

*The Walter Updike Lewison*

*Collection of Washingtoniana*



*London stage, The.*

No. 2 in \*6570a.69.2=No. 2 in \*\*K.45.17.2

Addison, Joseph. 1672-1719..

Cato; a tragedy in five acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The  
London stage.] 8°.

**[The second copy is kept on the Special Libraries Floor.]**

[The second copy is kept in the Special Libraries Room.]

# London stage, The.

Allingham, John Till.      No. 37 in \*6570a.69.2=No. 37 in \*\*K.45.17.2

Fortune's frolic; a farce, in two acts.

[London. Sherwood, Jones & Co. 182-?] 8 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 2, 1913.*

H9404 — T.r. — S.r.



London stage, The.

No. 37 in \*6570a.69.3=No. 37 in \*\*K.45.17.3  
-1814.

Andrews, Miles Peter.

Better late than never; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1450 — T.r. — S.r.

*Public Library, February 27, 1914.*



The London stage.

PN2596

.L6B3 Baker, Henry Barton.

The London stage: its history and traditions  
from 1576 to 1888. By H. Barton Baker ...  
London, W. H. Allen & co., 1889.

KEPT IN  
RARE BOOK  
DEPT.

2 v. front. 19 1/2cm.

\*T.77.50 — — [Another copy]  
Clippings inserted.

1. Theater—London—Hist. I. Title.

PN2596.L6B3





# London stage, The.

No. 6 in \*6570a.69.4=No. 6 in \*\*K.45.17.4

**Bate-Dudley, Sir Henry, Baronet.**

The woodman; a comic opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1476 — T.r. made. — S.r.

*Public Library, April 24, 1914.*



# London stage, The.

No. 43 in \*6570a.69.2=No. 43 in \*\*K.45.17.2

**Beaumarchais, Pierre Augustin Caron de.** 1732-1799.

The follies of a day; a comedy in three acts.— By Thomas Holcroft.

[London. 1825.] 9 pp. Vignette. [The London stage. Vol. 2.]

22 cm.

There is no title-page.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

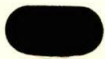
*Public Library, December 30, 1910.*

H4578 — S.r. — Holcroft, Thomas, adapter and tr. 1745-1809.

London 10/10/1914

My dear Sir,  
I have the pleasure to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter.  
I am sorry to hear that you are unable to visit London at the present time.  
I am, Sir, very respectfully,  
Yours faithfully,  
[Signature]

Yours faithfully,  
[Signature]



Very truly yours,  
[Signature]

## London stage, The.

No. 1 in \*6570a.69.4=No. 1 in \*\*K.45.17.4

Beaumont, Francis, 1594-1616, and John Fletcher, 1579-1625.

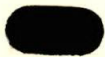
The chances; a comedy, in five acts: altered . . . by David Garrick.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1479 — T.r. made. — Garrick, David, adapter. 1717-1779. — Jt. auth. made. — S.r.



# London stage, The.

No. 35 in \*6570a.69.1=No. 35 in \*\*K.45.17.1

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

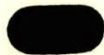
Rule a wife, and have a wife; a comedy in five acts, altered . . . by David Garrick.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1488 — T.r. made. — Garrick, David, adapter. 1717-1779. — Jt. auth. ref. made.  
— S.r.





# London stage, The.

No. 25 in \*6570a.69.1=No. 25 in \*\*K.45.17.1

**Bickerstaffe, Isaac.** 1735?-1812?

Lionel and Clarissa; an opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1486 — T.r. made. — S.r.



# London stage, The.

No. 6 in \*6570a.69.1=No. 16 in \*\*K.45.17.1

**Bickerstaffe, Isaac.** 1735?-1812?

Love in a village; an opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1486 — T.r. made. — S.r.



# London stage, The.

No. 11 in \*6570a.69.1=No. 11 in \*\*K.45.17.1

Bickerstaffe, Isaac. 1735?-1812?

The maid of the mill; an opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1485 — T.r. made. — S.r.



# London stage, The.

No. 4 in \*6570a.69.1=No. 2 in \*\*K.45.17.1

Bickerstaffe, Isaac. 1735?-1812?

The padlock; a comic opera in two acts.

[London. Sherwood & Co. 182-?] 7 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1485 — T.r. made. — S.r.





# London stage, The.

No. 39 in \*6570a.69.3=No. 39 in \*\*K.45.17.3

**Bickerstaffe, Isaac.** 1735?-1812?

The recruiting sergeant; a musical entertainment.

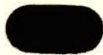
[London. Sherwood & Co. 182-?] 14-16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1485 — T.r. made. — S.r.



# London stage, The.

No. 19 in \*6570a.69.4=No. 19 in \*\*K.45.17.4

Bickerstaffe, Isaac. 1735?-1812?

Thomas and Sally; or, the sailor's return: a musical entertainment,  
in two acts.

[London. Sherwood & Co. 182-?] Pp. 13-16. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*



*Public Library, March 3, 1914.*

K1499 — T.r. — S.r.



# London stage, The.

No. 10 in \*\*K.35.3=No. 36 in \*6570a.69.3=No. 36 in \*\*K.45.17.3  
**Bickerstaffe, Isaac.** 1735?-1812?

The sultan; or, a peep into the seraglio: a farce, in two acts.

[London. Sherwood & Co. 182-?] 8-12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1488 — T.r. made. — S.r.



# London stage, The.

No. 2 in \*6570a.69.1=No. 4 in \*\*K.45.17.1

**Bickerstaffe**, Isaac, adapter. 1735?-1812?

The hypocrite; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol.1.] 21½ cm., in 8s.

Altered from Cibber's Non-juror.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1192 — T.r. made. — S.r. — Cibber, Colley. 1671-1757. The non-juror. Alterations, adaptations, etc.





## London stage, The.

Birch, Samuel. 1757-1841. No. 46 in 6570a.69.1=No. 46 in \*\*K.45.17.1

The adopted child; a musical drama, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1490 — T.r. made. — S.r.



# London stage, The.

No. 38 in \*\*K.45.17.1=No. 38 in \*6570a.69.1

**Bouilly, Jean Nicolas.** 1763-1842.

Deaf and dumb; or, the orphan protected; an historical drama, in five acts.— By Thomas Holcroft.

[London. 1825.] 16 pp. Vignette. [The London stage. Vol. 1.] 22 cm.

Relates to the Abbé de L'Épée.

There is no title-page.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4577 — Holcroft, Thomas, adapter and tr. 1745-1809.—L'Épée, Charles Michel, abbé de. 1712-1789. — S.r.

London 18th June 1864

My dear Mr. Stowe  
I have just received your letter of the 14th inst. and am  
glad to hear that you are well and happy. I am  
also well and hope these few lines will find you  
the same. I have been thinking much of late  
of the state of the world and the progress of  
civilization. It seems to me that we are  
making great strides in knowledge and science,  
but that we are lagging behind in the most  
important of all, the improvement of the human  
condition.

Yours truly, Elizabeth C. Stowe

I have been thinking much of late of the state of the world and the progress of civilization. It seems to me that we are making great strides in knowledge and science, but that we are lagging behind in the most important of all, the improvement of the human condition.

# London stage, The.

No. 13 in \*6570a.69.2=No. 13 in \*\*K.45.17.2

Brooke, Frances Moore. 1724-1789.

Rosina; an opera, in two acts.

[London. Sherwood, Jones & Co. 182-?] 6 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1497 — T.r. made. — S.r.



London stage, The.

No. 8 in \*6570a.69.3=No. 8 in \*\*K.45.17.3

Brooke, Henry. 1706-1783.

Gustavus Vasa; or, the deliverer of his country: a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1497 — T.r. made. — S.r.





# London stage, The.

No. 26 in \*6570a.69.2=No. 26 in \*\*K.45.17.2

Brown, John, D.D., of Rothbury. 1715-1766.

Barbarossa; a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1497 — T.r. made. — S.r.



London stage, The.

No. 1 in \*6570a.69.3=No. 1 in \*\*K.45.17.3

Burgoyne, John, 1722-1792.

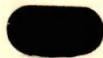
The heiress; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 26, 1914.*

K1504 — T.r. made. — S.r.



# London stage, The.

No. 36 in \*6570a.69.2=No. 36 in \*\*K.45.17.2

**Burgoyne, John, 1722-1792.**

The lord of the manor; an opera, in three acts; altered . . . by  
Charles Dibdin, Jun.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1508 — T.r. made. — Dibdin, Charles, Jr., adapter. 1768-1833. — S.r.



London stage, The.

No. 46 in 6570a.69.3=No. 46 in \*\*K.45.17.3

Burgoyne, John, 1722-1792.

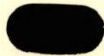
The maid of the oaks; a dramatic entertainment, in two acts.

[London. Sherwood & Co. 182-?] 10-16 pp. Illus. [The  
London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 26, 1914.*

K1504 — T.r. made. — S.r.





London theatre, The.

No. 4 in \*\*G.3966.2.25=No. 8 in \*4579a.55.7

Burgoyne, John, 1722-1792.

The maid of the oaks. A dramatic entertainment. Correctly given,  
... by Thomas Dibdin, ...

London. Sherwood, Neely & Jones. 1818. 32 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 26, 1914.*

K1504 — T.r. made. — S.r.



# London theatre, The.

Burgoyne, John, 1722-1792.

The lord of the manor. An opera. Altered . . . by C. Dibdin, Esq.

Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 60 pp. Illus. [The London theatre. Vol. 21.] 12½ cm., in 8s.

No. 3 in \*\*G.3966.2.21

Words only.

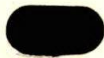
Same. Sherwood, Jones & Co. 1823. 64 pp. Illus. [The London theatre. Vol. 7.] 12 cm., in 8s.

No. 3 in \*4579a.55.7

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1508 — T.r. made. — Dibdin, Charles, Jr., adapter. 1768-1833. — S.r.



# London stage, The.

No. 14 in \*6570a.69.3=No. 14 in \*\*K.45.17.3

Carey, Henry, musician. 1692-1743.

Chrononhotonthologos. A burlesque opera, in one act.

[London. Sherwood & Co. 182-?] 4 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1516 — T.r. made. — S.r.



## London stage, The.

No. 15 in \*\*K.35.3=No. 24 in \*6570a.69.4=No. 24 in \*\*K.45.17.4

Carey, Henry, musician. 1692-1743.

The contrivances; a ballad opera, in one act.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1515 — T.r. made. — S.r.





## London stage, The.

No. 8 in \*6570a.69.2=No. 8 in \*\*K.45.17.2

Carey, Henry, musician. 1692-1743.

The dragon of Wantley; a burlesque opera, in three acts. To which is added, the old ballad, on which it is founded.

[London. Sherwood, Jones & Co. 182-?] 5 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1515 — T.r. made. — S.r.



## London stage, The.

No. 11 in **\*\*K.35.3**=No. 48 in **\*6570a.69.1**=No. 48 in **\*\*K.45.17.1**  
**Centlivre, Susannah.** 1667?-1723.

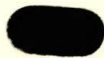
A bold stroke for a wife; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1515 — T.r. made. — S.r.



London stage, The.

No. 31 in \*6570a.69.2=No. 32 in \*\*K.45.17.2

Centlivre, Susannah. 1667?-1723.

The busy body; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1514 — T.r. made. — S.r.



London stage, The.

No. 10 in \*6570a.69.2=No. 10 in \*\*K.45.17.2

Centlivre, Susannah. 1667?-1723.

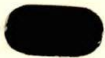
The wonder: a woman keeps a secret! A comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1514 — T.r. made. — S.r.





# London stage, The.

No. 23 in \*6570a.69.1=No. 23 in \*\*K.45.17.1

Cherry, Andrew. 1762-1812.

The soldier's daughter; a comedy, in five acts.

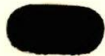
[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 26, 1914.*

K1517 — T.r. made. — S.r.



## London stage, The.

Cibber, Colley. 1671-1757. No. 44 in \*6570a.69.3=No. 44 in \*\*K.45.17.3

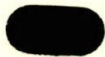
The careless husband; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1550 — T.r. made. — S.r.



# London stage, The.

No. 21 in \*6570a.69.3=No. 21 in \*\*K.45.17.3

Cibber, Colley. 1671-1757.

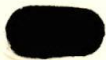
Love makes a man; or, the fop's fortune: a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1534 — T.r. made. — S.r.



# London stage, The.

No. 15 in \*6570a.69.3=No. 15 in \*\*K.45.17.3

Cibber, Colley. 1671-1757.

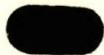
She would and she would not; or, the kind imposter; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1534 — T.r. made. — S.r.





## London stage, The.

Cobb, James. 1756-1813. No. 24 in \*6570.69.2=No. 24 in \*\*K.45.17.2

The doctor and the apothecary; a musical entertainment, in two acts.

[London. Sherwood, Jones & Co. 182-?] 6-12 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1546 — T.r. made. — S.r.



## London stage, The.

Cobb, James. 1756-1813. No. 17 in \*6570a.69.3=No. 17 in \*\*K.45.17.3

The first floor; a farce, in two acts.

[London. Sherwood & Co. 182-?] 10 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.



## London stage, The.

Cobb, James. 1756-1813. No. 30 in \*6570a.69.2=No. 30 in \*\*K.45.17.2

The haunted tower; a comic opera, in three acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

The music, composed by Stephen Storace, may be found on shelf-number \*8053.70.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1546 — T.r. made. — S.r.



## London stage, The.

**Cobb, James.** 1756-1813. No. 36 in \*6570a.69.4=No. 36 in \*\*K.45.17.4  
Paul and Virginia; a musical entertainment, in two acts.

[London. Sherwood & Co. 182-?] 10-16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1546 — T.r. made. — S.r.





## London stage, The.

Cobb, James. 1756-1813. No. 37 in \*6570a.69.4=No. 37 in \*\*K.45.17.4

The siege of Belgrade; a comic opera, in three acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1546 — Tr. made. — S.r.



# London stage, The.

Coffey, Charles. -1745.

No. 31 in \*\*K.45.17.1

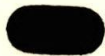
The devil to pay; or, the wives metamorphosed. A ballad farce.

[London. Sherwood, Jones & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1540 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London stage, The.

No. 4 in \*6570a.69.3=No. 4 in \*\*K.45.17.3

Colman, George, the Elder. 1732-1794.

The deuce is in him; a farce in two acts.

[London. Sherwood & Co. 182-?] Pp. 10-16. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1558 — T.r. made. — S.r.



# London stage, The.

No. 42 in \*6570a.69.1=No. 42 in \*\*K.45.17.1

Colman, George, the Elder. 1732-1794.

The jealous wife; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1565 — T.r. made. — S.r.





London stage, The.

No. 18 in \*6570a.69.2=No. 18 in \*\*K.45.17.2

Colman, George, the Elder. 1732-1794.

Polly Honeycombe: a dramatic novel, in one act.

[London. Sherwood, Jones & Co. 182-?] 10-16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1565 — T.r. made. — S.r.



# London stage, The.

No. 12 in 6570a.69.1=No. 12 in \*\*K.45.17.1

Colman, George, the Elder, 1732-1794, and David Garrick, 1717-1779.

The clandestine marriage; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1596 — T.r. made. — S.r. — Jt. auth.



# London stage, The.

No. 31 in \*6570a.69.3=No. 31 in \*\*K.45.17.3

Colman, George, the Younger. 1762-1836.

Ways and means; a comedy, in three acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1541 — T.r. made. — S.r.



# London stage, The.

No. 14 in \*6570a.69.4=No. 14 in \*\*K.45.17.4

Congreve, William. 1670-1729.

The double dealer; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1565 — T.r. made. — S.r.

*Public Library, April 14, 1914.*





# London stage, The.

No. 7 in \*6570a.69.3=No. 7 in \*\*K.45.17.3=No. 16 in \*\*K.35.3  
Congreve, William. 1670-1729.

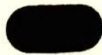
Love for love; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1565 — T.r. made. — S.r.



# London stage, The.

No. 48 in \*6570a.69.4=No. 48 in \*\*K.45,17.4

**Congreve, William.** 1670-1729.

The mourning bride; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1566 — T.r. made. — S.r.



London stage, The.

No. 17 in \*6570a.69.4=No. 17 in \*\*K.45.17.4

Congreve, William. 1670-1729.

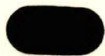
The way of the world; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1566 — T.r. made. — S.r.

*Public Library, April 14, 1914.*



## London stage, The.

**Cowley, Hannah.** 1743-1809. No. 1 in \*6570a.69.2=No. 1 in \*\*K.45.17.2

The belle's stratagem; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1560 — T.r. made. — S.r.





London stage, The.

No. 11 in \*6570a.69.3=No. 11 in \*\*K.45.17.3

Cowley, Hannah. 1743-1809.

A bold stroke for a husband; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1560 — T.r. made. — S.r.



# London stage, The.

No. 40 in \*6570a.69.2=No. 40 in \*\*K.45.17.2

Cowley, Hannah. 1743-1809.

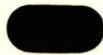
Which is the man? A comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1563 — T.r. made. — S.r.



# London stage, The.

No. 12 in **\*\*K.35.3**=No. 36 in **\*6570a.69.1**=No. 36 in **\*\*K.45.17.1**  
**Cowley, Hannah.** 1743-1809.

Who's the dupe? A farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1560 — T.r. made. — S.r.



# London stage, The.

Cross, James C.

No. 33 in \*6570a.69.4=No. 33 in \*\*K.45.17.4

The purse; or, the benevolent tar: a musical entertainment, in one act.

[London. Sherwood & Co. 182-?] 9-12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.  
Words only.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1576 — T.r. — S.r.





# London stage, The.

No. 19 in \*6570a.69.2=No. 19 in \*\*K.45.17.2

Cumberland, Richard. 1732-1811.

The brothers; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1576 — T.r. made. — S.r.



# London stage, The.

No. 16 in \*6570a.69.4=No. 16 in \*K.45.17.4

Cumberland, Richard. 1732-1811.

The Carmelite; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1576 — T.r. made. — S.r.



London stage, The.

No. 28 in \*6570a.69.4=No. 28 in \*\*K.45.17.4

Cumberland, Richard. 1732-1811.

False impressions; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1576 — T.r. made. — S.r.



London stage, The.

No. 48 in \*6570a.69.2=No. 48 in \*\*K.45.17.2

Cumberland, Richard. 1732-1811.

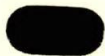
The fashionable lover; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1593 — T.r. made. — S.r.





London stage, The.

No. 5 in \*6570a.69.3=No. 5 in \*\*K.45.17.3

Cumberland, Richard. 1732-1811.

· First love; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1593 — T.r. made. — S.r.



# London stage, The.

No. 24 in \*6570a.69.1=No. 24 in \*\*K.45.17.1

Cumberland, Richard. 1732-1811.

The Jew. A comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21 cm., in 8s.

*This card was printed at the Boston*

K1593 — T.r. made. — S.r.

*Public Library, March 13, 1914.*



London stage, The.

No. 33 in \*\*K.45.17.3=No. 33 in \*6570a.69.3

Cumberland, Richard. 1732-1811.

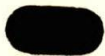
The mysterious husband; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1593 — T.r. made. — S.r.



# London stage, The.

No. 33 in \*6570a.69.1 = No. 33 in \*\*K.45.17.1

Cumberland, Richard. 1732-1811.

The West Indian; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1593 — T.r. made. — S.r.





London stage, The.

No. 9 in 6570a.69.1=No. 9 in \*\*K.45.17.1

Cumberland, Richard. 1732-1811.

The wheel of fortune; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

K1594 — T.r. made. — S.r.



# London stage, The.

No. 14 in \*6570a.69.1=No. 14 in \*\*K.45.17.1

Dibdin, Charles. 1745-1814.

The deserter; a musical drama, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1599 — T.r. made. — S.r.



# London stage, The.

No. 47 in \*6570a.69.1=No. 47 in \*\*K.45.17.1

Dibdin, Charles. 1745-1814.

The Quaker; a comic opera, in two acts.

[London. Sherwood & Co. 182-?] Pp. 9-16. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

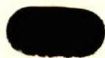
Words only.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1600 — T.r. made. — S.r.



# London stage, The.

No. 8 in \*6570a.69.4=No. 8 in \*\*K.45.17.4

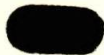
Dibdin, Charles. 1745-1814.

The waterman; or, the first of August. A ballad opera, in two acts.  
[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London  
stage. Vol. 4.] 21½ cm., in 8s.  
Words only.

*This card was printed at the Boston*

K1600 — T.r. made. — S.r.

*Public Library, March 13, 1914.*





# London stage, The.

No. 34 in \*6570a.69.4=No. 34 in \*\*K.45.17.4

Dibdin, Charles, Jr. 1768-1833.

The farmer's wife; a comic opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1600 — T.r. made. — S.r.

*Public Library, March 13, 1914.*



# London stage, The.

No. 35 in \*6570a.69.4=No. 35 in \*\*K.45.17.4

Dibdin, Charles, Jr. 1768-1833.

My spouse and I; an operatical farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1600 — T.r. made. — S.r.

*Public Library, March 13, 1914.*



# London stage, The.

No. 32 in \*6570a.69.4=No. 32 in \*\*K.45.17.4

Dibdin, Thomas John. 1771-1841.

What next? A farce, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1601 — T.r. made. — S.r.



# London stage, The.

No. 27 in \*6570a.69.4=No. 27 in \*\*K.45.17.4

Dodsley, Robert. 1703-1764.

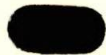
The miller of Mansfield; a dramatic entertainment, in one act.

[London. Sherwood & Co. 182-?] Pp. 11-16. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1602 — T.r. made. — S.r.





# London stage, The.

No. 42 in \*6570a.69.3=No. 42 in \*\*K.45.17.3

Dryden, John. 1631-1700.

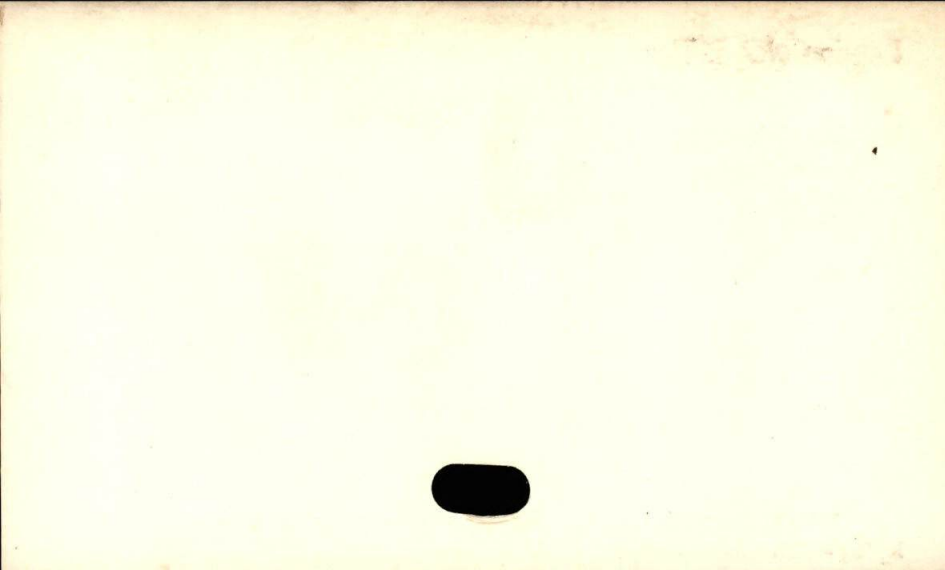
All for love; or, the world well lost: a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1603 — T.r. made. — S.r.



## London stage, The.

No. 27 in \*6570a.69.1=No. 27 in \*\*K.45.17.1

Dumaniant, Antoine Jean Bourlin. 1752-1828.

The midnight hour; a petite comedy, in three acts.

[London. Sherwood & Co. 182-?] Pp. 8-16. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Translated from his Guerre ouverte; ou, ruse contre ruse, by Mrs. Inchbald.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1598 — T.r. made. — S.r. — Inchbald, Elizabeth, tr. 1753-1821.



London stage. The.

No. 23 in \*6570a.69.4=No. 14 in \*\*K.35.3=

Duval, Alexandre Vincent Pineu.

No. 23 in \*\*K.45.17.4

The castle of Sorrento; a musical entertainment. [Adapted from the French by Henry Heartwell.]

[London. Sherwood & Co. 1827.] 10 pp. Illus. [The London stage.] 8°.

[The second copy is kept on the Special Libraries Floor.]

Aug. 13,

1902

E5400 — S.r. — Heartwell, Henry, adapter.

BAR

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[This record copy is kept on the Special Exhibits Shelf.]



1901

Aug 15

Page 2 -- Herewith, Henry, edition

# London stage, The.

No. 25 in \*6570a.69.2=No. 25 in \*\*K.45.17.2

Farquhar, George. 1678-1707.

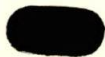
The beaux' strategem; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.





# London stage, The.

No. 45 in \*6570a.69.2=No. 45 in \*\*K.45.17.2

Farquhar, George. 1678-1707.

The constant couple; or, a trip to the jubilee: a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.



# London stage, The.

No. 39 in \*6570a.69.1=No. 39 in \*\*K.45.17.1

Farquhar, George. 1678-1707.

The inconstant; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.



# London stage, The.

No. 40 in \*6570a.69.1=No. 40 in \*\*K.45.17.1

Farquhar, George. 1678-1707.

The recruiting officer; a comedy, in five acts.

[London. Sherwod & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1613 — T.r. made. — S.r.



# London stage, The.

No. 5 in \*6570a.69.1=No. 3 in \*\*K.45.17.1

**Fielding, Henry.** 1707-1754.

The miser. A comedy in three acts.— By Henry Fielding.

[London. 1825.] 8-16 pp. Vignette. [The London stage. Vol. 1.] 22 cm.

An adaptation of Molière's L'avare.

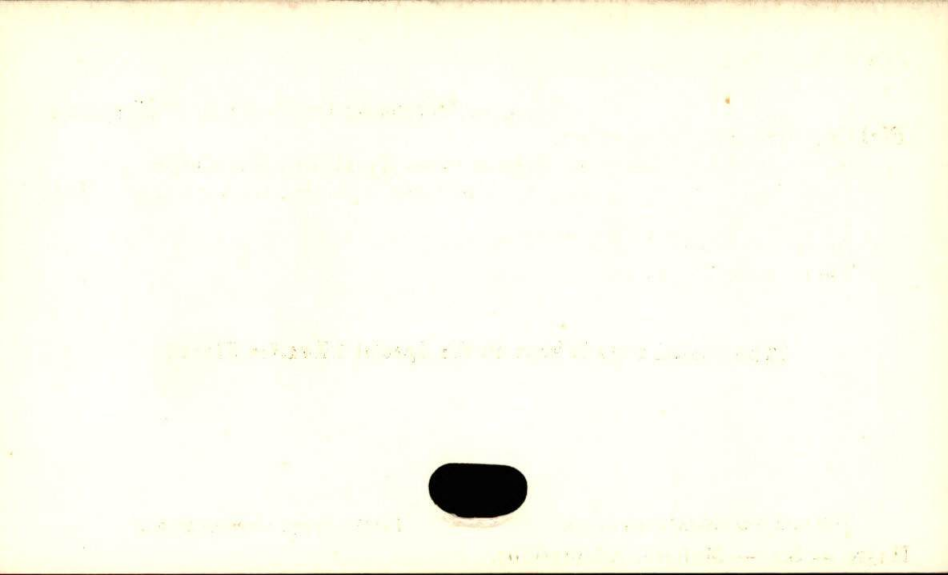
There is no title-page.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4579 — S.r. — Molière. Adaptations.





London stage, The.

No. 28 in \*6570a.69.2=No. 28 in \*\*K.45.17.2

Fielding, Henry. 1707-1754.

The mock doctor; or, the dumb lady cured: a farce, in two acts.

[London. Sherwood, Jones & Co. 182-?] 11-16 pp. Illus.

[The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

K377 — T.r. — S.r.



# London stage, The.

No. 32 in \*6570a.69.2=No. 32 in \*\*K.45.17.2

**Fielding, Henry.** 1707-1754.

Tom Thumb; a burlesque opera. Altered . . . by Kane O'Hara.

[London. Sherwood, Jones & Co. 182-?] 5 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

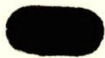
Words only.

For other editions see The tragedy of tragedies; or, the life and death of Tom Thumb, the Great.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1630 — T.r. made. — S.r. — O'Hara, Kane, adapter. -1782.



London stage, The.

No. 18 in \*6570a.69.3=No. 18 in \*\*K.45.17.3

Fielding, Henry. 1707-1754.

The virgin unmasked; a musical farce, in one act.

[London. Sherwood & Co. 182-?] 11-16 pp. Illus. [The  
London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1613 — T.r. made. — S.r.



# London stage, The.

Foote, Samuel. 1720-1777. No. 9 in \*6570a.69.2=No. 9 in \*\*K.45.17.2

The liar; a farce, in two acts.

[London. 1825.] 6-16 pp. Vignette. [The London stage. Vol. 2.] 21½ cm.

There is no title-page.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4644 — S.r. — Corneille, Pierre. 1606-1684. Adaptations.





# London stage, The.

No. 26 in \*6570a.69.1=No. 26 in \*\*K.45.17.1

Foote, Samüel. 1720-1777.

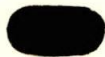
The mayor of Garratt; a farce in two acts.

[London. Sherwood & Co. 182-?] 7 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1628 — T.r. made. — S.r.



# London stage, The.

No. 5 in \*6570a.69.4=No. 5 in \*\*K.45.17.4

**Foote, Samuel.** 1720-1777.

The tailors; or, a tragedy for warm weather: a burlesque tragedy, in three acts. [Anon.]

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1622 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London stage, The.

No. 2 in \*6570a.69.3=No. 2 in \*\*K.45.17.3

Francklin, Thomas. 1721-1784.

The Earl of Warwick; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1619 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



London stage. The.

No. 24 in \*\*K.45.17.3=No. 24 in \*6570a.69.3

Garrick, David. 1717-1779.

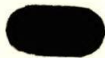
Bon ton; or, high life above stairs: a farce, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1649 — T.r. made. — S.r.





London stage, The.

No. 23 in \*6570a.69.3=No. 23 in \*\*K.45.173

Garrick, David. 1717-1779.

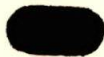
Cymon; a dramatic romance, in three acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1649 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London stage, The.

No. 9 in \*\*K.35.3=No. 35 in \*\*K.45.17.3=

Garrick, David. 1717-1779.

No. 35 in \*6570a.69.3

The guardian; a comedy in two acts.

[London. Sherwood & Co. 182-?] 7 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1650 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London stage, The.

No. 10 in \*6570a.69.3=No. 10 in \*\*K.45.17.3

Garrick, David. 1717-1779.

The Irish widow; a farce, in two acts.

[London. Sherwood & Co. 182-?] 8-16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1650 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



London stage, The.

No. 44 in \*6570a.69.2=No. 44 in \*\*K.45.17.2

Garrick, David. 1717-1779.

Miss in her teens; or, the medley of lovers: a farce in two acts.

[London. Sherwood, Jones, & Co. 182-?] 10-16 pp. Illus.

[The London stage. Vol. 2.] 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 9, 1909.*

H256 — S.r.





# London stage, The.

No. 19 in \*6570a.69.1=No. 19 in \*\*K.45.17.1

**Garrick, David**, adapter. 1717-1779.

The country girl; a comedy in five acts. Altered from Wycherly.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

K1646 — T.r. made. — S.r. — Wycherly, William. 1640?-1716. The country wife.  
Alterations, adaptations, etc.



# London stage, The.

No. 32 in \*\*K.45.17.1=No. 32 in \*6570a.69.1

Garrick, David, adapter. 1717-1779.

The lying valet; a farce, in two acts.

[London. Sherwood & Co. 182-?] Pp. 9-16. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Altered from Motteux's The novelty.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1647 — T.r. made. — S.r. — Motteux, Pierre Antoine. 1660-1718. Alterations, Adaptations, etc.



# London stage, The.

Gay, John. 1685-1732. No. 18 in \*6570a 69.1=No. 18 in \*\*K.45.17.1

The beggar's opera; an opera, in three acts.

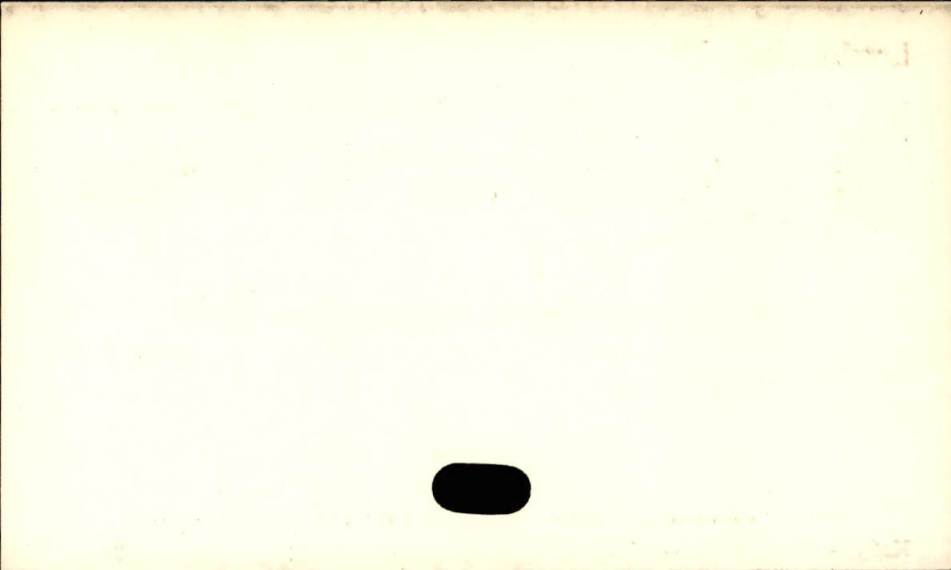
[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1653 — T.r. made. — S.r.

*Public Library, March 11, 1914.*



London stage, The.

No. 33 in \*6570a.69.2=No. 33 in \*\*K.45.17.2

Gentleman, Francis. 1728-1784.

The tobacconist; a farce, in two acts. Altered from Ben Jonson.

[London. 1825.] 6-12 pp. Vignette. [The London stage. Vol. 2.] 21½ cm.

There is no title-page.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4643 — S.r. — Jonson, Ben. 1573?-1637. Adaptations.





London stage. The.

No. 34 in \*6570a.69.2=No. 34 in \*\*K.45.17.2

Goldsmith, Oliver. 1728-1774.

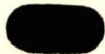
The good-natured man; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1654 — T.r. made. — S.r.



London stage, The.

No. 10 in \*6570a.69.1=No. 10 in \*\*K 45.17.1

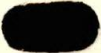
Goldsmith, Oliver. 1728-1774.

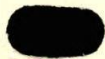
She stoops to conquer; a comedy in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*Bard.*  
This card was printed at the Boston

K1655 — T.r. made. — S.r.

  
Public Library, August 14, 1914.



# London stage, The.

Hill, Aaron. 1685-1750. No.29 in \*6570a.69.4=No. 29 in \*\*K.45.17.4  
Zara; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1177 — T.r. made. — S.r.



London stage, The.

No. 29 in \*\*K.45.17.2=No. 29 in \*6570a.9.2

Hoadly, Benjamin, Jr., M.D. 1706-1757.

The suspicious husband. A comedy, in five acts.

London. 1824. 20 pp. Illus. [The London stage. Vol. 2.] 8°.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 7, 1909.*

H255 — S.r.





# London stage, The.

No. 44 in \*6570a.69.4=No. 44 in \*\*K.45.17.4

Hoare, Prince. 1755-1834.

No song, no supper; a musical entertainment, in two acts.

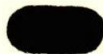
[London. Sherwood & Co. 182-?] 6-12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1677 — T.r. made. — S.r.



London stage, The.

No. 50 in \*6570a.69.4=No. 50 in \*\*K.45.17.4

Hoare, Prince. 1755-1834.

The spoiled child; a farce, in two acts.

[London. Sherwood & Co. 182-?] 8-12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1677 — T.r. made — S.r.



London stage, The.

No. 6 in \*6570a.69.3=No. 6 in \*\*K.45.17.3

Holcroft, Thomas. 1745-1809.

The deserted daughter; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1678 — T.r. made. — S.r.



# London stage, The.

No. 20 in \*6570a.69.4=No. 20 in \*\*K.45.17.4

Holcroft, Thomas. 1745-1809.

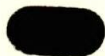
Duplicity; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1678 — T.r. made. — S.r.

*Public Library, March 23, 1914.*





London stage, The.

No. 30 in \*6570a.69.4=No. 30 in \*\*K.45.17.4

Holcroft, Thomas. 1745-1809.

He's much to blame; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1678 — T.r. made. — S.r.



London stage, The.

No. 17 in \*6570a.69.1=No. 17 in \*\*K.45.17.1

Holcroft, Thomas. 1744-1809.

The road to ruin; a comedy in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The London stage.] 8°.

[The second copy is kept on the Special Libraries Floor.]



# London stage, The.

No. 46 in \*6570a.69.4=No. 46 in \*\*K.45.17.4

Holcroft, Thomas. 1745-1809.

The school for arrogance; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1678 — T.r. made. — S.r.

*Public Library, March 23, 1914.*



# London stage, The.

No. 47 in \*6570a.69.4=No. 47 in \*\*K.45.17.4

Holcroft, Thomas. 1745-1809.

Seduction; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*Boad.*

*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K1675 — T.r. made. — S.r.






London stage, The.

No. 5 in \*65<sup>ro</sup>oa.69.2=No. 5 in \*\*K.45.17.2

Holcroft, Thomas. 1745-1809.

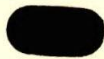
A tale of mystery; a melodrame, in two acts.

[London. Sherwood, Jones & Co. 182-?] 8 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*Barf.*  
  
*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K1675 — T.r. made. — S.r.



# London stage, The.

No. 13 in \*6570a.69.4=No. 13 in \*\*K.45.17.4

Holman, Joseph George. 1764-1817.

Abroad and at home; a comic opera, in three acts.

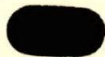
[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

*Boat.*  
This card was printed at the Boston

Public Library, August 14, 1914.

K1675 — T.r. made. — S.r.



London stage, The.

No. 45 in 6570a.69.4=No. 45 in \*\*K.45.17.4

Holman, Joseph George. 1764-1817.

The votary of wealth; a comedy, in five acts.

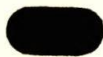
[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 26, 1914.*

K1697 — T.r. made. — S.r.



# London stage, The.

Home, John. 1722-1808. No. 29 in \*6570a.69.1=No. 29 in \*\*K.45.17.1  
Douglas; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London  
stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1666 — T.r. made. — S.r.

*Public Library, March 11, 1914.*





# London stage, The.

No. 22 in \*6570a.69.3=No. 22 in \*\*K.45.17.3

Hughes, John. 1677-1720.

The siege of Damascus; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1699 — T.r. made. — S.r.

*Public Library, March 26, 1914.*



# London stage, The.

No. 39 in \*6570a.69.4=No. 39 in \*\*K.45.19.4

Inchbald, Elizabeth. 1753-1821.

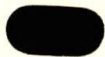
Animal magnetism; a farce, in three acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1686 — T.r. made. — S.r.



# London stage, The.

No. 12 in \*6570a.69.4=No. 12 in \*\*K.45.17.4

Inchbald, Elizabeth. 1753-1821.

Appearance is against them; a farce, in two acts. [Anon.]

[London. Sherwood & Co. 182-?] 7-16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1671 — T.r. made. — S.r.



London stage, The.

No. 20 in \*6570a.69.2=No. 20 in \*\*K.45.17.2

Inchbald, Elizabeth. 1753-1821.

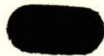
Every one has his fault; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1688 — T.r. made. — S.r.





# London stage, The.

No. 11 in \*6570a.69.4=No. 11 in \*\*K.45.17.4

Inchbald, Elizabeth. 1753-1821.

The Mogul tale; or, the descent of the balloon: a farce, in two acts.

[Anon.]

[London. Sherwood & Co. 182-?] 6 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K169I — T.r. made. — S.r.



# London stage, The.

No. 30 in \*6570a.69.1=No. 30 in \*\*K.45.17.1

Inchbald, Elizabeth. 1753-1821.

Such things are; a play, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1688 — T.r. made. — S.r.



London stage, The.

No. 14 in \*6570a.69.2=No. 14 in \*\*K.45.17.2

Inchbald, Elizabeth. 1753-1821.

The wedding day; a farce, in two acts.

[London. Sherwood, Jones & Co. 182-?] 7-12 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1683 — T.r. made. — S.r.



London stage, The.

No. 47 in \*6570a.69.2=No. 47 in \*\*K.45.17.2

Inchbald, Elizabeth. 1753-1821.

Wives as they were, and maids as they are; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1688 — T.r. made. — S.r.

*Public Library, March 23, 1914.*





London stage, The.

No. 28 in \*6570a.69.3=No. 28 in \*\*K.45.17.3

Inchbald, Elizabeth, adapter. 1753-1821.

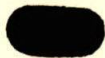
Lovers' vows; a play, in five acts. Altered from the German of Kotzebue.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 14, 1914.*

*Barx*  
K1721 — T.r. made. — S.r.



# London stage, The.

No. 17 in \*6570a.69.2=No. 17 in \*\*K.45.17.2

Inchbald, Elizabeth, adapter and translator. 1753-1821.

The child of nature; a drama, in two acts.

[London. Sherwood, Jones & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Taken from the Comtesse de Genlis' Zélie, ou l'ingénue.

*B. 1721*  
*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K1721 — T.r. made. — S.r.



# London stage, The.

Jackman, Isaac. -1795. No. 7 in \*6570a.69.1=No. 7 in \*\*K.45.17.1

All the world's a stage; a farce, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 23, 1914.*

K1686 — T.r. made. — S.r.



# London stage, The.

No. 32 in \*6570a.69.3=No. 32 in \*\*K.45.17.3

Jackman, Isaac. -1795.

Hero and Leander; an operatic burletta, in two acts.

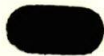
[London. Sherwood & Co. 182-?] 13-16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1686 — T.r. made. — S.r.

*Public Library, March 23, 1914.*





London stage, The.

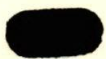
No. 10 in \*6570a.69.4=No. 10 in \*\*K.45.17.4

Jephson, Robert. 1736-1803.

Braganza; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

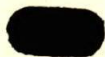
*Barcl.*



*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K1706 — T.r. made. — S.r.




London theatre, The.

No. 2 in \*\*G.3966.2.15=No. 2 in \*4579a.55.3

Jephson, Robert. 1736-1803.

The Count of Narbonne. A tragedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 60 pp. Illus. [The Lon-  
don theatre.] 12 cm., in 8s.

*Barf.*  
  
This card was printed at the Boston

Public Library, August 14, 1914.

K1706 — T.r. made. — S.r.



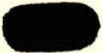
London stage, The.

No. 16 in \*6570a.69.3=No. 16 in \*\*K.45.17.3

Jephson, Robert. 1736-1803.

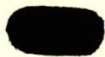
Count of Narbonne; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*Booth*  
  
*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K1706 — T.r. made. — S.r.



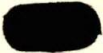
# London stage, The.

No. 25 in \*6570a.69.4=No. 25 in \*\*K.45.17.4

Jephson, Robert. 1736-1803.

The law of Lombardy; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*Burd*  
  
This card was printed at the Boston

Public Library, August 14, 1914.

K1706 — T.r. made. — S.r.





London stage, The.

No. 30 in \*6570a.69.3=No. 30 in \*\*K.45.17.3

Jephson, Robert. 1736-1803.

Two strings to your bow; a farce, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1723 — T.r. made. — S.r.



# London stage, The.

No. 41 in \*6570a.69.3=No. 41 in \*\*K.45.17.3

Jones, Henry. 1721-1770.

The Earl of Essex; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1724 — T.r. made. — S.r.

*Public Library, March 26, 1914.*



London stage, The.

\*\*T.96.288

No. 40 in \*6570a.69.3=No. 40 in \*\*K.45.17.3=

Jonson, Ben. 1573?-1637.

Everyman in his humour; a comedy, in five acts; altered . . . by  
David Garrick.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London  
stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1722 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



## London stage, The.

Kelly, Hugh. 1739-1777. No. 22 in \*6570a.69.4=No. 22 in \*\*K.45.17 4

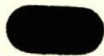
The school for wives; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1711 — T.r. made. — S.r.





# London stage, The.

No. 6 in \*6570a.69.2=No. 6 in \*\*K.45.17.2  
1757-1823.

**Kemble, John Philip,**

The farm house; a farce, in three acts.

[London. Sherwood, Jones & Co. 182-?] 9-16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*



# London stage, The.

No. 27 in \*6570a.69.2=No. 27 in \*\*K.45.17.2

**Kemble, John Philip.** 1757-1823.

Lodoiska; a melo-dramatic opera, in three acts.

[London. Sherwood, Jones & Co. 182-?] 10 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

K1712 — T.r. made. — S.r.

*Public Library, March 23, 1914.*



## London stage, The.

No. 18 in \*6570a.69.4=No. 18 in \*\*K.45.17.4

**Kemble, John Philip**, adapter. 1757-1823.

The panel; a comedy, in three acts; altered from Bickerstaffe's comedy of "'Tis well it's no worse."

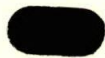
[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Bickerstaffe's comedy is a translation of "El escondido y la trapada" by Calderon de la Barca.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1712 — T.r. made. — S.r.



## London stage, The.

No. 49 in \*6570a.69.3=No. 49 in \*\*K.45.17.3=No. 5 in \*\*K.35.3  
**King, Thomas, adapter.** 1730-1805.

Lovers' quarrels; or, like master like man: an interlude, in one act.

Altered from "The mistake" of Sir John Vanbrugh.

[London. Sherwood & Co. 182-?] 5 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1708 — T.r. made. — S.r.





London stage, The.

No. 42 in \*6570a.69.4=No. 42 in \*\*K.45.17.4

Kinnaird, Douglas James William, adapter.

The merchant of Bruges; or, beggar's bush; a play, in five acts.

Altered from Beaumont and Fletcher.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1708 — T.r. made. — S.r.

*Public Library, March 13, 1914.*



# London stage, The.

No. 20 in \*\*K.45.17.1=No. 20 in \*6570a.69.1

**Knight, Thomas.** 1775-1820.

The honest thieves; a farce, in two acts.— By T. Knight.

[London. 1825.] 8 pp. Vignette. [The London stage. Vol. 1.]

22 cm.

An adaptation of Howard's The committee.

There is no title-page.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4579 — S.r. — Howard, Sir Robert. 1626-1698. Adaptations.

[Illegible text]



London stage, The.

No. 52 in \*6570a.69.4=No. 52 in \*\*K.45.17.4

Knight, Thomas. -1820.

The turnpike gate; a farce, in two acts.

[London. Sherwood & Co. 182-?] 10-16 pp. Illus. [The  
London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1714 — T.r. made. — S.r.



## London stage, The.

No. 1 in \*\*K.45.17.1

**Kotzebue**, August Friedrich Ferdinand von. 1761-1819.

Pizarro; a tragedy, in five acts. Altered from the German . . . by  
R. B. Sheridan.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1715 — T.r. made. — S.r. — Sheridan, Richard Brinsley Butler, adapter. 1751-  
1816.





# London stage, The.

No. 26 in \*6570a.69.3=No. 26 in \*\*K.45.17.3

**Kotzebue**, August Friedrich Ferdinand von. 1761-1819.

The stranger; a drama, in five acts. [Translated] By Benjamin Thompson.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1709 — T.r. made. — S.r. — Thompson, Benjamin, tr. 1776?-1816.



# London stage, The.

No. 45 in \*6570a.69.1=No. 45 in \*\*K.45.17.1

**Lee, Nathaniel.** 1653?-1692.

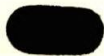
Alexander the Great; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1744 — T.r. made. — S.r.



## London stage.

Lee, Sophia. 1750-1824. No. 39 in \*6570a.69.2=No. 39 in \*\*K.45.17.2

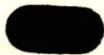
The chapter of accidents; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1744 — T.r. made. — S.r.



# London stage, The.

No. 6 in \*6570a.69.1=No. 6 in \*\*K.45.17.1

**Lewis, Matthew Gregory.** 1775-1818.

The castle spectre; a dramatic romance in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1735 — T.r. made. — S.r.





*London stage, The.*

Lillo, George. 1693-1739. No. 4 in \*6570a.69.2=No. 4 in \*\*K.45.17.2  
George Barnwell; a tragedy in five acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The  
London stage.] 8°.

**[The second copy is kept on the Special Libraries Floor.]**



# London stage, The.

No. 13 in \*6570a.69.3=No. 13 in \*\*K.45.17.3

Lillo, George. 1693-1739.

Fatal curiosity; a tragedy, in three acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London.  
stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 23, 1914.*

K1736 — T.r. made. — S.r.



# London stage, The.

Lloyd, —.

No. 9 in \*6570a.69.4=No. 9 in \*\*K.45.17.4

The romp; a comic opera, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Altered from Isaac Bickerstaffe's Love in the city.

Words only.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1485 — T.r. made. — S.r.



# London stage, The.

No. 45 in 6570a.69.3=No. 45 in \*\*K.45.17.3

Macklin, Charles. 1697?-1797.

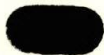
Love à la mode. A farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1731 — T.r. made. — S.r.





# London stage, The.,

No. 41 in \*6570a.69.1=No. 41 in \*\*K.45.17.1

Macklin, Charles. 1697?-1797.

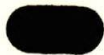
The man of the world; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1731 — T.r. made. — S.r.



# London stage, The.

No. 43 in \*6570a.69.4=No. 43 in \*\*K.45.17.4  
-1829.

Macready, William.

The village lawyer; a farce, in two acts. [Anon.]

[London. Sherwood & Co. 182-?] 5 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1729 — T.r. made. — S.r.



# London stage, The.

No. 46 in \*6570a.69.2=No. 46 in \*\*K.45.17.2

**Massinger, Philip.** 1583-1640.

The Duke of Milan; a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1780 — T.r. made. — S.r.



London stage, The.

No. 15 in \*6570a.69.2=No. 15 in \*\*K.45.17.2

Massinger, Philip. 1583-1640.

A new way to pay old debts; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

K1780 — T.r. made. — S.r.

*Public Library, April 22, 1914.*





## London stage, The.

No. 8 in \*\*K.35.3=No. 15 in \*6570a.69.4=No. 15 in \*\*K.45.17.4  
**Miller, James.** 1706-1744.

Mahomet, the imposter; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1775 — T.r. made. — S.r.



# London stage, The.

No. 23 in \*6570a.69.2=No. 23 in \*\*K.45.17.2

Milton, John. 1608-1674.

Comus; a masque, in two acts. Altered from Milton.

[London. Sherwood, Jones & Co. 182-?] 5 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

Adapted by George Colman.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1770 — T.r. made. — S.r. — Colman, George, the Elder, adapter. 1732-1794.



London stage, The.

No. 21 in \*\*K. 45.17.4

No. 21 in \*6570a.69.4=No. 7 in \*\*K.35.3=

*Moncrieff, William Thomas. 1794-1854.*

The bashful man; a comic drama. By W. T. Moncrieff [pseud.].

[London. 1827?] 12 pp. Illus. [The London stage. Vol. 4.]  
8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F5265 — T.r. — S.r.

Public Library, November 21, 1904.

BART

[Faint, illegible text, possibly a title or header]



# London stage, The.

No. 38 in \*6570a.69.3=No. 38 in \*\*K.45.17.3

**Moncrieff, William Thomas.** 1794-1857.

Giovanni in London; or, the libertine reclaimed: an operatic extravaganza, in two acts.

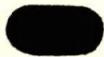
[London. Sherwood & Co. 182-?] 13 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1772 — T.r. made. — S.r.





# London stage, The.

No. 3 in \*6570a.69.3=No. 3 in \*\*K.45.17.3

**Moncrieff, William Thomas.** 1794-1857.

Monsieur Tonson; a farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1772 — T.r. made. — S.r.



# London stage, The.

No. 25 in \*6570a.69.3=No. 25 in \*\*K.45.17.3

Moore, Edward. 1712-1757.

The foundling; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1773 — T.r. made. — S.r.c.



# London stage, The.

No. 22 in \*\*K.45.17.1=No. 22 in \*6570a.69.1

**Moore, Edward.** 1712-1757.

The gamester; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1774 — T.r. made. — S.r.



# London stage, The.

No. 12 in \*6570a.69.2=No. 12 in \*\*K.45.17.2

Murphy, Arthur. 1727-1805.

All in the wrong; a comedy, in five acts.

[London. 1825.] 20 pp. Vignette. [The London stage. Vol. 2.] 21½ cm.

There is no title-page.

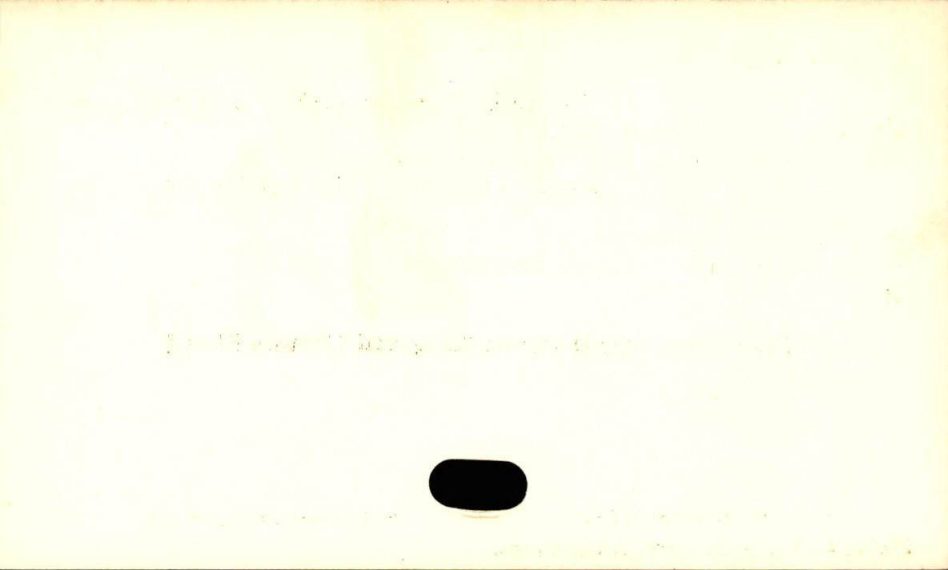
An adaptation of Molière's *Cocu imaginaire*.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4644 — S.r. — Molière. Adaptations.





London stage, The.

No. 4 in \*6570a.69.4=No. 4 in \*\*K.45.17.4

Murphy, Arthur. 1727-1805.

The apprentice; a farce, in two acts.

[London. Sherwood & Co. 182-?] 6 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1827 — T.r. made. — S.r.



# London stage, The.

No. 15 in \*6570a.69.1=No. 15 in \*\*K.45.17.1

Murphy, Arthur. 1727-1805.

The citizen; a farce, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1765 — T.r. made. — S.r.



# London stage, The.

No. 43 in \*6570a.69.3=No. 43 in \*\*K.45.17.3

Murphy, Arthur. 1727-1805.

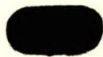
The Grecian daughter; a tragedy in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1765 — T.r. made. — S.r.



# London stage, The.

No. 22 in \*6570a.69.2=No. 22 in \*\*K.45.17.2

Murphy, Arthur. 1727-1805.

Know your own mind; a comedy, in five acts.

[London. 1825.] 20 pp. Vignette. [The London stage. Vol. 2.] 21½ cm.

There is no title-page.

A rendering of the Irrésolu of Destouches.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4644 — Destouches, Philippe Néricault. 1680-1754. Adaptations. -- S.r.

THE UNIVERSITY OF CHICAGO





London stage, The.

No. 21 in \*6570a.69.1=No. 21 in \*\*K.45.17.1

Murphy, Arthur. 1727-1805.

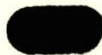
Three weeks after marriage; a comedy, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1766 — T.r. made. — S.r.



London stage, The.

No. 28 in \*6570a.69.1=No. 28 in \*\*K.45.17.1

Murphy, Arthur. 1727-1805.

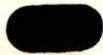
The way to keep him; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1766 — T.r. made. — S.r.



# London stage, The.

No. 49 in \*6570a.69.2=No. 49 in \*\*K.45.17.2

Murphy, Arthur, adapter. 1727-1805.

The orphan of China; a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

From Voltaire's L'orphelin de la Chine.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

K373 — T.r. — S.r. — Voltaire, François Marie Arouet de. L'orphelin de la Chine. Alterations, adaptations, etc.



# London stage, The.

No. 37 in \*6570a.69.1=No. 37 in \*\*K.45.17.1=No. 13 in \*\*K.35.3  
O'Hara, Kane. -1782.

Midas; a burletta, in two acts.

[London. Sherwood & Co. 182-?] Pp. 10-16. Illus. [The  
London stage. Vol. 1.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1827 — T.r. made. — S.r.





# London stage, The.

No. 50 in \*6570a.69.3=No. 50 in \*\*K.45.17.3=No. 6 in \*\*K.35.3  
O'Hara, Kane. 1714?-1782.

The two misers; a musical entertainment, in two acts.

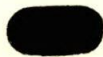
[London. Sherwood & Co. 182-?] 6-12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1834 — T.r. made. — S.r.



# London stage, The.

No. 26 in \*6570a.69.4=No. 26 in \*\*K.45.17.4

Otway, Thomas. 1652-1685.

The cheats of Scapin; a comedy, in three acts.

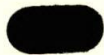
[London. Sherwood & Co. 182-?] 10 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Translated and stolen from Molière's Les fourberies de Scapin.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1829 — T.r. made. — S.r. — Molière. Adaptations.



London stage, The.

No. 48 in \*6570a.69.3=No. 48 in \*\*K.45.17.3

Otway, Thomas. 1652-1685.

The orphan; or, the unhappy marriage: a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3] 21½ cm., in 8s.

*This card was printed at the Boston*

K1830 — T.r. made. — S.r.

*Public Library, April 24, 1914.*



# London stage, The.

No. 7 in \*6570a.69.2=No. 7 in \*\*K.45.17.2

Otway, Thomas. 1652-1685.

Venice preserved; a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1830 — T.r. made. — S.r.





# London stage, The.

No. 38 in \*6570a.69.4=No. 38 in \*\*K.45.17.4

Philips, Ambrose, adapter. 1675?-1749.

The distressed mother; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Adapted from Racine's *Andromaque*.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K1864 — T.r. made. — S.r. — Racine, Jean. 1639-1699. *Andromaque*. Adaptations, alterations, etc.



London stage, The.

No. 9 in \*6570a.69.3=No. 9 in\*\*K.45.17.3

Pilon, Frederick. 1750-1788.

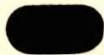
The deaf lover; a farce, in two acts.

[London. Sherwood & Co. 182-?] 7 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 14, 1914.*

K1866 — T.r. made. — S.r.



London stage, The.

No. 51 in \*6570a.69.4=No. 51 in \*\*K.45.17.4

Planché, James Robinson. 1796-1880.

Returned "killed"; a farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.



*This card was printed at the Boston*

*Public Library, July 23, 1914*

K1958 — T.r. made. — S.r.



London stage. The.

No. 49 in \*6570a.69.4=No. 49 in \*\*K.45.17.4

Poole, John. 1786?-1872.

The scape-goat; a farce, in one act.

[London. Sherwood & Co. 182-?] 7 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 11, 1914.*

K1959 — T.r. made. — S.r.





London stage, The.

No. 40 in \*6570a.69.4=No. 40 in \*\*K.45.17.4

Reed, Joseph, ropemaker and dramatist. 1723-1787.

The register-office; a farce, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

*This card was printed at the Boston*

K2160 — T.r. made. — S.r.

*Public Library, August 26, 1914.*



London theatre, The.

No. 2 in \*\*G.3966.2.8=No. 1 in \*4579a.55.5

Rowe, Nicholas. 1674-1718.

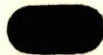
The fair penitent. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 51, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2150 — T.r. made. — S.r.



London stage, The.

No. 16 in \*6570a.69.2=No. 16 in \*\*K.45.17.2

Rowe, Nicholas. 1674-1718.

The fair penitent; a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2150 — T.r. made. — S.r.



## London stage, The.

No. 13 in \*6570a.69.1=No. 13 in \*\*K.45.17.1

Rowe, Nicholas. 1674-1718.

Jane Shore; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

The action takes place about the time of the murder of the Princes, by Richard, Duke of Gloucester.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2151 — S.r. — T.r. made. — England. Hist. Fict. Richard III., 1483-1485.





London stage, The.

No. 51 in \*6570a.69.3=No. 51 in \*\*K.45.17.3

Rowe, Nicholas. 1674-1718.

Lady Jane Grey; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

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K1169 — T.r. made. — S.r.



London stage, The.

No. 27 in \*6570a.69.3=No. 27 in \*\*K.45.17.3

Rowe, Nicholas. 1674-1718.

Tamerlane; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

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*Public Library, August 26, 1914.*

K2151 — T.r. made. — S.r.



# London stage, The.

No. 29 in \*6570a.69.3=No. 29 in \*\*K.45.17.3

Sedaine, Michel Jean. 1719-1797.

Richard Cœur de Lion; an historical romance, in three acts. Altered  
... by John Burgoyne.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London  
stage. Vol. 3.] 21½ cm., in 8s.

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K1508 — T.r. made. — S.r. — England. Hist. Fict. Richard I., 1189-1199. —  
Burgoyne, Gen. John, adapter and translator. 1723-1792.



# London stage, The.

No. 41 in \*6570a.69.2=No. 41 in \*\*K.45.17.2

**Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

Arden of Feversham; an historical tragedy, in five acts. By George Lillo. [London. Sherwood, Jones & Co. 182-?] 16 pp. Illus.

[The London stage. Vol. 2.] 21½ cm., in 8s.

An adaptation of the original play.

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — T.r. — S.r. — Lillo, George, adapter. 1693-1739.





# London stage, The.

No. 43 in \*6570a.69.1=No. 43 in \*\*K.45.17.1

**Sheridan, Richard Brinsley Butler.** 1751-1816.

The critic; or, a tragedy rehearsed. A dramatic piece.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

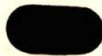


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K2378 — T.r. made. — S.r.

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# London stage, The.

No. 5 in \*\*K.45.17.1=No. 3 in \*6570a.69.1

**Sheridan, Richard Brinsley Butler.** 1751-1816.

The duenna; a comic opera in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 1.] 21 cm., in 8s.

Words only.

*This card was printed at the Boston*

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K2340 — T.r. made. — S.r.



# London stage, The.

No. 44 in \*6570a.69.1=No. 44 in \*\*K.45.17.1

Sheridan, Richard Brinsley Butler. 1751-1816.

The rivals; a comedy, in five acts.—By R. B. Sheridan.

[London. 1825.] 20 pp. Vignette. [The London stage. Vol. 1.] 21 cm.

**[The second copy is kept on the Special Libraries Floor.]**

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114813 — S.r.



# London stage, The.

No. 41 in \*6570a.69.4=No. 41 in \*\*K.45.17.4

**Sheridan, Richard Brinsley Butler.** 1751-1816.

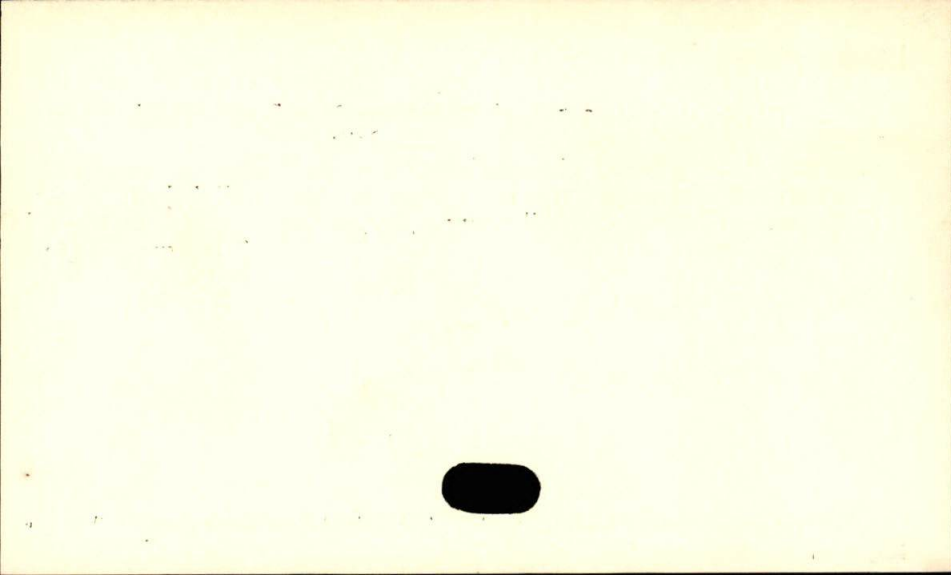
The school for scandal; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 24 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

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*Public Library, November 28, 1914.*





## London stage, The.

No. 21 in \*6570a.69.2=No. 21 in \*\*K.45.17.2

**Sheridan**, Richard Brinsley Butler, adapter. 1751-1816.

A trip to Scarborough; a comedy, in three acts. [Altered from Vanbrugh's *Relapse*; or, virtue in danger.]

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.

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K2377 — T.r. made. — S.r.



# London stage, The.

No. 7 in \*6570a.69.4=No. 7 in \*\*K.45.17.4

**Shirley, William.** 1739-1780?

Edward the Black Prince; or, the battle of Poitiers: an historical tragedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

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K1165 — T.r. made. — S.r. — Poitiers, Battle of, 1356.



London stage, The.

No. II in \*6570a.69.2=No. II in \*\*K.45.17.2

Southern, Thomas. 1660-1746.

Isabella; or, the fatal marriage: a tragedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 12 pp. Illus. [The  
London stage. Vol. 2.] 21½ cm., in 8s.

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K2364 — T.r. made. — S.r.



# London stage, The.

No. 42 in \*6570a.69.2 = No. 42 in \*\*K.45.17.2

**Steele, Sir Richard.** 1672-1729.

The conscious lovers; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The  
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London stage, The.

No. 47 in \*6570a.69.3=No. 47 in \*\*K.45.17.3

**Steele, Sir Richard.** 1672-1729.

The tender husband; or, the accomplished fools: a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 3,] 21½ cm., in 8s.

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London stage, The.

No. 2 in \*6570a.69.4=No. 2 in \*\*K.45.17.4

Thomson, James. 1700-1748.

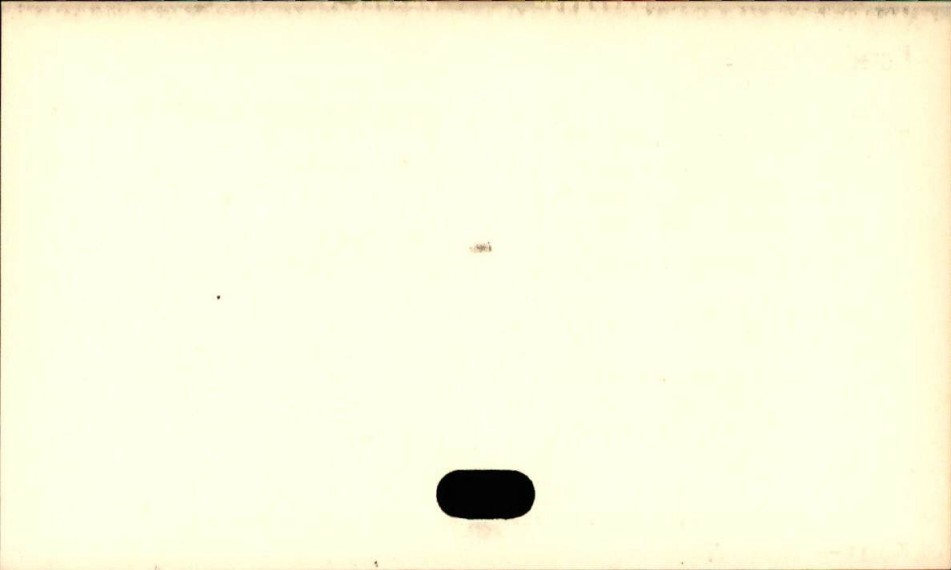
Tancred and Sigismunda; a tragedy, in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

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## London stage, The.

Tobin, John. 1770-1804. No. 31 in \*6570a.69.4=No. 31 in \*\*K.45.17.4

The curfew; a play in five acts.

[London. 1827.] 12 pp. Vignette. [The London stage. Vol. 4.] 21½ cm.

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# London stage, The.

No. 3 in \*6570a.69.4=No. 3 in \*\*K.45.17.4

**Tobin, John.** 1770-1804.

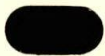
The honey-moon; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

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# London stage, The.

No. 8 in \*6570a.69.1=No. 8 in \*\*K.45.17.1

**Townley, James.** 1714-1778.

High life below stairs. A farce in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 1.] 21½ cm., in 8s.

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K2356 — T.r. made. — S.r.



# London stage, The.

No. 12 in \*6570a.69.3=No. 12 in \*\*K.45.17.3

Vanbrugh, Sir John. 1664-1726.

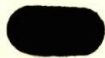
The confederacy; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

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*Public Library, November 28, 1914.*



*London stage.*

*No. 3 in \*K. 45. 17. 2 = No. 3 in \*6570a.69.2*

**Vanbrugh**, Sir John, 1666-1726, and Colley **Cibber**. 1671-1757.

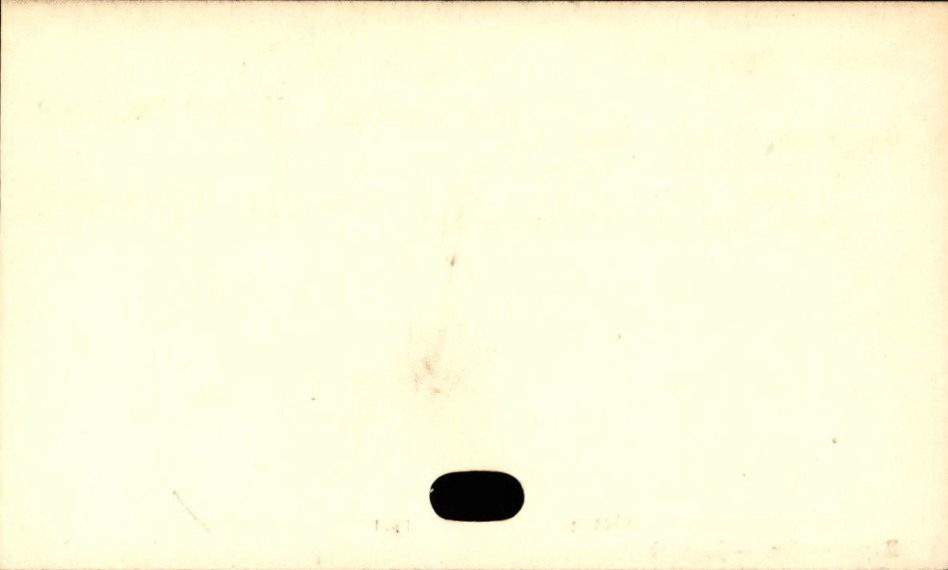
The provoked husband; or, a journey to London; a comedy, in five acts.

[London. Sherwood, Jones & Co. 182-?] 20 pp. [The London stage.] 8°.

Oct. 4,

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E1520 — S.r. — Jt. auth.



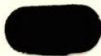
London stage, The.

No. 19 in \*6570a.69.3=No. 19 in \*\*K.45.17.3

Vanbrugh, Sir John. 1664-1726.

The provoked wife; a comedy, in five acts.

[London. Sherwood & Co. 182-?] 20 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.



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# London stage, The.

No. 20 in \*6570a.69.3=No. 20 in \*\*K.45.17.3

**Whitehead, William.** 1715-1785.

The Roman father; a tragedy in five acts.

[London. Sherwood & Co. 182-?] 12 pp. Illus. [The London stage. Vol. 3.] 21½ cm., in 8s.

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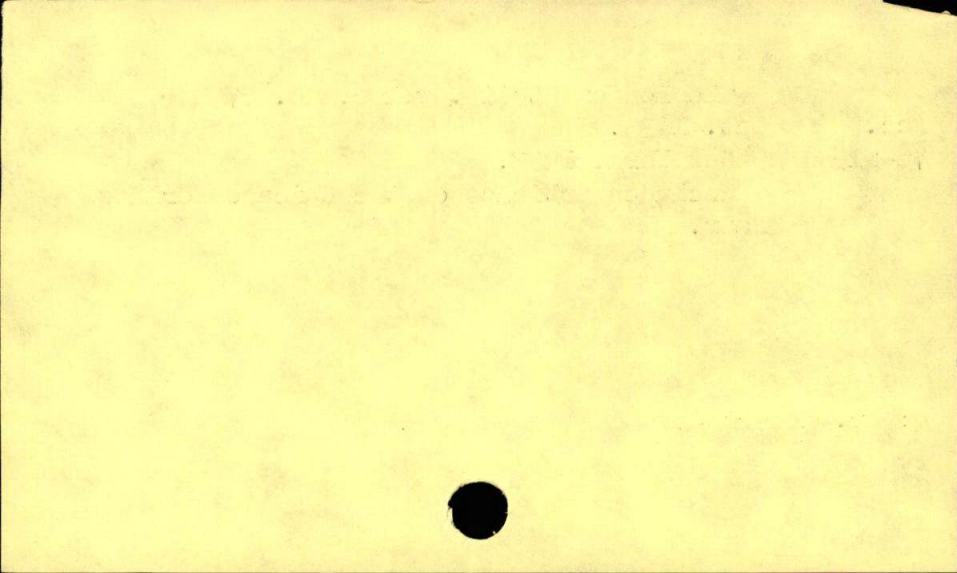
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*London theatre, The.*

No. 1 in \*4579a.55.3=No. 2 in \*\*G.3966.2.9

Addison, Joseph. 1672-1719..

Cato. A tragedy. Correctly given . . . by Thomas Dibdin.

London. Whittingham. 1815. 56 pp. [The London theatre.]  
32°.

**[The second copy is kept on the Special Libraries Floor.]**

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1902

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May 15

Page 2

# London theatre, The.

Allingham, John Till. No. 4 in \*\*G.3966.2.3=No. 3 in \*4579a.55.5  
Fortune's frolic. A farce. Correctly given . . . by Thomas Dibdin,

London. Whittingham & Arliss. 1814. 30 pp. Illus. [The London theatre.] 12½ cm., in 8s.

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*Public Library, June 2, 1913.*

H9404 — T.r. — S.r.



# London theatre, The.

No. 3 in \*\*G.3966.2.13=No. 2 in \*4579a.55.10

**Beaumont**, Francis, 1584-1616, and John **Fletcher**, 1579-1625.

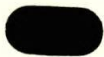
Rule a wife and have a wife. A comedy. Altered . . . by David Garrick. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 64 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1480 — T.r. made.— S.r.— Jt. auth. made.— Garrick, David, adapter. 1717-1779.





# London theatre, The.

No. 3 in \*\*G.3966.2.7=No. 9 in \*4579a.55.6

Bickerstaffe, Isaac. 1735?-1812?

Lionel and Clarissa; or, a school for fathers. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

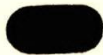
London. Whittingham & Arliss. 1815. 64 pp. Illus. [The London theatre.] 12 cm., in 8s.

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# London theatre, The.

No. 3 in \*\*G.3966.2.3=No. 4 in \*4579a.55.7

**Bickerstaffe, Isaac.** 1735?—1812?

Love in a village. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 60 pp. Illus. [The London theatre.] 12 cm., in 8s.

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# London theatre, The.

No. 3 in \*\*G.3966.2.5=No. 5 in \*4579a.55.7  
**Bickerstaffe, Isaac.** 1735?—1812?

The maid of the mill. A comic opera. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 71 pp. Illus. [The London theatre.] 12 cm., in 8s.

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# London theatre, The.

No. 4 in \*\*G.3966.2.12=No. 2 in \*4579a.55.9

Bickerstaffe, Isaac. 1735?-1812?

The padlock. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

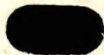
London. Whittingham & Arliss. 1815. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

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London theatre, The.

No. 4 in \*\*G.3966.2.18=No. 2 in \*4579a.55.10

Bickerstaffe, Isaac. 1735?—1812?

The recruiting sergeant. A musical entertainment. The music composed by C. Dibdin. Correctly given . . . by Thomas Dibdin, . . . London. Whittingham & Arliss. 1816. 18 pp. Illus. [The London theatre.] 12 cm., in 8s.

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# London theatre, The.

No. 3 in \*\*G.3966.2.25=No. 8 in \*4579a.55.10

Bickerstaffe, Isaac. 1735?-1812?

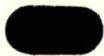
The sultan; or, a peep into the seraglio. A farce. Correctly given,  
... by Thomas Dibdin, ...

London. Sherwood, Neely & Jones. 1817. 24 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

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# London theatre, The.

adapter.

No. 1 in \*\*G.3966.2.9=No. 9 in \*4579a.55.5

Bickerstaffe, Isaac, 1735?-1812?

The hypocrite. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

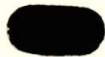
London. Whittingham & Arliss. 1814. 64 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Altered from Cibber's Non-juror.

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K1379 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.6=No. 9 in \*4579a.55.9  
Brooke, Frances Moore. 1724-1789.

Rosina. A comic opera. Correctly given, . . . by Thomas Dibdin,

. . .  
London. Whittingham & Arliss. 1815. 30, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.  
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K1497 — T.r. made. — S.r.





# London theatre, The.

No. 2 in \*\*G.3966.2.2=No. 2 in \*4579a.55.2

**Centlivre, Susannah.** 1667?-1723.

A bold stroke for a wife. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 63, (1) pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

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London theatre, The.

No. 3 in \*\*G.3966.2.6=No. 1 in \*4579a.55.2

Centlivre, Susannah. 1667?-1723.

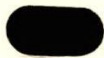
The busy body. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 75, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

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London theatre, The.

No. 2 in \*\*G.3966.2.13=No. 6 in \*4579a.55.12  
**Centlivre, Susannah.** 1667?-1723.

The wonder; a woman keeps a secret. A comedy. Correctly given,  
... by Thomas Dibdin, ...

London. Whittingham & Arliss. 1815. 75, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

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## London theatre, The.

Cibber, Colley. 1671-1757. No. 1 in **\*\*G.3966.2.23**=No. 8 in **\*4579a.55.3**

The double gallant; or, the sick lady's cure. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1817. 78, (1) pp. Illus.  
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# London theatre, The.

No. 1 in \*\*G.3966.2.22=No. 8 in \*4579a.55.9

Cibber, Colley. 1671-1757.

The refusal; or the ladies' philosophy. A comedy. Correctly given,  
... by Thomas Dibdin, ...

London. Sherwood, Neely & Jones. 1817. 80 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

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# London theatre, The.

No. 1 in \*\*G.3966.2.16=No. 6 in \*4579a.55.10

**Cibber, Colley.** 1671-1757.

She would and she would not; or the kind imposter. A comedy.

Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 84 pp. Illus. [The London theatre.] 12 cm., in 8s.

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London theatre, The.

No. 9 in \*4579a.55.3=No. 4 in \*\*G.3966.2.15

Coffey, Charles. -1745.

The devil to pay; or, the wives metamorphosed. A ballad farce.

Correctly given . . . by Thomas Dibdin . . .

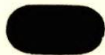
London. Whittingham & Arliss. 1815. 28 pp. Illus. [The  
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# London theatre, The.

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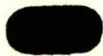
Colman, George, the Elder. 1732-1794.

The jealous wife. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 84 pp. Illus. [The London theatre.] 12 cm., in 8s.

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London theatre, The.

No. 5 in \*\*G.3966.2.24=No. 3 in \*4579a.55.9

Colman, George, the Elder. 1732-1794.

Polly Honeycombe. A dramatic novel, in one act. Correctly given,  
by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 32 pp. Illus. [The  
London theatre.] 12 cm., in 8s.



# London theatre, The.

No. 1 in \*\*G.3966.2.12=No. 4 in \*4579a.55.2

Colman, George, the Elder, 1732-1794, and David Garrick, 1717-1779.

The clandestine marriage. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 95 pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1596 — T.r. made. — S.r. — Jt. auth.



# London theatre, The.

No. 2 in **\*\*G.3966.2.20**=No. 7 in **\*4579a.55.3**

Congreve, William. 1670-1729.

The double dealer. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 79, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1568 — T.r. made. — S.r.

*Public Library, April 24, 1914.*



# London theatre, The.

No. 2 in \*\*G.3966.2.16=No. 8 in \*4579a.55.6

Congreve, William. 1670-1729.

Love for love. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 79, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1565 — T.r. made. — S.r.

*Public Library, April 14, 1914.*





# London theatre, The.

No. 2 in \*\*G.3966.2.11=No. 1 in \*4579a.55.8

Congreve, William. 1670-1729.

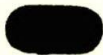
The mourning bride. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 59, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1566 — T.r. made. — S.r.



# London theatre, The.

No. 1 in \*\*G.3966.2.24=No. 4 in \*4579a.55.12

Congreve, William. 1670-1729.

The way of the world. A comedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 91, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1566 — T.r. made. — S.r.



London theatre, The.

No. 1 in \*\*G.3966.2.4=No. 6 in \*4579a.55.1

Cowley, Hannah. 1743-1809.

The belle's strategem. A comedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1815. 75, (1) pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1560 — T.r. made. — S.r.

23



# London theatre, The.

No. 2 in \*\*G.3966.2.23=No. 2 in \*4579a.55.12

Cowley, Hannah. 1743-1809.

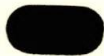
Which is the man? A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 63 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1563 — T.r. made. — S.r.





# London theatre, The.

No. 3 in \*\*G.3966.2.4=No. 8 in \*4579a.55.1

Cumberland, Richard. 1732-1811.

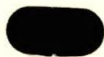
The brothers. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 64 pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1576 — T.r. made. — S.r.



# London theatre, The.

No. 1 in \*\*G.3966.2.7=No. 8 in \*4579a.55.4

Cumberland, Richard. 1732-1811.

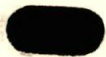
The fashionable lover. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 68 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1576 — T.r. made. — S.r.



London theatre, The.

No. 1 in \*\*G.3966.2.2=No. 5 in \*4579a.55.12

Cumberland, Richard. 1732-1811.

The West Indian. A comedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1814. 80 pp. Illus. [The Lon-  
don theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1593 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*4579a.55.9=No. 4 in \*\*G.3966.2.2

Dibdin, Charles. 1745-1814.

The Quaker. A comic opera. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1815. 30 pp. Illus. [The Lon-  
don theatre.] 12 cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1599 — T.r. made. — S.r.





London theatre, The.

No. 3 in \*\*G.3966.2.22=No. 2 in \*4579a.55.5

Dibdin, Charles, Jr. 1768-1833.

The farmer's wife. A comic opera . . .

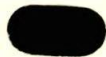
London. Sherwood, Neely & Jones. 1817. 68 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1600 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.26=No. 9 in \*4579a.55.7

Dibdin, Charles, Jr. 1768-1833.

My spouse and I: an operatical farce . . .

London. Sherwood, Neely & Jones. 1817. 40 pp. Illus. [The London theatre.] 12 cm., in 8s.

Words only.

*This card was printed at the Boston*

K1600 — T.r. made. — S.r.

*Public Library, March 13, 1914.*



# London theatre, The.

No 5 in \*\*G.3966.2.25=No. 6 in \*4579a.55.11

Dibdin, Thomas John. 1771-1841.

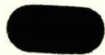
Twenty per cent; or, my father. A farce, in two acts. . . . Correctly given from the author's copy.

London. Whittingham & Arliss. 1816. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1601 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.21=No. 1 in \*4579a.55.12

Dibdin, Thomas John. 1771-1841.

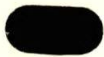
What next? A farce, in two acts, . . . Correctly given, from copies used in the theatre.

London. Whittingham & Arliss. 1816. 35 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1601 — T.r. made. — S.r.





London theatre, The.

No. 2 in \*\*G.3966.2.22=No. 2 in 4579a.55.1

Dryden, John. 1631-1700.

All for love; or the world well lost. A tragedy. Correctly given . . .  
by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 67, (1) pp. Illus.  
[The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

K1589 — T.r. made. — S.r.

*Public Library, March 3, 1914.*



# London theatre.

No. 5 in \*4579a.55.1=No. 1 in \*\*G.3966.2.8  
**Farquhar, George.** 1678-1707.

The beaux' stratagem. A comedy. Correctly given by Thomas Dibdin.

London. Whittingham & Arliss. 1814. 76 pp. Illus. [The London theatre.] 16°.

[The second copy is kept on the Special Libraries Floor.]



# London theatre, The.

No. 3 in \*\*G.3966.2.26=No. 4 in \*4579a.55.3

Farquhar, George. 1678-1707.

The constant couple; or, a trip to the jubilee. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

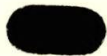
London. Sherwood, Neely & Jones, . . . 1818. 71 pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.



# London theatre, The.

No. 3 in \*\*G.3966.2.12=No. 4 in \*4579a.55.6

Farquhar, George. 1678-1707.

The inconstant; or, the way to win him. A comedy. Correctly given, . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 63, (1) pp. Illus. [The London theate.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.





# London theatre, The.

No. 1 in \*4579a.55.10=No. 3 in \*\*G.3966.2.17

Farquhar, George. 1678-1707.

The recruiting officer. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 70, (1) pp. Illus. [The  
London theatre.] 12 cm, in 8s.

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1608 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.24=No. 5 in \*4579a.55.8

Fielding, Henry. 1707-1754.

The miser. A comedy. Correctly given, . . . by Thomas Dibdin,

. . .  
London. Sherwood, Neely & Jones. 1818. 41, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

An adaptation of Molière's L'avare.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1630 — T.r. made. — S.r. — Molière. Alterations, adaptations, etc.



# London theatre, The.

No. 4 in \*\*G.3966.2.20=No. 3 in \*4579a.55.8

Fielding, Henry. 1707-1754.

The mock doctor; or, the dumb lady cured. A farce. Correctly given . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 27, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

K377 — T.r. — S.r.



London theatre, The.

No. 4 in \*\*G.3966.2.23=No. 10 in \*4579a.55.11

Fielding, Henry. 1707-1754.

The virgin unmasked. A musical farce. Correctly given, . . . by  
Thomas Dibdin, . . .

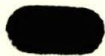
London. Sherwood, Neely & Jones. 1817. 24 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1613 — T.r. made. — S.r.





# London theatre, The.

No. 10 in \*4579a.55.7=No. 4 in \*\*G.3966.2.17

**Foote, Samuel.** 1720-1777.

The mayor of Garratt. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 28 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1628 — T.r. made. — S.r.



# London theatre, The.

No. 3 in \*\*G.3966.2.23=No. 6 in \*4579a.55.4

Francklin, Thomas. 1721-1784.

The Earl of Warwick. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 60 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1619 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London theatre, The.

No. 3 in \*\*G.3966.2.20=No. 6 in \*4579a.55.3

Garrick, David. 1717-1779.

Cymon. A dramatic romance. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1816. 40 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1651 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.11=No. 4 in \*4579a.55.5

Garrick, David. 1717-1779.

The guardian. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 30 pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

K1658 — T.r. made. — S.r.

*Public Library, March 11, 1914.*





# London theatre, The.

No. 4 in \*\*G.3966.2.1=No. 3 in \*4579a.55.6

**Garrick, David.** 1717-1779.

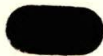
The Irish widow. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 36 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1650 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



London theatre, The.

No. 4 in \*\*G.3966.2.8=No. 4 in \*4579a.55.8

Garrick, David. 1717-1779.

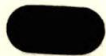
Miss in her teens; or, the medley of lovers. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 31, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1651 — T.r. made. — S.r.

*Public Library, March 7, 1914.*



# London theatre, The.

No. 1 in \*\*G.3966.2.19=No. 3 in \*4579a.55.3

Garrick, David, adapter. 1717-1779.

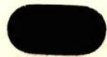
The country girl. A comedy. Altered from Wycherly. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 67, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1651 — T.r. made. — S.r. — Wycherly, William. 1640-1716. The country wife. Alterations, adaptations, etc.



# London theatre, The.

No. 4 in \*\*G.3966.2.22=No. 2 in \*4579a.55.7

Garrick, David, adapter. 1717-1779.

The lying valet. A farce. Correctly given, . . . by Thomas Dibdin, . . .

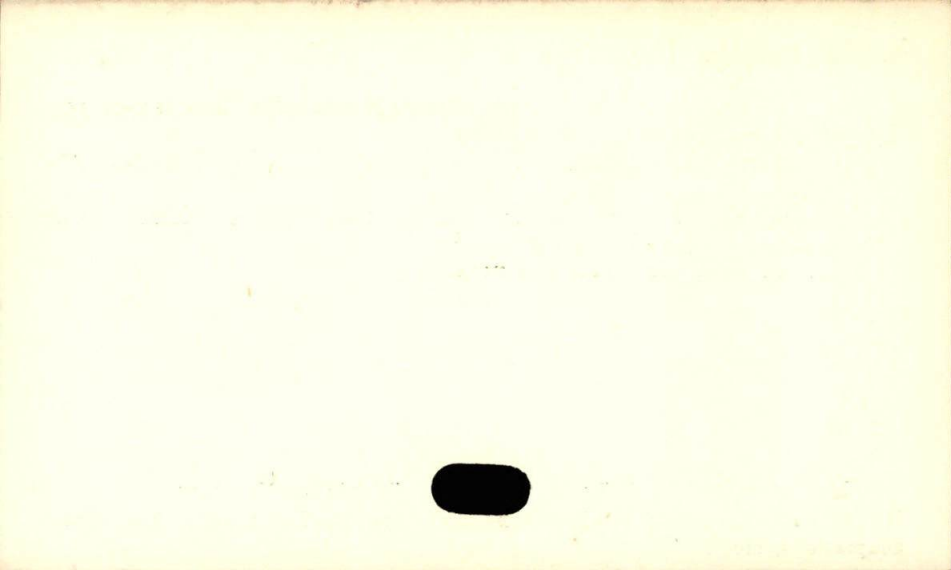
[London. Whittingham & Arliss.] 1817. 36 pp. Illus. [The London theatre.] 12 cm., in 8s.

Altered from Motteux's The novelty.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1652 — T.r. made. — S.r. — Motteux, Pierre Antoine. The novelty. Alterations, adaptations, etc.





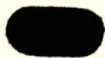
## London theatre, The.

Gay, John. 1685-1732. No. 2 in \*\*G.3966.2.1=No. 7 in \*4579a.55.1  
The beggar's opera. Correctly given, . . . by Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1814. 48 pp. Illus. [The  
London theatre.] 12½ cm., in 8s.  
Words only.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1659 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.13=No. 7 in \*4579a.55.11

Gentleman, Francis, adapter. 1728-1784.

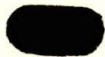
The tobacconist. A farce. Altered from Ben Jonson. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1647 — T.r. made. — S.r. — Jonson, Ben. 1573?-1637. Alterations, adaptations, etc.



# London theatre, The.

No. 2 in \*\*G.3966.2.19=No. 5 in \*4579a.55.5

Goldsmith, Oliver. 1728-1774.

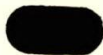
The good-natured man. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 72 pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

K1661 — T.r. made. — S.r.

*Public Library, March 11, 1914.*



# London theatre, The.

No. 1 in \*\*G.3966.2.6=No. 5 in \*4579a.55.10

Goldsmith, Oliver. 1728-1774.

She stoops to conquer; or, the mistakes of a night. A comedy.

Correctly given,. . . by Thomas Dibdin, . . .

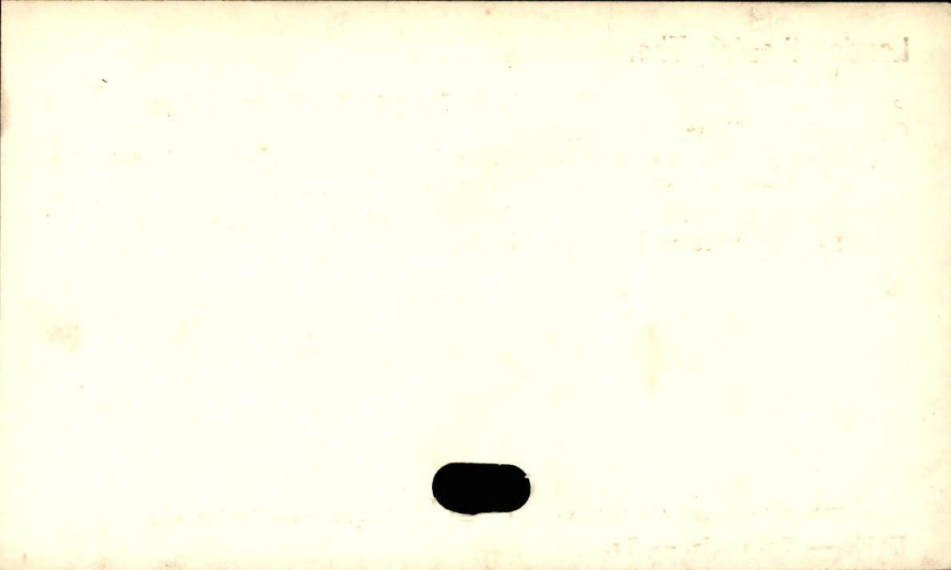
London. Whittingham & Arliss. 1814. 71, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

K1662 — T.r. made. — S.r.





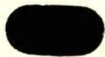
# London theatre, The.

Hill, Aaron. 1685-1750. No. 3 in \*\*G.3966.2.19=No. 7 in \*4579a.55.12  
Zara. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1816. 56 pp. Illus. [The  
London theatre.] 12 cm, in 8s.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1177 — T.r. made. — S.r.



London theatre, The.

No. 2 in \*\*G.3966.2.14=No. 4 in \*4579a.55.10

Hoadly, Benjamin, Jr., M.D. 1706-1757.

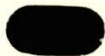
The suspicious husband. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 80 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1677 — T.r. made — S.r.



# London theatre, The.

No. 2 in \*\*G.3966.2.3=No. 2 in \*4579a.55.4

Home, John. 1722-1808.

Douglas. A tragedy. Correctly given . . . by Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1814. 50, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1671 — T.r. made — S.r.



# London theatre, The.

No. 3 in \*\*G.3966.2.14=No. 7 in \*4579a.55.10

Hughes, John. 1677-1720.

The siege of Damascus. A tragedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 63, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1699 — T.r. made. — S.r.





# London theatre, The.

No. 1 in \*\*G.3966.2.25=No. 4 in \*4579a.55.4

Jones, Henry. 1721-1770.

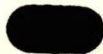
The Earl of Essex. A tragedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Sherwood, Neely, & Jones. 1818. 54 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1724 — T.r. made. — S.r.



## London theater, The.

Jonson, Ben. 1573?-1637. No. 7 in \*4579a.55.4=No. 2 in \*\*G.3966.2.17  
Every man in his humour. A comedy altered from Ben Jonson, by  
David Garrick. Correctly given . . . by Thomas Dibdin . . .  
London. Whittingham & Arliss. 1816. 76 pp. Vignettes. [The  
London theatre.] 12½ cm., in 8s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 29, 1911.*

H5696 — Garrick, David, adapter. 1717-1779. — S.r.



# London theatre, The.

No. 7 in \*4579a.55.7=No. 1 in \*\*G.3966.2.26

**Kinnaird**, Douglas James William, adapter. 1788-1830.

The merchant of Bruges; or, beggar's bush. With considerable alterations and additions. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely, & Jones. 1818. 60 pp. Illus. [The London theatre.] 12 cm., in 8s.

Altered from Beaumont and Fletcher.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1713 — T.r. made. — S.r.



# London theatre, The.

No. 2 in \*\*G.3966.2.10=No. 1 in \*4579a.55.1

Lee, Nathaniel. 1653-1692.

Alexander the Great; or, the rival queens. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1744 — T.r. made. — S.r.





## London theatre, The.

**Lee, Sophia.** 1750-1824. No. 2 in \*\*G.3966.2.21=No. 3 in \*4579a.55 2  
The chapter of accidents. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1816. 75 pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1744 — T.r. made. — S.r.



*London theatre, The.*

Lillo, George. 1693-1739. No. 6 in \*4599a.55.5=No. 3 in \*\*G.3966.2.9  
The London merchant; or, the history of George Barnwell. A tragedy. Correctly given . . . by Thomas Dibdin.  
London. Whittingham. 1814. 47, (1) pp. [The London theatre.] 32°.

**[The second copy is kept on the Special Libraries Floor.]**

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York.]



# London theatre, The.

No. 1 in \*\*G.3966.2.5=No. 6 in \*4579a.55.7

Macklin, Charles. 1697?-1797.

The man of the world. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 68 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K1731 — T.r. made. — S.r.

*Public Library, March 23, 1914.*



London theatre, The.

No. 2 in \*\*G.3966.2.18=No. 3 in \*4579a.55.4

**Massinger, Philip.** 1583-1640.

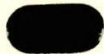
The Duke of Milan. A tragedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1816. 64 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1780 — T.r. made: — S.r.





# London theatre, The.

No. 1 in \*\*G.3966.2.18=No. 7 in \*4579a.55 8

**Massinger, Philip.** 1583-1640.

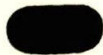
A new way to pay old debts. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 74 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1781 — T.r. made. — S.r.



London theatre, The.

No. 3 in \*\*G.3966.2.16=No. 2 in \*4579a.55.8

Miller, James. 170<sup>b</sup>-1744.

Mahomet, the imposter. A tragedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 51, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1775 — T.r. made. — S.r.



# London theatre, The.

No. 4 in \*\*G.3966.2.10=No. 8 in \*4579a.55.2

**Milton, John.** 1608-1674.

Comus. A mask. Altered from Milton. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 24 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Altered by George Colman.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1770 — T.r. made. — S.r. — Colman, George, the Elder, adapter. 1732-1794.



London theatre, The.

No. 8 in \*4579a.55.5=No. 2 in \*\*G.3966.2.4

Moore, Edward. 1712-1757.

The gamester. A tragedy.

London. Whittingham & Arliss. 1814. 63, (1) pp. Vignette.

[The London theatre. ~~Dibdin~~.] 32°.

[The second copy is kept on the Special Libraries Floor.]







# London theatre, The.

No. 3 in \*4579a.55.1=No. 1 in \*\*G.3966.2.10

**Murphy, Arthur.** 1727-1805.

All in the wrong. A comedy. Correctly given . . . by Thomas Dibdin.

London. Whittingham & Arliss. 1815. 84 pp. [The London theatre.] 12½ cm., in 8s.

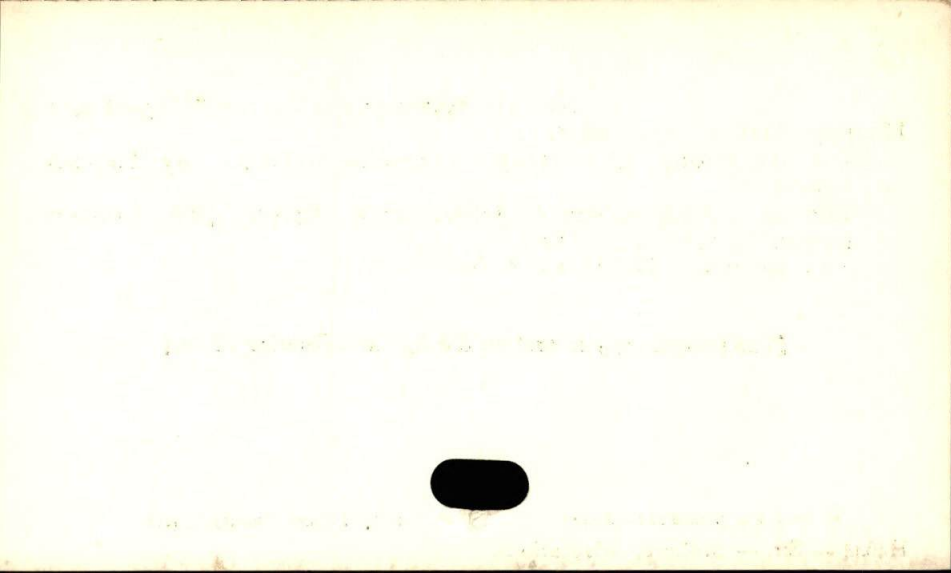
An adaptation of Molière's *Cocu imaginaire*.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4644 — S.r. — Molière. Adaptations.



# London theatre, The.

No. 4 in \*\*G.3966.2.14=No. 4 in \*4579a.55.1

Murphy, Arthur. 1727-1805.

The apprentice. A farce. Correctly given . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 27, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*



London theatre, The.

No. 4 in \*\*G.3966.2.16=No. 7 in \*4579a.55.2

Murphy, Arthur. 1727-1805.

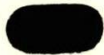
The citizen. A farce. Correctly given, . . . by Thomas Dibdin,

. . .  
London. Whittingham & Arliss. 1815. 35, (1) pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1765 — T.r. made. — S.r.



London theatre, The.

No. 8 in \*4579a.55.5=No. 2 in \*\*\*G.3966.2.5

Murphy, Arthur. 1727-1805.

The Grecian daughter. A tragedy. Correctly given, from copies used in the theatres, by Thomas Dibdin.

London. Whittingham & Auliss. 1815. 56 pp. Vignettes. [The London theatre. Vol. 5.] 12½ cm., in 8s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 26, 1911.*

H5630 — S.r.





# London theatre, The.

No. 4 in \*\*G.3966.2.7=No. 5 in \*4579a.55.11

Murphy, Arthur. 1727-1805.

Three weeks after marriage. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 32 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1766 — T.r. made. — S.r.



# London theatre, The.

No. 3 in \*\*G.3966.2.10=No. 3 in \*4579a.55.12

**Murphy, Arthur.** 1727-1805.

The way to keep him. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 87, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1766 — T.r. made. — S.r.



# London theatre, The.

adap<sup>er</sup>. No. 1 in \*\*G.3966.2.17=No. 10 in \*4579a.55.8  
Murphy, Arthur, <sup>A</sup>1727-1805.

The orphan of China. A tragedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1816, 63, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

g

*This card was printed at the Boston*

K376 — T.r. — S.r.

*Public Library, November 5, 1913.*



# London theatre, The.

No. 4 in \*\*G.3966.2.9=No. 6 in \*4579a.55.8

O'Hara, Kane. —1782.

Midas. An English burletta. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1815. 30 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1827 — T.r. made. — S.r.





# London theatre, The.

No. 4 in \*\*G.3966.2.19=No. 8 in \*4579a.55.11

O'Hara, Kane. 1714?-1782.

The two misers. A musical farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1834 — T.r. made. — S.r.



London theatre, The.

No. 3 in \*\*G.3966.2.18=No. 9 in \*4579a.55.8

Otway, Thomas. 1652-1685.

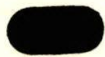
The orphan; or, the unhappy marriage. A tragedy. Correctly given,  
. . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 59, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1830 — T.r. made. — S.r.



London theatre, The.

No. 3 in \*\*G.3966.2.1=No. 9 in \*4579a.55.11

Otway, Thomas. 1652-1685.

Venice preserved: or, a plot discovered. A tragedy. Correctly given,  
... by Thomas Dibdin, ...

London. Whittingham & Arliss. 1814. 60 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1830 — T.r. made. — S.r.



# London theatre, The.

No. 1 in \*\*G.3966.2.21=No. 1 in \*4579a.55.4

**Philips, Ambrose, adapter.** 1675?-1749.

The distressed mother. A tragedy. Correctly given, . . . by Thomas  
Dibdin, . . .

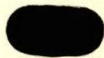
London. Whittingham & Arliss. 1816. 51, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

From Racine's Andromaque.

*This card was printed at the Boston*

*Public Library, July 14, 1914.*

K1865 — T.r. made. — S.r. — Racine, Jean. 1639-1699. Andromaque. Alterations,  
adaptations, etc.





# London theatre, The.

No. 3 in \*\*G.3966.2.24=No. 1 in \*4579a.55.6

Pocock, Isaac. 1782-1835.

Hit or miss! A musical farce, in two acts. . . . Correctly given,  
. . . by Thomas Dibdin, . . .

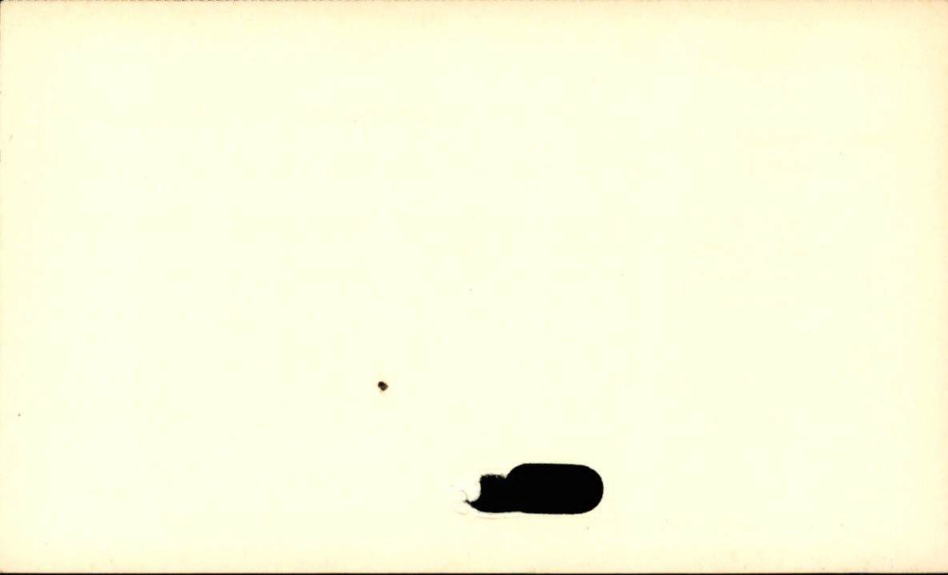
London. Sherwood. Neely, & Jones. 1818. 40 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

Words only.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K1958 — T.r. made. — S.r.



# London theatre, The.

No. 6 in \*4579a.55.6=No. 2 in \*\*G.3966.2.7

**Rowe, Nicholas.** 1674-1718.

Jane Shore. A tragedy. Correctly given, . . . by Thomas Dibdin,

. . .

London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

The action takes place about the time of the murder of the Princes, by the Duke of Gloucester.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2151 — T.r. made. — S.r. — England. Hist. Fict. Richard III., 1483-1485.



# London theatre, The.

No. 2 in \*\*G.3966.2.25=No. 1 in \*4579a.55.7

**Rowe, Nicholas.** 1674-1718.

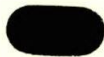
Lady Jane Grey. A tragedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 55, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1169 — T.r. made. — S.r.



London theatre, The.

No. 1 in \*4579a.55.11=No. 1 in \*\*G.3966.2.13

Rowe, Nicholas. 1674-1718.

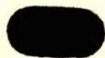
Tamerlane. A tragedy. Correctly given, . . . by Thomas Dibdin,

. . .  
London. Whittingham & Arliss. 1815. 64 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2151 — T.r. made. — S.r.





# London theatre, The.

No. 4 in \*\*G.3966.2.4=No. 3 in \*4579a.55.10

Sedaine, Michel Jean. 1719-1797.

Richard Cœur de Lion. An opera by George Burgoyne. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

Altered by Burgoyne from the French of M. Sedaine.

Words only.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1508 — T.r. made. — S.r. — England. Hist. Fict. Richard I., 1189-1199. — Burgoyne, Gen. John, adapter and translator. 1723-1792.




# London theatre, The.

No. 3 in \*\*G.3966.2.8=No. 5 in \*4579a.55.3

Sheridan, Richard Brinsley Butler. 1751-1816.

The critic or, a tragedy rehearsed. A dramatic piece. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 44 pp. Illus. [The London theatre.] 12 cm., in 8s.

  
*This card was printed at the Boston*

*Public Library, November 28, 1914.*

K2378 — T.r. made. — S.r.

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1950

## London theatre, The.

**Sheridan, Richard Brinsley Butler.** 1751-1816.

The rivals. A comedy. Correctly given, . . . by Thomas Dibdin,

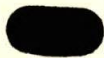
. . .  
London. Whittingham & Arliss. 1814. 79 pp. Illus. [The  
London Theatre. Vol. 1.] 12 cm., in 8s. No. 1 in \*\*G.3966.2.1

Same. Sherwood, Gilbert & Piper. 1825. 80 pp. Illus. [The Lon-  
don theatre. Vol. 9.] 12 cm., in 8s. No. 7 in \*4579a.55.9

*This card was printed at the Boston*

K2377 — T.r. made. — S.r.

*Public Library, November 28, 1914.*



# London theatre, The.

No. 1 in \*\*G.3966.2.14=No. 4 in \*4579a.55.11

**Sheridan**, Richard Brinsley Butler, adapter. 1751-1816.

A trip to Scarborough. A comedy. Correctly given, . . . by Thomas Dibdin, . . . [Altered from Vanbrugh's Relapse; or, virtue in danger.]

London. Whittingham & Arliss. 1815. 70 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K2377 — T.r. made. — S.r.

*Public Library, November 28, 1914.*





London theatre, The.

No. 2 in \*\*G.3966.2.24=No. 5 in \*4579a.55.4

Shirley, William. 1739?-1780?

Edward the Black Prince; or, the battle of Poictiers. An historical tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 71, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K1165 — T.r. made. — S.r. — Poitiers, Battle of, 1356.



## London theatre.

No. 3 in \*\*G.3966.2.2=No. 5 in \*4579a.55.6

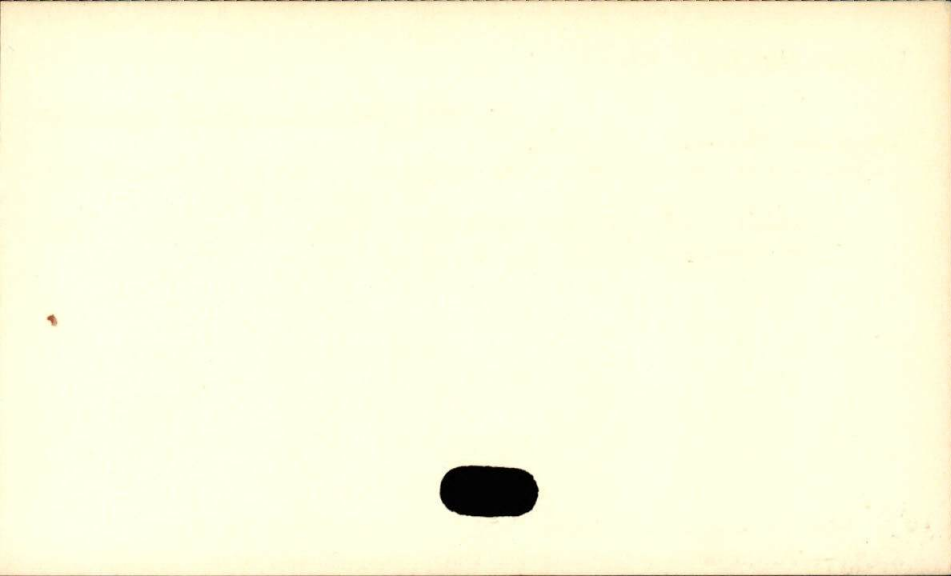
**Southern, Thomas.** 1660-1746.

Isabella; or, the fatal marriage. A tragedy. Altered . . . by David Garrick. Correctly given, . . . by Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2351 — T.r. made. — S.r. — Garrick, David, adapter. 1717-1779.



# London theatre, The.

No. 1 in \*\*G.3966.2.15=No. 8 in \*4579a.55.8

Southern, Thomas. 1660-1746.

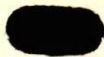
Oroonoko. A tragedy. Correctly given, . . . by Thomas Dibdin,

. . .  
London. Whittingham & Arliss. 1815. 67, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K2351 — T.r. made. — S.r.

*Public Library, June 23, 1914.*



# London theatre, The.

No. 1 in \*\*G.3966.2.20=No. 6 in \*4579a.55.2

**Steele, Sir Richard.** 1672-1729.

The conscious lovers. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 71, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2353 — T.r. made. — S.r.





# London theatre, The.

No. 2 in \*\*G.3966.2.26=No. 3 in \*4579a.55.11

**Steele, Sir Richard.** 1672-1729.

The tender husband; or, the accomplished fools. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1818. 61, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*



*Public Library, July 23, 1914.*

K2353 — T.r. made. — S.r.



London theatre, The.

No. 3 in \*\*G.3966.2.11=No. 2 in \*4579a.55.11

Thomson, James. 1700-1748.

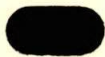
Tancred and Sigismunda. A tragedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 56 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K2355 — T.r. made. — S.r.

*Public Library, July 23, 1914.*



# London theatre, The.

No. 4 in \*\*G.3966.2.5=No. 2 in \*4579a.55.6

**Townley, James.** 1714-1778.

High life below stairs. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

K2356 — T.r. made. — S.r.

*Public Library, July 23, 1914.*



London theatre, The.

No. 3 in \*\*G.3966.2.15=No. 5 in 4579a.55.2

Vanbrugh, Sir John. 1664-1726.

The confederacy. A comedy. Correctly given, . . . by Thomas  
Dibdin, . . .

London. Whittingham & Arliss. 1815. 83, (1) pp. Illus. [The  
London theatre.] 12½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 20, 1914.*

K2357 — T.r. made. — S.r.





# London theatre, The.

No. 1 in \*\*G.3966.2.3=No. 1 in \*4579a.55.9

Vanbrugh, Sir John, 1664-1726, and Colley Cibber, 1671-1757.

The provoked husband; or, a journey to London. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 88 pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2348 — T.r. made. — S.r. — Jt. auth.



'London theatre, The.

No. 2 in \*\*G.3966.2.12=No. 6 in \*4579a.55.9

**Whitehead, William.** 1715-1785.

The Roman father. A tragedy. Altered from Mr. W. Whitehead.

Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 48 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 25, 1914.*

K2361 — T.r. made. — S.r.



London theatre, The.

No. 2 in \*\*G.3966.2.6=No. 5 in \*4579a.55.9

Young, Edward. 1683-1765.

The revenge. A tragedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 55, (1) pp. Illus. [The London theatre.] 12 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 28, 1914.*



**London theatres, The. Poem.**

**Bellamy, Thomas.** 1745-1800.

No. 3 in \*\*T.96.228.2

The London theatres; a poem . . .

London: Printed for the author, and sold at The Monthly Mirror  
office . . . 1795. 33 pp. 21 cm., in 4s.

Mainly composed of brief sketches of actors.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J51 — Actors. — London, Eng. Theatres. — T.r.





Juv.

492

London town. By Thos. Crane & Ellen  
Houghton. London, Marcus, Ward & Co.,  
[n.d.]



RARE 'BOOM

London under fire.

DEPT.

Henrey, Mrs. Robert, 1906-

XP London under fire, 1940-45 [by] Mrs. Robert

.82 Henrey. London, Dent [1969]

.402 255p. plates, ports. 22cm.

.8 Maps on lining-papers.

"Adapted from the trilogy A village in Piccadilly, 1942; The incredible city, 1944; The siege of London, 1946."

MB

THE UNIVERSITY OF CHICAGO



The London venture.

\*A.280

.1 Arlen, Michael, 1895-

The London venture. London, William  
Heinemann, 1920.

5 p.l., 177, [1] p. front., illus. 18 cm.

A eries of introspective essays on men and  
writers, women and love.



London voluntaries. Verses.

Henley, William Ernest.

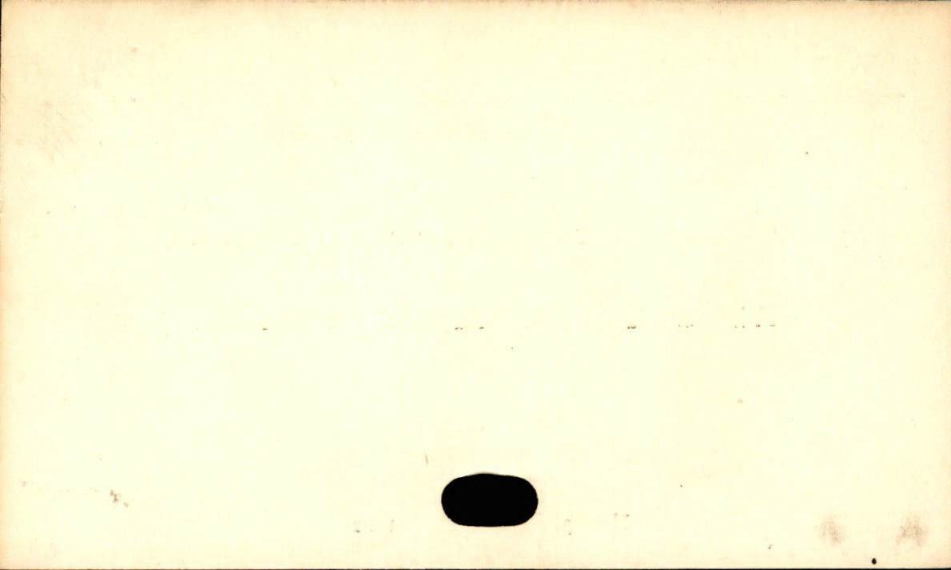
\*A.3995

London voluntaries, The song of the sword, and other verses. 2d edition.

— London. Nutt. 1893. xi, (1), 130 pp. Sm. 8°.

Contents. — London voluntaries. — The song of the sword. — Arabian Nights' entertainments. — Rhymes and rhythms. — Epilogue.

[This work is kept on the Special Libraries Floor.]





**RARE BKS**

GV1790

.N8B37

1957x

BPL1RB

39999054444169

London's Festival Ballet.

The Nutcracker Christmas

1957.

*[24] p. : ill. ; 24.5 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

London's flames reviv'd.

\*G.387

.186 Great Britain. Parliament. House of Commons.  
Committee to enquire into the burning of  
London.

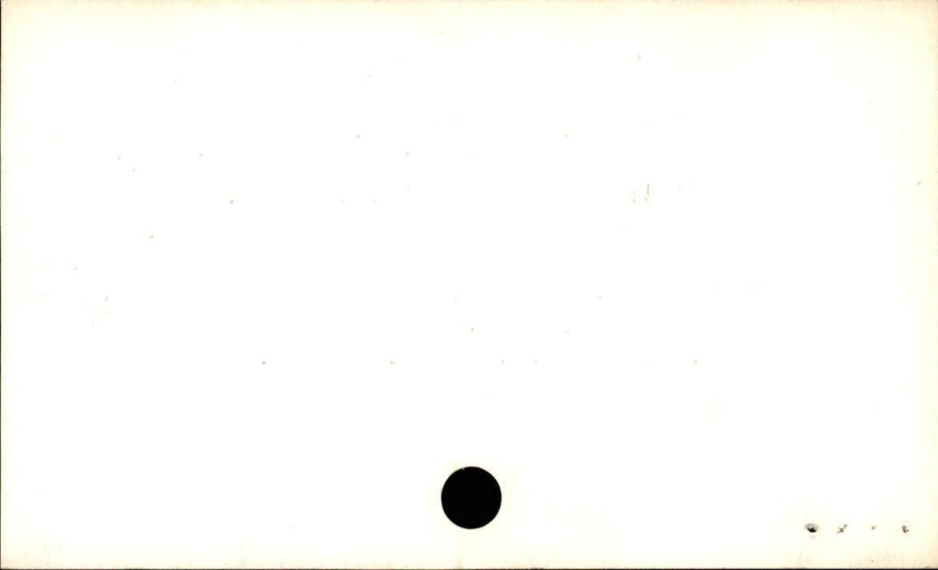
London's flames reviv'd: or An account of the  
several informations exhibited to a committee  
appointed by Parliament, September the 25th,  
1666, to enquire into the burning of London,  
with several other informations concerning other  
fires in Southwark, Fetter-Lane, and elsewhere.  
By all which it appears that the said fires were  
(Continued on next card)



London's flames reviv'd.

\*G.387

- .186 Great Britain. Parliament. House of Commons.  
Committee to enquire into the burning of London.  
London's flames reviv'd... 1689. (Card 2)  
contrived and carried on by the Papists. Now  
humbly offered to the consideration of all true  
Protestants. London, Nathaniel Ranew and Jona-  
than Robinson, 1689.  
1 p.l., 46 [i.e. 38] p. 20 cm.  
Signatures: A-E<sup>4</sup>.  
Pages 31-38 misnumbered 39-46.



London's joy, or, The Lord Mayors show: triumphantly exhibited in various representations.

Jordan, Thomas, 1612?-1685.

\*XG  
-3973  
.13

London's joy, or, The Lord Mayors show: triumphantly exhibited in various representations, scenes, and splendid ornaments, with divers pertinent figures and movements: performed on Saturday, October *xxix*. 1681. at the inauguration of the Right Honourable Sir John Moore ... Devised and composed by Tho. Jordan, gent. ...

London, Printed for John and Henry Playford, 1681.

(Continued

on next card)

MB





London's joy, or, The Lord Mayors show: triumphantly exhibited in various representations

Jordan, Thomas, 1612?-1685. London's joy ...  
1681. (Card 2)

\*XG

.3973

.13

2 p.l., 16 p. 20cm.

Wing J1038; Woodward & McManaway, 690.

MB



X\*G.386

.54

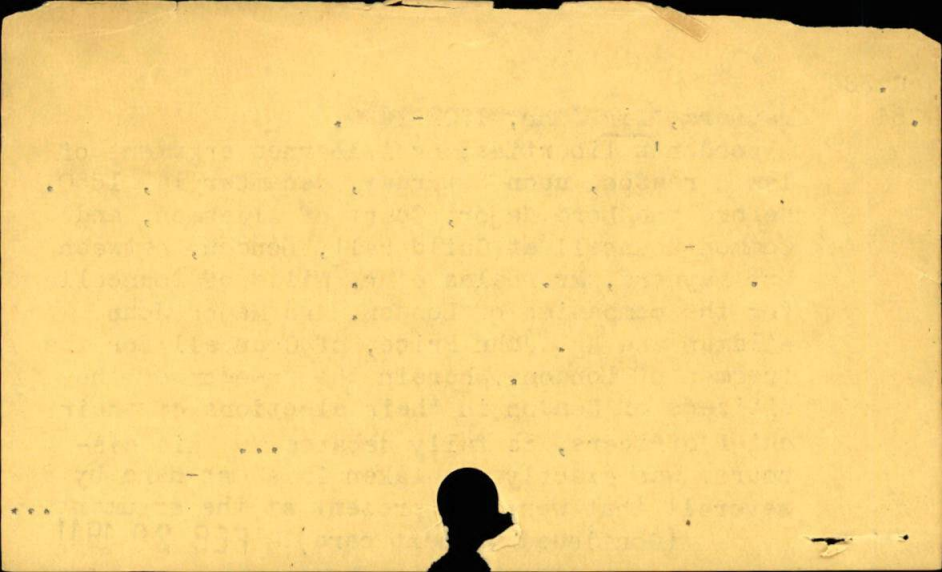
~~Maynard, Sir John, 1602-1690.~~

no. 11

London's liberties; or A learned argvment of law & reason, upon Saturday, December 14, 1650. Before the Lord Major, Court of Aldermen, and Common-Councell at Guild Hall, London, between Mr. Maynard, Mr. Hales & Mr. Wilde of Councell for the companies of London. And Major John Wildman and Mr. John Price, of Councell for the freemen of London. Wherein the freedom of the citizens of London in their elections of their chief officers, is fully debated... This discourse was exactly taken in short-hand by severall that were present at the argument...

(Continued on next card)

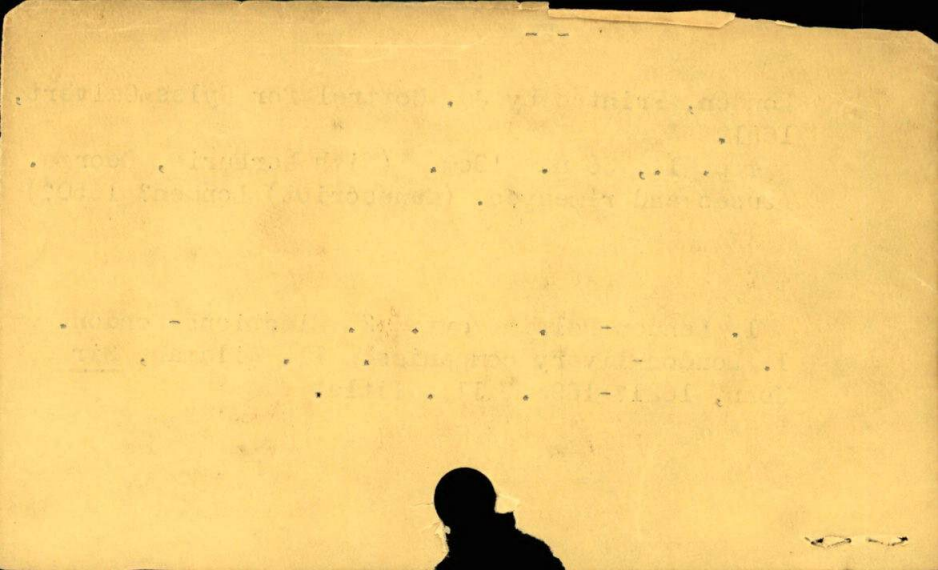
FEB 20 1941



London, Printed by Ja. Cottrel for Gyles Calvert,  
1651.

4 p. l., 38 p. 19cm. (With Norburie, George.  
Abuses and remedyes. (Manuscript) London? 1650?)

1. London-Pol. & govt. 2. Elections-London.  
I. London-Livery companies. II. Wildman, Sir  
John, 1621?-1693. III. Title.



# Londonderry, Ireland. Description, etc. Maps.

No. 90 in \*Atlas 10.4.B5.2  
~~No. 90 in \*Map 74.1.2~~

Phillips, J., Engineer.

A true survey of the Earl of Donagals Barronie of Enish Owen, containing the two adjacent harbours of Lough Foile and Lough Suillie, y<sup>e</sup> Isle of Inche, Culmore and Londonderry.

[London, 168-?] Size,  $17\frac{1}{4} \times 21$  inches. Scale (computed), 1.6 miles to 1 inch.

Submaps. — 1. The true groundplot of the Citty of Londonderry. 2. View of Londonderry.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*May 10, 1904.*

F3840—Inishowen, Barony. Geog. Maps.—Londonderry, Ireland. Descr. Maps.





LONDONDERRY, IRELAND. HISTORY. SIEGE, 1689

see

LONDONDERRY, IRELAND—SIEGE, 1688-1689.

LC TEMP.

Bart



LONDONDERRY, IRELAND--SIEGE, 1688-1689.

RARE BOOK

DEPT.

Graham, John, 1776-1844.

\*XG A diary of the siege of Londonderry and defence of Enniskillen, in 1688 and 1689, by the  
.H823 Rev. John Graham ...  
.G76D

Londonderry: Printed for the author, by William M'Corkell. 1823.

1p.l.,iv,164p. 23cm.

Binder's title: Derriana &c.

Inscribed: For Archibald Hawkesley Rutherford, esq. as a small token of the author's esteem & good wishes.

(See next card)

MB



RARE BOOK

DEPT.

\*XG

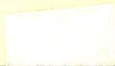
.H823

.G76D

no.1

Graham, John, 1776-1844. A diary of the  
siege of Londonderry ... 1823. (Card 2)  
With this is bound (as issued?) vol.3 of the  
author's Annals of Ireland, London, G. Sidney,  
1817-20.

Blue-gray boards, tan back, printed paper  
on label on spine.



LONDON DERRY, IRE.--SIEGE, 1688-1689.

\*H.86

.159

Walker, George, 1618-1690.

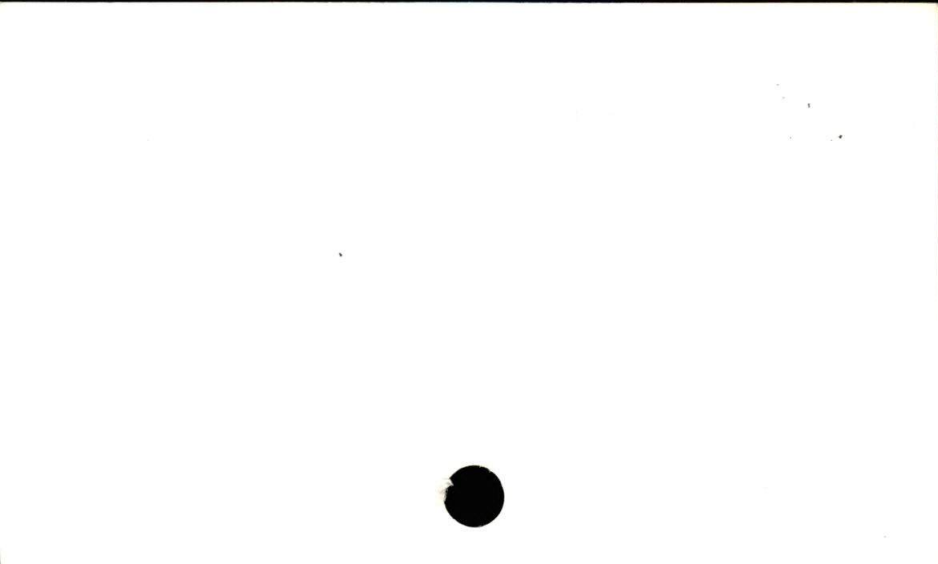
A true account of the siege of London-Derry.  
The 2d ed. corr. London, Printed for R. Clavel,  
and R. Simpson, 1689.

59 (i.e., 67) p. 22cm.

Error in paging: nos. 41-48 repeated.

Wing W352.

1. Londonderry, Ire.--Siege, 1688-1689.





LONDONDERRY, IRELAND—SIEGE, 1688-1689.

Walker, Rev. George. -1690.

\*\*H.27.73

A vindication of the true account of the siege of Derry in Ireland.

London. Rob. Clavel. 1689. (6), 9-33 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

June 5,

1902

E4647 — Londonderry, Ireland, Siege of.

THE UNIVERSITY OF CHICAGO



# Londonderry, New Hampshire. Monuments.

**Manchester Weekly Union.**

\*"20<sup>th</sup>".60.59

Dedication of the Soldiers' Monument [November 5, 1884].

— [Manchester, N. H. 1884.]

Newspaper cutting from the Manchester Weekly Union of November 6, 1884. Mounted in pamphlet form.

The title is on the cover, in manuscript.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 2, 1906.*

G1886 — Soldiers' monuments. — Londonderry, N. H. Monuments.



SPECIAL

COLLECTIONS Londres, Albert, d.1932.

SCP           The road to Buenos Ayres. Translated by Eric  
.928       Sutton. New York, Boni & Liveright, 1928.  
.L84R       vi p., 1 $\frac{1}{2}$ ., 251p. 21cm.

1. Prostitution--Argentine Republic.  
I. Sutton, Eric, tr. II. Title.

city fds--1928--tr.fr.  
Res. coll. 358.49

RLXX



tena cotton cloth, gift & black stamped

set rb  
dis

Lone, Emma Miriam, 1872—

\*\*Q.59.77

Some noteworthy firsts in Europe during the fifteenth century.

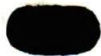
By E. Miriam Lone.

- New York. Harper. 1930. xiv, 72, (3) pp. Facsimiles. 22 cm.  
No. 300 of an edition of 425 copies.  
On incunabula.

*This card was printed at the Boston*

*Public Library, May 12, 1931.*

N8788 — Incunabula. Works about. — Europe. Printing.





RARE BOOK  
DEPT.

XE  
.852  
.A10L

The lone star, a thrilling nautical tale.  
Worcester[Mass.] Published by Thomas Drew,  
1852.

48p. 25.5cm.(8vo)

Title vignette.

"Earle & Drew, printers, Worcester, Mass."--  
front wrapper.

MB

gift: E.F. Fay--1905--tr. fr.

4505.200 res

of English  
author ship

1 Seafaring life--Fiction  
dis

7

## Lone star ballads.

Allan, Francis D., compiler.

\*"20<sup>th</sup>".100.139

Allan's Lone star ballads. A collection of Southern patriotic songs, made during Confederate times.

Galveston, Texas. Sawyer. 1874. 200 pp. 24°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 10, 1909.*

H322 — T.r. — Songs. Without music.—Patriotic poems.—Confederate States of America. Lit. Poetry. Colls.

June 1891

Alma 1891-1892

June 1891

June 1891

June 1891

June 1891

June 1891

June 1891

# Lone Star defenders, The.

Barron, Samuel Benton, 1834-

\*"20th".42i.3

The Lone Star defenders. A chronicle of the third Texas Cavalry, Ross' brigade.

New York. The Neale Publishing Co. 1908. (4), 276 pp. Portraits. Plate. 20 cm.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D8280 — T.r. — Confederate States of America. Hist. War with the North. Pers. narr. — Texas. Militia. 3d Regiment. Cavalry.



KEPT IN  
RARE BOOK  
DEPT.

The lone striker.

\*A.3160 Frost, Robert, 1875-

.11

The lone striker [by] Robert Frost. [New York, A. A.  
Knopf, '1933]

cover-title, [3] p. 18½<sup>cm</sup>. [The Borzoi chap books. no. 8]

Poem.

i. Title.

[Full name: Robert Lee Frost]

34-12876

Library of Congress

PS3511.R94L6 1933

Copyright AA 135559

[2]

811.5





# Loneliness. Song.

Lewis, Leo Rich, 1865-

**\*\*M.484.622=\*R.13.13**

Three songs for medium voice. [With accompaniment for the pianoforte.]

Tufts College, Mass. [1936.] 24 pp. [The Music of Tufts College . . . Serial no. 270-272.] 31 cm.

*Contents.* — A king lived long ago (Robert Browning: Pippa passes, part 3). — Loneliness (Christina Rossetti). — Invitation (Christopher Marlowe).

Published by the Austin Barclay Fletcher Fund.

*Bart* This card was printed at the Boston

Public Library March 26, 1937.

E1455 — T.r. (3 in contents). Song. — S.r. — Songs. With music. Colls. — Tufts College. Publications. Austin Barclay Fletcher Fund.



Lonely flute, A. Verse.

Shepard, Odell.

\*A.8191.1

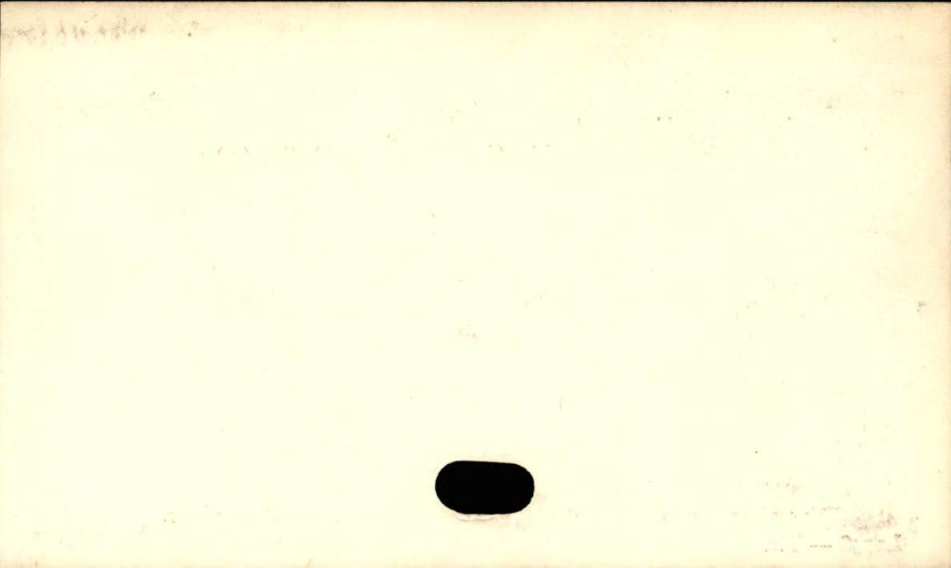
A lonely flute. [Verse.]

— Boston. Houghton Mifflin Co. 1917. . (10), 81, (3) pp. 18 cm.

*This card was printed at the Boston*

L1738 — T.r.

*Public Library, May 29, 1917.*



\*"20th".252.16=2305N.22

Loneragan, Thomas Clement.

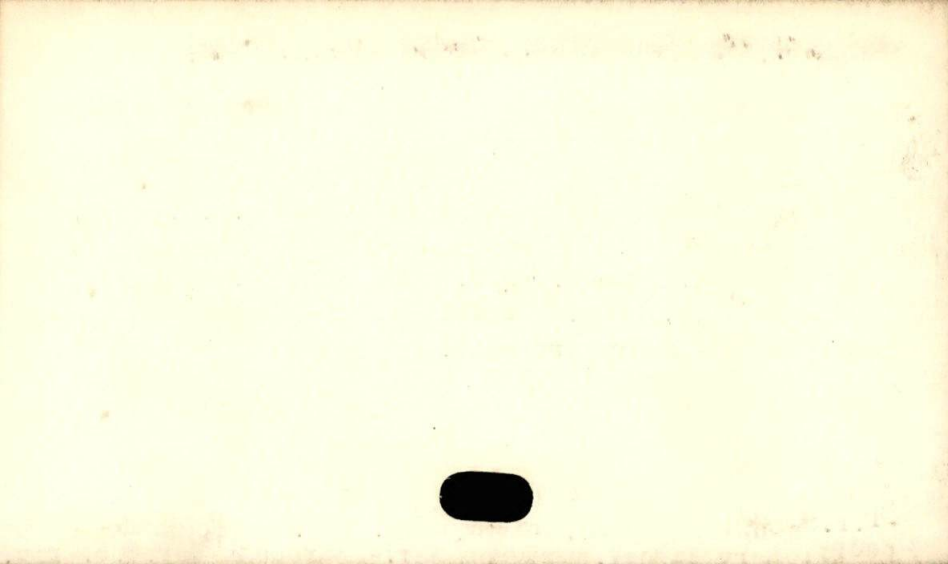
It might have been lost! A chronicle from  
alien sources of the struggle to pre-  
serve the national identity of the A.E.F.  
[1st edition.]

New York. Putnam. 1929. xiii, 327 pp.

Portraits. Map. Facsimiles. 22 cm.

The end-papers are maps.

-T.r. -United States.Army & navy.Army.American Ex-  
peditionary Forces.European War.- European War.U.S.Army.



**Loney, Sidney Luxton, 1860—**

**3939.275**

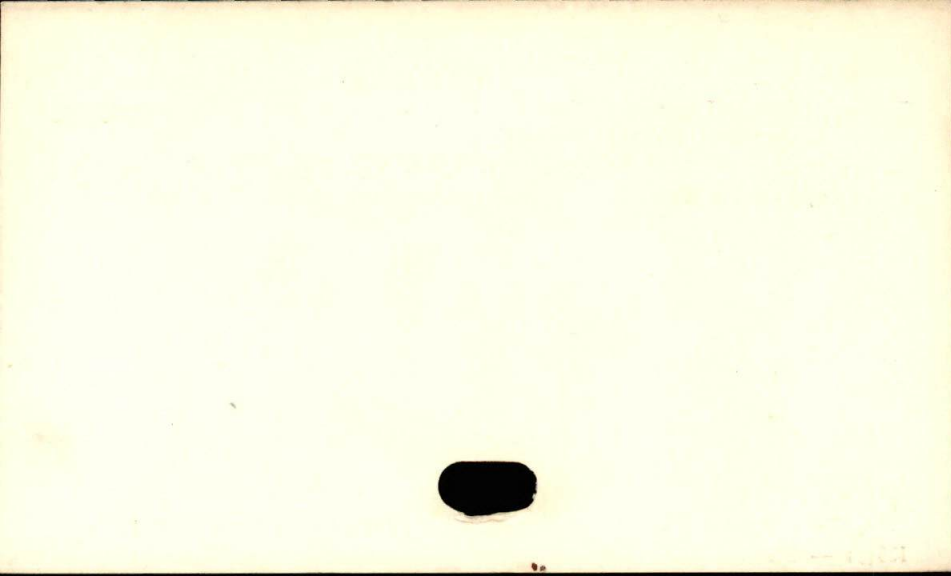
An elementary treatise on statics.

= Cambridge. University Press. 1912. viii, 393, (1) pp. Diagrams.  
21½ cm., in 8s.

*This card was printed at the Boston*

*K649I — Statics.*

*Public Library, November 4, 1915.*





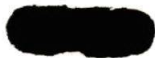
Loney, Sidney Luxton.

\*\*E.5129.16

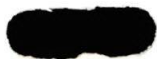
Elements of coordinate geometry.

Lond. Macmillan & co. 1895. ix, 416, xiii pp. Sm.  
8°.

-Geometry,



Analytical.



Loney, Sidney Luxton.

\*\*E.5118.26

The elements of statics and dynamics.

Cambridge: University press. 1891. 2 v. [Pitt  
press mathematical series.] Sm. 8<sup>o</sup>.

Contents. -1. Statics. 2. Dynamics.

-Statics. -

 Dynamics. -S.r.



Loney, Sidney Luxton.

\*\*E.5118.29

Plane trigonometry.

Camb. Univ. pr. 1893. xvi, (1), 480, xxvi pp. 12<sup>0</sup>.

-Trigonometry,



plane.



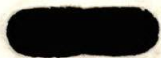
Loney, Sidney Luxton.

\*\*E.5119.9

A treatise on elementary dynamics. By S.L. Loney.  
Cambridge: the University press. 1889. xii, 326  
pp. Sm. 8<sup>0</sup>.

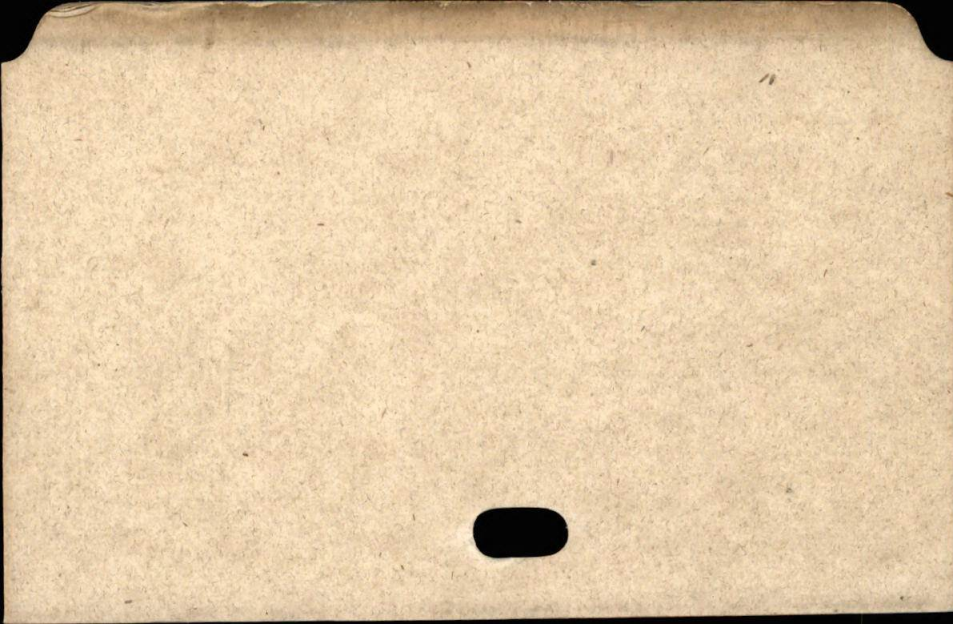
-Dynamics.







Long, surname.



RARE BOOK

DEPT.

Long, Charles Edward, 1796-1861.

XH

Letter to the Viscount St. Vincent, on the

.714D

Jamaica House of Assembly's abandonment of its

.L85L

legislative functions. By Charles Edward Long ...

no.1

London: Ridgway, Piccadilly. MDCCCXXXIX.

[1839]

32p. 23cm.

MB-Rev.

268234--1879--tr.fr.  
4284.55 no.1 res.

30L 1/4 brown mor., brown-marb.-paper bds

1 Jamaica--Pol & govt--1834-1962

I Saint Vincent of Neaford, Edward Jervis, viscount of,  
1767-1859

dis

Long, Clement.

\*Reserve

4441

.75

no.15

Serving God with the mind. A discourse.  
Concord, N.H., McFarland & Jenks, 1861.  
LC<sub>o</sub>.



R-B

XH

.710

.H22A

no.2

Long, Edward, 1734-1813.

Candid reflections upon the  
judgement lately awarded by the Court  
of King's Bench : ...On...The Negroe-  
cause, / By a Planter... London: :  
Printed for T. Lowndes, no. 77, Fleet-  
Stree [!], MDCCLXXII [1772].

iv, 76 p. ; 21 cm. (8vo.).

(Signature: A2 B-K4 L2.)

I.T.

RG88-534019

MRG88-534019

26797



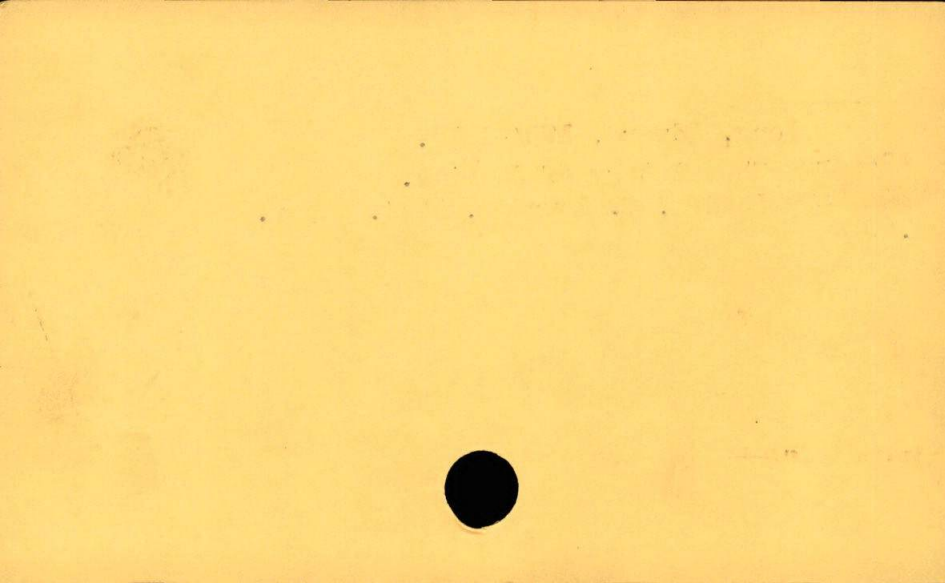


Long, Edward, 1734-1813.

\*Reserve The history of Jamaica.

4290a London, T. Lowndes, 1774. 3 v.

.60



Long, Elias A.

\*XL Ornamental gardening for Americans. A treatise on beautifying homes, rural districts, towns, and cemeteries. By Elias A. Long ...

.905  
.L85 0

New York: Orange Judd Company, 52 & 54 Lafayette Place. 1905.

viii, [9]-390 p. illus. (incl. diagrs.) 19cm.

Publisher's monogram device on t.p.

Dark green cloth, blind & gilt stamped; publisher's advts. (9, i.e., 10 p., bound in at end)

Acc.  
Codman Rd - 71 - 7

LC =



1. Landscape gardening.

dis

7

R-B

SB Long, Elias A., 1849-1917.  
453 Ornamental gardening for  
.L85 Americans : a treatise on beautifying  
1911x homes, rural districts, towns, and  
cemeteries. / By Elias A. Long... --  
New York: : Orange Judd and Company...  
, 1911.  
390, 10 p. : ill. ; 19 cm.  
Original green cloth; stamped in  
gold.  
Pub. add.: 10 pages at end.  
Index: pp. 379-390.  
1. Landscape gardening--United  
States. I. Title.

MRGRRBK

ocm20849210

001116



Long, Elizabeth W.

\*A.5299

The parallel. A legend and a vision. [In verse.]  
— [New York, 1848.] 8 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

Auth.

July 1,



1901

E805 — T.r.





SPECIAL  
COLLECTIONS

Long, Frank Belknap.

\*SCA      A man from Genoa, and other poems; with a pref-  
.5300      ace by Samuel Loveman.    Athol, Mass., W. P. Cook,  
.1      1926.

31 p.    21cm.

I. Title.

MB

g. of author - 1926



2

Long, George, 1800-1879.

\*Reserve ...America and the West Indies.

4302 London, C. Knight, 1845.

.63 LCxxx.



Long, George, 1800-1879, translator.

\*Q.113

.9

Aurelius Antoninus, Marcus, emperor of Rome,  
121-180.

The meditations of Marcus Aurelius in the  
translation of George Long, and with decora-  
tions by Paul McPharlin. Mount Vernon, Peter  
Pauper Press [n.d.]

149 p. col. illus. 24 cm.



RARE BOOK Long, George, 1800-1870, tr.

DEPT. Aurelius Antoninus, Marcus, Emperor of Rome, 121-

XArtz 180. Meditations. English. 1893.

Cab The thoughts of the Emperor Marcus Aurelius

.21 Antoninus. Long's translation. Edited by Edwin

.5 Ginn. Boston, Ginn, 1893.

xxv, 213p. 14cm.

Ex libris (signature): Elizabeth Porter Gould.

MB





\*Acc. Long, George W., broker, Boston.  
71-557pf Boston, January 1, 1856. George W. Long ...  
respectfully offers his services.  
[Boston, 1856]

Benton Fund



Long, James T.

\*"20<sup>th</sup>".32.59

The 16th decisive battle of the world — Gettysburg.

= [Gettysburg.] Gettysburg Compiler. [1906.] 96 pp. Portraits.  
Plates. Map. 12°.

[This work is kept on the Special Libraries Floor.]

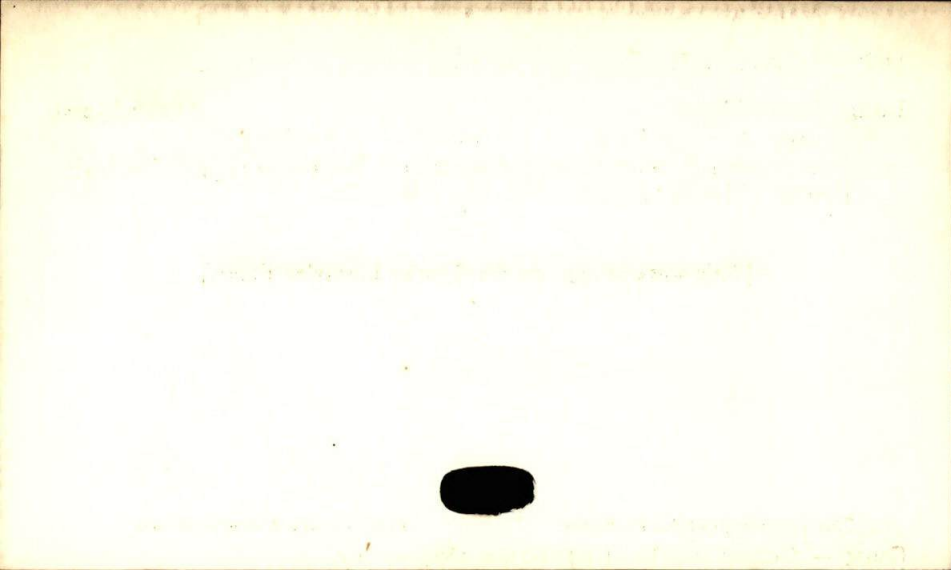
*Gettysburg*



*This card was printed at the Boston*

*Public Library, November 28, 1906.*

G3014 — Gettysburg, Pa. Hist. Battle, 1863. — T.r.



Long, John, Indian trader.

\*Reserve Voyages and travels of an Indian interpreter.  
2360 London, Robson[etc.] 1791.  
.23 LCxxx.

\*Reserve Another copy.

2360  
.21  
nø.1



Long, John, Indian trader.

\*Reserve Voyages chez différentes nations sauvages.

4467

Paris, Prault et Fuchs [1793/4]

.57

LC xxx.





Long, John Davis.

\*\*H.8o.186

Address.

(In Collins Memorial Committee. A memorial to Patrick A.  
Collins . . . Pp. 15-31. Boston. 1909.)

[This work is kept on the Special Libraries Floor.]

41  
*This card was printed at the Boston*

*Public Library, January 5, 1911.*

H4533 — Collins, Patrick Andrew. 1844-1905.

507-514

R-B  
4342  
.239

Long, John Davis, 1838-

Abraham Lincoln : an address / By  
John D. Long... Boston : W.B. Clarke  
Company, 26 and 28 Tremont Street.,  
1909.

35 p. ; 24.5 cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 89,  
p. 630.

1..Lincoln, Abraham, pres. U.S.,  
1809-1865. I.T.

RG89-531442

MRG89-531442



\*BAC

602

Long, John Davis, 1838-1915.

America of yesterday ...

Boston [<sup>c</sup>1923]

LC 23-8534; E664.L84L8

7 20  
20 1

• - - - - -  
...  
...  
...



Long, John Davis. 1838-

\*A.5301.1

At the fireside. [Verses.]

— Hingham, Mass. The Village Press. 1905. 40 pp. 8°.

One of an edition of 200 copies.

Same. Boston. Hall. 1914. 55 pp. 18 cm. \*A.5301.3

[This work is kept on the Special Libraries Floor.]

atb  
This card was printed at the Boston



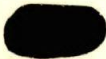
Public Library, December 11, 1907.

G6111 — T.r.

1000

1000

[The words "The end of the world" are written in the center of the page.]



The end of the world is near  
The end of the world is near



\*BAC

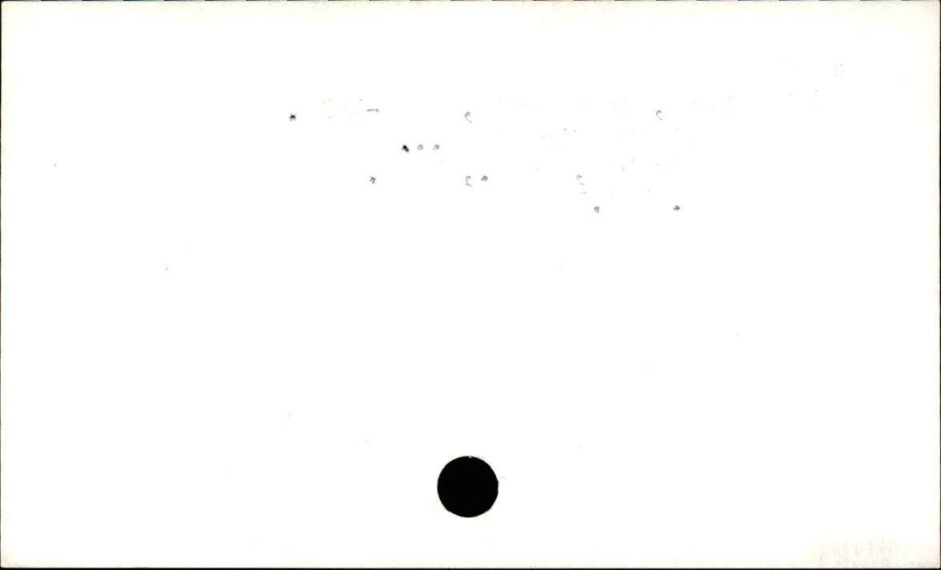
603

Long, John Davis, 1838-1915.

At the fireside ...

Hingham, Mass., 1905.

A.5301.1



R-B

PS

Long, John Davis, 1838-1915.

2249

At the fireside / John D. Long. --

.L85

Hingham, Mass. : Village Press, 1905.

A8

39, [1] p. ; 21 cm.

1905

Poems.


"200 copies."

"Privately printed for Mr. John D. Long, who allowed the Press to retain enough copies to supply subscribers desiring them." -- M.B. Cary. A bibl. of the Village Press, 1938, no. 26.

I.T.

RG87-106727

75-306601

PS2249.L85A8 1905 (cont.  next card) 811/.4



R-B Long, John Davis, 1838-1915.  
PS At the fireside...1905  
2249 (card 2)  
.L85  
A8 Inscribed by author: To Rev. Char E. Park  
1095 with a Merry Christmas from John D. Long,  
1905.

RG87-106727  
PS2249.L85A8 1905

75-306601  
811/.4



RARE BOOK

DEPT.

Long, John Davis, 1838-1915.

At the fireside [by] John D. Long.

Boston, Albert Harrison Hall, 1914.

55p. 18.5cm.

Poems.

Ex libris (bookplate): H. Leavitt Horton.

MB

Lcxxx

g : H. Leavitt Horton--1951.

I Title

dis

ex libris

8



Long, John Davis. 1838-

\*A.5301.2

Bites of a cherry. [Poems.]

= Boston. Lee & Shepard. 1872. 74 pp. 14 cm., in 8s.

12  
This card was printed at the Boston

K3402 — T.r.

Public Library, October 10, 1914.



Long, John Davis, 1838-1915.

\*Reserve Memorial Day. Oration ...  
4425 Boston, Lockwood, Brooks, 1881.  
.69 LCx.  
ho.3



**Long, John Davis**, translator, 1838-1915.

**Virgilius Maro**, Publius. Æneid. English.

\*A.5301.4

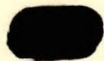
The Æneid of Virgil. Translated into English by John D. Long.

Boston. Lockwood, Brooks & Co. 1879. 431 pp. 20 cm.

Same. 2d edition. 1881.

2928.54

*This card was printed at the Boston*



*Public Library, June 21, 1923.*

M6672 — Long, John Davis, tr., 1838-1915.



Long, John Dixon, 1817-1894.

\*Reserve      Pictures of slavery in church and state.  
4286      Philadelphia, The author, 1857.  
.78      LC XXX.

100-1000, 1000-1000, 1000

1000-1000, 1000-1000, 1000

1000-1000, 1000-1000, 1000

1000-1000, 1000-1000, 1000





**RARE BKS**

PZ3

.L852W

BPL1RB

39999054449770

Long, John Luther, 1861-1

War, or, What happens

when one loves one's enem

*370 p. ill. ; 20 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

SPECIAL  
COLLECTIONS

Long, Lily Augusta, d.1927.

x SCA      The singing place, and other poems.    Chicago,  
.5301K    The Bookfellows, 1922.  
.1        63 p.    20cm. (The little bookfellow series)

I. Title.

MB

g. Justine Long - 1932



g

SPECIAL  
COLLECTIONS

Long, Orie William, 1882-

\*SCA Frederic Henry Hedge, a cosmopolitan scholar.  
.5300P Portland, Me., Southworth-Anthoensen Press, 1940.  
.1 58 p. 25cm.  
One of 300 copies.

1. Hedge, Frederic Henry, 1805-1890.

MB

g. of author - 1940



5

R-B

HD Long, Priscilla.  
8073 Mother Jones : woman organizer  
.J6 and her relations with miners' wives,  
L65 working women, and the suffrage  
movement / by Priscilla Long. --  
Cambridge, Mass. : Red Sun Press,  
c1976.  
40 p. : col. ill., col. ports. ;  
21 cm.  
Cover title.  
Includes bibliographical  
references.  
ISBN: 0896082466  
1. Jones, Mother, 1843?-1930. 2.

(Continued on next card)

MRGRRBK

ocm03059471

001744





R-B

HD Long, Priscilla. -- Mother Jones ...  
8073 c1976. (Card 2)  
.J6  
L65

Labor and laboring classes--United  
States--Biography. I. Title.

MRGRRBK

ocm03059471

001745



**Long, Robert, fl. 1794-1797.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL

COLLECTIONS Long, Robert Edward Crozier, 1872-1938.

\*SC.20 Colours of war. New York, Scribner, 1915.

.E915 306p. 21cm.

.L85C "Published November, 1915".

CONTENTS.--Germany.--Lost Russians.--Work.--  
Messiah.--Warsaw.--Hindenburg's rink.--The front  
of Cracow.--Galician catastrophes.--Arms and men.  
--Finis Poloniae.--Transport.--Soldiers.--Ultima  
ratio.

Ex libris (signature): Mary Boyle O'Reilly,  
Boston, 1920.

1. European war, 1914-1918--Personal narra-  
tives. I. Title.

tr.fr. O'Reilly  
D640.L7



RARE BOOKS

DEPT.

Long, Roger, 1680-1770.

XE

Astronomy, in five books. By Roger Long ...

.742

Cambridge, Printed for the author, M.DCC.

.L85A

XLIII[-LXXXIV] [1742-84]

5pts.in 2v.(v.1:xvi,[8],356p.;v.2:iv,[357]-  
728,[14]p.) illus.,fold.fronts.,[67],69-97  
numb.fold.pl. 26cm.(4to)

Title vignettes.

Colophon (p.[742],v.2): Cambridge, Finished  
by J.Archdeacon printer to the University,

(See next card)

MB

2v.--Storrow Id--  
Acc 67-604

LC3

1/4 med coll. get tithing in spine,  
marked bds.

1 Astronomy  
I Dunthorne, Richard, 1711-1775  
II Wales, William, 1734?-1798  
dis

9



RARE BOOKS

DEPT,  
\* XE

.742

.L85A

Long, Roger, 1680-1770.      Astronomy ...

[1742-84] (Card 2)

MDCCLXXXIV. [1784]

"Errata": p.xii, v.1; p.584 & [732] v.2.

List of subscribers: p.xiii-xvi, v.1; p.iv,  
v.2.

Continued by Richard Dunthorne, and completed  
by William Wales.

In this copy the frontispiece of v.1 has been  
trimmed and mounted as an unfolded plate; the

(See next card)

b



RARE BOOK

DEPT.

Long, Roger, 1680-1770.      Astronomy ...

\*XE      [1742-84]      (Card 3)

.742      frontispiece of v.2 has been misbound following  
.L84A      p.iv.

Imperfect: p.145-6 slightly mutilated; p.[741-  
742] wanting, supplied in facsimile from British  
Museum copy.

b



RARE BOOK

DEPT.

Long, Stephen Harriman, 1784-1864.

xXG

Description of the Jackson Bridge, together with directions to builders of wooden or frame bridges. By S.H. Long ... Patented, March 1830.

.322

.19

no.12

Baltimore: Printed by Sands & Neilson, n.w. corner of Gay and Market-streets. 1830.

24p. 1 illus.(diagr.), 2 pl. 24cm.

"Errata" slip bound in following p.24.

Printed tan front wrapper preserved.

Inscribed: Lt. [Abraham?] Van Buren from his friend the author.

MB

Barton coll--1873

LCxxx

1 Jackson Bridge, Baltimore  
2 Bridges--Construction  
1 Title  
dis  
ex libris

10

RARE BOOK

DEPT.

\*XG

.322

.18

no.11

Long, Stephen Harriman, 1784-1864.

... To the Senate and House of Representatives [of the state of Maine]: I lay before the two branches of the Legislature for their consideration, the Report of Lt. Col. Long ... on a reconnoissance for a rail road from the coast of Maine to Quebec; together with a sketch of the country traversed by the routes treated of in the Report, and which is intended as an accompaniment to the document. Robert P. Dunlap. Council Chamber, January 18, 1836.

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Railroads--U.S.

2 Railroads--Canada

dis

red 1: XH.C836.L85T

I. Maine. Degradation, 1836. Senate.

10



RARE BOOK

DEPT.

Long, Stephen Harriman, 1784-1864. ...

\*XG To the Senate and House of Representatives

.322 ... (Card 2)

.18 [Augusta, Me.? 1836]

no.11

80p. 23cm.

Half-title only; at head of title: Sixteenth  
Legislature. No.9. Senate.

01



Long, W. H., editor.

Hamilton, Emma, Lady. 1763-1815.

P.11.3775

Memoirs of Emma, lady Hamilton, with anecdotes of her friends and contemporaries. New edition, edited and annotated by W. H. Long.

= New York. Francis P. Harper. 1896. viii, (3), 320 pp. Portraits. [Memoir library.] 12°.

[This work is kept on the Special Libraries Floor.]

Hamilton, Emma, b. July 17, 1812  
 daughter of James and Mary Hamilton  
 and a descendant of the Hamilton family  
 of New York. She was married to  
 John Hamilton, b. 1812.  
 Hamilton, Emma, b. July 17, 1812

[This work is kept on the Special Libraries floor]

\*D511 - 2c - Loc. W. H. 12  
 1857-58

R-B

QL  
791  
.L8

Long, William Joseph, 1867-  
Beasts of the field / by William  
J. Long; illustrated by Charles  
Copeland. -- Boston and ; London :  
Ginn & Company...., 1901.  
xi, [1], 332 p. : front., plates.  
; 21 cm.  
Marginal illustrations.  
Original green publisher's cloth  
with fox and rabbit within cartouche  
surrounded by floral ornament, all  
stamped in gold; top edge gilt,  
binding signed TBH [Theodore B.  
Hapgood].

(Continued on next card)

MRGRRBK  
QL791 .L8

01024820

001120



R-B

QL Long, William Joseph, 1867- -- Beasts  
791 of the field ... 1901. (Card 2)  
.L8

Signed "Wm. S." on front flyleaf  
in pencil.

1. Animals--Fiction. I. Copeland,  
Charles, b.1858, illustrator. II.  
Hapgood, Theodore B., b.1871, binding  
designer. III. Title.

MRGRRBK  
QL791 .L8

001121

01024820





Long, William Joseph, 1867-  
Acc. A little brother to the bear...  
78-484 Boston and London: Ginn and Company, the  
Athenaeum Press, 1903.  
LCxxx.

anon. gift

1. The first part of the paper is devoted to a general  
discussion of the subject. It is divided into two  
sections. The first section is devoted to a general  
discussion of the subject. The second section is devoted  
to a general discussion of the subject.



Acc, Long, William Joseph, 1867-  
79-432 Wilderness ways ...  
Boston, Ginn [1900]  
lcxxx.  
Anon.g./1979



SPECIAL  
COLLECTIONS

Long, William Stapleton, 1889-  
\*SCA      Voices of the silent things.      Boston, Gorham  
.5302      Press, 1914.  
.1      89 p.      20cm.  
         Poems.

I. Title.

MB

anon. gift - 1927



9

## Long arm, The.

Wilkins, Mary Eleanor. 1862—

\*A.5724.16

- The long arm. By Mary E. Wilkins. And other detective stories by George Ira Brett, Professor Brander Matthews, and Roy Tellet. — London. Chapman & Hall. 1895. (5), 249 pp. Plate. [Chapman's Story series.] 19 cm., in 8s.
- Contents.* — The long arm. By Mary E. Wilkins. — The murder at Jex Farm. By George Ira Brett. — The secret of the treaty. By Roy Tellet. — The twinkling of an eye. By Brander Matthews.

Each story is separately catalogued.

*This card was printed at the Boston*

*Public Library, September 15, 1913.*

H9955 — Detective stories. — T.r. — S.r.





Long Branch, N. J. Description, etc. Views.

\*Map 90.4.L5.1873

~~No. 65 in \*Map 97.1~~

Long Branch, from the sea. [Bird's eye view.]

[New York.] 1873. Size,  $9\frac{3}{8} \times 30\frac{5}{8}$  inches. Woodcut, with  $3\frac{1}{2}$  columns of descriptive text.

Supplement to Harper's weekly, August 23, 1873.

**[This work is kept on the Special Libraries Floor.]**

Long Branch, N. J. Descr. Views. — Bird's eye views.

Sheet D 4549

Dec. 15, 1890

map cat



The long Christmas dinner.

PS3545

.I 345L6 Wilder, Thornton Niven, 1897-

1931      The long Christmas dinner & other plays in one act, by Thornton Wilder. New York, Coward-McCann, inc.; New Haven, Yale university press, 1931.

4 p. l., 122 p. 24 1/2<sup>cm</sup>.

"First printing, November, 1931."

CONTENTS.—The long Christmas dinner.—Queens

(Continued on next card)

PS3545.I 345L6 1931



The long Christmas dinner.

PS3545

.I 345L6 Wilder, Thornton Niven, 1897- The long  
1931 Christmas dinner ... 1931. (Card 2)

CONTENTS—Continued.

of France.—Pullman car Hiawatha.—Love, and how  
to cure it.—Such things only happen in books.—  
The happy journey to Trenton and Camden.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9691.3 — — [Another copy]

I. Title.

PS3545.I 345L6 1931



A long day's dying.

\*A.1240

.1

Buechner, Frederick, 1926-

A long day's dying. New York, Alfred A.  
Knopf, 1950 [1949]

267 p. 20 cm.





Long day's journey into night.

\*A.6573

.6

O'Neill, Eugene Gladstone, 1888-1953.

Long day's journey into night. [1st ed.] New Haven,  
Yale University Press, 1956 [°1955]

176 p. 25 cm.

PS3529

A play.

.N5L58

1956

— — [another copy]

I. Title.

PS3529.N5L6

812.5

56-5944

Library of Congress

[30]



A long duel.

PR4454

.C2L6 Clifford, Lucy (Lane) "Mrs. W. K. Clifford",  
1902 d. 1929.

A long duel; a serious comedy in four acts,  
by Mrs. W. K. Clifford. London and New York,  
John Lane, 1902.

151 p. 18<sup>cm</sup>.

"Founded on a short story [entitled: The last  
touches] written by Mrs. W. K. Clifford in  
1892."—Note.

(Continued on next card)

PR4454.C2L6 1902



A long duel.

PR4454

.C2L6 Clifford, Lucy (Lane) "Mrs. W. K. Clifford",  
1902 d. 1929. A long duel ... 1902. (Card 2)  
"Printed in the United States."

KEPT IN  
RARE BOOK  
DEPT.

\*P.82.177.1 — — [Another copy]

I. Title.

PR4454.C2L6 1902



Long Island, N. Y. Description, topography, etc.

Furman, Garrit.

\*A.3188.1

The Maspeth poems.

— New York. Conner & Cooke. 1837. 128 pp. Portrait. Plates.  
15 cm., in 4s.

Maspeth, Long Island, N. Y., was the residence of the author.

The author's name appears only as the signature to the dedication, page 13.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6703 — T.r. — Long Island, N. Y. Descr. — Poems of places.





Long Island, N. Y. History. European War, 1914—

Brooklyn Daily Eagle.

\*Cab.22.39.8

Brooklyn and Long Island in the war.

[Brooklyn. 1917.] 56 pp. Illus. Portraits. Maps. [Special  
magazine section, Oct. 25, 1917.] 42 cm.

*This card was printed at the Boston*

*Public Library, September 12, 1918.*

L5071 — European War, 1914— . New York, State. — Brooklyn, N. Y. Hist.  
European War, 1914— . — Long Island, N. Y. Hist. European War, 1914—



m.e.

Long Island

Map                      Sketch of the country illustrating the  
Acc.                      late engragment in Long Island.  
83-                      From the Gentlemen's Magazine, London,  
1                          1776.

Stevens  
165  
Benton



Long Island, N. Y. Land tenure.

Van Wyck, Frederick, 1864-

\*\*G.300.162

Long Island colonial patents.

= Boston. Beauchamp. 1935. xvi, 175 pp. Portraits. Plates.  
23.5 cm.

One hundred copies printed for private distribution only.—*Page iv.*

*This card was printed at the Boston*

*Public Library July 30, 1936.*

E185 — T.r. — Long Island, N. Y. Land tenure.



# Long Island, New York, Battle of, 1776.

\*Map 92.6.M5.1776.4

Faden, William.

~~No. 22 in \*Map 54.6 = No. 5 in \*Map 48.5~~

A plan of New York Island with part of Long Island, Staten Island & east New Jersey, with a particular description of the engagement on the woody heights of Long Island, between Flatbush and Brooklyn, on the 27th of August 1776 . . . shewing also the landing of the British army on New-York Island, and the taking of the City of New-York &c. on the 15<sup>th</sup> of September following, with the subsequent disposition of both the armies.

London. 1776. Size,  $18\frac{5}{8} \times 16\frac{1}{2}$  inches. Scale (computed),  $1\frac{1}{3}$  miles to 1 inch.

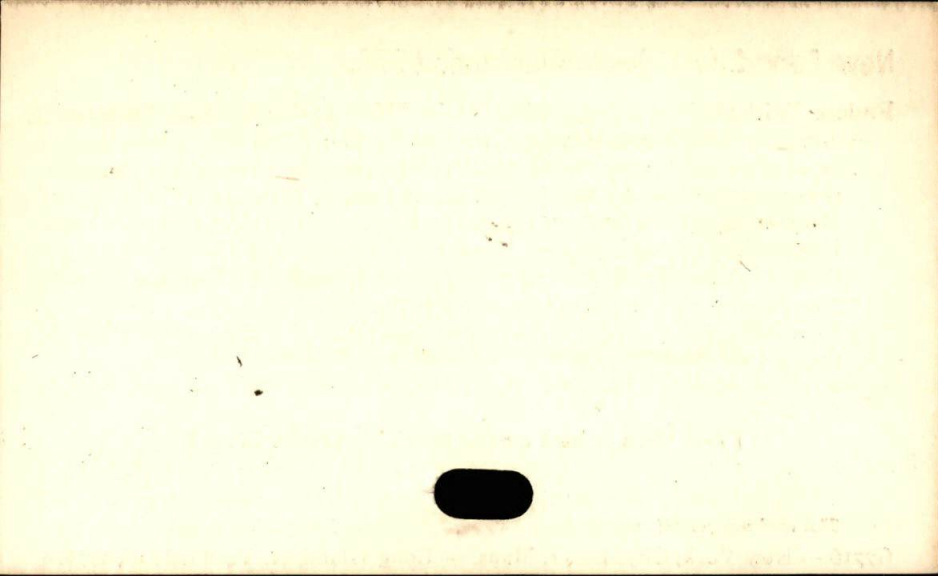
Printed below the map is an extract from Lord Howe's official report of the battle.

**[This work is kept on the Special Libraries Floor]**  
**2 copies.**

*This card was printed at the Boston*

*Public Library, July 10, 1908.*

G7716 — New York, City. Descr. Maps. — Long Island, N. Y., Battle of, 1776.





# Long Island, New York, Battle of, 1776.

Lewis, Samuel, of Philadelphia?

\*Map 92.6.M5.1776.2  
~~No. 32 in \*Map 57.3~~

A plan of New York Island, part of Long Island &c. shewing the position of the American and British armies, before, at, and after the engagement on the Heights, August 27<sup>th</sup> 1776.

Philadelphia. Wayne. [1807.] Size, 16 × 10¼ inches. Scale (computed), 1.5 miles to 1 inch.

Plate 2 of the atlas to Marshall's Life of Washington [\*\*E.223.19.Atlas].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 27, 1909.*

H1273 — Long Island, New York, Battle of, 1776. — United States. Hist. Rev. Maps.



Long Island, New York, Battle of, 1776.

\*Map 92.6.M5.1776.5

Sayer, Robert, and John Bennett, publishers.

No. 6 in \*Map 48.5

The seat of action between the British and American forces. Or an authentic plan of the western part of Long Island, with the engagement of 27<sup>th</sup> August 1776, between the King's forces and the Americans: containing also Staten Island, and the environs of Amboy and New York, with the course of Hudsons River, from Courtland the great magazine of the American army, to Sandy Hook. From the surveys of Major Holland.

[London.] 1776. Size,  $17\frac{1}{4} \times 15\frac{1}{8}$  inches. Scale (computed),  $3\frac{1}{3}$  miles to 1 inch.

Submap. — Road from Amboy to Philadelphia.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 27, 1909.*

H1274 — Long Island, N. Y., Battle of, 1776. — United States. Hist. Rev. Maps.



## Long Island colonial patents.

Van Wyck, Frederick, 1864-

\*\*G.300.162

Long Island colonial patents.

= Boston. Beauchamp. 1935. xvi, 175 pp. Portraits. Plates.  
23.5 cm.

One hundred copies printed for private distribution only.—*Page iv.*

*Bart*  
This card was printed at the Boston 

Public Library July 30, 1936.

E185 — T.r. — Long Island, N. Y. Land tenure.



A Long-Island farmer, pseud.

\*XG  
.389A  
.277

The family receipt book, containing thirty valuable and simple receipts for the cure of most of the usual complaints; by a due attention to which, many distressing diseases may be avoided, or greatly mitigated, and with a saving of much expense. Mostly selected from various publications. By a Long-Island farmer.

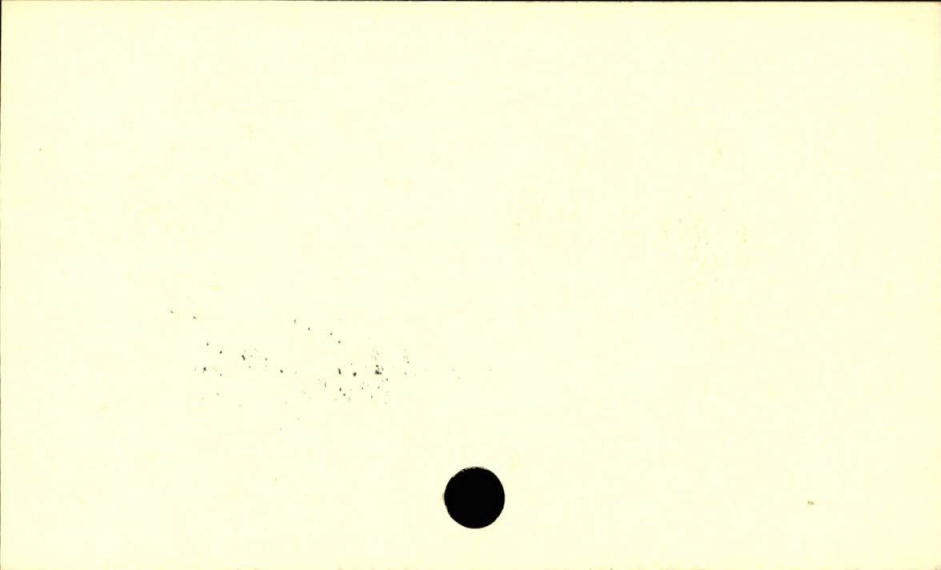
New-York: 1825.

24 p. 17.5cm.

Original gray-blue wrappers.

I. A Long-Island farmer, pseud.

MB





Long Island Historical Society.

\*W.2

Memoirs, vol. 4.

.1889

C6

Washington, George, Pres. U.S. Correspondence.

George Washington and Mount Vernon; a collection of Washington's unpublished agricultural and personal letters, ed. with historical and genealogical introd. by Moncure Daniel Conway. Brooklyn, Long Island Historical Society, 1889.

xcii, 352 p. illus., ports. 24cm. (Memoirs of the Long Island Historical Society, IV)

- |                       |                            |
|-----------------------|----------------------------|
| 1. Mount Vernon.      | 2. Agriculture--Virginia.  |
| 3. Washington family. | I. Conway, Moncure Daniel, |
| 1832-1907, ed.        | II. Series: Long Island    |
| Historical Society.   | Memoirs, vol. 4.           |

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

149



#G.304

.70

.18

The long journey to the country of the Hurons.  
Sagard-Théodat, Gabriel, *17th cent.*

The long journey to the country of the Hurons, by Father Gabriel Sagard; edited with introduction and notes by George M. Wrong and translated into English by H. H. Langton. Toronto, The Champlain society, 1939.

xlvi, 411, xli p. front., maps, facsims. (incl. music) 25 cm.  
(*Added t.-p.*: The publications of the Champlain society. (xxv))

Includes facsimile reproductions of the engraved and printed title-pages of the 1632 edition and of the title-page of his "Histoire du Canada," Paris, 1636.

"Five hundred and fifty copies of this volume have been printed ... This copy is no. 401."

(Continued on next card)

39—25591

[54p1]



\*G.304

.70

.18

The long journey to the country of the Hurons.  
Sagard-Théodat, Gabriel, *17th cent.* The long journey to  
the country of the Hurons ... 1939. (Card 2)

Text and translation of the original edition, which has title: *Le grand voyage dv pays Hvrns ...* Paris, 1632.

"Bibliographical descriptions of Sagard's *Grand voyage* and *Histoire du Canada*, by Victor Hugo Paltsits": p. xli-xliv.

"Note on Sagard's dictionary, by Percy J. Robinson": p. xlv-xlvi.

1. New France—Disc. & explor. 2. Huron Indians. 3. Indians of North America—Canada. 4. Recollects (Franciscan)—Missions. I. Wrong, George McKinnon, 1860-1948, ed. II. Langton, Hugh Hornby, 1862- tr. III. Title.

F1030.S135

971.011

39—25591

Library of Congress

[54p1]



# Long Parliament.

C., R.

No. 35 in \*\*H.99.101

The Long Parliament is not revived by Tho. Philips [pseud. of Sir William Drake]. Or, an answer to Tho. Philips his Long Parliament revived.

London. Printed for N. W. . . . 1660. (2), 6 pp. Sm. 8°.

Prefixed is: An act to prevent inconveniences which may happen by the untimely adjourning, proroguing, or dissolving of this present Parliament.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 9, 1907.*

G3686 — Drake, Sir William. — Long Parliament. — Great Britain. Parliament. Works about.





# Long Parliament.

**Great Britain.** Acts and laws.

**\*\*H.33.3,4**

[Acts of Parliament, 1648, 49.]

[London. 1648, 49.] 2 v. in 1. F°.

Mostly in black-letter.

There is no general title-page. Many of the acts have separate title-pages.

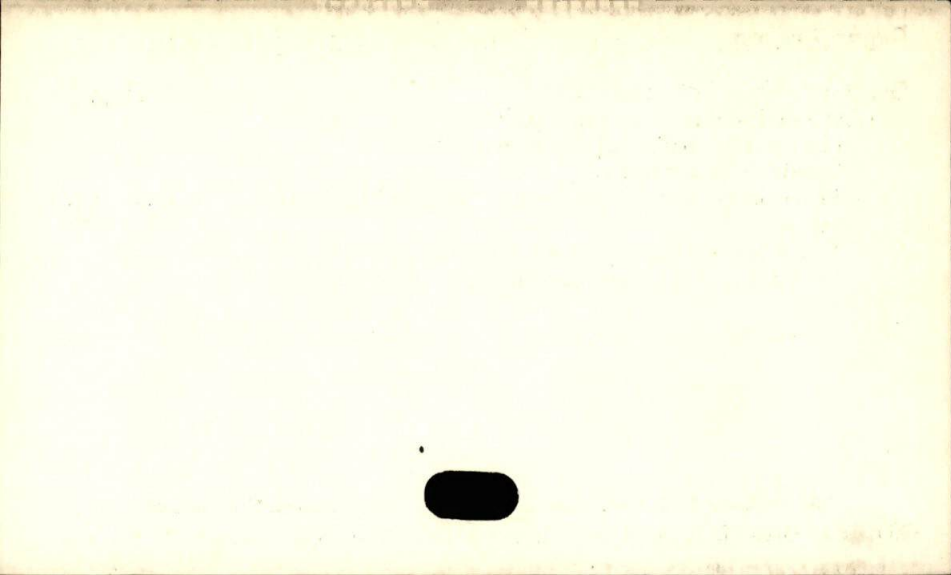
A few broadsides have been inserted.

Each act and broadside is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 10, 1921.*

M1162 — Great Britain. Hist. Commonwealth, 1649-1659. — Long Parliament.



# Long Parliament.

**Great Britain.** Acts and laws. Militia. **\*\*H.78.68=No. 11 in \*\*H.87.5**

An ordinance from His Majesty, and both Houses of Parliament:  
for the ordering of the militia of the Kingdome of England, and  
Dominion of Wales. Also for setting the same in a posture of  
war. Feb. 10.

London. Printed for John Wright. 1642. (1), 5 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



# Long Parliament.

No. 12 in **\*\*H.87.5=\*\*H.78.62**

**Great Britain.** Acts and laws. Safety and defence of the Kingdom of England.

An ordinance of the Lords and Commons in Parliament. For the safety and defence of the Kingdom of England, and Dominion of Wales. As it was commanded . . . to be ingrossed . . . the same having been first resolved . . . the 5<sup>th</sup> of this present March and so to be printed. Jo. Browne, Cler. Parl.

London, Printed for Joseph Hunscomb. 1641. 15 pp. 19½ cm., in 4s.

The height of the copy on shelf-number **\*\*H.78.62** is 18½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 16, 1911.*

H5360 — Long Parliament.



# Long Parliament.

Great Britain. Parliament. Acts and laws. Militia. \*\*H.78.63

An ordinance from His Majesty, and both Houses of Parliament:  
for the ordering of the militia of the Kingdome of England, and  
Dominion of Wales. Also for setting the same in a posture of  
war. Feb. 10.

London. Printed for John Wright. 1642. (1), 5 pp. Sm. 4°.  
Same No. 11 in \*\*\*H.87.5

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7624 — Charles I., of England. — Long Parliament.

What a different world, and how good it is!





# Long Parliament.

Great Britain. Parliament. Journals. Ireland. \*\*H.78.61

Propositions made to the Lords and Commons in Parliament, for the speedie and effectuall reducing of the Kingdom of Ireland. And the votes thereupon . . . With His Majesties gracious answer and royall assent thereunto.

London. Printed by Robert Barker. 1641. (1), 18 pp. Sm. 4°. Partly in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, [REDACTED] 1903

E7630 — Charles I., of England. [REDACTED] and. Hist. Insurrections. 1641-1652. — Long Parliament.

1877

1878

1879

1880

1881

1882

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1884

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1887

1888

1889

1890

1891

1892

1893

1894

[This work is for the Special Librarian's Office]



# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.57

Another declaration from both Houses of Parliament: sent to His Majesty, March 21, 1641.

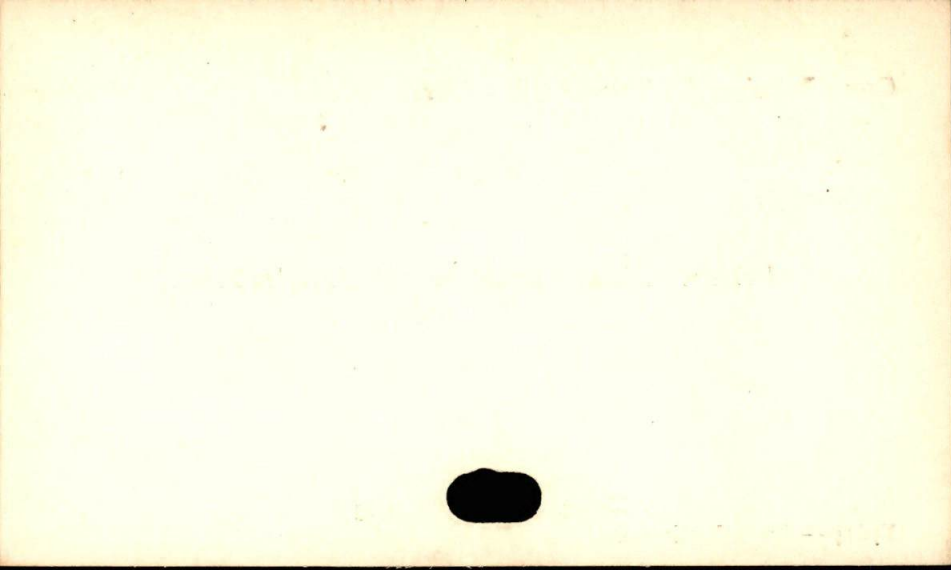
London. Printed by R. Oulton & G. Dexter. 1641. (1), 5 pp.  
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7624 — Long Parliament.



# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.45**

The answer of both Houses of Parliament, presented to His Majestie at York, the ninth of May, 1642. To two messages sent to them from His Majestie, concerning Sir John Hotham's refusall to give His Majestie entrance into his Town of Hull. With His Majesties reply thereunto.

London. Robert Barker. 1642. (1), 5 pp. Sm. 4°.

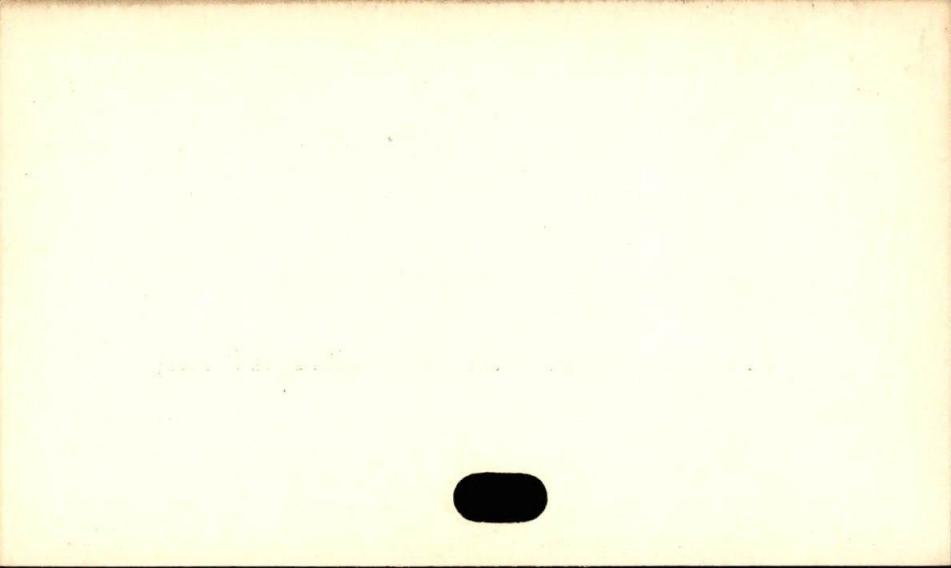
His Majesties reply is printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10, 

1903

E7628 — Charles I., of England. — Long Parliament. — Hotham, Sir John.



# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.63**

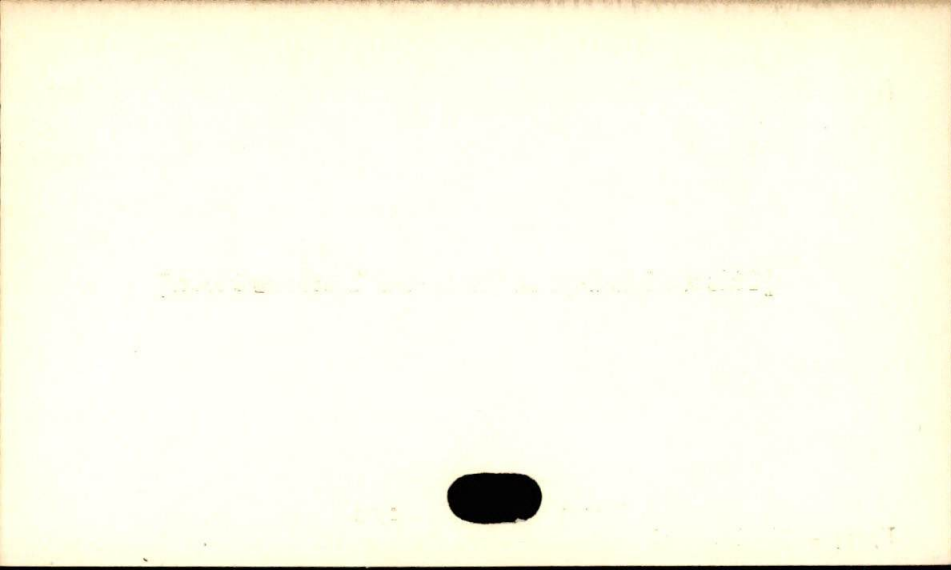
A copie of the petition of both Houses of Parliament, concerning the militia, &c. Presented to His Majestie at Theobalds, 1<sup>o</sup> Martii, 1641. With His Majesties answer thereunto.  
London. Printed by Robert Barker. 1641. (1), 6 pp. Sm. 4<sup>o</sup>.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7624 — Charles I., of England. — Long Parliament.





# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.58

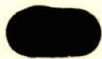
A declaration of the Lords and Commons in Parliament: with the additionall reasons, last presented to His Maiestie. Annexed, His Majesties speech to the Committee, the 9 of March, 1641 . . . London. Printed for Ioseph Hunscott. 1641. 16 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7624 — Charles I., of England. — Long Parliament.



# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.52

The humble petition of the Lords and Commons to the King, for leave to remove the magazine at Hull to the Tower of London; and also to take off the reprieve of the six condemned priests now in New-gate. Together with His Majesties answer thereunto. London. Printed by Robert Barker. 1642. (1), 6 pp. Sm. 4°. His Majesties answer is printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9, 

1903

E7625 — Long Parliament. — Charles I., of England.

THE UNIVERSITY OF CHICAGO



# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.50

The humble petition of the Lords and Commons to the King, for leave to remove the magazine at Hull, to the Tower of London: and also to take off the reprieve of the six condemned priests now in New-gate. Together with his Maiesties answer thereunto. Also a list of the names of the severall colonells . . . lievtenant colonells . . . and lievtenants appointed . . . for the ordering of the militia . . . of London. Likewise, the copy of two letters; the one from the Commons . . . to further the advancement of the adventure for Ireland: the other from the Commons . . . to the severall sheriffes of this kingdom.

London. Printed by T. P. for T. B. [1642?] 8 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9, 

1903

E7625 — Long Parliament. — Charles I., of England.



# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.54**

A message from both Houses of Parliament, sent to the Kings Most Excellent Majesty at Yorke, March 28. 1642. With His Maiesties letter to the Lord Keeper, in answer to the same . . .

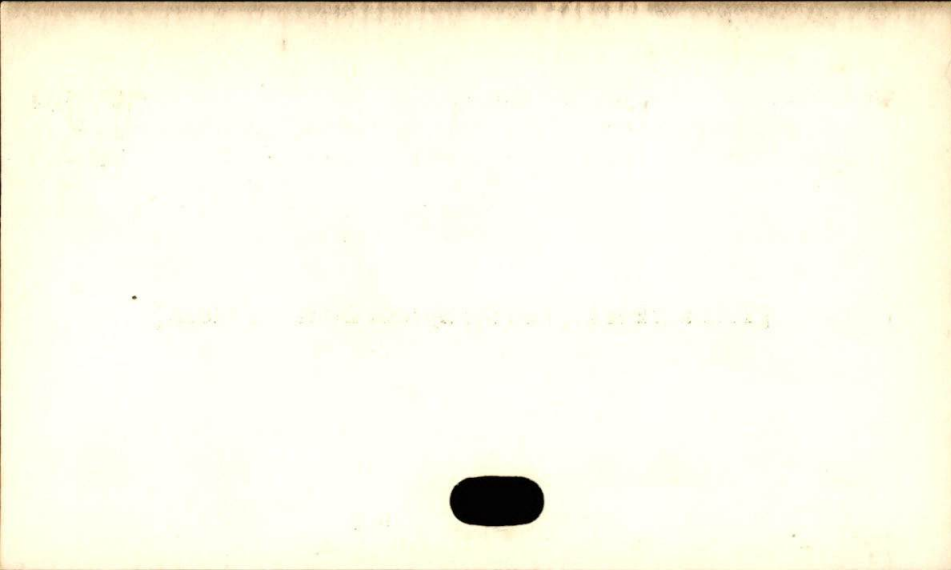
London. Printed by E. G. for I. Wright. 1641. (1), 5 pp. Sm. 4°. His Maiesties letter is printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9, 

1903

E7625 — Long Parliament. — Charles I., of England.





# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.60**

A message from both Houses of Parliament unto His Majestic, concerning the Prince, his son. With the ansvver of His Majestic thereunto. Together with His Majesties answer to the desire of both Houses concerning the militia.

London. Printed by Robert Barker. 1641. (1), 13 pp. Black letter. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9, 

1903

E7630 — Charles I., of England. — Charles II., of England. — Long Parliament.

Page 11

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York.]

1901



1901

1901

1901

# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.59

A new declaration of both Houses of Parliament: sent to the Kings most excellent Majesty, the 16th of March, upon his removall from Huntington to York. Also His Majesties message to both Houses of Parliament, upon his removall to the city of Yorke: together with the votes, and resolutions of both houses, concerning the said message, the 16 of March, 1641.

London. Printed for Iohn Franke. 1642. (8) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9, 

1903

E7624 — Charles I., of England. — Long Parliament.

[Faint, illegible text, possibly a title or header]



# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.51

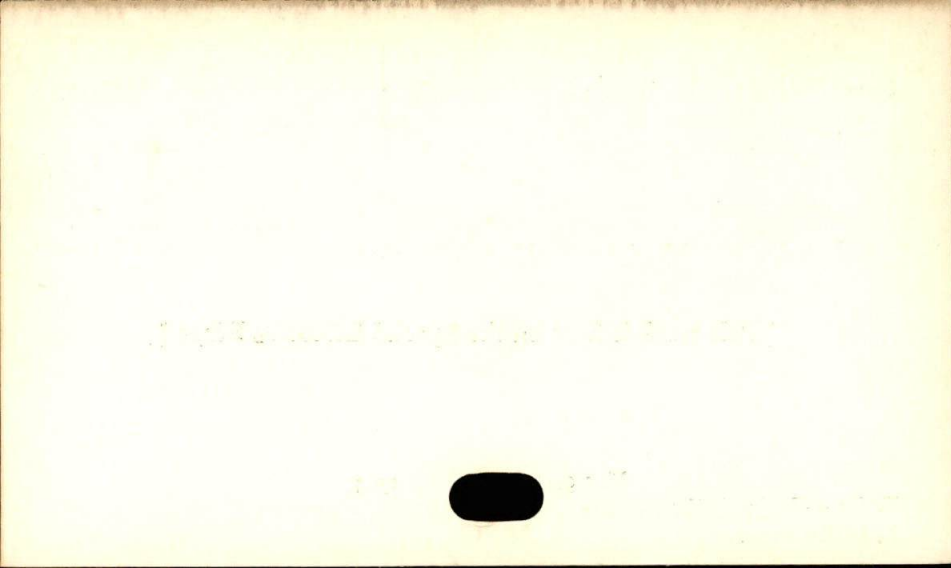
The petition and reasons of both Houses of Parliament to His Majesty, to forbear his intended iourney to Ireland; sent the 15, and presented the 18 of April. By the Earle of Stamford, Sir John Culpepper . . . and Anthony Hungerford . . . Added His Majesties answer hereunto returned to both houses Aprill 22. London. Printed for R. Harford. 1642. (1), 6 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7631 — Ireland. Hist. Insurrection 1641-1652. — Long Parliament. — Charles I., of England.



# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.55**

The petition of both Houses of Parliament, presented to His Majesty at York, March 26. 1642. With His Majesties answer thereunto. And the Petition of the noblemen and gentlemen estated in Ireland, and now in London. And likewise the Petition of the Countie of Lincoln, with His Majesties severall and respective answers thereunto.

London. Printed by Robert Barker. 1642. (1), 22 pp. Sm. 4°. The answers of His Majesty are printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9. 

1903

E7624 — Charles I., of England. — Long Parliament.





# Long Parliament.

Great Britain. Parliament. Memorials.

**\*\*H.78.49**

The petition of the Lords and Commons, presented to His Majestie by the Earle of Stamford, Master Chancellour of the Exchequer, and Master Hungerford, April 18. 1642. Together with His Majesties answer thereunto.

London. Printed by Robert Barker. 1642. (1), 14 pp. Sm. 4°. The petition is that the king will not go into Ireland to prosecute the war there, as he has announced his intention of doing. His Majesties answer is printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7631 — Ireland. Hist. Insurrection, 1641-1652. — Long Parliament. — Charles I., of England.

100

... ..

100

Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.75

A proposition or message, sent the 31. of Decemb. 1641. to His Majestie, . . . for a guard. Together with His Majesties gracious answer thereunto.

London. Printed by Robert Barker. 1641. (1), 5, 4 pp. Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7623 — Charles I., of England. — Long Parliament.



Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.73

A remonstrance of the state of the Kingdom. Die Mercurii 15  
Decemb. 1641 . . .

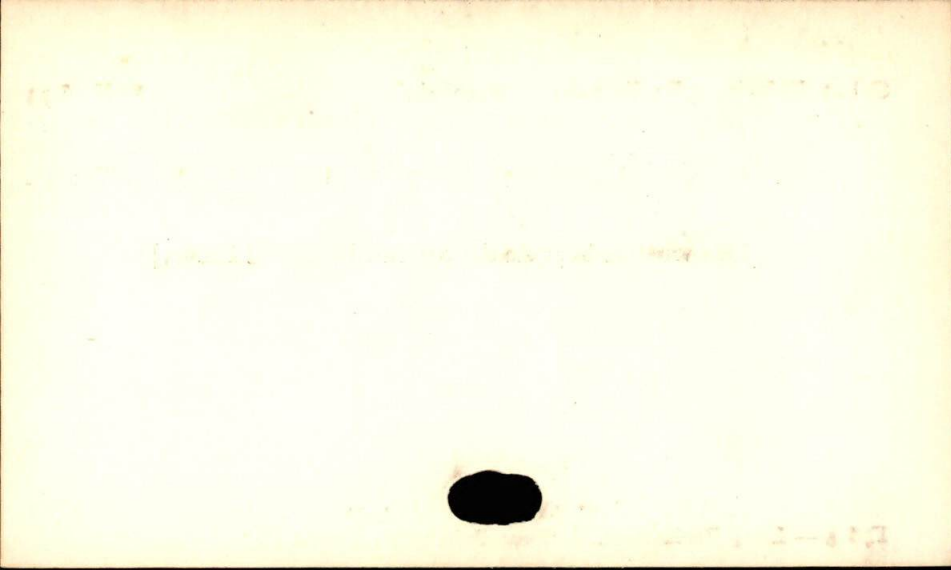
London. Printed for Joseph Hunscoott. 1641. 18, (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 

1903

E7623 — Long Parliament. — Great Britain. Hist. Charles I.



# Long Parliament.

Great Britain. Parliament. Memorials.

\*\*H.78.66

Two petitions of the Lords and Commons to His Majestie. Febr. 2. 1641. With His Majesties gracious answer: also His Majesties consent for the Princesse Maries going to Holland, and Her Majestie to accompany her. Together with Her Majesties answer to a message of both Houses.

London. Printed by Robert Barker. 1641. (1), 18 pp. Sm. 4°. Partly in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7630 — Charles I., of England [redacted] Marietta Maria, Queen of Charles I., of England. — Long Parliament.

[This was a copy of the original document]





# Long Parliament.

Great Britain. Parliament. Resolves.

**\*\*H.78.44**

The declaration and votes of both Houses of Parliament, concerning the magazine at Hull, and Sir Iohn Hotham Governour thereof.

London. Printed by Robert Barker. 1642. (1), 6 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7617 — Long Parliament. — Hotham, Sir John.



# Long Parliament.

Great Britain. Parliament. Resolves.

**\*\*H.78.48**

The declaration and votes of both Houses of Parliament, concerning the magazine at Hull, and Sir John Hotham Governour thereof.

London. Printed for John Wright. 1642. (8) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7625 — Long Parliament. — Hotham, Sir John.

THE UNIVERSITY OF CHICAGO



# Long Parliament.

Great Britain. Parliament. Resolves.

\*\*H.78.47

The declaration of the Lords and Commons in Parliament assembled, concerning His Maiesties severall messages about the militia. Jovis 5. Maii. 1642.

London. Printed for John Wright. 1642. (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7625 — Long Parliament. — Charles I., of England.

THE UNIVERSITY OF CHICAGO



# Long Parliament.

Great Britain. Parliament. Resolves.

**\*\*H.78.46**

The declaration, votes, and order of assistance, of both Houses of Parliament, concerning the magazine at Hull, and Sir John Hotham Governour thereof. And His Majesties answer thereunto ... London. Printed by Robert Barker. 1642. (1), 14 pp. Sm. 4°. His Majesties answer is printed in black letter.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,

1903

E7628 — Long Parliament. — Charles I., of England. — Hotham, Sir John.





Long Parliament.

Great Britain. Parliament. Resolves.

**\*\*H.78.70**

The order . . . declaring the high breach of privilege of Parliament, by His Majesties coming in person, attended with great numbers of persons, armed with halberds, swords and pistolls, to the Commons House of Parliament . . .

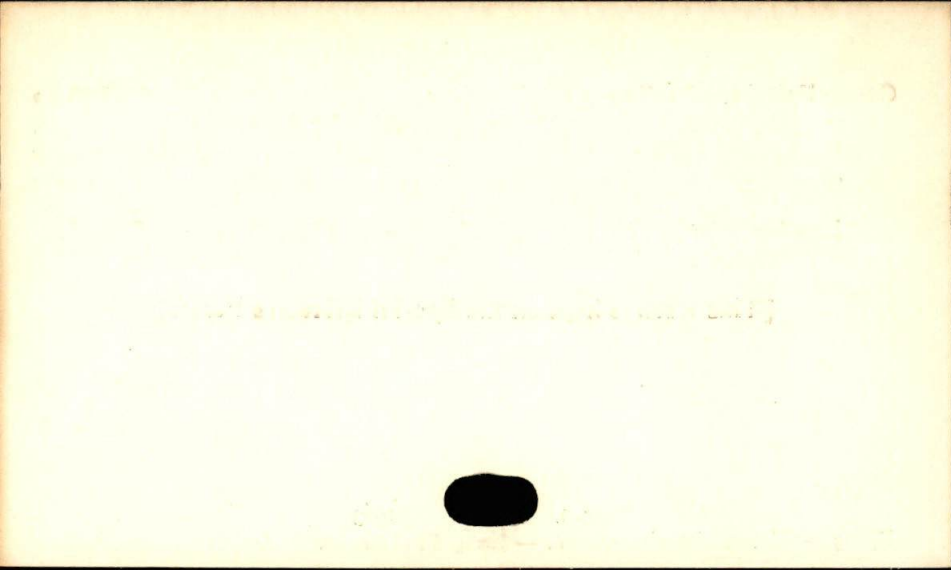
London. Printed for Joseph Hunscomb. 1642. (7) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7623 — Charles I., of England. — Long Parliament.




Long Parliament.

Howell, James.

\*\*G.386.47

Some sober inspections made into the carriage and  
consults of the late Long-Parliament, whereby  
occasion is taken to speak of parliaments in  
former times and of Magna Charta.

London. Ric. Lownds. 1656. (8), 184 pp. 16<sup>o</sup>.






Long Parliament.

\*\*G.386.49

List, A, of the names of the Long parliament, anno 1640. Likewise of the parliament holden at Oxford. As also of the three ensuing parliaments holden at Westminster in the years, 1653. 1654. 1656. (And of the late parliament, dissolved April 22. 1659.) With a catalogue of the lords of the other house.  
London, 1659. 70 pp. Sm. 8<sup>o</sup>.





# Long Parliament.

Pym, John. 1584-1643.

\*\*H.78.69=\*\*H.78.51a

A speech delivered at a conference with the Lords. January, xxv. MDCXLI. By occasion of the petitions from the Citie of London, and the counties of Middlesex, Essex, and Hertford . . . Annexed, two orders of the said House . . .

London. Printed by R. Oulton. and G. Dexter, for John Rothwell. 1641. (1), 21, (1) pp. Sm. 4°.

"The copie of Midlesex petition was never printed, and therefore not inserted."

The copy on shelf-number \*\*H.78.51a lacks the title-page.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

[This work is kept in the Special Reserve Room]



## Long Parliament.

\*2416.31=\*\*K.33.18=\*\*G.3712.21

Verney, Sir Ralph, Baronet. 1613-1696.

Verney papers. Notes of proceedings in the Long Parliament, temp. Charles I. [1640-1642.] Edited by John Bruce.

London. 1845. xiii, (1), 191, (1), 35, (1) pp. [Camden Society. No. 31.] Sm. 4°.

Appended is the Report of the Society for 1845, with a list of members, etc.

**[The second and third copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 9, 1907.*

G2607 — Camden Society. Publications. — T.r. — Long Parliament. — Great Britain. Hist. Charles I., 1625-1649. — Bruce, John, F.S.A., ed. 1802-1869.



The Long Parliament revived.

\*G.386

.73 [Drake, Sir William]

The Long Parliament revived: or, An act for continuation, and the not dissolving the Long Parliament (call'd by King Charles the First, in the year 1640,) but by an act of Parliament ... Also, Mr. William Prin his five arguments fully answered: whereby he endeavours to prove it to be dissolved by the Kings death, &c. By Tho, Phillips, gentleman, [pseud.] London, Printed for the author, and are to be sold at the Castle and Lyon in St. Paul's church-yard  
(Continued on next card)

1900-1901  
The first year of the  
new century was a  
time of great change  
and progress. The  
world was beginning  
to open up to  
new ideas and  
new ways of  
thinking. The  
people were  
beginning to  
realize that they  
were capable of  
great things.  
The future was  
bright and full  
of hope.



The Long Parliament revived.

\*G.386

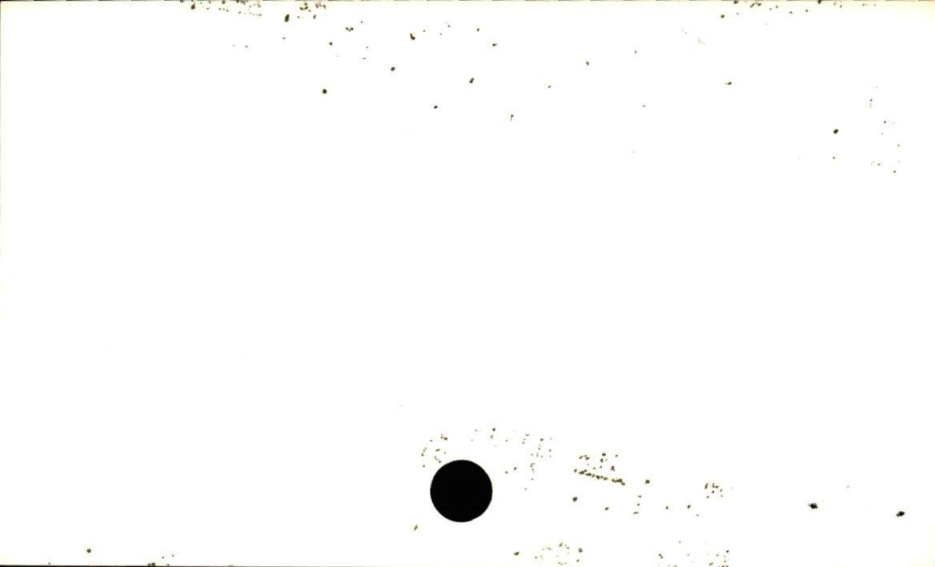
.73 [Drake, Sir William] The Long Parliament re-  
vived ... (Card 2)

1661.

22 p. 18cm.

Wing D2137.

1. Prynne, William, 1600-1669. 2. Gt. Brit.—  
Hist.--Charles I, 1625-1649. I. Phillips,  
Thomas, gentleman, pseud. II. Title.



\*Defoe

30

.712 A long ramble, or several years travels, in  
.A10L the much talk'd of, but never before discover'd,  
wandering island of O-Brazil ... London, Printed  
in the year 1712.

40 p. 19cm.

A satire on contemporary England.

1. Gt. Brit.--Hist.--Anne, 1702-1714--Humor,  
caricatures, etc. 2. O-Brazil.





## Long roll, The.

Johnson, Charles F.

\*"20<sup>th</sup>".52.457

The long roll. Being a journal of the Civil War, as set down during the years 1861-1863 by Charles F. Johnson, sometime of Hawkins Zouaves. Duluth edition.

- East Aurora, N. Y. The Roycrofters. 1911. (7), 242 pp. Illus. Portraits. Plates. Map. 19½ cm.  
No. 170 of an edition of 500 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 25, 1912.*

H7943 — T.r. — Roycroft Press.

Publications. — New York, State.

Militia. 9th Regiment. Infantry. — United States. Hist. 19th century. Civil War, 1861-1865. Pers. nar.

BAF

January 1941

124-22-427

1. The first of the three copies of the letter was sent to the Special Agent in Charge, New York, on January 1, 1941.

2. The second copy was sent to the Special Agent in Charge, New York, on January 1, 1941.

[This work is kept on the Special Agent's File.]

3. The third copy was sent to the Special Agent in Charge, New York, on January 1, 1941.

Long spoon, A, and the devil. Verse.

Savage, Henry, *of London*.

\*A.7870.1

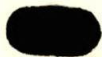
A long spoon and the devil. Being fish quaint and queer from the  
Spoon River, the property of Edgar Lee Masters. [Verse.]

= London. Palmer. [1922.] 55 pp. Colored illus. 19 cm.

*This card was printed at the Boston*

*Public Library December 16, 1924.*

N340 — T.r. — Parodies and burlesques. — Masters, Edgar Lee, 1868—



# Long trail, The.

Roosevelt, Kermit, 1889-

\*A.7584f.1

The long trail. Autographed edition.

— New York. The Review of Reviews. 1921. 79 pp. Portrait. Plates. Facsimile. 19 cm.

A tribute to Theodore Roosevelt by his son.

A reprint, with additional material, of one chapter from the author's book "The happy hunting-grounds."

*This card was printed at the Boston*

*Public Library, November 20, 1934.*

D6014 — T.r. — Roosevelt, Theodore, 26th President of the United States, 1858-1919.



# Long trip, A, in a prairie schooner.

Barnett, Joel.

**\*\*G.309.121**

A long trip in a prairie schooner.

— Glendale, Cal. The Arthur H. Clark Co. [1928.] 134 pp. Portraits.  
20 cm.

One of an edition of 350 copies.

An account of a journey in 1859 by the overland route to California and Oregon.

*This card was printed at the Boston*

*Public Library, June 11, 1932.*

D469 — T.r. — Overland route to California. — West, The. Geog.





\*H. 86  
.105  
no. 6

The long vacation. A satyr: address'd to all  
disconsolate traders. London, Printed and sold  
by H. Hills, 1708.

16 p. 18cm.

Verse.

1. Gt. Brit.—Soc. life and cust.—18th cent.



\*Defoe

30

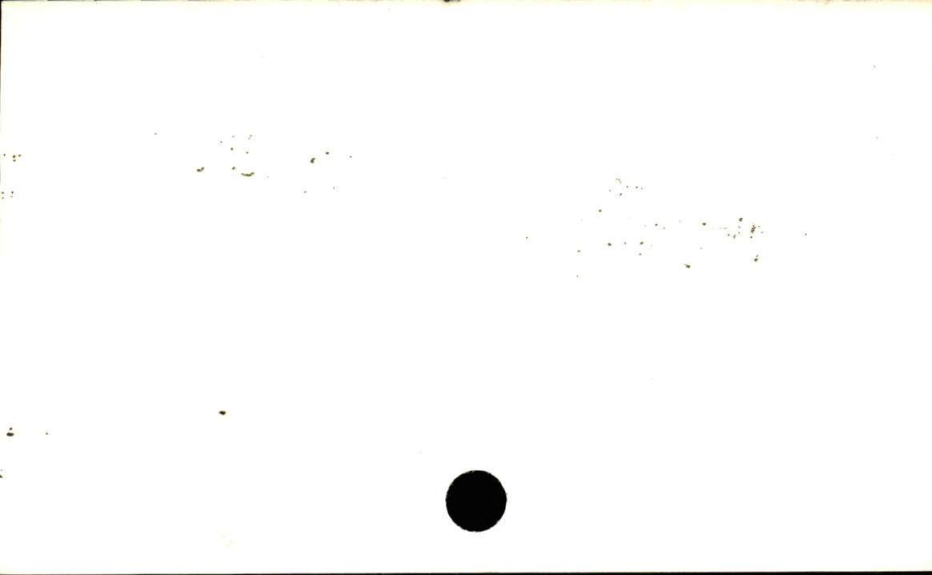
.708

.A10Lb

The long vacation: a satyr. Address'd to all  
disconsolate traders. London, Printed and sold  
by H. Hills, 1709.  
16 p. 18cm.

1. Gt. Brit.—Soc. life & cust.--18th cent.

*maine*



SPECIAL  
COLLECTIONS

The long way.

Moyle, Gilbert.

\*SCA      The long way; a sonnet sequence.    Boston, Four  
.6220    Seas Co., 1914.  
.1      89 p.   17cm.  
c.1

SCA  
.6220    Another copy.   17cm.  
.1      Manuscript poem on flyleaf signed by the author.  
c.2      I. Title. MB  
Rev.



Long Wharf Corporation, Boston.

\*Reserve Catalogue and terms and conditions of sale of  
4450 lots of land ...  
.25 Boston, Eastburn's Press, 1857.  
no.5

\*Reserve Another copy.  
4451  
.50  
no.3





Long Wharf Corporation, Boston.

A.5303=2352.53

Centennial of the Boston Pier or the Long Wharf Corporation.  
1873.

Cambridge. Wilson. 1873. 38 pp. 8°.  
Contains Remarks and a poem by O .W. Holmes.

[The first copy is kept on the Special Libraries Floor.]

*Anty*

Sept. 4

1900

\*D660 — Holmes, Oliver Wendell.



R-B

QL  
791  
.L8

Long, William Joseph, 1867-  
Beasts of the field / by William  
J. Long; illustrated by Charles  
Copeland. -- Boston and ; London :  
Ginn & Company..., 1901.  
xi, [1] 332 p. : front., plates. ;  
21 cm.

Marginal illustrations.

OCLC number: ocm02802324.

Original green publisher's cloth  
with fox and rabbit within cartouche  
surrounded by floral ornament, all  
stamped in gold; top edge gilt,  
binding signed TBH [Theodore B.

(Continued on next card)

MRGRRBK  
QL791 .L8

01024820

001035



R-B

QL  
791  
.L8

Long, William Joseph, 1867- -- Beasts  
of the field ... 1901. (Card 2)

Hapgood].

Signed "Wm. S." on front flyleaf  
in pencil.

1. Animals--Fiction. I. Copeland,  
Charles, b.1858, illustrator. II.  
Hapgood, Theodore B. b.1871, binding  
designer. III. Title.

MRGRRBK  
QL791 .L8

001036

01024820



R-B

QL  
751.5  
.L64  
1901

Long, William Joseph, 1867-1952.  
Ways of wood folk / by William J.  
Long. -- Boston : Ginn..., 1901,  
cl899.

ix, [1], 205 p., [7] leaves of  
plates : ill. ; 19 cm.

"First series."

Gray publisher's cloth with two  
leaping hares stamped in green and  
title stamped in gold.

Binding designed by Sarah Wyman  
Whitman.

Illustrations by Charles Copeland.  
1. Animal behavior Juvenile

(Continued on next card)

MRGRRBK

ocm21864360

003124





R-B

QL  
751.5  
.L64  
1901

Long, William Joseph, 1867-1952. --  
Ways of wood folk ... 1901,  
c1899. (Card 2)

literature. I. Whitman, Sarah,  
binding designer. II. Copeland,  
Charles, b.1858 illustrator. III.  
Title.

MRGRRBK

ocm21864360

003125



Longacre, James Barton, 1794-1869.

RARE BOOK

DEPT.

Perkins, Joseph, 1788-1842.

XbW            Sacred to the memory of George Washington,  
.823            born Feb. 22.1732, died Dec. 13.1799, the  
.P41S            American hero and statesman. Designed and en-  
                  graved by Joseph Perkins.

                Published by Rand and Perkins, no. 34 South 6th  
                St., Philadelphia. [1823?]

                broadside. port. 24.5x29.5cm.

                Portrait of Washington engraved by J.B.  
Longacre.

MB



SPECIAL  
COLLECTIONS Longaker, A.D., joint author.

Keller, P H.

SCBentley Keller and Longaker's Actual practice in  
.107 expert accounting illustrating the science  
.K3 of opening and closing books for different  
lines of business, and adjusting of deranged  
books and other expert work for use in business  
colleges after the whole or part of the reg-  
ular course has been completed, by P. H.  
Keller ... and A. D. Longaker ... Pottstown,  
Pa., 1897.

68p. 24.5cm.

1. Accounting  
joint author.

I. Longaker, A. D.,

MB



R-B  
4429a  
.72

Longchamps, Pierre de, d.1812.  
Histoire des évènements militaires et  
politiques de la dernière guerre... /  
Par M. De Longchamps... Troisième  
édition. A Amsterdam; Et se trouve à  
Paris, : Chez la Veuve Duchesne,  
Libraire, rue Saint-Jacques., 1787.  
3 vol. ; 17.5 cm.  
Reference: LC Cat. (1963) vol. 90,  
p. 17.  
1..U.S.--Hist.--Revolution. I.T.

RG89-530330

MRG89-530330

17005





**Longchamps**, Pierre Charpentier de, 1740-1812. No. 8 in \*\*G.3576.6

Malagrida, tragédie en trois actes.

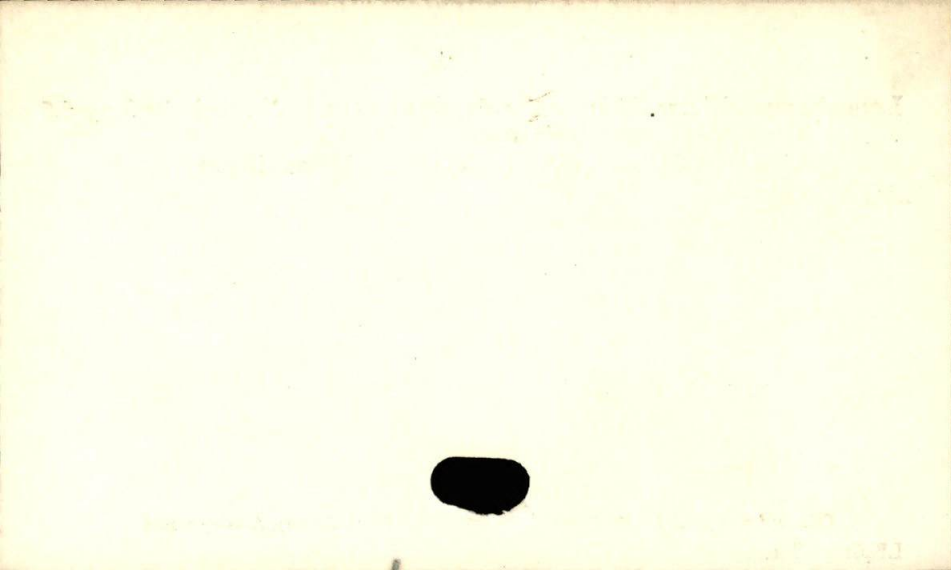
À Lisbonne, M.DCC.LXIII. 64 pp. 15½ cm., in 12s.

*Bail*

*This card was printed at the Boston*

L8461 — T.r.

*Public Library, January 7, 1920.*



R-B

PQ Longchamps, Renaud, 1952- .  
3919.2 Main armée / Renaud Longchamps. -  
.L56 - [Saint-Georges, Québec] : Editions  
M3 du Corps, 1976.  
[24] p. ; 20.5 cm.  
Date from verso of title page.  
MB (R-B) is no. 126 signed by  
author.  
A poem.  
Two hundred copies printed. No.  
191.  
ISBN: \$2.00  
I. Title.

MRGRRBK  
PQ3919.2.L56 M3

006178

77476314



R-B

PQ Longchamps, Renaud, 1952- .  
3919.2 Terres rares / Renaud Longchamps.  
.L56 -- [Ville St-Georges, Québec] :  
T4 Editions du Corps, 1976.  
[24] p. ; 20 cm.  
Poems.  
Two hundred copies printed. No.  
199: MB (R-B) copy, signed by author.  
Date from verso of title page.  
I. Title.

MRGRRBK  
PQ3919.2.L56 T4

77467755

006184



SPECIAL

COLLECTIONS Longden, Henry Isham.

SCW        The history of the Washington family,  
.927        by H. Isham Longden; reprinted from "The  
.L85H        Genealogists' magazine." Northampton[Eng.]  
W.Mark, 1927.  
4p.f.,55,[1]p. illus.(incl.facsim.) 19cm.

1. Washington family.

MB-Rev.

Lewisson coll--1930  
///--Lewisson coll--  
dupl. rej.

LCxxx

s  
extra main and (1) for rb



\*Defoe

30

.690

.L85 I

«Longepierre, Hilaire Bernard de Requeleyne,  
baron de. 1659-1721.

Idylles nouvelles. A Paris, Chez Pierre  
Aubouyn, Pierre Emery, et Charles Clousier,  
quay des Augustins, à l'Ecu de France, & à la  
Croix d'or. M.DC.XC. Avec privilege du roy.

«1690»

6 p.l., 179, «1» p. 16.5cm.

Title vignette.

Pages 13 and 111 misnumbered 15 and 11.

"Fautes à corriger": p.«180»

The title leaf is a cancel.

I. Title.

10

dis

~~1 Pastoral Poetry, French~~

*The Walter Updike Lewison*



*Collection of Washingtoniana*

17 Jan 1929 L

Longer plays by modern authors (American).

PS634

C6

1922

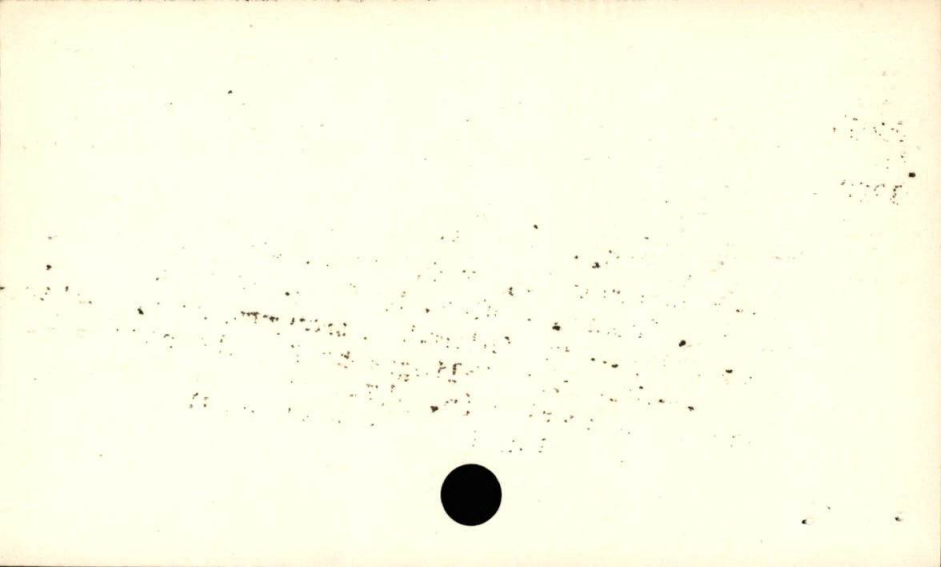
Cohen, Helen Louise, 1882- ed.

Longer plays by modern authors (American)  
New York, Harcourt, Brace [c1922]  
xxvii, 353 p. 19cm.

CONTENTS.—Drama in America, an introduction.  
—Beau Brummell, by C. Fitch.—The copperhead,  
by A. Thomas.—Dulcy, by G. S. Kaufman and M.  
Connelly.—The intimate strangers, by B. Tarkington.  
—Selected bibliography for the study of  
drama in America (p. 347-353)

(Continued on next card)

LCA



Longer plays by modern authors (American).

PS634

.C6

1922

Cohen, Helen Louise, 1882- ed. Longer  
plays by modern authors ... [c1922] (Card 2)

RARE BOOK

DEPT.

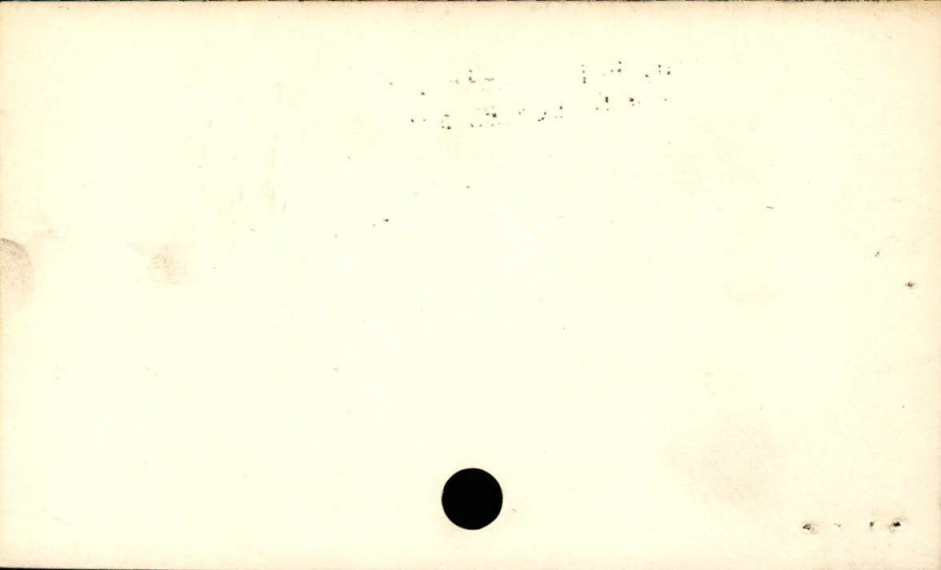
\*T,37

.306

—— [Another copy]

1. American drama (Collections) 2. American  
drama—Hist. & crit. I. Title.

LCA



**Longer,** The, thou livest the more fool thou art. Interlude.

**Wager,** William, fl. 1566.

\*Q.58.51

The longer thou livest the more fool thou art (c. 1568). [Interlude and morality play in verse.]

[London. Privately printed.] 1910. (8) pp. (28) ff. in collotype facsimile. Black-letter. Printer's devices. [The Tudor facsimile texts.] 25 $\frac{1}{2}$  cm.

The title of the original reads: A very mery and pythie commedie, called The longer thou liuest, the more foole thou art . . . Imprinted at London, by Wyllyam How for Richarde Iohnes.

*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M513 — T.r. — S.r. — Moralities. — Interludes.





RARE BOOK

LONGEVITY.

DEPT.

Bacon, Francis, viscount St. Albans, 1561-1626.

XG

History naturall and experimentall, of life

.409

and death. Or Of the prolongation of life. Writ-

.50

ten in Latine by the Right Honorable Francis Lo.  
Verulam, Vis-Count St<sup>t</sup>. Alban.

London, Printed by Iohn Haviland for William  
Lee, and Humphrey Mosley. 1638.

Also

avail-

15p.℔., 395(i.e. 435)p. 15cm.(12mo)

able in

"To the reader" signed W.R[awley]

micro-

Pages 249, 268, 353, 375 and 435 misnumbered

text

250, 267, 553, 575 and 395.

(See next card)

MB



RARE BOOK

DEPT.

Bacon, Francis, viscount St. Albans, 1561-1626.

XG

History naturall and experimentall. 1638.

.409

(Card 2)

.50

STC 1158; Gibson, Bacon bibl., 154.

Ex libris: John Louis Ketterlinus (bookplate);  
Frederick Speigelberg (booklabel)



## Longevity.

Bacon, Roger, 1214-1292?

\*\*G.389A.178

The cure of old age, and preservation of youth. By Roger Bacon, a Franciscan frier. Translated out of Latin; with annotations, and an account of his life and writings. By Richard Browne. Also A physical account of the tree of life, by Edw. Madeira Arrais. Translated likewise out of Latin by the same hand.

London, Printed for Tho. Flesher . . . and Edward Evets . . . 1683. 2 v. in 1. 17 cm., in 8s.

A physical account of the tree of life . . . is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 27, 1935.*

D68C8 — T.r. — Old age. — Longevity. — Browne, Richard, tr., fl. 1674-1694.

*Journal of Management Education* 30(6)p.789-804  
© The Author(s) 2006. Reprints and permissions:  
<http://www.sagepub.com/journalsPermissions.nav>

## Longevity.

Bacon, Roger, 1214-1292?

\*3517.114.14=\*\*FR98.B77.14

De retardatione accidentium senectutis; cum aliis opusculis de rebus medicinalibus. Nunc primum ediderunt A. G. Little, E. Withington.

Oxonii. E Typographeo Clarendoniano. 1928. (2), xlv, 224 pp. Diagram. Table. [British Society of Franciscan Studies. Vol. 14.] 22 cm., in 8s.

*Bart*  
*This card was printed at the Boston*

*Public Library January 15, 1937.*

E1001 — S.r.c. — Longevity. — Medicine. — Little, Andrew George, ed., 1863-.  
— Withington, Edward Theodore, ed.





# Longevity.

Blackwell, Antoinette Louise Brown.

The comparative longevity of the sexes.

N. p. [1884?] 17 pp. 8°.

3761.114=\*P.50.91

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H7827 — Sexes. — Longevity.

*Public Library, May 27, 1912.*

**BARTO**



Longevity.

Cornaro, Luigi.

Man's unerring guide to a long and healthy life.

(In Weems, M.L., compiler. The immortal Mentor.

Pp. 1-94. Phila., 1796.)

\*\*K.15.9

Same. (In Same. Phila., 1810.)

3769.240



# Longevity.

Cornaro, Luigi. 1467-1566.

**\*\*K.19.56**

Means of obtaining a long and healthy life. With notes by Mason L. Weems. Added, The way to wealth. By Doctor Franklin.

— Philadelphia. Johnson. 1809. 90 pp. 14 cm., in 6s.

The way to wealth is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 8, 1912.*

**BARTO**

H8281 — Longevity. — Weems, Mason Locke, ed. 1759-1825.

Page 10

1871-1872

Received of the Treasurer of the  
Board of Directors of the  
City of New York the sum of  
\$100.00 for the year 1871-1872

Witness my hand and seal this 1st day of January 1872



Attest: Secretary

Attest: Treasurer

1871-1872

# LONGEVITY.

RARE BOOKS

DEPT.

XK           The immortal mentor: or, Man's unerring guide  
.15           to a healthy, wealthy, and happy life. : In  
.9           three parts. / by Lewis Cornaro, Dr. Franklin,  
             and Dr. Scott ...

Also           Philadelphia : Printed for the Rev. Mason L.  
avail-       Weems, by Francis and Robert Bailey, No.116  
able in       High-street, 1796.

micro-       [2],iv,321p. ; 18cm.

text          Compiled by M.L. Weems.

              The "Recommendation by George Washington"  
              (dated July 3d, 1799) mounted on fly-leaf, was

(See next card)

MB-Rev.





20HF 2003

DEPT.

XK

.15

.9

The immortal mentor ... 1796 (Card 2)

probably "an addition after the first issuance  
of the book".--M.L. Weems. His works and ways.  
1929. v.1, p.248.

Evans 30282.

Contents: The immortal mentor, &c. / Lewis  
Cornaro -- The way to wealth / by Doctor  
Franklin -- A sure guide to happiness / by  
Doctor Scott.

Ex libris: George Brinley.

FOR OTHER EDITIONS see AUTHOR



Longfellow, Ernest Wadsworth, prefacer.

Longfellow, Henry Wadsworth.      \*A.5308.179=Z.40e 34.8

The courtship of Miles Standish. With an introduction by Ernest W. Longfellow, and with pictures by N. C. Wyeth. [Tercentenary edition.]

— Boston. Houghton, Mifflin Co. 1920. xii,  
148 pp. Illus. Colored plates. 23 1/2 cm.

M421 - T.r. made. - Wyeth, Nathaniel Converse, illus.,  
1882- . - Longfellow,      Ernest Wadsworth, pref.



**Longfellow, Ernest Wadsworth, illustrator.**

**Longfellow, Henry Wadsworth.**

**\*A.5308.122**

Twenty poems. Illustrated from paintings by his son, Ernest W. Longfellow.

Boston. Houghton, Mifflin & Co. 1884. 61 pp. Illus. Portrait. 8°.

The lettered copy is in sheets, laid in the original cloth covers, and contains a prospectus.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 5, 1909.*

G9888 — T.r. — Longfellow, Ernest Wadsworth, illus.

THE UNIVERSITY OF CHICAGO  
LIBRARY

1000

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1000

1000

1000

1000

1000

SPECIAL  
COLLECTIONS

Longfellow, Fanny (Appleton) 1817-1861.

\*SCP

.11

.5311

Mrs. Longfellow: selected letters and journals, edited by  
Edward Wagenknecht. [1st ed.] New York, Longmans,  
Green, 1956.

xi, 255 p. illus., ports. 22 cm.

Editor's inscribed presentation copy to the  
Boston Public Library.

1. Longfellow, Henry Wadsworth, 1807-1882.  
Edward Charles, 1900- ed.

I. Wagenknecht,

PS2281.L54

928.1

56-12080

Library of Congress

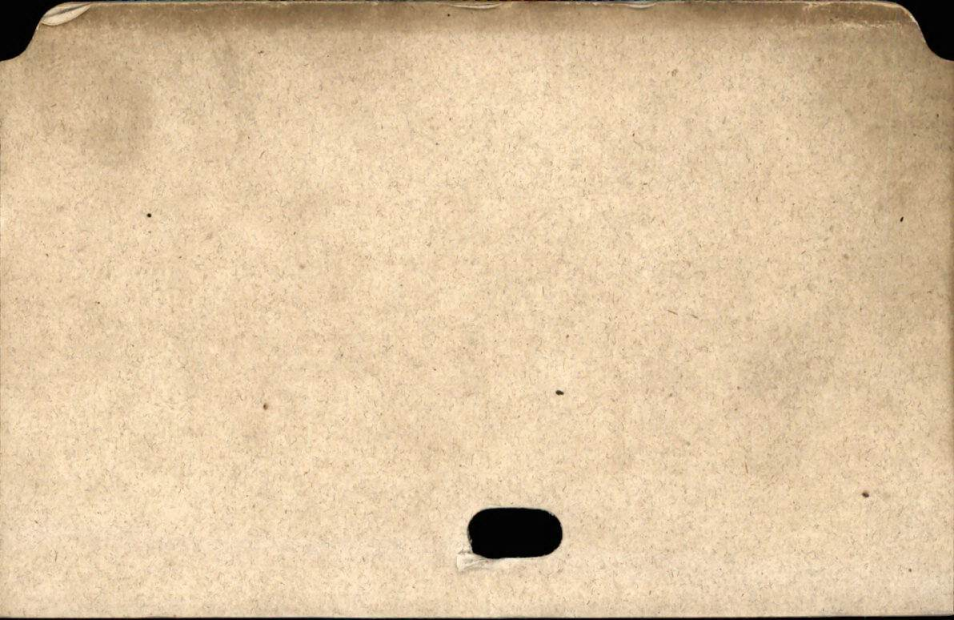
[57n10]

gift; editor-1956





Longfellow, Henry Wadsworth.



**RARE BKS**

PS549

.B6B6

1836

BPL1RB

39999059850691

Longfellow, Henry Wadswor  
The Boston book. Being  
specimens of metropolitan

*312 p. ; 20 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

PS

2264

.A1

1907x

BPL1RB

39999052967229

Longfellow, Henry Wadsworth<sup>th</sup>  
The hanging of the crane.



Longfellow, Henry Wadsworth.

\*A.5308.116

Complete works. Revised edition.

— Boston. Ticknor & Fields. 1866. 7 v. Portrait. 8°.

*Contents.* — 1. Outre-mer. 2. Hyperion. 3. Kavanagh. — Drift-wood. 4. Voices of the night. — Ballads and other poems. — Poems on slavery. — The Spanish student. 5. The belfry of Bruges and other poems. — Evangeline. — The seaside and the fireside. 6. The golden legend. — The courtship of Miles Standish.—Birds of passage. 7. The song of Hiawatha. — Tales of a wayside inn. — Birds of passage.

No. 6 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 7, 1909.*

These cards are printed in the form of

1999. 7. 29. 10:00 - 12:00



RARE BOOK

DEPT.

XA

.5308

.103S

Longfellow, Henry Wadsworth, 1807-1882.

The complete poetical works of Henry Wadsworth Longfellow, with numerous illustrations.

Boston : Houghton, Mifflin and Company, 1885 (Cambridge, Mass. : The Riverside Press, 1885)

348 p. : ill. ; 25 cm.

Includes index : p. 345-348.

MB.

2

LC  
disip

RARE BOOKS

DEPT.

Longfellow, Henry Wadsworth, 1807-1882.

XArtz The complete poetical works of Henry Wadsworth

Cab Longfellow. Cambridge edition. Boston and New

.21 York, Houghton, Mifflin [1893]

.64 1p. l., xxi, 689, [1]p. front. (port.) 21.5cm.

Engraved pictorial t.p.

Edited by Horace E. Scudder.

Blanck, BAL, 12263.

Maroon cloth, gilt stamped.

Signature and extensive ms. annotations of  
Elizabeth Porter Gould. Clippings and postal  
cards tipped in.

MB

gift of Ruth Rauscher--  
Acc 77-467 (64)



I Scudder, Horace Elisha, 1838-1902, ed.  
dis

✓

\*A.5308

.99

**Longfellow, Henry Wadsworth, 1807-1882.**

... The complete writings of Henry Wadsworth Longfellow ... [Boston and New York, Houghton, Mifflin and company, 1904]

11 v. fronts. (ports.) plates. 23 cm.

At head of title: Édition de luxe.

Half-title; each volume has special t.-p.

Plates are mounted India proofs.

"Edition limited to seven hundred and fifty copies." ~~This set not numbered.~~ Another copy

\*PS2250  
1904

CONTENTS.—v. 1-6. Poetical works.—v. 7-8. Prose works.—v. 9-11.  
The Divine comedy of Dante Alighieri.

I. Dante Alighieri. Divina commedia.

PS2250.F04



4—32761

Library of Congress

[55r41i1]

RB



**Longfellow, Henry Wadsworth.**

Aftermath.

London. Routledge. 1873. 153, (1) pp. 16 cm., in 8s.

\*A.5308.156

*Contents.* — 1. Tales of a wayside inn. Part third. 2. Birds of passage.  
Flight the third.

Same. Boston, Osgood & Co. 1873. (5), 143, (1) pp. Plate. 17½  
cm., in 8s.

\*A.5308.12=4509a.94

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1740 — T.r.





Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.174

The alarm-bell of Atri.

— [Boston. 1871.] (4) pp. Vignette. 24½ cm.

Reprinted from the Atlantic Monthly of July, 1870, for the Fair for Our Dumb Animals, Boston, December, 1871.

a  
*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8374 — T.r. — Boston. Fairs. Fair for Our Dumb Animals, 1871.



**Longfellow, Henry Wadsworth.**

Amalfi, con la versione italiana di Giulio Minervini.

— Palermo. Brangi. 1890. 11 pp. 21 cm.

\*A.5308.153

English and Italian on opposite pages.

Bound in the original paper covers.

Same. 1892.

\*A.5308.142

Same. 1904.

2395.140

No paper covers.

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 24, 1912.*

H6937 — Minervini, Giulio, tr.

88: 8022 A\*

88: 8022 A\*

88: 8022 A\*

[Faint, illegible text line]



\*XF

- .2440 Longfellow, Henry Wadsworth, 1807-1882.  
.N54 Balladen und Lieder. Deutsch von A. R. Nielo.  
L6 Münster, Copenrath, 1857.  
ix, 253 p. 13cm.

1. American poetry--Translations into German.
  2. German poetry--Translations from American.
- I. Nielo, A. R., tr.



Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.

— Cambridge. Owen. 1842. 132 pp. 18½ cm., in 8s. \*A.5308.175

Same. 2d edition. 18 cm., in 8s. \*A.5308.34=\*\*G.3642.10

Same. 3d edition. 25½ cm., in 8s. \*A.5308.114

Large paper.

Same. 4th edition. 18½ cm., in 8s. \*\*K.118.12

Same. 9th edition. 1845. 18 cm., in 8s. \*A.5308.52

Same. 10th edition. Boston. Ticknor & Co. 1848. 18½ cm., in 8s.

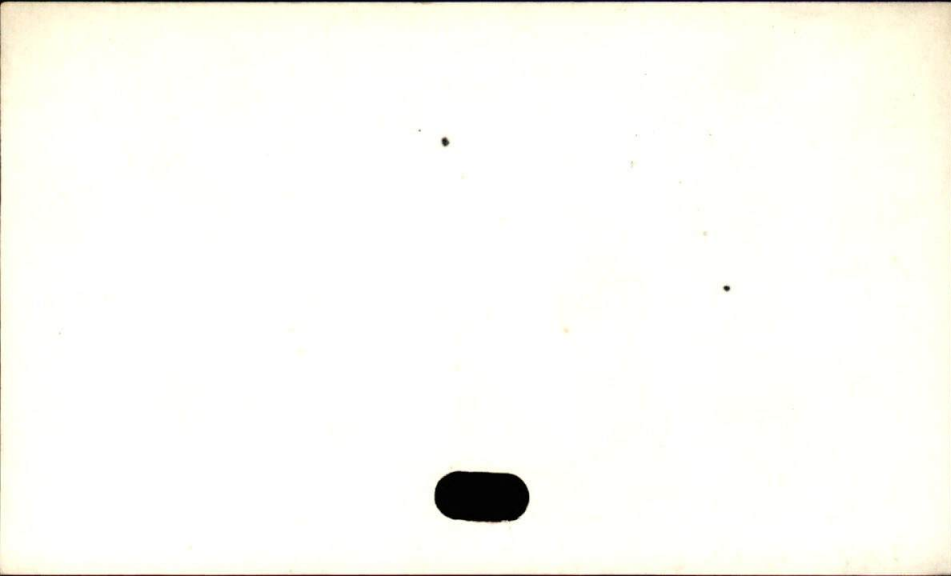
Same. 7th edition. 1844. 18 1/2 cm. \*A.5308.53

XA.5308.53.1

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9087 — Ballads.





\*PS2256

.A1 Longfellow, Henry Wadsworth, 1807-1882.  
1846 The belfry of Bruges and other poems. By  
Henry Wadsworth Longfellow. Cambridge [Mass.]  
J. Owen, 1846.

KEPT IN  
RARE BOOK  
DEPT.

vii, 151 p. 17<sup>cm</sup>.

\*A.5308.33 — — [Another copy]

Illuminated wrapper dated 1845.

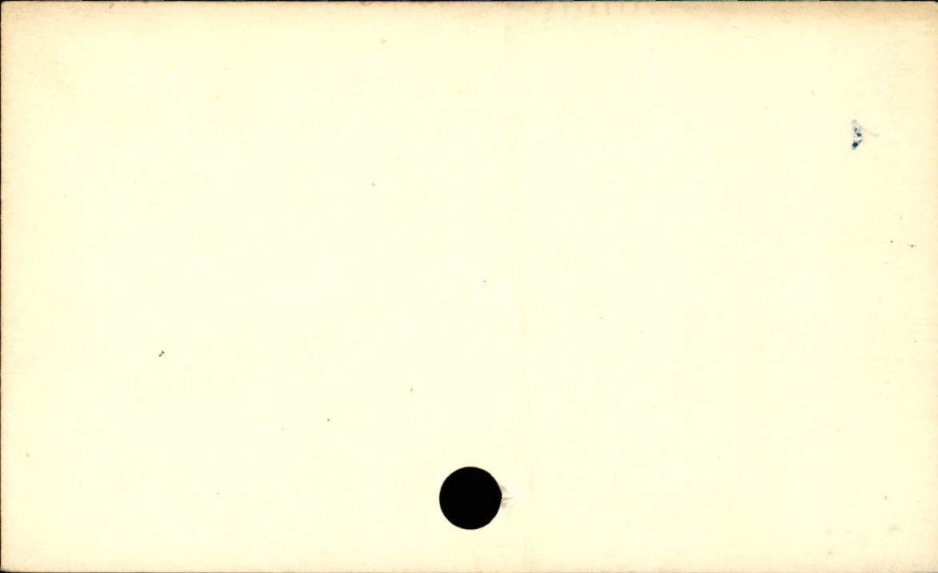
KEPT IN  
RARE BOOK  
DEPT.

\*K.267.34 — — [Another copy]

Illuminated wrapper dated 1845.

I. Title.

\*PS2256.A1 1846



R-B  
PS  
2271  
.B7  
1870

Longfellow, Henry Wadsworth, 1807-  
1882.  
The building of the ship. / By Henry  
Wadsworth Longfellow. With  
illustrations. -- Boston: : Fields,  
Osgood and Co., 1870.  
79 p. : ill., plates. ; 16.7 cm.  
First complete separate ed. BAL  
12511.  
Printed on rectos only. Engravings  
by A. V. S. Anthony and W. J. Linton.  
Bound in redish brown cloth; stamped  
in gold and blind; covers bevelled;  
gilt edges; brown coated end papers.  
OCLC number: ocm01213545.  
I.T.

RG91-611922 r  
PS2271.B7 1870

AACR2 64-58260

10715



Longfellow, Henry Wadsworth.

A.5308 = \*4508.30

The building of a ship.

Boston. Fields, Osgood, & co. 1870. 79 pp. Illus.

Pls. 16<sup>o</sup>.

Two copies on A.5308.

-T.r.





Longfellow, Henry Wadsworth.

\*A.5308.112

The children's Longfellow, illustrated.

Boston. Houghton Mifflin Co. 1908. ix, (2), 334 pp. Colored  
illus. Colored plates. 8°.

*See*



*This card was printed at the Boston*

*Public Library, January 19, 1909.*

G9315 — T.r.

[The first page of the report is blank]  
[The second page of the report is blank]





**Longfellow, Henry Wadsworth.**

Christus. A mystery.

Boston. Osgood & Co. 1872. 3 v. 12°. \*A.5308.42

*Contents.* — 1. The divine tragedy. 2. The golden legend. 3. The New England tragedies: John Endicott; Giles Corey of the Salem Farms; St. John.

Same. Osgood & Co. 1873. 209 pp. Plates. 16°. \*A.5308.126

Same. Household edition. Houghton, Mifflin  
& Co. [1879.] 3 v. in 1. 20 cm., in 8s.  
2399a.284

*This card was printed at the Boston*

*Public Library, June 23, 1909.*

[This report is kept in the Special Industries Room.]



**Longfellow, Henry Wadsworth.**

The courtship of Miles Standish, and other poems.

Boston. Ticknor & Fields. 1858. 215 pp. 12°.

\*A.5308.62=\*\*K.118.15

Same. London. Kent & Co. xii, 227 pp. Plate. Sm. 8°.

\*A.5308.63

This edition has no plate.

Same. Boston. Ticknor & Fields. 1859. 215 pp. 12°.

4409.104=\*A.5308.32

Three copies on shelf-number 4409.104.

[The lettered copies are kept on the Special Libraries Floor.]

*W. H. J.*

Feb. 15,

1904



Longfellow, Henry Wadsworth.

\*A.5308.79

The courtship of Miles Standish and other poems. With . . . illustrations by John Gilbert, engraved by the brothers Dalziel.

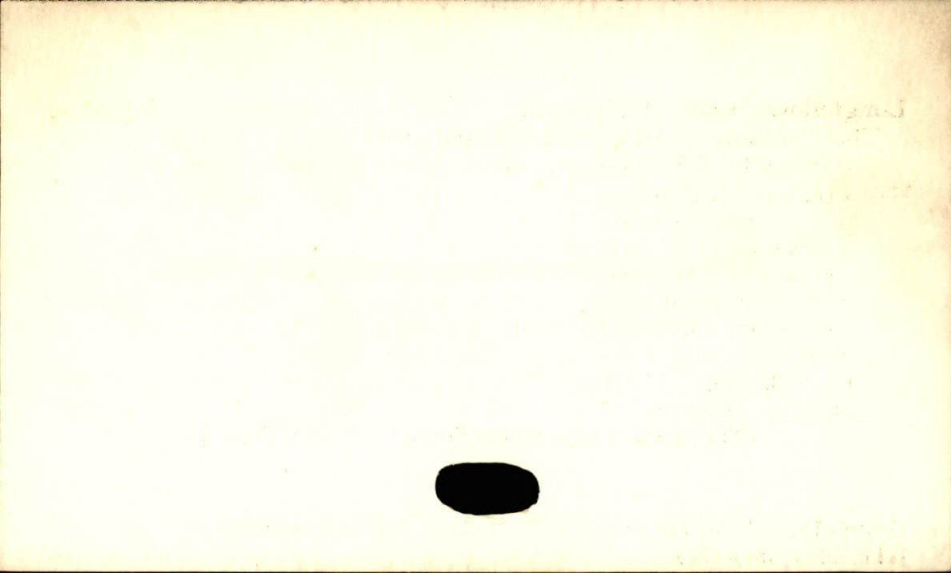
— London. Routledge, Warnes, & Routledge. 1859. (6), 119, (1) pp. Plates. Sm. 8°.

*Contents.* — Miles Standish. — Prometheus, or the poet's forethought. — The ladder of St. Augustine. — The phantom ship. — Daylight and moonlight. — Haunted houses. — In the churchyard at Cambridge. — The emperor's bird's nest. — The golden mile-stone. — The Jewish cemetery at Newport. — Oliver Basselin. — The discoverer of the North Cape. — Victor Galbraith. — Children. — My lost youth. — Santa Filomena. — Sandalphon. — Daybreak.

[This work is kept on the Special Libraries Floor.]

G2000—Dalziel, George, engraver. — Dalziel, Edward, engraver. — Gilbert, Sir John, illus. 1817-1897.

July 12, 1906



Longfellow, Henry Wadsworth.

2399a.44=\*A.5308.146


The courtship of Miles Standish.

— Boston. Osgood & Co. 1876. 95 pp. Plates. [The vest pocket series.] 12½ cm.

[The second copy is kept on the Special Libraries Floor.]

*ant*  
This card was printed at the Boston

H5112 — S.r.

  
Public Library, May 4, 1911.





**Longfellow, Henry Wadsworth.**

The courtship of Miles Standish. Arranged in seven scenes for parlor theatricals and school exhibitions.

— Boston. Houghton, Mifflin & Co. 1883. 44 pp. Portrait. Autograph facsimile. [Riverside literature series. No. 3.] 12°.

\*A.5308.121

Same. Plates.

2399a.82=

Two ~~copies~~ on shelf-number 2399a.82.

Z.40e34.7

No portrait. No autograph facsimile.

**[The first copy is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, April 7, 1909.*

G9880 — S.r.

This card was printed on the Boston

Public Library, April 2, 1902.



[The last copy is kept in the Special Libraries Room.]

**RARE BKS**

PS2262

.A1

1896

c.2

BPL1RB

39999051909123

Longfellow, Henry Wadswor

The courtship of Miles

Standish /

*162 p. : ill., plates ; 20.5 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

R-B

PS  
2262  
.A37  
H6  
1886x

Longfellow, Henry Wadsworth, 1807-  
1882.

The courtship of Miles Standish /  
by Henry Wadsworth Longfellow,  
arranged in seven scenes for parlor  
theatricals and school exhibitions. --  
Boston; New York; Chicago : Houghton,  
Mifflin and Company, 1886, cl883.  
(Cambridge, MA : Riverside Press.)  
44, [4] p., [2] leaves of plates :  
front., ill. ; 20 cm. (The Riverside  
literature series no. 3.)

Original paper wrapper preserved.  
Last 3 pages plus both sides of

(Continued on next card)

MRGRRBK

ocm27480426

005179



R-B

PS  
2262  
.A37  
H6  
1886x

Longfellow, Henry Wadsworth, 1807-  
1882. -- The courtship of Miles  
Standish ... 1886, cl883.  
(Card 2)

back cover: publisher's ads.

1. Standish, Myles, 1584?-1656--  
Poetry. 2. Massachusetts--History--  
Colonial period, ca. 1600-1775--  
Poetry. 3. Pilgrims (New Plymouth  
Colony)--Poetry. I. Title. II.  
Series.

MRGRRBK

ocm27480426

005180





R-B

PS  
2262  
.A1  
1896

Longfellow, Henry Wadsworth, 1807-  
1882.

The courtship of Miles Standish /  
by Henry Wadsworth Longfellow; with  
illustrations from designs by  
Boughton, Merrill, Reinhart, Perkins,  
Hitchcock, Shapleigh, and others. --  
Boston ; New York : Houghton, Mifflin  
and Company..., MDCCCXCVI [1896].  
[4], 162, [1] p. : front, ill., 5  
pl. ; 20.5cm.

Ex libris [signature]: Christina  
Burns.

Original red publisher's cloth

(Continued on next card)

MRGRRBK

ocm05254628

000792



R-B

PS Longfellow, Henry Wadsworth, 1807-  
2262 1882. -- The courtship of Miles  
.A1 Standish ... MDCCCXCVI [1896].  
1896 (Card 2)

stamped in gold; binding designed by  
Sarah Wyman Whitman.

- I. Burns, Christina, former owner.
- II. Whitman, Sarah, binding designer.
- III. Title.

MRGRRBK

ocm05254628

000793




**\*\*4500.43=\*Artz Cab.20.15**

**Longfellow, Henry Wadsworth, 1807-1882.**

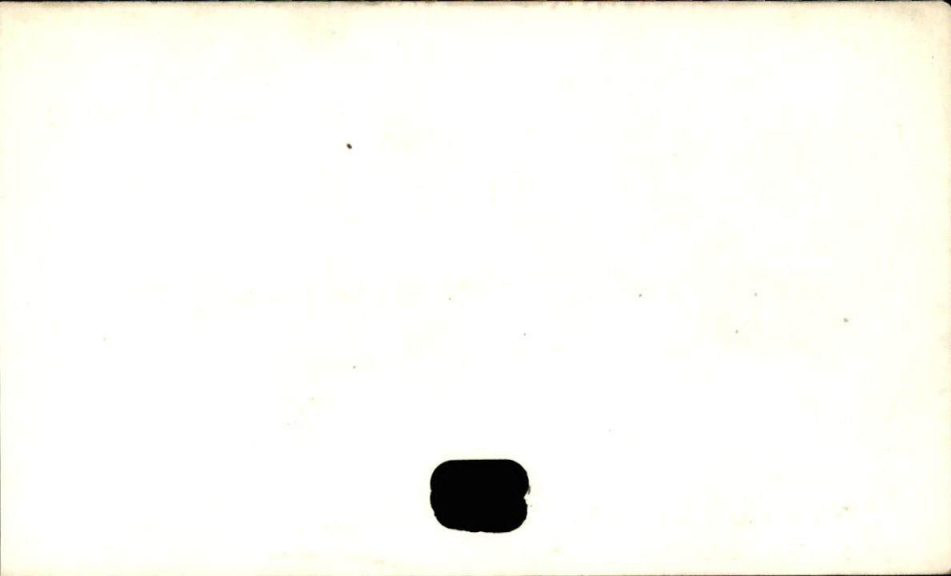
The courtship of Miles Standish. From designs by Boughton, Merrill, Reinhart, Perkins, Hitchcock, Shapleigh, and others.

Boston. Houghton, Mifflin & Co. 1888. iv, 84 pp. Illus. Plates.  
30 cm.

*Bart.*  
  
*This card was printed at the Boston*

L8636 — T.r. made.

*Public Library, February 13, 1920.*



**Longfellow, Henry Wadsworth.**

**\*A.5308.68**

The courtship of Miles Standish. With illustrations by Howard  
Chandler Christy.

— Indianapolis. The Bobbs-Merrill Co. [1903.] 152 pp. Illus.  
Plates. 8°.

Some of the plates are colored.

**[This work is kept on the Special Libraries Floor.]**



Jan. 9,



1904

F2651 — Christy, Howard Chandler, illus.





Acc.

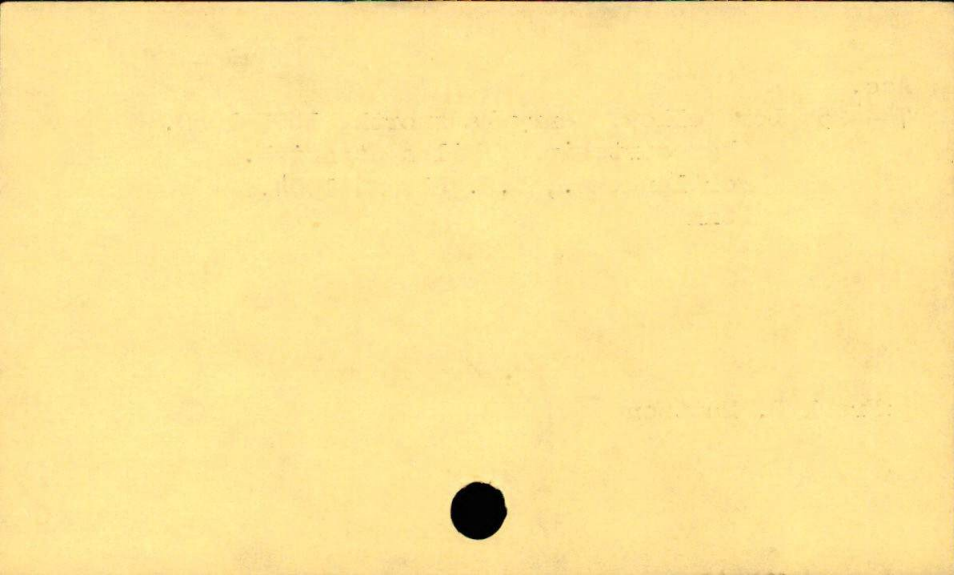
74-425F Longfellow, Henry Wadsworth, 1807-1882.

The courtship of Miles Standish.

Portland, Me., L.H.Nelson, 1904.

LCxx

g:Frank O. Mattson



Longfellow, Henry Wadsworth.

\*A.5308.83

The courtship of Miles Standish. Illustrated by Arthur A. Dixon.  
— London. Nister. [1906?] 159 pp. Illus. Colored plates. Sm. 8°. Most of the illustrations are colored.

[This work is kept on the Special Libraries Floor.]

*at*

*This card was printed at the Boston*

G3485 — Dixon, Arthur A., illus.

*Public Library, January 24, 1907.*

[Faint, illegible text]



Longfellow, Henry Wadsworth. 1807-1882.

\*A.5308.145

The courtship of Miles Standish and other poems. With an introduction by Austen T. Kempton.

— New York. Grosset & Dunlap. [1910.] (3), 171 pp. Illus. Plates. 19½ cm.

[This work is kept on the Special Libraries Floor.]

*Ans*

*This card was printed at the Boston*

*Public Library, February 24, 1911.*

H4913 — Kempton, Austen T., ed.



Longfellow, Henry Wadsworth.

\*A.5308.163

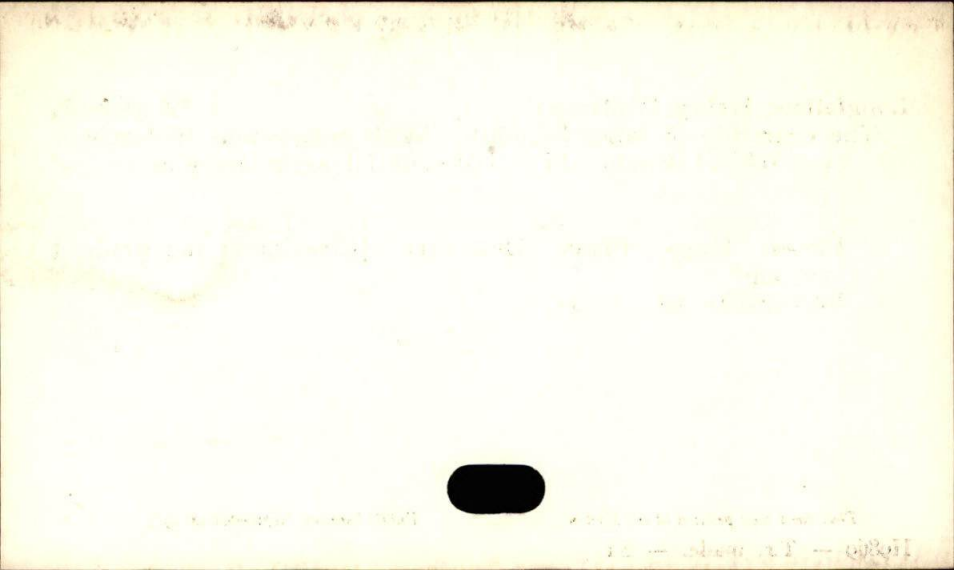
The courtship of Miles Standish. With suggestions to teachers, biographical sketches, historical material, explanatory notes, and critical opinions, by A. J. Demarest.

— Philadelphia. Christopher Sower Co. [1911.] 134 pp. Portrait. Plates. Maps. Plans. Diagrams. [Classics in the grades.] 15½ cm.  
Bibliography, pp. 129-130.

*This card was printed at the Boston*

H9869 — T.r. made. — S.r.

*Public Library, September 18, 1913.*





Longfellow, Henry Wadsworth.      \*A.5308.179=Z.40e 34.8

The courtship of Miles Standish. With an introduction by Ernest W. Longfellow, and with pictures by N. C. Wyeth. [Tercentenary edition.]

— Boston. Houghton, Mifflin Co. 1920. xii,  
148 pp. Illus. Colored plates. 23 1/2 cm.

M421 - T.r. made. - Wyeth, Nathaniel Converse, illus.,  
1882- . - Longfellow,      Ernest Wadsworth, pref.



Longfellow, Henry Wadsworth.

\*A.5308.78

The Cumberland. [Poem. Anon.]

= [Boston.] 1862. 669, 670 pp. 8°.

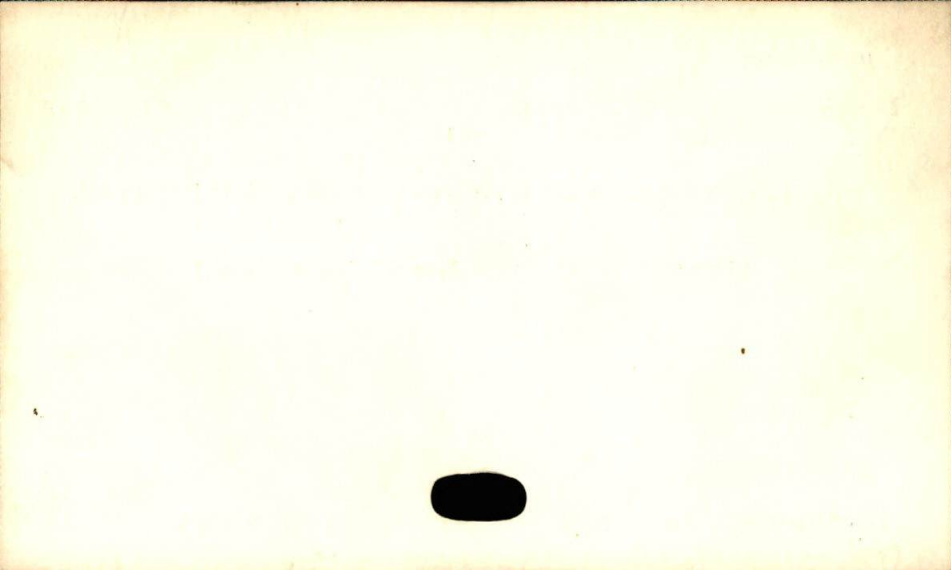
Cut from the Atlantic Monthly for December, 1862, vol. 10 [\*5314.1.10].

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 19, 1906.*

G2967 — Anon. ref. — Cumberland, U. S. sloop-of-war.



PS2259

.A1 Longfellow, Henry Wadsworth, 1807-1882.  
1871 The divine tragedy, by Henry Wadsworth Long-  
fellow. Boston, J. R. Osgood and company, 1871.  
iv, 150 p. 18<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT. Title vignette: Latin cross, with legend.  
First edition.

\*A.5308 — — [Another copy]  
.118

I. Title.

PS2259.A1 1871



PS2259

.A1 Longfellow, Henry Wadsworth, 1807-1882.  
1871a The divine tragedy, by Henry Wadsworth Long-  
fellow. Boston, J. R. Osgood and company, 1871.  
iv, 1 l., 313 p. 21<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.5038 — — [Another copy]

.1

I. Title.

PS2259.A1 1871a





Longfellow, Henry Wadsworth.

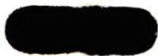
A.5308.39

Drames et poésies. Traduits par X. Marmier.

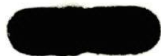
Paris. Hachette & c<sup>le</sup>. 1872. 191 pp. 16<sup>o</sup>.

Contents. -Wenlock Christison; Giles Corey; La  
psaume de la vie; Le jour de pluie; Fatigue;  
Consolation; Excelsior.

-Marmier Xavier,



translator.





Longfellow, Henry Wadsworth.

\*A.5308.172

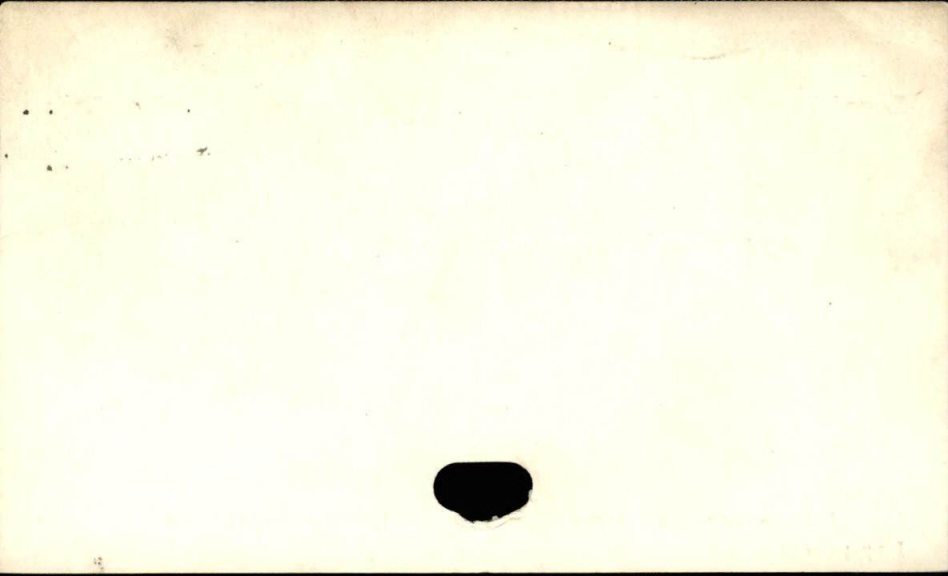
The early poems, comprising Voices of the night and other poems, Ballads and other poems, Poems on slavery, and The Spanish student.

= Boston. Houghton, Mifflin & Co. 1885. (2), 318 pp. Portrait. Autograph facsimile. 18½ cm., in 8s.

  
*This card was printed at the Boston*

  
*Public Library, July 26, 1919.*

L7494



Longfellow, Henry Wadsworth.

A.5308.15

Early poems, now first collected, edited and pre-  
faced by Richard Herne Shepherd.

London. Pickering & co. 1878. (1), xii, 55 pp.  
12<sup>o</sup>.

-Shepherd, Richard

 Herne, ed.



RARE BOOK

DEPT. [Longfellow, Henry Wadsworth] 1807-1882, ed.

XA The estray: a collection of poems ...

.5308 Boston: William D. Ticknor & Co. 1847.

.26

xiv p., 1 l., 144 p. 18 cm.

Blanck, BAL, 12088.

RARE BOOK

DEPT. Illuminated paper wrappers preserved.

XA

.5308 Another copy. 18 cm.

.26A Brown ribbed cloth, blind & gilt stamped;  
glazed cream colored end papers, edges gilt.

(See next card)

MB

1) Artz fa--1919

2) Benton--1940

3) Exchange--Libbie--1903

4) Gift of Mrs. Samuel Eliot--1958?

--Acc 64-580

dis  
ex libris: Eliot, William

3



RARE BOOK [Longfellow, Henry Wadsworth] 1807-1882, ed.

DEPT. The estray ... 1847. (Card 2)

XA

.5308 Another copy. 18cm.

.26B Blue ribbed cloth, blind & gilt stamped;  
glazed cream colored end papers; edges gilt.

XA

.5308 Another copy. 18cm.

.26C Cream glazed paper boards, printed paper label  
on spine; glazed cream colored end papers.

Inscribed: Wm. P. Eliot ... Jan<sup>y</sup> 1st, 1847.

I. Title.

8



RARE BOOK

DEPT.

XA

.5308

.30

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie. / By Henry  
Wadsworth Longfellow.


Boston : William D. Ticknor & Company, 1847.  
(Cambridge: stereotyped and printed by Metcalf  
and Company)

163 p. ; 19cm.

In this state, p.61 reads: Lo    within had...

References: BAL 12089.

Presentation copy inscribed by R[ichard] M.  
H[odges], Nov. 1st '47.

Glazed yellow paper boards, printed paper  
label on spine.  MB-Rev.

g. Mrs. Richard M.  
Hodges --1898 (tr.fr. 4407.65A)

boxed

diszp

ms lc

7

RARE BOOK

DEPT.

Longfellow, Henry Wadsworth, 1807-1882.

XA            Evangeline, a tale of Acadie / by Henry Wads-  
.5308        worth Longfellow.--Second edition.

.72           Boston : William D. Ticknor, 1848 (Cambridge  
             : Metcalf and Co.)

163 p. ; 19cm.

Publisher's advertisement, 4 p. inserted at  
front; dated October 1, 1847.

MB-Rev.

est. of C.W. Folsom--1904

dis2p

(of Librio - Charles W. Folsom)

No 2c

8

RARE BOOK  
DEPT.

Longfellow, Henry Wadsworth, 1807-1822.

XB            Evangeline, a tale of Acadie / by Henry  
.6017        Wadsworth Longfellow.--Third edition.

.62           Boston : W.D. Ticknor, 1848.  
             163 p. ; 19cm.

             Publisher's advertisement dated January 1,  
1846, 4 p. inserted at front.

MB-Rev.

6

mslc

disp

Parker bequest





RARE BOOK  
DEPT.

Longfellow, Henry Wadsworth, 1807-1822.

Evangeline, a tale of Acadie / by Henry  
Wadsworth Longfellow.--Fifth edition.

XA  
.5308  
.164

Boston : W.D. Ticknor, 1848.

163 p. ; 19cm.

Brown ribbed cloth, blind and gilt stamped.

Dated on fly-leaf, Jan. 1st, 1848.

MB-Rev.

9

Ms LC

disd

est. of Judith W. Andrews  
--1914

Longfellow, Henry Wadsworth.

Evangeline: a tale of Acadie.

— London. Clarke & Co. 1848. 155 pp. [Clarke's Cabinet series.]  
32°.

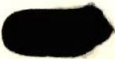
No. 1 in \*A.5308.74

[This work is kept on the Special Libraries Floor.]

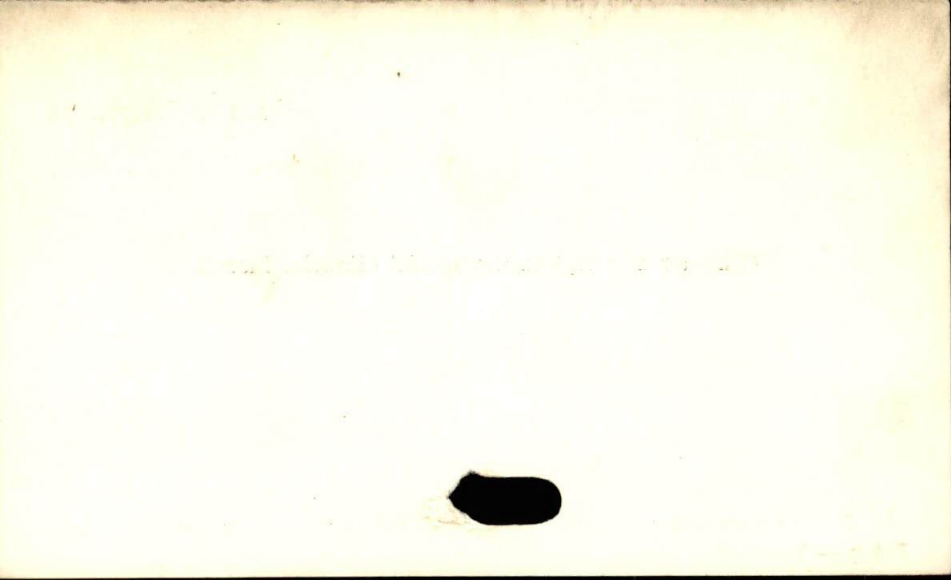


*This card was printed at the Boston*

F7849 — T.r. — S.r.



*Public Library, June 12, 1905.*



Longfellow, Henry Wadsworth.

\*A.5308.75

Evangeline. A tale of Acadie. Illustrated from designs by Jane E. Benham, Birket Foster, and John Gilbert.

— London. Bogue. 1850. vi, (1), 100 pp. 8°.

Same. Boston. Ticknor, Reed & Fields.

vi, (1), 102 pp. Illus. 19 1/2 cm., in 4s.

\*A.5308.75.2

*This card was printed at the Boston*

*Public Library, November 15, 1905.*

F9554—Foster, Myles Birket, Artist, illus. 1825-1899. — Benham, Jane E., illus.  
— Gilbert, Sir John, illus. 1817-1897.



Longfellow, Henry Wadsworth.

\*A.5308.109

Evangeline, Voices of the night, Ballads, and Poems on slavery. 4th  
thousand.

— London. Routledge & Co. 1854. (3), 116 pp. Illus. Plate. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 15, 1908.*

G7378





Longfellow, Henry Wadsworth.

\*A.5308.141


Evangeline. A new edition, illustrated . . . by John Gilbert, engraved by the brothers Dalziel.

— London. Routledge & Co. 1856. 102 pp. Illus. Plate. 20½ cm., in 4s.

The title on the cover is: Evangeline, a tale of Acadie.

[This work is kept on the Special Libraries Floor.]

*Auth*  
This card was printed at the Boston

 Public Library, August 11, 1910.

H3294 — Gilbert, Sir John, illus. 1817-1897. — Dalziel, George, and Edward Dalziel, engravers.

100-443887-100

RARE BOOK

DEPT.

XA

.5308

.200

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie. By Henry  
Wadsworth Longfellow. 14th ed.

Boston: Ticknor and Fields. M DCCC LXI.  
[1861]

159p. 19cm.

Brown cloth, blind & gilt stamped, pale  
yellow end papers.

MB

E. of the heirs of  
Theresa M. Ticknor  
- Acc. 70-149

I Title  
dis

7

Longfellow, Henry Wadsworth.


A.5308.48

Evangeline. A tale of Acadie. With 23 original  
illustrations by Frank Dicksee.

London. Cassell, Petter, Galpin & co. [1882.]

75, (1) pp. L. 8<sup>o</sup>.

-Dicksee, Frank,

 illus.



**Longfellow, Henry Wadsworth.**

**\*A.5308.137**

Evangeline, a tale of Acadie. With illustrations by F. O. C. Darley.  
— Boston. Houghton, Mifflin & Co. 1893. (1), 157 pp. Plates.  
21 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, June 13, 1910.*

H2876 — Darley, Felix Octavius Carr, illus.





Longfellow, Henry Wadsworth. 1807-1882. \*A.5308.159

Evangeline. With illustrations by Howard Chandler Christy.

— Indianapolis. The Bobbs-Merrill Co. [1905.] 132 pp. Illus.  
Plates. 24 cm.

Six of the plates are colored; the pages are decorated in orange.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 5, 1913.*

H9442 — Christy, Howard Chandler, illus. 1873-



Longfellow, Henry Wadsworth.

\*A.5308.105

Évangéline, conte d'Acadie. Étude littéraire et traduction par Louis Dépret. Illustrations par F. Diksee [sic].

— Paris. Boussod, Valadon & c<sup>ie</sup>. 1886. 115, (1) pp. Illus. Plates. Vignettes. F<sup>o</sup>.

Bibliographie des ouvrages de Longfellow, pp. 25-32.

[This work is kept on the Special Libraries Floor.]

*Artz*

*This card was printed at the Boston*

*Public Library, January 14, 1908.*

G6356 — Dépret, Louis, ed. and tr. 1853- — Dicksee, Francis Bernard, illus. 1853-




Longfellow, Henry Wadsworth.

\*A.5308.160

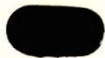
Évangéline de Longfellow. Traduction en vers français par A. Bollaert. Publiée à l'occasion du millénaire de la Normandie. Précedée d'une préface de l'Honorable Pascal Poirier, . . . et de lettres de MM. Auguste George, . . . et Paul Harel.

= New York. 1911. 127 pp. 20 cm.

*city*  
*This card was printed at the Boston*

  
*Public Library, August 6, 1913.*

H9427 — Bollaert, Aristide, tr. — Poirier, Pascal, pref. 1852—. — T.r. made.



**Longfellow, Henry Wadsworth.**

**\*A.5308.93**

Longfellow's Evangeline. Kritische Ausgabe mit Einleitung, Untersuchungen über die Geschichte des englischen Hexameters und Anmerkungen von Ernst Sieper.

— Heidelberg. Winter. 1905. vii, 177 pp. [Englische Textbibliothek. 11.] 16°.

**[This work is kept on the Special Libraries Floor.]**

*Autog*



*This card was printed at the Boston*

*Public Library, April 16, 1907.*

G4105 — Sieper, Ernst, ed. — S.r.

47-100





- Longfellow, Henry Wadsworth.** 1807-1882. \*A.5308.162  
Evangelina. . . . traducida por Joaquín D. Casasus. Con ilustraciones de Howard Chandler Christy.  
— Indianapolis. The Bobbs-Merrill Co. [1905.] 120 pp. Illus. Plates. 24 cm.  
Six of the plates are colored; the pages are decorated in orange.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 9, 1913.*

H9509 — Casasus, Joaquín Demetrio, tr. 1858-. — Christy, Howard Chandler, illus. 1873-



\*A.5308

.182 Longfellow, Henry Wadsworth, 1807-1882.  
Excelsior; illus. by Alice Price and F.  
Corbyn Price. Chicago, New York and San  
Francisco, Belford, Clarke & Co. [n.d.]  
[18] p. col. illus. 19 cm.

I. Price, Alice Hendee, illus. II. Price,  
F. Corbyn, illus. III. Title.



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.177

Excelsior. With . . . illustrations by Fred. T. Vance.

— New York. The Excelsior Life Insurance Co. 1872. (13) pp.  
Illus. 17 cm.



*This card was printed at the Boston*



*Public Library, May 5, 1920.*

L9087 — T.r. — Vance, Frederick T., illus.



Longfellow, Henry Wadsworth.

\*A.5308.147

Excelsior. [Poem.]

— Boston. Osgood & Co. 1878. (17) ff. Illus. 19 cm.

**[This work is kept on the Special Libraries Floor.]**

*Auto*

*This card was printed at the Boston*

*Public Library, May 25, 1911.*

H5476 — T.r.

[Faint, illegible text, possibly a title or header]





Longfellow, Henry Wadsworth.

A.5308.2

Flower-de-luce.

Boston. Ticknor & Fields. 1867. 72 pp. Pls. 16<sup>o</sup>.

-T.r.





\*A.5308 Longfellow, Henry Wadsworth, 1807-1882.

.28 The golden legend. By Henry Wadsworth Longfellow.  
Boston, Ticknor, Reed, and Fields, 1851.

1 p. l., 301 p. 18½<sup>cm</sup>.

*R. B.*  
i. Title.

36—25493

Library of Congress

PS2260.A1 1851

[42c1]  
*Set Back*



**Longfellow, Henry Wadsworth, 1807-1882.**

The golden legend.

London. Bogue. 1851. (3), 295 pp. 17 cm., in 8s. \*A.5308.28.2

The copy on shelf-number \*A.5308.28.2 contains a presentation inscription, "Ferdinand Freiligrath Esq. from the author," which is not in the author's handwriting.

This volume contained, when received, an autograph letter from Longfellow to Freiligrath, dated Nahant, August 2, 1854, which has been catalogued separately.

[Continued on the next card.]

*Bad*  
*This card was printed at the Boston*

*Public Library, June 22, 1920.*

L9427 — T.r. made.



Longfellow, H. W., 1807-1882. The golden legend. (Continued.)

Same. Boston. Ticknor, Reed, & Fields. 1851. (2), 301 pp. 17½  
cm., in 8s. \*A.5308.28

Two copies.

Same. 1852. \*\*K.255.14=\*\*K.118.44=\*\*G.3647.20

An autograph letter from Lydia D. Parker is inserted in the copy on  
shelf-number \*\*K.255.14.

Same. 1854. (2), 326 pp. 18 cm., in 8s. \*A.5308.28.3





R-B

PS  
2260  
.A1  
1880

Longfellow, Henry Wadsworth, 1807-  
1882.

The golden legend / by Henry W.  
Longfellow. -- Boston : Houghton,  
Mifflin..., 1880, cl879.  
215, [5] p. ; 18 cm.

A poem.

Three pages of publisher's ads  
bound-in.

Ex libris [signature]: H.M.  
Leland; with note: "Read at the  
Exhibition of 1884 by 1st and Extra  
Classes, Prologne Refectory."

1. Leland, H.M., former owner.  
I. Title.

MRGRRBK

000506

ocm08318377  
811.3 L853g



\*G.3647

.20

Longfellow, Henry Wadsworth, 1807-1882.

The golden legend. [2d ed.] Boston,  
Ticknor, Reed, and Fields, 1852.

301 p. 19 cm.

Title vignette.

\*K.118

.14

--- --- [Another copy]

\*K.255

.14

--- --- [Another copy]

\*PS2260

.A1

--- --- [Another  copy]

1852

I. Title.



Longfellow, Henry Wadsworth.

\*A.5308.158

The golden legend. Illustrated with fifty engravings on wood, from designs by Birket Foster and Jane E. Hay.

— London. Bogue. 1854. vi, (2), 224 pp. 19½ cm., in 4s.

Same. Boston. 1855.

\*A.5308.158.1

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*

*Public Library, May 8, 1913.*

H9082 — Hay, Jane Eleanor, illus. — Foster, Myles Birket, artist, illus. 1825-1899.

Foster, M. J. 84-1000-1810-1000

Location: 1000-1000-1810-1000  
The following is a list of the items  
found in the room on 1000-1000-1810-1000  
— 1000-1000-1810-1000

[This work is kept on the Special Libraries Floor]

1000-1000-1810-1000  
1000-1000-1810-1000  
1000-1000-1810-1000

**Longfellow, Henry Wadsworth.**

**\*A.5308.144**

The golden legend. With illustrations by Sidney N. Meteyard.  
— New York. Hodder & Stoughton. [1910.] 153 pp. Colored  
plates. Illuminated title-page. 25½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

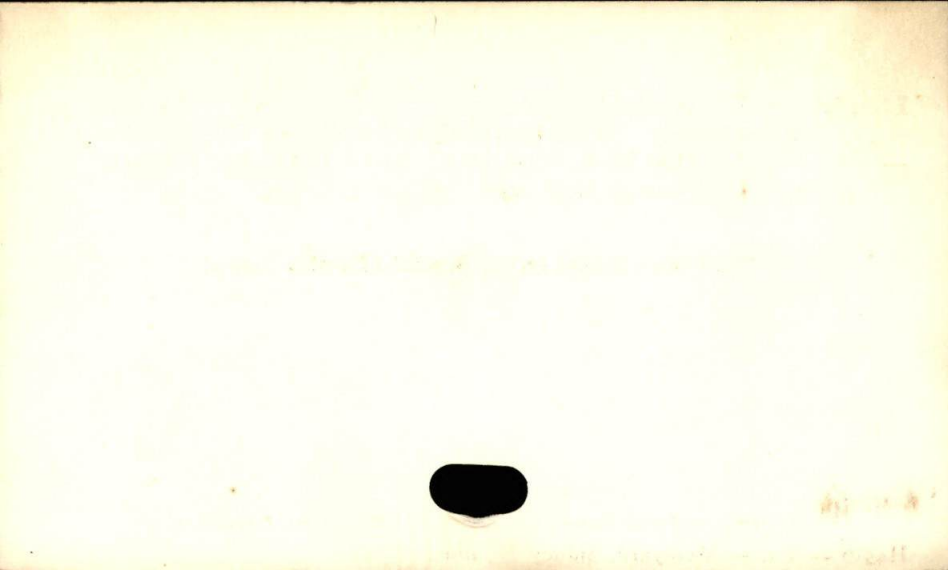
H.A.



*This card was printed at the Boston*

*Public Library, December 19, 1910.*

H4510 — T.r. — Meteyard, Sidney N., illus.





PS2264

.A1 Longfellow, Henry Wadsworth, 1807-1882.  
1875 The hanging of the crane, by Henry Wadsworth  
Longfellow ... Boston, J. R. Osgood and company,  
1875.

1 p. l., [vii]-x, [6], 17-64 p. front.,  
illus. 21 1/2<sup>cm</sup>.

Illustrated by Mary Hallock Foote and Thomas  
Moran.

(Continued on next card)

PS2264.A1 1875



PS2264

.A1 Longfellow, Henry Wadsworth, 1807-1882. The  
1875 hanging of the crane ... 1875. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*A.5308.3 ——— [Another copy]

I. Foote, Mrs. Mary (Hallock) 1847-1938,  
illus. II. Moran, Thomas, 1837-1926, illus.  
III. Title.

PS2264.A1 1875



**Longfellow, Henry Wadsworth, 1807-1882.** \*A.5308.186

Hiawatha: rendered into Latin, with abridgment. By Francis William Newman.

— London. Walton & Maberly. 1862. vii, 110 pp. 16½ cm., in 8s. Glossary, pp. 107-110.

*This card was printed at the Boston*

*Public Library, December 4, 1924.*

N75 — Newman, Francis William, ed. and tr., 1805-1897.



\*A.5308

.31

Longfellow, Henry Wadsworth, 1807-1882.

Household poems. With illustrations by  
John Gilbert, Birket Foster, and John  
Absolon. Boston, Ticknor and Fields, 1865.  
iv, 96 p. illus. 16 cm.

\*PS2271

.H6

1865

--- --- [Another copy]

I. Title.







[Longfellow, Henry Wadsworth] 1807-1882.

Hyperion, a romance.

New York, S. Colman, 1839. 2 v.

Two copies.

\*Reserve

4406

.56



Longfellow, Henry Wadsworth.

Hyperion, a romance. By the author of "Outre-mer."  
New York. Colman. 1839. 2 v. 12<sup>o</sup>.

\*4406.56 = A.5308.22

Two copies on \*4406.56.

Same. 2d edition. Cambridge. Owen. 1845. (4), 370 pp.  
16<sup>o</sup>. A.5308.46

Same. 9th edition. Boston. Ticknor, Reed & Fields.  
1851. (4), 370 pp. 16<sup>o</sup>. \*\*K.118.17  
(Continued)

-T.r.





Longfellow, H. W. Hyperion, a romance...(Continued)

Same. Leipzig, 1865. vi, (1), 244 pp. [Durr's  
Collection of standard American authors.

Longfellow's Works. Vol. 3.] 16°. 2408.87

Same. Revised edition. Boston. Houghton, Osgood &  
co. 1880. 391 pp. 16°. 2403.73

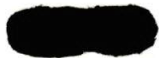
Same. Revised edition. Boston. Houghton, Mifflin  
& co. 1882. 391 pp. Portr. 16°. 4400b.53

Two copies.

Same. Ticknor & co. 1847. (4), 370 pp. 12°.

A.5308.46





**Longfellow, Henry Wadsworth, 1807-1882.**

**\*A.5308.191**

Hyperion. A romance. By Professor Longfellow.

— London. Cunningham. 1840. 72 pp. 21 cm.

Contains The little Italian boy, by W. Anderson, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 16, 1932.*

D512 — T.r.





Longfellow, Henry Wadsworth.

\*A.5308.76

Hyperion. A romance. Illustrated . . . from drawings by Birket Foster.

— London. Bogue. 1853. xii, (1), 304 pp. 8°.

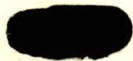
Same. Boston. Ticknor, Reed, and Fields. 20 cm.,  
in 4s.

\*2409.229=\*A.5308.170

*This card was printed at the Boston*

*Public Library, November 15, 1905.*

F9549 — Foster, Myles Birket, Artist, illus. 1825-1899.



**Longfellow, Henry Wadsworth, 1807-1882.**

**\*A.5308.193**

Hyperion: a romance. Illustrated with 24 photographs of the Rhine, Switzerland, and the Tyrol, by Francis Frith.

— London. Bennett. 1865. x, 270, (1) pp. Plates. 23½ cm., in 4s.

*This card was printed at the Boston*



*Public Library, May 17, 1933.*

D2074 — T.r. made. — Frith, Francis, illus.



R-B  
PS  
2273  
.H8  
1868M

Longfellow, Henry Wadsworth, 1807-  
1882.

Hyperion : a romance / by Henry  
Wadsworth Longfellow ; illustrated  
with twenty-four photographs of the  
Rhine, Switzerland, and the Tyrol, by  
Francis Frith. -- Boston: : Ticknor  
and Fields, 1868. (The Gresham Steam  
Press.)

x, 270 p., [24] leaves of plates :  
ill. ; 25 cm.

MB (R-B) copy in 19th c. dark brown,  
decoratively blind stamped leather  
binding, gilt stamped on spine and  
edges, gilt edged with marbled end  
leaves.

(cont.  next card)

MRG91-603748



R-B  
PS Longfellow, Henry Wadsworth, 1807...  
2273 Hyperion : 1868  
.H8 (card 2)  
1868M OCLC number: ocml0516290.  
I.Frith, Francis, photographer.  
II.Ticknor and Fields (Boston, Mass.),  
publisher. III.T.

RG91-603748  
PS2273.H8 1868M

AACR2 MRG91-603748

11770





Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.194

Hyperion. Cisatlantische Bilder eines Amerikaners. Von H. W.  
D. Longfellow.

— Grimma. Druck und Verlag des Verlags-Comptoirs. 1851. 2  
v. [Europäische Bibliothek. 5. Serie. 98, 99.] 15 cm., in 8s.

*This card was printed at the Boston*



*Public Library, June 28, 1933.*

D2386 — T.r. made. — S.r.




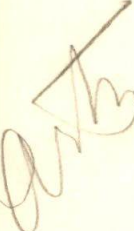
Longfellow, Henry Wadsworth.

Hyperion and Kavanagh.

— London. Routledge & Co. 1852. 358 pp. Sm. 8°.

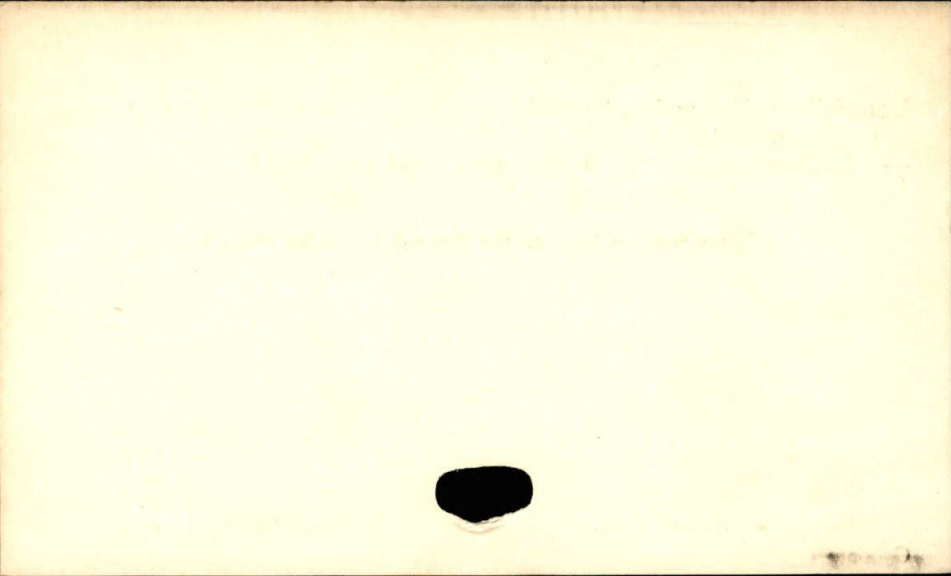
\*A.5308.100

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, November 6, 1907.*



PS2271

- .I 5 Longfellow, Henry Wadsworth, 1807-1882.  
1882 In the harbor: Ultima Thule.—Part II. By  
Henry Wadsworth Longfellow ... Boston, New  
York, Houghton, Mifflin and company, 1882.  
vi, [7]-88 p. front. (port.) 17 1/2cm.  
For the most part, verses written since the  
publication of "Ultima Thule" in 1880.

(Continued on next card)

PS2271.I 5 1882



PS2271

.I 5 Longfellow, Henry Wadsworth, 1807-1882. In  
1882 the harbor ... 1882. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*A.5308.37 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*K.255.26 — — [Another copy]

I. Title. II. Title: Ultima Thule. Pt. II.

PS2271.I 5 1882





R-B

PS  
2271  
.J4

Longfellow, Henry Wadsworth, 1807-  
1882.

Jewels from Henry W. Longfellow. -  
- Buffalo, N.Y. : Berger Pub. Co.,  
1907.

14 p. : ill. ; 18 cm  
I. Title.

MRGRRBK

ocml4077269

003250



PS2271

.K3 Longfellow, Henry Wadsworth, 1807-1892.

1849 Kavanagh, a tale. Boston, Ticknor, Reed &  
Fields, 1849.

RARE BOOK 188 p. 19cm.

DEPT.

\*A.5308 — — [Another copy]

.4

Rare Bk.



**Longfellow, Henry Wadsworth.**

Kavanagh, a tale.

— Boston. Ticknor, Reed, & Fields. 1849. (1), 188 pp. 12°.

\*B.6017.85 = \*A.5308.129

—Same. [Another issue.]

\*A.5308.130

Variations in this and the following issues of 1849 are noted on a fly-leaf in each issue.

Same. [Another issue.]

\*A.5308.131

Same. [Another issue.]

2403.50 = \*A.5308.4

Same. 1853.

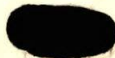
\*\*K.118.18

**[The lettered copies are kept on the Special Libraries Floor.]**

*Antz*

*This card was printed at the Boston*

*Public Library, June 30, 1909.*





Longfellow, Henry Wadsworth.

\*A.5308.101

Kavanagh, a tale.

— London. Slater. 1849. 153 pp. [Slater's Shilling series.] Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, November 6, 1907.*

G5900 — S.r.





Longfellow, Henry Wadsworth.

\*A.5308.80

Kavanagh: a tale. Illustrated with original designs by Birket Foster.

=London. Kent & Co. 1858. 136 pp. Illus. Plate. 8°.

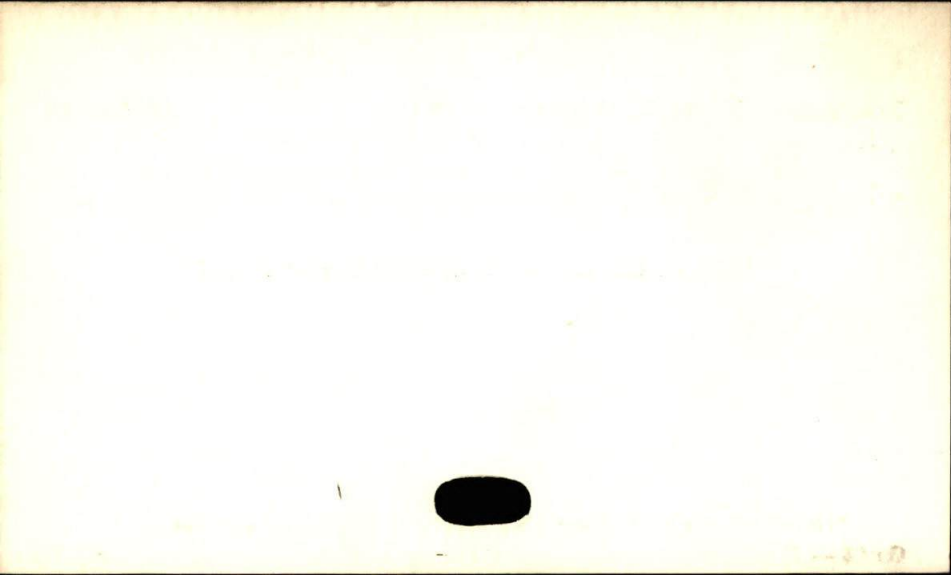
[This work is kept on the Special Libraries Floor.]

*Autro*

*This card was printed at the Boston*

*Public Library, July 27, 1906.*

G2088 — Foster, Myles Birket, Artist, illus. 1825-1899.



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.195

Kavanagh. Erzählung.

- Grimma. Druck und Verlag des Verlags-Comptoirs. 1851. (2),  
184 pp. [Europäische Bibliothek. Band 500. Serie 5, [no.] 100.]  
15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 26, 1933.*

D2127 — T.r. — S.r.



PS2271

- .K4 Longfellow, Henry Wadsworth, 1807-1882.  
1878 Kéramos, and other poems, by Henry Wadsworth  
Longfellow. Boston, Houghton, Osgood & company,  
1878.  
vii, 148 p. 18 1/2cm.  
First edition.  
CONTENTS.—Kéramos.—Birds of passage.  
Flight the fifth.—A book of sonnets.

(Continued on next card)

PS2271.K4 1878



PS2271

.K4 Longfellow, Henry Wadsworth, 1807-1882.  
1878 Kéramos, and other poems ... 1878. (Card 2)

CONTENTS—Continued.

KEPT IN  
RARE BOOK  
DEPT. Part II.—Translations.—Seven sonnets and a  
canzone, from the Italian of Michael Angelo.

A.5308.5 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*K.255.19 — — [Another copy]

I. Title.

PS2271.K4 1878





Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.192

The leap of Roushan Beg. [Verse.] A complete facsimile, edited with an introduction and notes by Arthur Christy.

— New York. Rudge. 1931. (13), 37, (1) pp. Facsimiles. 25½ cm.  
One of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, May 17, 1933.*

D2074 — T.r. — Christy, Arthur, ed.



Longfellow, Henry Wadsworth.

\*A.5308.III

La légende dorée et poèmes sur l'esclavage. Traduits par Paul Blier et Edward Mac-Donnell, suivis de quelques poésies par P[aul] B[lier]. 2è. édition.

— Paris. Thorin. 1867. x, 200, (2) pp. 8°.

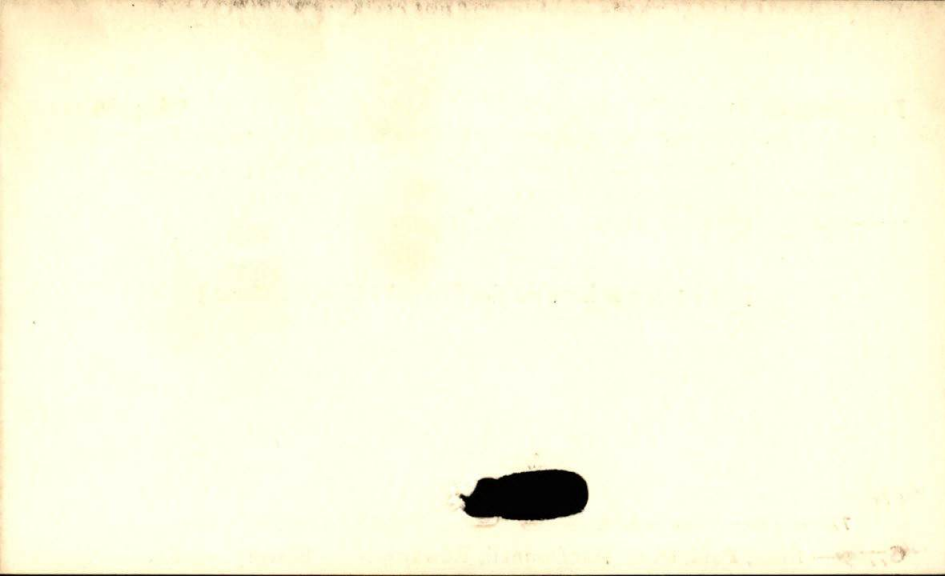
[This work is kept on the Special Libraries Floor.]

*Arto*

*This card was printed at the Boston*

*Public Library, July 6, 1908.*

G7709 — Blier, Paul, tr. — MacDonnell, Edward, tr. — Slavery. — T.r.



Longfellow, Henry Wadsworth.

\*A.5308.143

דאס ליעד פון הייאואאטהא פון הענרי וואדזווארטה לאנגפעללא איבערזעצט  
פון יהואש [pseud.]

ניו יארק, „יהואש“: 1910.

— (2), xxxiii, 272 pp. 19½ cm., in 8s.

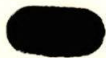
Page (2) has the English title: The song of Hiawatha. By Henry Wadsworth Longfellow. Translated into Yiddish by Yehoash. New York. Yehoash Publication Society. 1910.

The translator's name is Sol Bloomgarden.

*Sied von Hiawatha*

*Back.* This card was printed at the Boston  Public Library, November 21, 1913.

H9626 — Judæo-German language. Works in Judæo-German. — Bloomgarden, Sol, tr.



R-B

PS  
2253  
.R6

Longfellow, Henry Wadsworth, 1807-  
1882.

The Longfellow birthday book. /  
Arranged by Charlotte Fiske Bates. --  
Nineteenth thousand. -- Boston :  
Houghton, Mifflin and Company, 1882,  
cl881 (Cambridge : The Riverside  
Press)

iv, 398, [13] p., [13] leaves of  
plates : 12 ill., 1 port. ; 14 cm.

"In this compilation, what the  
author has written, either in prose  
or verse, regarding noted persons,  
has, with few exceptions, been set

(Continued on next card)

MRGRRBK

ocml9211749

008220





R-B

PS Longfellow, Henry Wadsworth, 1807-  
2253 1882. -- The Longfellow birthday  
.R6 book. ... 1882, cl881 (Card 2)

opposite their respective birthdays.  
Here and there, also, passages have  
been arbitrarily applied to indicate  
some trait of life or work in the  
character or characters on whose day  
they appear"--Pref.

On cover: The Longfellow birthday  
book : 1807 illustrated 1881.

Thirteen pages at end with black

(Continued on next card)

MRGRRBK

ocml9211749

008221



R-B

PS Longfellow, Henry Wadsworth, 1807-  
2253 1882. -- The Longfellow birthday  
.R6 book. ... 1882, cl881 (Card 3)

spaces for index to birthdays.  
1. Longfellow, Henry Wadsworth,  
1807-1882--Calendars, etc. 2.  
Birthday books. I. Bates, Charlotte  
Fiske, 1838-1916. II. Title. III.  
Title: Birthday book.

MRGRRBK

ocml9211749

008222



Longfellow, Henry Wadsworth.

\*A.5308.165

The Longfellow calendar, with selections for every day in the year.  
1883.

Boston. Houghton, Mifflin & Co. [1882.] 30½ cm.

The slips of this calendar have been mounted and bound in a volume.

*This card was printed at the Boston*

*Public Library, April 9, 1915.*

6 K4715 — Calendars.



**Longfellow, Henry Wadsworth.** 1807-1882.

**\*A.5308.166**

Longfellow gems. Illustrated by W. Goodrich Beal.

— Boston. Cassino. [1889.] (6) pp. Portrait. Plates. Vignettes.  
22 cm. X 26 cm.

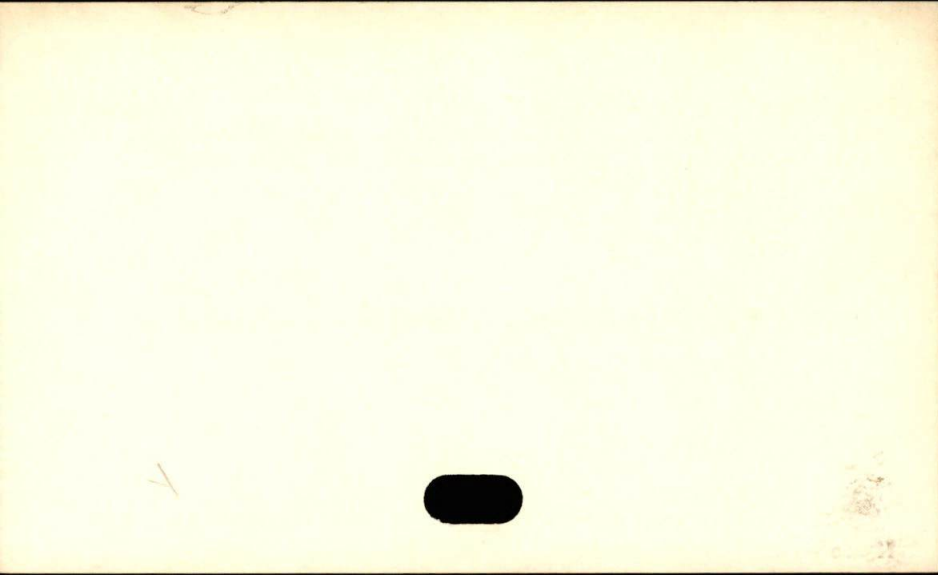
A.

*This card was printed at the Boston*



*Public Library, June 24, 1915.*

K5200 — Beal, William Goodrich, illus.





**Longfellow, Henry Wadsworth.**

**\*A.5308.119**

Longfellow leaflets. Poems and prose passages for reading and recitation. Compiled by Josephine E. Hodgdon.

— Boston. Houghton, Mifflin & Co. [1881.] 108 pp. Illus. Portrait. Autograph facsimile. [Riverside literature series. No. 42, extra.] 8°.

**[This work is kept on the Special Libraries Floor.]**

*Auto*

*This card was printed at the Boston*

*Public Library, April 5, 1909.*

G9888 — S.r. — Hodgdon, Josephine E., comp.

1891  
[Faint, illegible text]

[Faint, illegible text]

1891



1891

1891

Longfellow, Henry Wadsworth, 1807-1882.

\*Artz Cab.20.10

Longfellow portfolio. Being a selection of 75 artist-proofs from the original wood-cuts illustrating the new subscription edition of Longfellow's Poetical works. Edition de luxe.

— Boston. Houghton, Mifflin & Co. [1881.] (2), iv, (1) pp. 75 plates. 38 cm.

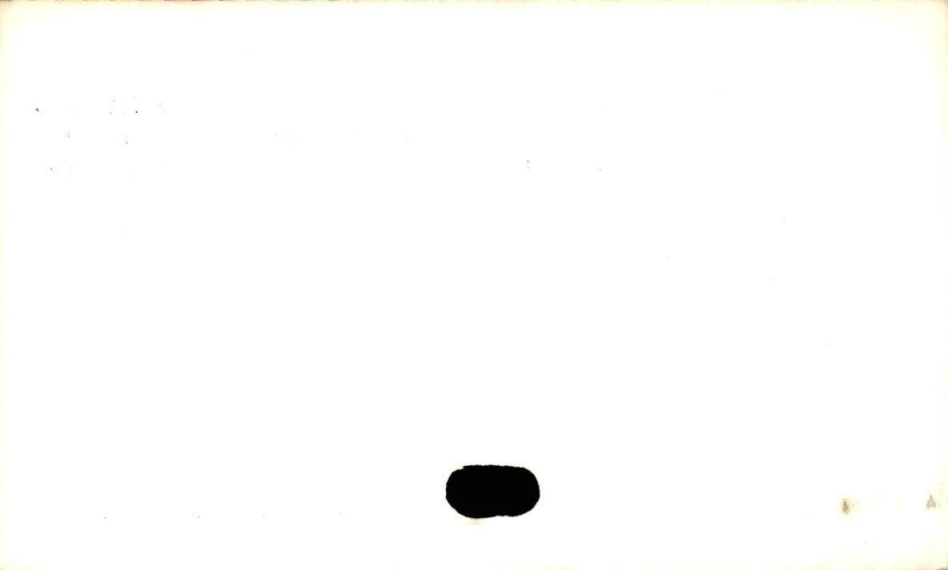
In portfolio.

No. 497 of an edition of 500 copies.

Includes half-titles. No text.

*This card was printed at the Boston*

*Public Library, December 16, 1929.*



PS2252

.P4 Longfellow, Henry Wadsworth, 1807-1882.

Longfellow's boyhood poems, a paper by the late George Thomas Little, LITT.D.; together with the text of hitherto uncollected early poems and bibliography, edited by Ray W. Pettingill ... Saratoga Springs, N. Y., R. W. Pettingill, 1925.

vi, 62 p. 22cm.

(Continued on next card)

PS2252.P4



PS2252

.P4 Longfellow, Henry Wadsworth, 1807-1882. Long-  
fellow's boyhood poems ... 1925. (Card 2)

"This first edition is limited to five hun-

KEPT IN

RARE BOOK

DEPT.

dred copies."

\*A.5308.187 — — [Another copy]

1. Longfellow, Henry Wadsworth—Bibl.

I. Little, George Thomas, 1857-1915.

II. Pettengill, Ray Waldron, 1855- ed.

PS2252.P4





**Longfellow, Henry Wadsworth, editor, 1807-1882.**

Manuel de proverbes dramatiques. [Anon.]

— Portland. Colman. 1830. (2), 156 pp. 20 cm., in 6s. \*A.5308.18  
*Contents.* — Le poulet. — La diette. — L'importun. — Le bossu. — Le sot  
et les fripons. — Le mari. — L'âne dans le potager.

Plays for amateur acting based on proverbs.

It has the original binding.

[Continued on the next card.]

*Bart*  
This card was printed at the Boston [redacted] Public Library, June 19, 1924.

M8972 — Anon. ref. — Drama. French. Colls. — Proverbs. French. — Amateur theatricals.



Longfellow, H. W., *editor*, 1807-1882. Manuel de proverbes dramatiques. (Continued, 1.)

Same. [2d issue.] (1), 288 pp.

\*A.5308.18.1

Three copies.

The first and the "A" copies have the original bindnigs,—the first in boards and the "A" in calf.

The "B" copy lacks pp. 11, 12 (blank).

Contains in addition: L'étranger. — Le sot ami. — La sonnette. — La recommandation. — Le comédien bourgeois. — L'amateur du tragique. — Les deux auteurs.

Page 288 is numbered 188.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 19 1924.*



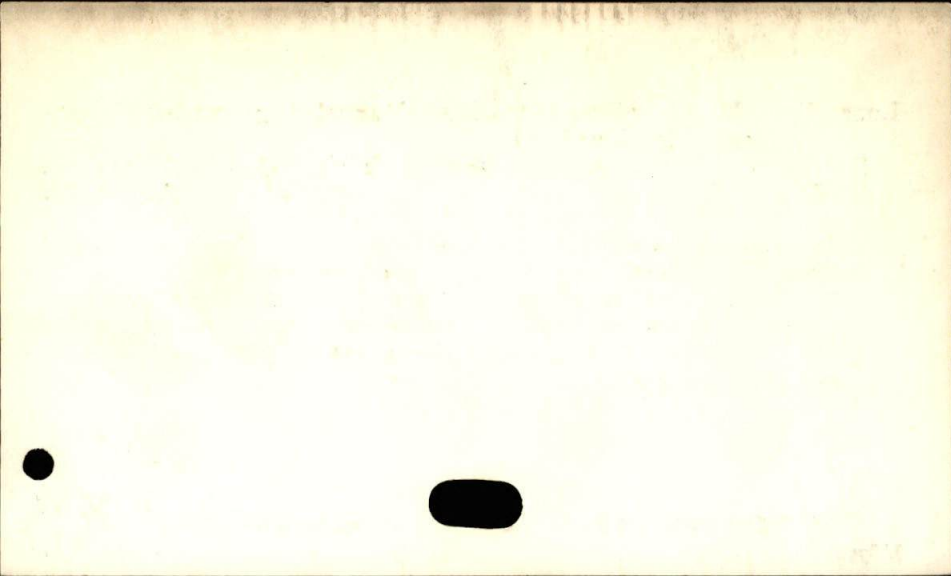
Longfellow, H. W., *editor*, 1807-1882. Manuel de proverbes dramatiques. (Continued, 2.)

Same. 3e édition. Boston. Munroe & cie. 1840. (3), 333 pp. 18½ cm., in 6s. \*A.5308.18.2

This edition lacks the preface, Le bossu and Les deux auteurs.

It contains in addition: L'enragé. — Le sourd. — La rose rouge. — L'histoire. — Le persifleur. — L'uniforme de campagne.

Two copies in the original cloth bindings. The label of the original copy reads: Proverbes dramatiques. New edition. 1840. The label of the "A" copy reads: Proverbes dramatiques, and the binding differs from that of the first copy.



Longfellow, Henry Wadsworth.

The masque of Pandora and other poems.

Boston. Osgood & co. 1875. iv, 146 pp. 16<sup>o</sup>.

\*4500a.37 = \*A.5308.40

Contents. -The masque of Pandora. -The hanging  
of the crane. -Morituri salutamus. -Birds of  
passage, flight the fourth. -A book of sonnets.

Same. 1876.

\*4500a.68 = \*A.5308.50

-Masque, The, of



Pandora.(poem)





Longfellow, Henry Wadsworth.

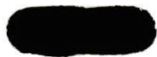
A.5308.43

Michael Angelo, A dramatic poem.

Boston. Houghton, Mifflin & co. 1884. ix, (3),  
7-184 pp. Illus. Portrs. Pls. Sm. f<sup>o</sup>.

-T.r.-Buonarroti,  
Michel Agnolo.

 Michalangelo, or



Longfellow, Henry Wadsworth.

The New England tragedies.

Boston. Ticknor & Fields. 1868. 179 pp. 16<sup>o</sup>.

A.5308.6 = \*4509.10

Same. Leipzig. Tauchnitz. (3), 258, (1) pp. Sm. 8<sup>o</sup>.


4509.47

Contents. -John Endicott. -Giles Corey of the  
Salem farms.

Three copies on \*4509.10

Same. London. Routledge. (7), 221, (2) pp.

\*A.5308.117

  
-T.r. (and 2 in contents.)  
*V. 21. (and 2 in contents.)*



Longfellow, Henry Wadsworth.

A.5308.29

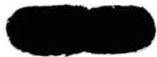
Noël. Envoyé à M. Agassiz, la veille de Noël, 1864,  
avec un panier de vins divers.

[Philadelphia. Ringwalt & Brown. 1867.] 27 pp. 12<sup>o</sup>.

Contains the original French poem by Longfellow,  
with a translation by John E. Norcross.

-Agassiz, Louis,  
-Norcross, John E.

Jean Rodolphe.  
tr.



Longfellow, Henry Wadsworth.

Nuremberg. A poem . . . 2d edition.

Nuremberg. [1887.] Schrag. iv, 13 pp. Portraits. Plates. 16°.  
*Two or more copies.* \*A.5308.82

A photograph and a membership ticket in the Albrecht Durer Stiftung are inserted.

\* —Same. 3d edition. [1893.] \*Artz Cab.13.21

This copy contains an autograph letter from Julia C. R. Dorr to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

\* Photographs are inserted in the 2d and 3d copies.

*Autz*



*This card was printed at the Boston*

*Public Library, January 3, 1908.*





Longfellow, Henry Wadsworth.

\*2689a.157=\*A.5308.94

Origin and growth of the languages of southern Europe and of their literature. An inaugural address . . . Bowdoin College, delivered September 2, 1830.

= Brunswick, Maine. Bowdoin College Library. 1907. xiii, 125, (1) pp. 16°.

Nos. 68 and 143 of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, April 22, 1907.*

G4193 — Romance languages. Hist. — Bowdoin College. Addresses.—Romance literature. Hist. — T.r. — Bowdoin College, Me. Library. Publications.

1. The first part of the report is a general  
statement of the work done during the year.  
It is a summary of the work done by the  
committee and is intended to give a general  
idea of the work done during the year.

[The second part of the report is a detailed  
statement of the work done during the year.]

The third part of the report is a statement  
of the work done during the year. It is a  
summary of the work done by the committee  
and is intended to give a general idea of  
the work done during the year.

\*2689a.157= \*A.5308.94

Longfellow, H.W. Origin and growth of the  
languages... (Continued)

Two copies on shelf-number \*A.5308.94. The  
second copy on \*A.530894 is No. 241 of an edi-  
tion of 250 copies and one of 50 with uncut edges.



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.110.2

Outre-mer; a pilgrimage beyond the sea. No. 1, 2. [Anon.]  
— Boston. Hilliard, Gray, & Co. [etc.]. 1833, 34. v, 3-208. 23  
cm., in 4s.

*Contents.* — 1. The epistle dedicatory. — The pilgrim of Outre-mer. — The Norman diligence. — The Golden Lion Inn at Rouen. — Martin Franc and the monk of Saint Anthony. — The village of Auteuil. — Jacqueline. — The sexagenarian. — Père La Chaise. 2. The valley of the Loire. — The ancient lyric poetry of the north of France. — The baptism of fire. — Coq-à-l'âne. — The journey into Spain.

Two numbers in one volume, with separate title-pages but continuous pagination. No. 2 was published by Lilly, Wait, and Co.

*This card was printed at the Boston*

*Public Library, June 2, 1920.*

L9278 — Anon. ref. made. — Europe. Geog.



**RARE BKS**

PS2273

.06

1893

BPL1RB

39999055682809

Longfellow, Henry Wadswor

Outre-mer ; a pilgrimage

beyond the sea /

[22, 364, [18] p. ; 17 cm.

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Longfellow, Henry Wadsworth.

A.5308.23

[Outre-mer. No. 2 of the two numbers of the 1st  
edition.]

[Boston, 1834.] 111-208 pp. 8°.

Contents. -The valley of the Loire. -The ancient  
lyric poetry of the north of France. -The  
Baptism of fire. -Coq-à-l'âne. -The journey into  
Spain.

-T.r.





**Longfellow, Henry Wadsworth.**

Outre-mer; or, a pilgrimage to the Old World. By an American.

London. Bentley. 1835. 2 v. 8°.

**\*A.5308.57**

Same. 5th edition. Boston. Ticknor, Reed & Fields. 1852. 374 pp.  
16°.

**2397.92**

Two copies. No. 2 of the 1st edition, containing a part of France and Spain,  
is on shelf-number A.5308.23.

**[The first copy is kept on the Special Libraries Floor.]**

*Anty*

June 4,

E9199 — T.r. — Europe. Geog.

1903



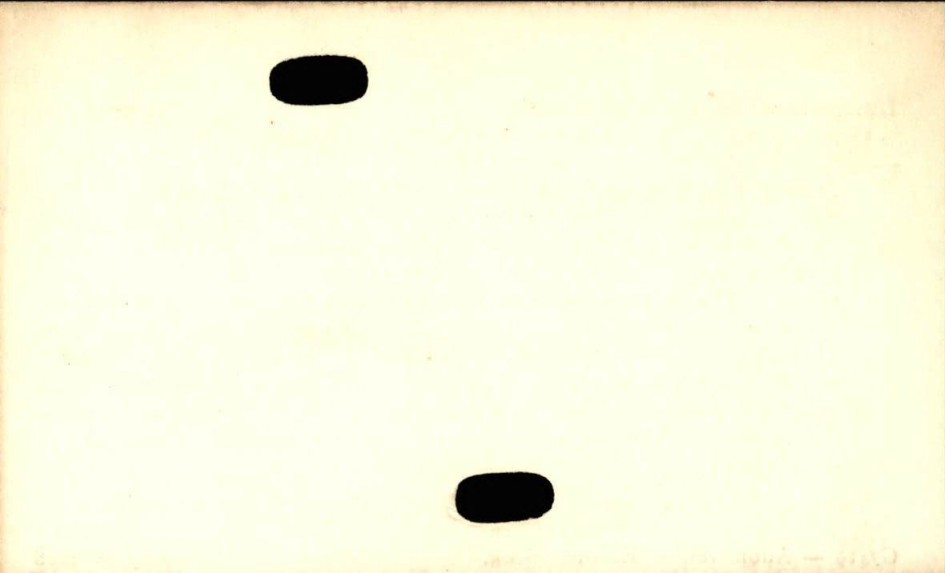
Longfellow, Henry Wadsworth.

\*A.5308.1110

Outre-mer; a pilgrimage beyond the sea. [Anon.]

— New York. Harper. 1835. 2 v. 12°.

*Contents.* — 1. The epistle dedicatory. — The pilgrim of Outre-mer. — The Norman diligence. — The Golden Lion Inn at Rouen. — Martin Franc and the monk of St. Anthony. — The village of Auteuil. — Jacqueline. — The sexagenarian. — Père La Chaise. — The valley of the Loire. — The trouvères. — The baptism of fire. — Coq-à-l'âne. — The notary of Périgueux. — The journey into Spain. — Spain. — A tailor's drawer. 2. Ancient Spanish ballads. — The village of El Pardillo. — The moral and devotional poetry of Spain. — Coplas de Manrique. — The pilgrim's breviary. — The journey into Italy. — Rome in midsummer. — The village of La Riccia. — Note-book. — The defence of poetry. — The pilgrim's salutation. — Colophon.



Longfellow, Henry Wadsworth.

\*A.5308.59

Outre-mer, a pilgrimage beyond the sea. 2d edition.

Boston. Ticknor & Co. 1846. 374 pp. 12°.

Same. Revised edition. Boston. Houghton, Mifflin & Co. 1882.  
364 pp. Portrait. 16°. 2399B.1R

[This work is kept on the Special Libraries Floor.]

Same. 4th edition. Ticknor, Reed, and Fields. 1850.

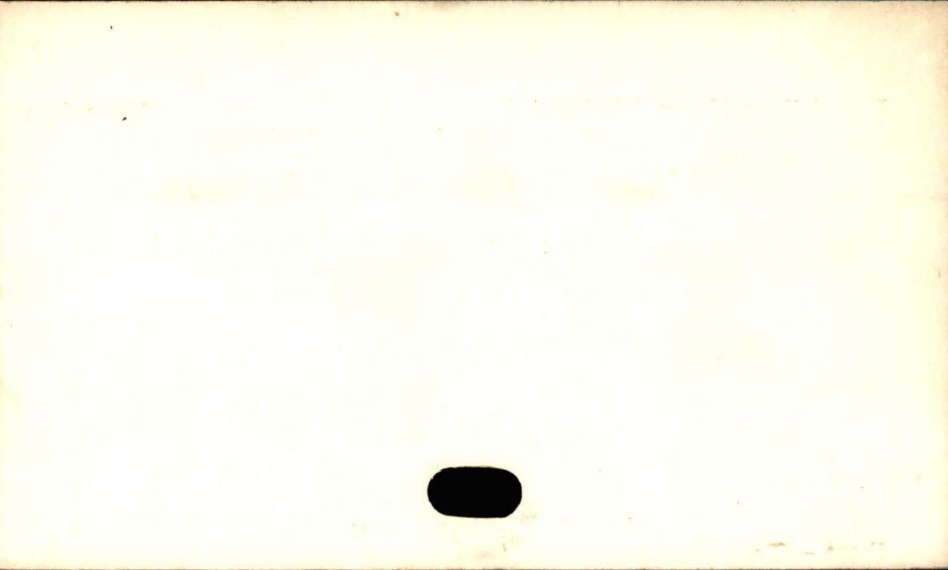
2399B.1

Spec

Sept. 18,

1903

. F1170 — T.r. — Europe. Geog.





Longfellow, Henry Wadsworth.

\*A.5308.102

Outre-mer: a pilgrimage beyond the sea. Added, the latest poems of the author.

— London. Routledge & Co. 1851. 299, (1) pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Orb*  
*This card was printed at the Boston*

G5908

*Public Library, November 7, 1907.*

[This page is blank on the back of the book.]

Longfellow, Henry Wadsworth.

\*A.5308.104

Paul Revere's ride. Together with Revere's own account. With illustrations by Adrian J. Iorio and Frederick J. Alford.

— Boston. Houghton, Mifflin & Co. 1907. ix, (1), 76 pp. Portraits. Plates. Vignettes. Autograph facsimile. 12°.

*Auto*

*This card was printed at the Boston*

*Public Library, January 17, 1908.*

G6191 — Iorio, Adrian J., illus. — Alford, Frederick J., illus. — T.r. — Revere, Paul.

(The enclosed report is for the Special Agent in Charge, New York, and is for his information only.)



R-B  
PS  
2271  
.P3  
1907

Longfellow, Henry Wadsworth, 1807-  
1882.

Paul Revere's ride / by Henry  
Wadsworth Longfellow, together with  
Revere's own account; with  
illustrations by Adrian J. Iorio and  
Frederick J. Alford. -- Boston, New  
York : Houghton Mifflin, 1907.  
(Cambridge, MA : Riverside Press. )  
ix, [3], 76 p. : ill., front ; 19  
cm.

Illustrated half-title page.

OCLC number: ocm02147012 .

Publisher's decorative binding.

1..Lexington, Battle of, 1775--

Poetry. I.Revere, Paul, 1735-1818.  
II.T.

RG88-611161  
PS2271.P3 1907

AACR2 7-32816

49468

HB has another copy on A.5308.104.

Longfellow, Henry Wadsworth.

\*A.5308.88

Poems. With illustrations by D. Huntington.

— Philadelphia. Carey & Hart. 1845. 387 pp. Portraits. Plates.  
Engraved title-page. Autograph facsimile. 8°.

Two copies.

Same. 10<sup>th</sup> edition. Philadelphia. Baird. 1855. 415 pp. Por-  
traits. Plates. Engraved title-page. Autograph fac-  
simile. 8°.

[This work is kept on the Special Libraries Floor.]

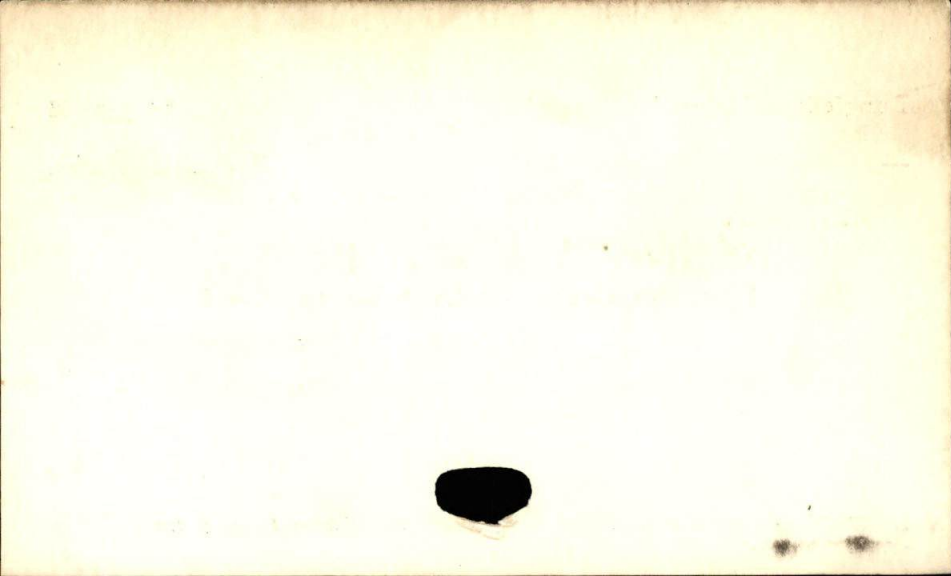
\*G.3650.3

Art

*This card was printed at the Boston*

*Public Library, January 31, 1907.*

G3565 — Huntington, Daniel, illus. 1816-





Longfellow, Henry Wadsworth.

Poems.

- New York. Harper. 1846. 117 pp. 8°. \*A.5308.51  
Same. 4th edition. 1847. \*A.5308.44  
Same. 1849. 146 pp. \*A.5308.115=4405.25=No. 2 in A.5308.89  
Same. New edition. Boston. Ticknor, Reed & Fields. 1850. 2 v.  
12°. \*B.6017.61=\*A.5308.7  
Same. Ticknor & Fields. 1857. Portrait. 24°. \*4399a.104=\*A.5308.84

The copy on shelf-number \*4399a.104 has only vol. I.

[The "A" copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

*Arch*



*This card was printed at the Boston*

*Public Library, February 1, 1907.*



Longfellow, H. W. Poems. (Continued.)

- \* —Same. New edition. 1859. 12°. \*A.5308.85
- Same. 1861. 24°. \*A.5308.86
- Same. Vol. 1. 1864. \*A.5308.87
- Same. New edition. Osgood & Co. 1878. (1), xiv, (1), 391 pp. 8°. \*A.5308.73

Pp. xi and xii are lacking.

- \* Same. 1859. 14 cm., in 8s. \*A.5308.189

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 1, 1907.*



Longfellow, Henry Wadsworth, 1807-1882.

Acc. Poems. Vol.2 only.

81-233 Boston : Ticknor and Fields, MDCCCLIX [1859]

2v.

Orig. blue cloth; edges gilt.

nucxxx; lcxx.

anon.g.



Longfellow, Henry Wadsworth.

\*A.5308.136

Poems.

= Boston. Ticknor, Reed, & Fields. 1850. 6 v. 26 cm., in 4s.  
*Contents.* — 1. Voices of the night. 2. Ballads and other poems. 3. The Spanish student. 4. The belfry of Bruges and other poems. 5. Evangeline. 6. The seaside and the fireside.

This is one of a few sets in which the original title-pages were removed and replaced by the present ones.

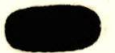
[This work is kept on the Special Libraries Floor.]

*Only*  
This card was printed at the Boston

Public Library, June 15, 1910.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance in the theory of  
numbers. The second part of the paper is devoted to  
a detailed study of the problem. It is shown that  
the problem is of great importance in the theory of  
numbers.

[The author is indebted to the following persons for their  
kind assistance in the preparation of this paper.]





RARE BOOK

DEPT.

\*XA

XA

.5308

.199

Longfellow, Henry Wadsworth, 1807-1882.

Poems, by Henry Wadsworth Longfellow ...

Boston: Ticknor and Fields. M DCCC LXII.

[1862]

2v. front.(port.) 17.5cm.

Blanck, BAL, 12456.

Dark green linen, blind & gilt stamped,  
brown coated end papers; top edges gilt;  
front covers dated: 1863.

MB

7

dis



g:heirs of Theresa M. Tick-  
nor--Acc 70-151

\*A.5308

.198 Longfellow, Henry Wadsworth, 1807-1882.

Poems; illustrated with upwards of one hundred engravings on wood, from designs by Jane E. Benham, Birket Foster, etc. Boston, Ticknor, Reed and Fields, 1852.

332 p. illus. 21 cm.




Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.185

Poems, lyrical and dramatic. Including The seaside and the fire-side. With an introductory essay, on the genius & writings of the author, by George Gilfillan. 2d edition.

— Liverpool. Walker. 1850. (6), xix, 429 pp. 15½ cm., in 8s.

*Bart*  
*This card was printed at the Boston*

  
*Public Library, June 19, 1924.*

M8982 — Gilfillan, George, pref., 1813-1878.



R-B  
PS  
2250  
.E92b

Longfellow, Henry Wadsworth, 1807-  
1882.

Poems / by Henry Wadsworth  
Longfellow ; illustrated by Louis K.  
Harlow, Louis Meynelle, Hiram P.  
Barnes, William Goodrich Beal and H.B.  
George. -- New York & ; Boston : H.M.  
Caldwell Co., cl892.

351 p., [28] leaves of plates :  
ill., port. ; 22 cm.

Ex libris Sara Ware Bassett: MB (R-  
B) copy.

OCLC number: ocm09916199.

RG90-613741  
PS2250.E92b

AACR2 MRG90-613741

12168





SPECIAL  
COLLECTIONS

Longfellow, Henry Wadsworth, 1807-1882.

\*SCQ The poems of Henry Wadsworth Longfellow,  
.99 selected and edited with a commentary, by  
.162 Louis Untermeyer, and illustrated with wood-  
engravings by Boyd Hanna. New York, Limited  
Editions Club, 1944.

xxiii, 444 p. col.illus. 28cm.

MB

Benton Rd.-1944



4

Longfellow, Henry Wadsworth, *editor*, 1807-1882.

Poems of places. [Vol. 1-31.]

Boston. Osgood & Co [etc.]. 1876-79. 31 v. [Little classics.]  
15 cm. 2399a.67

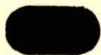
*Contents.* — [1-3.] England. [4.] England and Wales. [5.] Ireland. [6, 7.]  
Scotland. [8.] Scotland, Denmark, Iceland, Norway, Sweden. [9.]  
France. [10.] France and Savoy. [11-13.] Italy. [14.] Spain. [15.]  
Spain, Portugal, Belgium, Holland. [16.] Switzerland and Austria. [17,  
18.] Germany. [19.] Greece, and Turkey in Europe. [20.] Russia. [21-  
23.] Asia. [24.] Africa. [25, 26.] America. New England. [27.] America.  
Middle States. [28.] America. Southern States. [29.] America. Western

[Continued on the next card.]

X  
This card was printed at the Boston

Public Library, October 25, 1921

M2514 — S.r. — Poems of places. — English literature. Poetry. Colls.



Longfellow, H. W., *editor*, 1807-1882. Poems of places. (Continued.)  
States. [30.] British America [etc.]. [31.] Oceanica.

Two copies.

The A copy of vol. 26 was published by Houghton, Mifflin & Co. [189-?]

Three copies of vol. 25.

Same. Houghton, Osgood & Co.

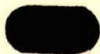
\*A.5307.2

There are two copies of vol. 5.

Vols. 9, 19, 21-23, 28-30 are missing.

*This card was printed at the Boston*

*Public Library, October 25, 1921.*



A.5308.41

Longfellow, Henry Wadsworth, Oliver Wendell Holmes,  
and others.

Poems of the "Old South."

Boston. Gill & co. 1877. 35 pp. Illus. Pl. Sm. 4<sup>o</sup>.

-Old South, Poems of  the.-Old South meeting  
house. Boston.





Longfellow, Henry Wadsworth, 1807-1882.

Poems on slavery.

Cambridge. Owen. 1842. 31 pp. 18 cm., in 8s. \*A.5308.16

Same. 2d edition. \*A.5308.128 = \*A.5308.184

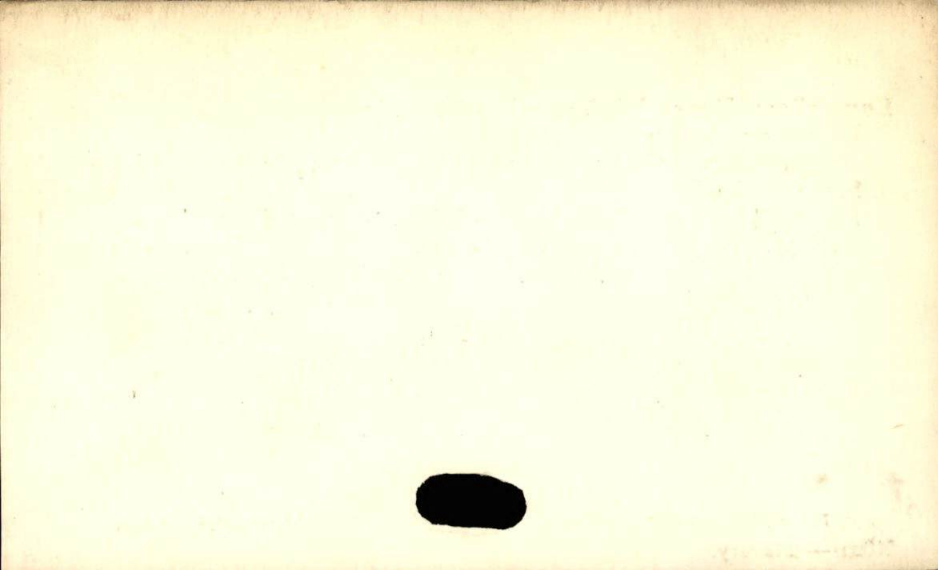
Same. [Boston. New England Anti-Slavery Tract Association.]  
1844? 12 pp. [Tract 1.] 18 cm. No. 6 in \*4625.63

The copy on \*A.5308.184 contains a MS. poem signed  
by Longfellow and in his handwriting. [in facsimile].

A  
This card was printed at the Boston

N823 — Slavery.

Public Library, March 18, 1925.



Longfellow, Henry Wadsworth.

Poetical works.

London. Routledge & Co. 1850. viii, 399 pp.

Sm. 8°.

\*A.5308.103

Same. Leipzig. Tauchnitz. 1856-1863. 3 v. in 2.

16°.

4509a.49

Two copies of vol. 2.

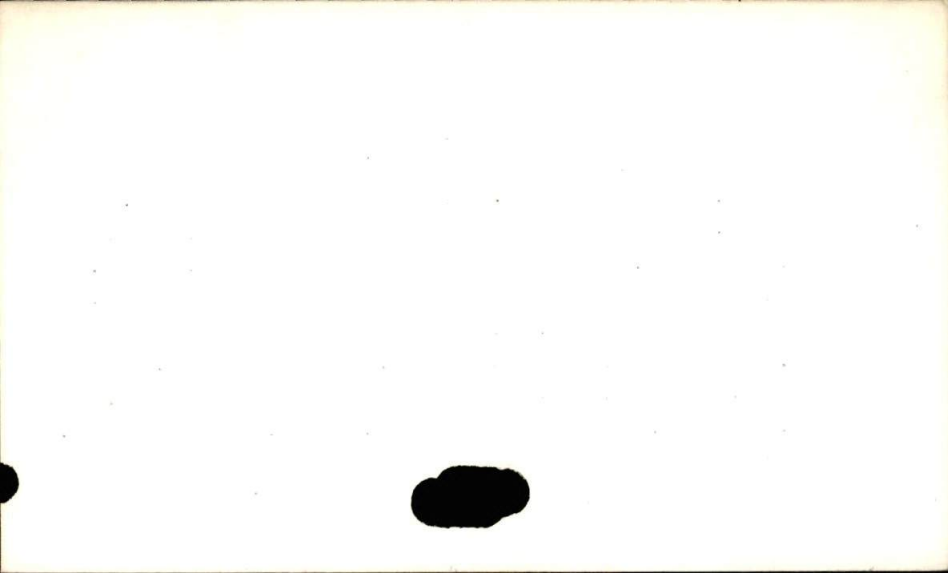
Same. Edinburgh. Nimmo. [1864.] (3), 633 pp. Por-

trait. Plates. Sm. 8°.

\*A.5308.103R

(Continued.)

Bart



R-B  
PS Longfellow, Henry Wadsworth, 1807-  
2250 1882.  
.E67 The poetical works of Henry  
1866x Wadsworth Longfellow. -- Rev. ed. --  
Boston : Ticknor and Fields, 1866.  
(Cambridge : University Press: Welch,  
Bigelow, & Co.)  
4 v. : port. ; 18 cm.  
Ex libris (bookplate) Alice H.  
Bassett: MB (R-B) copy.  
OCLC number: ocm07378013.  
I.T.

RG90-614135 r  
PS2250.E671866x

AACR2 MRG90-614135



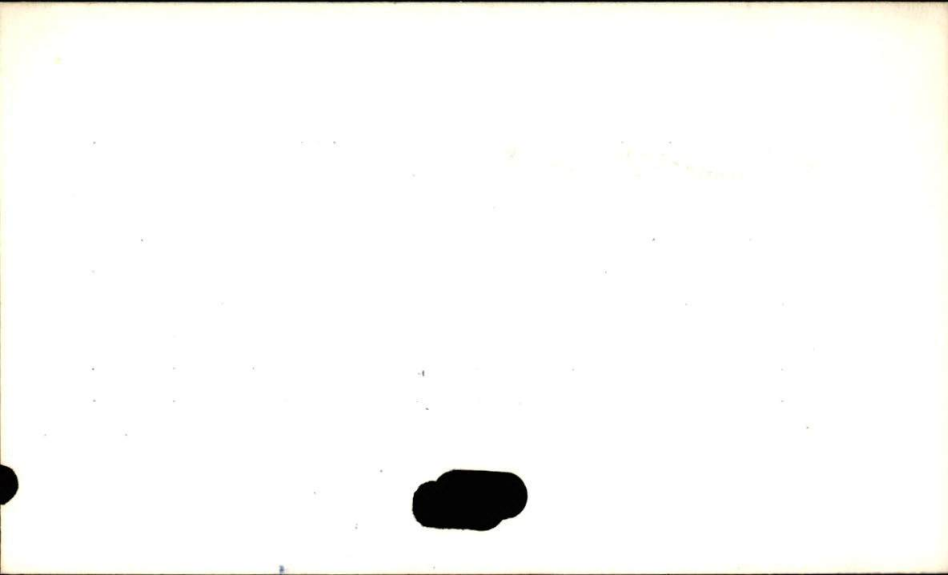
Longfellow, H. W. Poetical works...(Continued 1.)

Same. Complete edition. Boston. Fields, Osgood,  
& Co. 1869. viii, 363 pp. [Diamond edition.]  
14 cm., in 8s. \*4509a.446

Same. 1870. viii, 363 pp. 17 cm., in 8s.  
\*A.5308.103S

Same. Osgood & Co. 1874. viii, 363 pp. \*A.5308.103 T

(Continued.)





Longfellow, H. W. Poetical works. (Continued 2.)

Same. New edition. 1877. xviii, 618 pp. Portrait.  
8°. \*A.5308.103U

Same. Houghton, Osgood & Co. [etc.] 1879, 80. 2 v.  
Portrait. Plates. F°. \*4400.1062=A.5308.103V

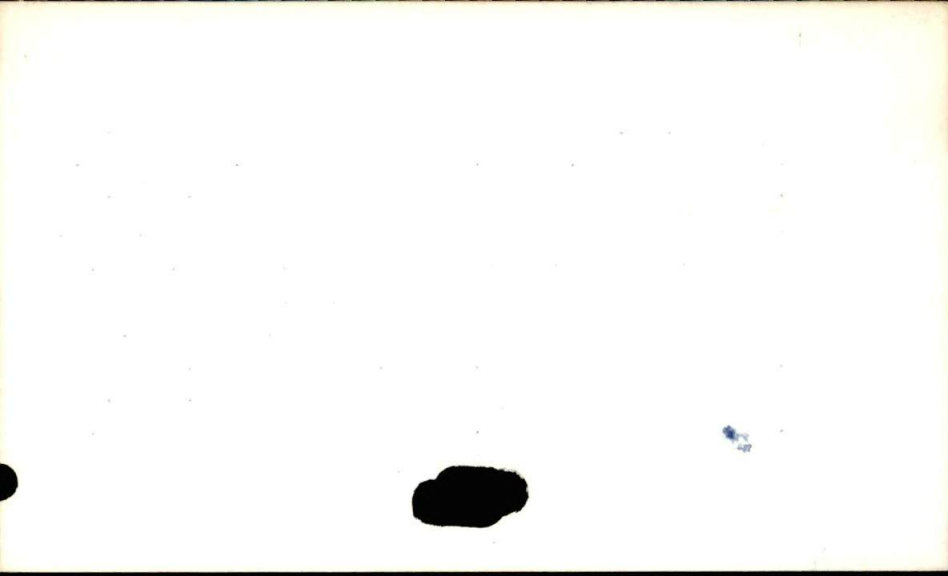
A newspaper slipping, signed C. B. T., is inserted in the copy on shelf-number \*A.5308.157.

Same. Complete edition. 1880. xi, 435 pp. 14 cm.

\* \*A.5308.103W

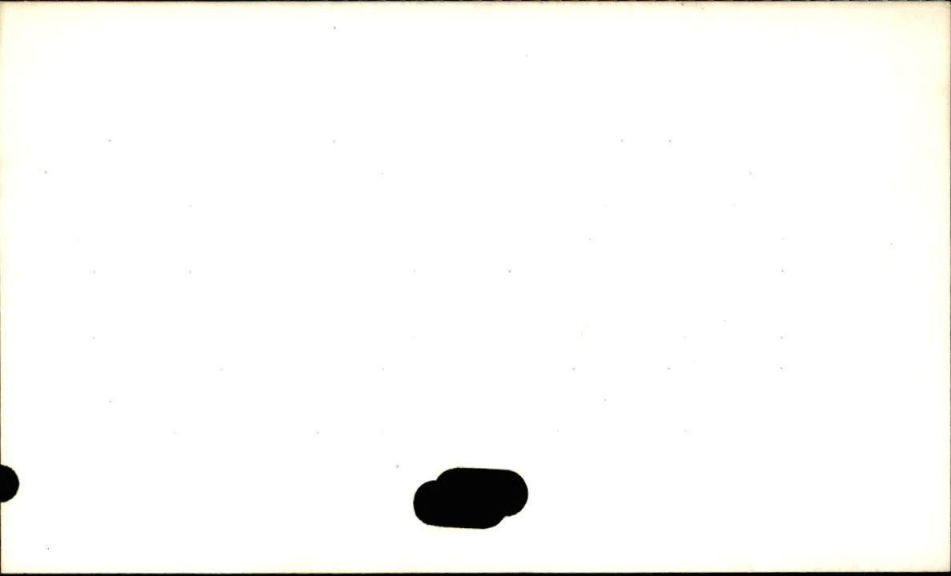
Same. Household edition. Houghton, Mifflin & Co.

(Continued.)



- Longfellow, H. W. Poetical works. (Continued 3.)  
1882. xii, 426 pp. Portrait. Autograph facsimile.  
19 cm., in 8s. \*A.5308.103Y  
Same. xi, 417 pp. 4509a.90  
Same. Diamond edition. 1884. xiii, 519 pp. 24°. 4509a.296  
Same. 1885. xv, (1), 492 pp. 4509a.92  
Same. [1886.] 2 v. in 6 parts. Portrait. Plates.  
30 cm., in 4s. \*4500.127  
Same. 1887. 348 pp. Portraits. 8°. \*A.5308.103Z

(Continued.)



Longfellow, H. W. Poetical works. (Continued 4.)

Same. 1889. \*A.5308.103RR

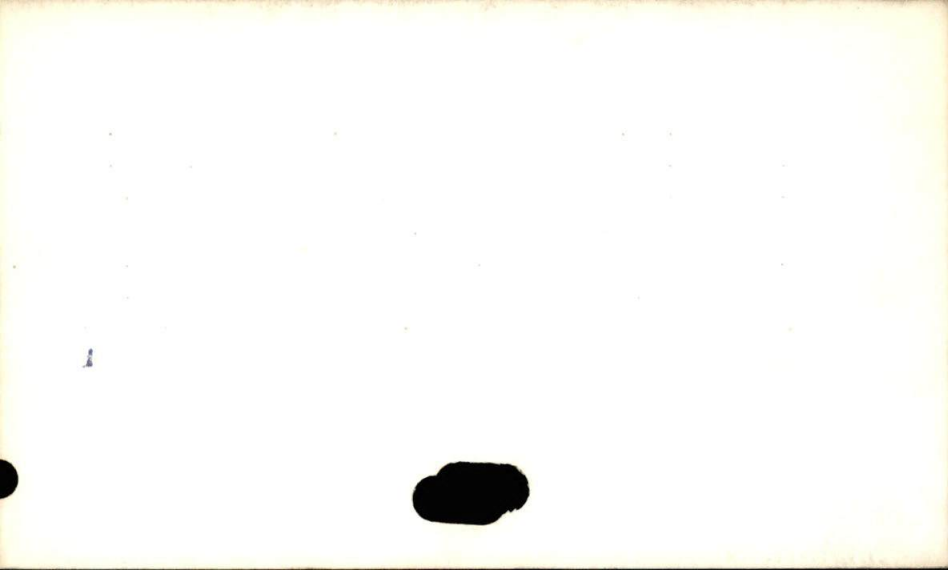
Same. [1894.] xv, (1), 496 pp. 4509a.262

The portraits are missing.

Same. Household edition. Houghton, Mifflin Co. [1902.]  
xxv, 879 pp. 4509a.89

\*Same. Houghton, Mifflin & Co. [1880?], 1882. 2 v.  
Illus. Portrait. Plates. Autograph facsimile.

30 1/2 cm., in 4s. \*A.5308.103X



R-B

PS  
2250  
.E67  
1858x

Longfellow, Henry Wadsworth, 1807-  
1882.

The poetical works of Henry  
Wadsworth Longfellow. -- A new  
complete edition / with illustrations  
by John Gilbert. -- London : George  
Routledge, 1858.

xii, 607, [1] p. : ill., port. ;  
17 cm.

Also available on microfilm.  
Woodbridge, Conn. : Research  
Publications, 1977. 1 microfilm reel ;  
35 mm. (American Poetry, 1609-1900 ;  
Segment III, no. 1889)

(Continued on next card)

MRGRRBK

ocm43387678

001309





R-B

PS Longfellow, Henry Wadsworth, 1807-  
2250 1882. -- The poetical works of  
.E67 Henry Wadsworth Longfellow. ...  
1858x 1858. (Card 2)

Fore-edge painting of four boys  
playing baseball.

Pebbled green morocco; gilt lace  
and herringbone panel inside triple  
gilt ruling with corner devices on  
covers; gilt spine and dentelles.

Ex libris (signature): C.G.  
Tottenham.

BAL 12119 (2nd printing)

(Continued on next card)

MRGRRBK

ocm43387678

001310



R-B

PS Longfellow, Henry Wadsworth, 1807-  
2250 1882. -- The poetical works of  
.E67 Henry Wadsworth Longfellow. ...  
1858x 1858. (Card 3)

1. Fore-edge painting--Examples.  
I. Gilbert, John, Sir, 1817-1897. II.  
Tottenham, C.G., former owner. III.  
Title.

MRGRRBK

ocm43387678

001311



Longfellow, Henry Wadsworth.

Poetical works. New edition, illustrated with designs by John Gilbert.

Boston. Ticknor & Fields. 1856. (7), 401, (2) pp. 8°.

\*A.5308.54

Same. Complete edition. London. Routledge. 1868. xi, 624 pp. Portrait. Sm. 8°.

\*A.5308.55

Same. New edition. London. Routledge & Co. 1856. (7), 401, (2) pp. Illus. Portrait. 23 cm. in 4s.

\*A.5308.139

[This work is kept on the Special Libraries Floor.]

*Spec*  
Apr. 16,

1902

E3878 — Gilbert, Sir John, illus. 1817-1897.

THE UNIVERSITY OF CHICAGO PRESS

R-B  
PS  
2250  
.E79

Longfellow, Henry Wadsworth, 1807-  
1882.

The poetical works / of Henry  
Wadsworth Longfellow, illustrated. --  
Boston, : Houghton, Osgood and  
company, 1879-[83]. (Cambridge : The  
Riverside Press.)

3 v. : ill. ; 32 cm.

Issued in 45 parts for subscription;  
paged continuously.

Vol. 3 has title: The complete prose  
works of Henry Wadsworth Longfellow,  
with his later poems ... with a  
biographical sketch by Octavius B.  
Frothingham.

Vols. 2-3 have imprint: Boston, New  
(cont. next card)

28-19730





R-B  
PS  
2250  
.E79

Longfellow, Henry Wadsworth, 1807...

The poetical works / 1879

(card 2)

York, Houghton, Mifflin and company,  
1880-[83]

Illustrations by F. O. C. Darley, E.  
A. Abbey, E. W. Longfellow and others.

MB (R-B) copy 1, vol. 1 signed on  
flyleaf: Footprints on the sands of  
time. Henry W. Longfellow, Feb. 13,  
1881.

MB (R-B) copy 2, vol. 1 signed by  
author on t.p.

Publisher's bindings.

OCLC number: ocm01204674.

I. Frothingham, Octavius Brooks,  
(cont. next card)

28-19730



R-B  
PS  
2250  
.E79

Longfellow, Henry Wadsworth, 1807...  
The poetical works / 1879 (card 3)  
1822-1895. II. Darley, Felix Octavius  
Carr, 1822-1888, ill. III. Abbey, Edwin  
Austin, 1852-1911, ill. IV. Longfellow,  
Ernest Wadsworth, 1845-1921, ill. V.T.

RG91-604662  
PS2250.E79

AACR2 28-19730

16342



Longfellow, Henry Wadsworth.

\*Artz Cab.20.9

Poetical works.

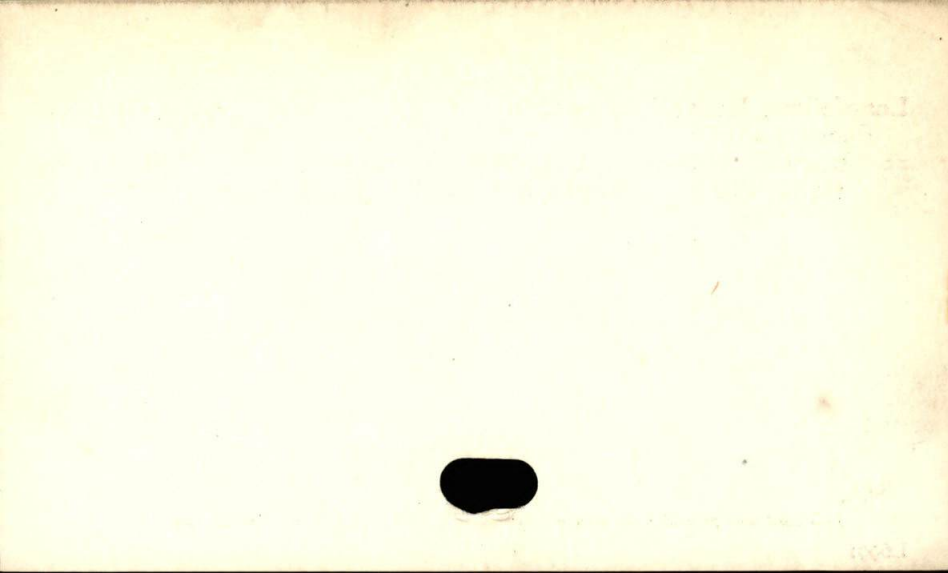
= Boston. Houghton, Osgood & Co. 1879, 80. 2 v. Illus. Portrait. Plates. Autograph facsimile. 31 cm., in 4s.

21

*This card was printed at the Boston*

*Public Library, June 12, 1919*

L6991



Longfellow, Henry Wadsworth, 1807-1882.

Acc.

The poetical works...illustrated.

85-

Boston : Houghton Mifflin, 1881-1882.

134

2 vols. : ill. ; 31 cm.

(12)

Gift of Samuel Bell,  
May, 1985



**Longfellow, Henry Wadsworth.**

**\*A.5308.77**

Poetical works. Edited, with a critical memoir, by William Michael Rossetti. Illustrated by Thomas Seecombe.

— London. Ward, Lock & Co. [1881.] xvi, 658 pp. Portrait. Plates. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, November 8, 1905.*

F9521 — Rossetti, William Michael, ed. — Seecombe, Thomas Strong, illus.



Acc.

91-

14

fol.

Longfellow, Henry Wadsworth, 1812-1882.

The poetical works...vol. 11.

Boston : Houghton, Mifflin and Co.,  
Riverside Press, Cambridge, 1882.

1 vol. : ill. ; 32 cm.

MB lacks remainder of this set.



**Longfellow, Henry Wadsworth.**

**\*A.5308.56**

Poetical [and Complete prose] works.

— Boston. Houghton, Mifflin & Co. [1883, 86.] 3 v. Illus. Portraits. Plates. F°.

Contents. — 1, 2. Poetical works. 3. Complete prose works, with a biographical sketch by Octavius B. Frothingham.

**Same. [1879-83.] 30 cm., in 4s.**

**\*2400.110**

[This work is kept on the Special Libraries Floor.]

*Cart*

E8059

Apr. 23,



1903





Longfellow, Henry Wadsworth.

\*A.5308.103SS

Poetical works.

- London. Cassell, Petter, Galpin & Co. [1886.] Illus. Portrait.  
Plates. 32 cm.  
Illustrated by various artists.

[This work is kept on the Special Libraries Floor.]

Antz

*This card was printed at the Boston*

*Public Library, November 8, 1909.*

H1366





Longfellow, Henry Wadsworth.

256ob.57=\*P.81.531

Poetical works. With a prefatory notice, biographical and critical.

By Eva Hope.

London. Scott. 1887. 304 pp. [The Canterbury poets.] 16°.

**[The second copy is kept on the Special Libraries Floor.]**

*Galates.*

Apr. 16,

E.833 — S.r. — Hope, Eva, ed.

1902

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government.]

Longfellow, Henry Wadsworth, *editor*, 1807-1882.

The poets and poetry of Europe. With introductions and biographical notices.

Philadelphia. Carey & Hart. 1845. xviii, (1), 779 pp. 8°.

\*A.5308.36

Same. New York. Francis & Co. 1855.

\*6242.15

Same. New edition, revised and enlarged. Philadelphia. Porter & Coates. 1871. xxvi, (1), 916 pp.

\*6242.3

Bart

This card was printed at the Boston

Public Library, May 24, 1923

M6356 — T.r. — Europe. Lit. Poetry. Colls.



Longfellow, Henry Wadsworth.

Prose works.

- Boston. Ticknor & Fields. 1857. 2 v. Portrait. 24°. \*A.5308.95

*Contents* — 1. Outre-mer. — Drift wood. 2. Hyperion. — Kavanagh.

- Same. <sup>Two copies</sup> Revised edition. Osgood & Co. 1877. 3 v. 16°. 2397.62

*Contents.* — 1. Outre-mer. 2. Hyperion. 3. Kavanagh. — Drift-wood.


This edition lacks the portrait.


- Same. [With bibliographical and critical notes.] Houghton, Mifflin & Co. 1886. 2 v. Portrait. [Riverside edition.] 12°. 2397.62R

*Contents.* — 1. Outre-mer and Drift-wood. 2. Hyperion and Kavanagh.

- Same. 1888. 2397.62S

[The first copy is kept on the Special Libraries Floor.]

 This card was printed at the Boston

 Public Library, May 23, 1907.



**Longfellow, Henry Wadsworth, 1807-1882.**

No. 6 in \*\*Q.55.23

A psalm of life. [Poem.]

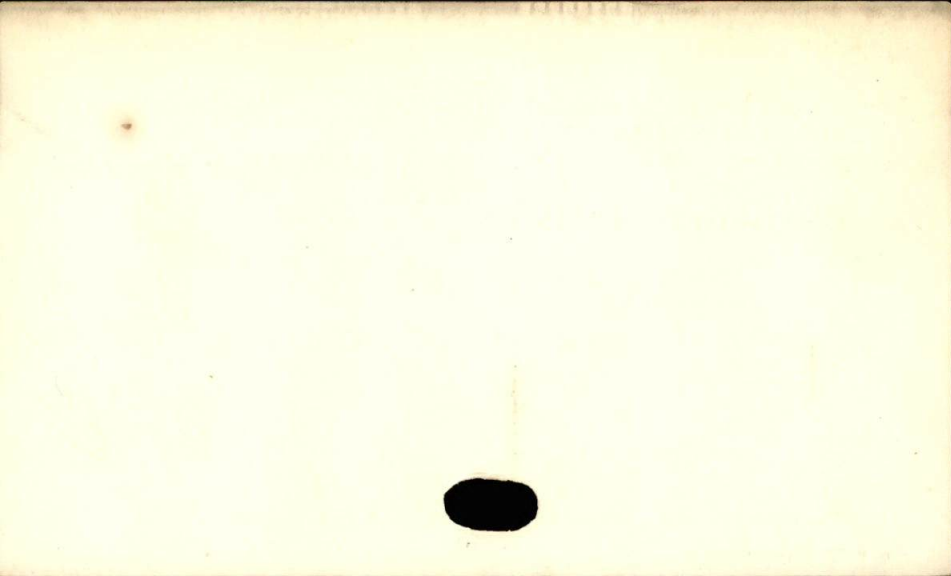
= New York. The Lovell Co. [1900.] (9) ff. Music. Decorated cover. [The lotus series.] 16 cm.

Printed on one side of the leaf only.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

N776 — T.r. — S.r.c.





\*A.5308  
.20

Longfellow, Henry Wadsworth, 1807-1882.

Saggi de' novellieri italiani d'ogni secolo:  
tratti da' più celebri scrittori, con brevi  
notizie intorno alla vita di ciascheduno.  
Boston, Presso Gray e Bowen, 1832.

\*PQ4254  
.L6

vi p., 1 l., 168 p. 19 cm.  
---- [Another copy]

1. Italian fiction (Selections: Extracts, etc.  
I. Title.



Longfellow, Henry Wadsworth.

\*A.5308.108

Der Sang von Hiawatha. Uebersetzt von Ferdinand Freiligrath.  
— Stuttgart. Cotta. 1857. xvi, 316 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Carl*



*This card was printed at the Boston*

*Public Library, May 13, 1908.*

G7373 — Freiligrath, Ferdinand, tr. 1810-1876. — T.r.

[The words are light on the paper, but are visible.]



RARE BOOK

DEPT.

XF

.2383

.K356

L86

Longfellow, Henry Wadsworth, 1807-1882.

Der Sang von Hiawatha. Von H.W. Longfellow.

Uebersetzt, eingeleitet und erklärt von Karl  
Knortz. Jena; Hermann Costenoble, 1872.

[iiii]-viii, 196p. 19cm.

Sears Freiligrath Coll-- LCxx Mansellxxx RLxxx  
1939

I Knortz, Karl, 1841-1918, ed. and tr.  
II Title: Hiawatha  
dis

Longfellow, Henry Wadsworth.

4398.58=\*\*B.6017.63=\*A.5308.13

The seaside and the fireside.

Boston. Ticknor, Reed, and Fields. 1850. iv, (1), 141 pp. 18 cm., in 8s.

There are four pages of advertisements.

The copy on call-number \*\*B.6017.63 is bound in the original board covers.

Three copies on call-number \*A.5308.13, bound in the original cloth covers.

The "B" copy contains an autograph inscription signed T. Bulfinch, Jan. 1, 1850.

The advertisements and part of the front lining paper are missing from the "A" copy on call-number \*A.5308.13. This copy has gilt edges.

Advertisements are lacking in copy \*A.5308.13C

*This card was printed at the Boston*

*Public Library, June 6, 1934.*





Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.187

Selected early poems.

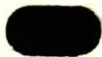
(In Little, George Thomas. Longfellow's boyhood poems. A paper. Pp. 3-53. Saratoga Springs. 1925.)

*Contents.* — Winter. — There's not a cloud. — The poor student . . . A dramatic sketch in three parts. — To the novice of the Convent of the Visitation. — Jephthah's daughter. — Old parish church. — Night-fall in November. — A winter's night. — Valentine. — On a lock of hair. — Youthful years.

*This card was printed at the Boston*



*Public Library, September 30, 1925.*



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.190

[Selected poems.]

— New York. Simon & Schuster. [1927.] 31 pp. [The pamphlet poets.] 21½ cm.

Edited by G. R. Elliott.

*This card was printed at the Boston*

*Public Library, April 29, 1932.*

DI47 — S.r. — Elliott, George Roy, comp. and ed., 1883—



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.176

The ship of state. Issued by the Loyal National League at the Sumter Mass Meeting, April 11, 1863, at Union Square.

— *Broadside*. New York. Offices of the Rebellion Record. [1863.]

Size,  $9\frac{7}{8} \times 6\frac{5}{8}$  inches.

The last twenty-two lines of The building of the ship.

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9081 — T.r. — Broadside. — Loyal National League, New York. — Sumter, Fort.



Longfellow, Henry Wadsworth.

\*A.5308.154

The singers. [Poem.] With etchings by Arthur Robertson.

— London. Mathews. [1898.] 9 ff. Illus. Plates. Engraved title-page. 21 cm.

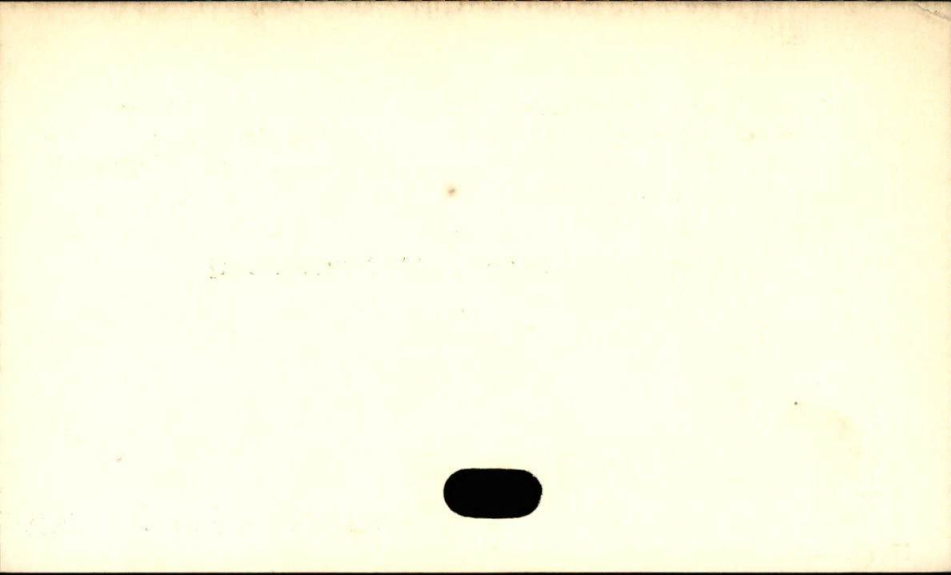
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 27, 1912.*

H7179 — T.r. — Robertson, Arthur, illus.

BAI





Longfellow, Henry Wadsworth.

\*2402.57 = A.5308.9

The skeleton in armor. With illustrations [by Mary  
A. Hallock and others].

Boston. Osgood & co. 1877. 7 pp. 25 ff. Pls.  
8<sup>o</sup>.

-T.r.





\*PS2267

.A1

1855

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha. By Henry Wadsworth Longfellow. Boston, Ticknor and Fields, 1855.

iv, 316 p. 18½ cm.

~~First edition.~~

RARE BOOK  
DEPT.

\*A.5308

.10

— — — [Another copy]

1. Indians of North America—Poetry. 2. Indians of North America—Legends. I. Title. II. Title: Hiawatha.

PS2267.A1 1855

6—46545

Library of Congress

[54j1]



\*A.5308

.197

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha. Boston, Ticknor  
and Fields, 1855.

iv, 316 p. 18 1/2 cm.

Variant I of the first edition.

I. Title.



\*A.5308

.132

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha. By Henry Wadsworth Longfellow.  
Boston, Ticknor and Fields, 1856.

iv, 316 p. 18<sup>cm</sup>.

~~First edition, 1855; 30th thousand.~~

\*PS2267

.A1

1856

——— [Another copy]

1. Indians of North America—Poetry. 2. Indians of North America—  
Legends. I. Title. II. Title: Hiawatha.

17-21567 Revised

Library of Congress

——— Another issue.

——— Copy 2. In

PS2267.A1 1856 a

[35th thousand] PS2267.A1 1856 b

blue and gold cloth.

[r34d2]

*R.B.*  
*Mains + set R.B.*





Longfellow, Henry Wadsworth.

\*A.5308.61

The song of Hiawatha. Illustrated by John Gilbert.

— London. Routledge & Co. 1856. 255, (1) pp. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Anty.

Jan. 21,

1904

F2475 — Gilbert, Sir John, illus. 1817-1897.



**Longfellow, Henry Wadsworth, 1807-1882.**

The song of Hiawatha. With illustrations from designs by Frederic Remington.

Boston. Houghton, Mifflin & Co. [1890.] xiii, 180 pp. Portrait. Plates. Autograph facsimile. 20 cm. **4395.133**

Same. With marginal decorations. 1891. xviii, 242 pp. Illus. Portrait. Plates. 22 cm. **\*A.5308.132.2**

*This card was printed at the Boston*

*Public Library, June 2, 1920.*

*L9281 — T.r. made. — Remington, Frederic, illus.*



**Longfellow, Henry Wadsworth.**

**\*Cab.23.63.1**

[The song of Hiawatha. Collection of half-tone plates illustrating scenes in the poem.]

[Boston. Soule Art Co. 1904.] 30 plates. Size, each, 6 × 8 inches. Mounted. In portfolio.

From photographs for which living Ojibway Indians posed.

**[This work is kept on the Special Libraries Floor.]**

*CW*

*This card was printed at the Boston*

*Public Library, July 22, 1908.*

**G7843 — Soule Art Company, illus.**



Longfellow, Henry Wadsworth. 1807-1882. \*A.5308.152

The song of Hiawatha. With illustrations and designs by Frederic Remington, Maxfield Parrish and N. C. Wyeth.

— Boston. Houghton Mifflin Co. 1911. vii, 242 pp. Illus. Plate. 23½ cm.

The plate is colored. Most of the pages have marginal illustrations.

Same. [191-?]

Z.40e34.2

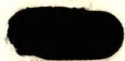
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 29, 1911*

*Ref. chang*

H6591 — Parrish, Maxfield, illus. — Remington, Frederic, illus. — Wyeth, Newell Convers, illus. 1882.





3038.256=\*A.5308.143

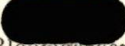
Longfellow, Henry Wadsworth. The Song of Hiawatha. Yiddish.  
דאס ליעד פון היאוואטהא פון הענרי וואדזווארטה לאנגפעללא.  
איבערזעצט פון יהואש [פסעווד]. [מיט אן איינלייטונג וועגען דעם  
ווערטה פון איבערזעצונגען פון דר. זשיטלאווסקי.] ניו-יארק. פערלאג  
"יהואש". 1910.

The title is repeated in English.

Two copies on shelf-number 3038.256.

*This card was printed at the Boston*

*Public Library, July 11, 1925.*

M7959 — Transliterated title:  Dos lied fun Hiawatha. — Zhit-  
lowsky, Chayim, pref., 1865-. — Bloomgarden, Solomon<sup>son</sup> tr., 1870-. — Yiddish lan-  
guage. Works in Yiddish.



LONGFELLOW, HENRY WADSWORTH. SONG OF HIAWATHA  
--PARODIES, TRAVESTIES, ETC.

\*Clarke, Mary Cowden-- 1809-1898.

~~\*2899~~  
~~.153~~

The song of Drop o' Wather. By Harry Wands-  
worth Shortfellow *apseud.*

London: G. Routledge and co., Farringdon  
Street. New York: 18, Beekman Street. 1856.

120 p. 16.5cm.

A parody on Longfellow's Hiawatha.

\*XA

Imperfect: half-title wanting.

.1745

Another copy. 17cm.

.1 (Continued on next card)

MB



LONGFELLOW, HENRY WADSWORTH. SONG OF HIAWATHA  
--PARODIES, TRAVESTIES, ETC.

\*XA                    cClarke, Mary Cowden-- 1809-1898.            The song  
.1745                   of Drop o' Wather ... 1856            (Card 2)  
.1                    Inscribed: Robert Balmano esq. With the kind  
                     regard of the Author's Friend. C. Cowden Clarke.

I. Title.

MB



Longfellow, Henry Wadsworth, 1807-1882.

\*XA The sonnets of Henry Wadsworth Longfellow, ar-  
.5308 ranged with an introduction by Ferris Greenslet.  
.106R Boston and New York, Houghton Mifflin & Compa-  
ny, MDCCCCVII. [1907]

xviii, 82 p., 1ℓ. 15.5cm.

Title and imprint within ornamental border  
printed in red.

Designed by Bruce Rogers.

Green marbled boards, gilt stamped on front  
cover & spine.

MB

12 Aug 1968 - Kimball Rd  
Acc 68-997

I Greenslet, Ferris, 1875-1959, ed.  
II Rogers, Bruce, 1875-1957.  
dis

Stamp I

8



\*Acc. Longfellow, Henry Wadsworth, 1807-1882.  
73-411 The sonnets of Henry Wadsworth Longfellow.  
(210) Boston, Houghton Mifflin, 1907.  
Substitute for XA.5308.106R; LCxxx

Benton Fd



Longfellow, Henry Wadsworth, 1807-1882.

- xXA The sonnets of Henry Wadsworth Longfellow, ar-  
.5308 ranged with an introduction by Ferris Greenslet.  
.106 Boston and New York, Houghton Mifflin & Compa-  
ny, MDCCCXVII. [1907]  
xviii, 82 p., 1ℓ. 20cm.  
Title and imprint within ornamental border  
printed in red.  
No.100 of 275 copies.  
Designed by Bruce Rogers.  
Blue boards; printed paper label on spine.

17 Dec. 1927 - Artz fd.



MB=

I Greenslet, Ferris, 1875-1959, ed.  
II Rogers, Bruce, 1870-1957  
dis

II only

7

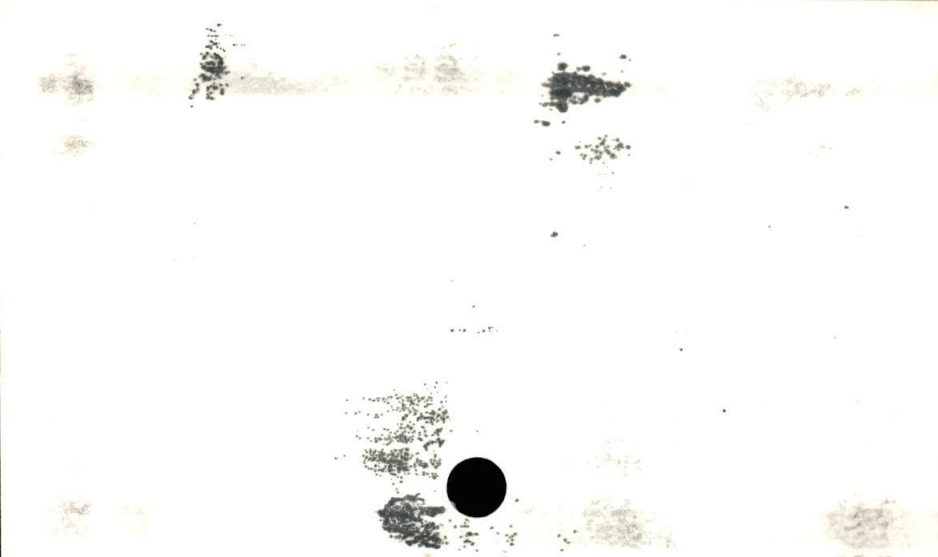
\*A.5308

- .27 Longfellow, Henry Wadsworth, 1807-1882.  
The Spanish student. A play in three  
acts, By Henry Wadsworth Longfellow ...  
Cambridge, J. Owen, 1843.  
vi, [7]-183 p. 18 1/2cm.  
First published in Graham's magazine,  
Sept. to Nov., 1842.

*Main*  
LC I. Title.

*LC*

*at RB*



\*PS2268

.A1 Longfellow, Henry Wadsworth, 1807-1882.  
1844 The Spanish student, a play, in three  
RARE BOOK acts. 5th ed. Cambridge, J. Owen, 1844.  
DEPT. 183 p. 19cm.

\*G.3647

.21 ——— [Another copy]  
RARE BOOK  
DEPT.

\*K.118

.13 ——— [Another copy]  
I. Title.

LCA

RB





KEPT IN  
RARE BOOK

DEPT  
\*A.5308

- .123 Longfellow, Henry Wadsworth, 1807-1882.  
The Spanish student, a play in three  
acts. 6th ed. Cambridge, J. Owen, 1844.  
183 p. 19cm. ....  
Added t. p., illustrated in color.

I. Title.

LCA

RB

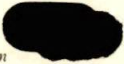


**Longfellow, Henry Wadsworth, 1807-1882.**

**\*A.5308.167**

The story of Hiawatha. Adapted from Longfellow by Winston Stokes. With the original poem. Illustrated by M. L. Kirk.

- New York. Frederick A. Stokes Co. [1910.] (11), 313 pp.  
Colored plates. Decorated title-page. 24 cm.  
The adaptation is in prose.

A.  
  
*This card was printed at the Boston*

*Public Library, March 3, 1916.*

K7332 — T.r. made. — Stokes, Winston, adapter. — Kirk, Maria Louise, illus.



Longfellow, Henry Wadsworth.

\*A.5308.19

Syllabus de la grammaire italienne. À l'usage de ceux qui possèdent la langue française.

Boston. Gray & Bowen. 1832. (4), 104 pp. 19 cm., in 6s.

Two copies.

[This work is kept on the Special Libraries Floor.]

ant3

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H452 — Italy. Lang. Gram. For Frenchmen.



**RARE BKS**

PS2269

.A1

1863

BPL1RB

39999052974431

Longfellow, Henry Wadswor

Tales of a wayside inn /

*225, 22 p. : front. ; 19 cm.*

R-B  
MSS  
Ms.  
3214

Garibaldi, Giuseppe, 1807-1882.

Papers, 1849-1870.

4 items (in folder) ; 28 x 35 cm.

SUMMARY: MsDS (Rome, 1849 June 12), a free pass; ANS (Tours, 1870 Oct. 12), an autograph; ALS (Genova, 1856 June 14) to "Carissima Lessie; 1 photograph (2 3/8" x 4").

1. Garibaldi, Giuseppe, 1807-1882-  
-Correspondence.

MRGRRBKM

ocm41397800

001392



PS2269

.A1

Longfellow, Henry Wadsworth, 1807-1882.

1863

Tales of a wayside inn, by Henry Wadsworth  
Longfellow. Boston, Ticknor and Fields, 1863.

v p., 1 l., 225 p. 18 1/2<sup>cm</sup>.

Added t.-p., engr.

KEPT IN  
RARE BOOK  
DEPT.

\*A.5308

—— — [Another copy]

.11

I. Title.

22-15163

PS2269.A1 1863

RB



Longfellow, Henry Wadsworth.

Tales of a wayside inn. [Poems.]

Boston. Ticknor & Fields. 1864. v, (1), 225 pp.

Engraved title-page. 12<sup>o</sup>.

\*A.5308.11R

Same. London. Routledge, Warne & Routledge. 1864.

(1), v. 244 pp. Port. 16<sup>o</sup>.

\*A.5308.11S

Same. (In Eliot, Samuel, editor. Selections from

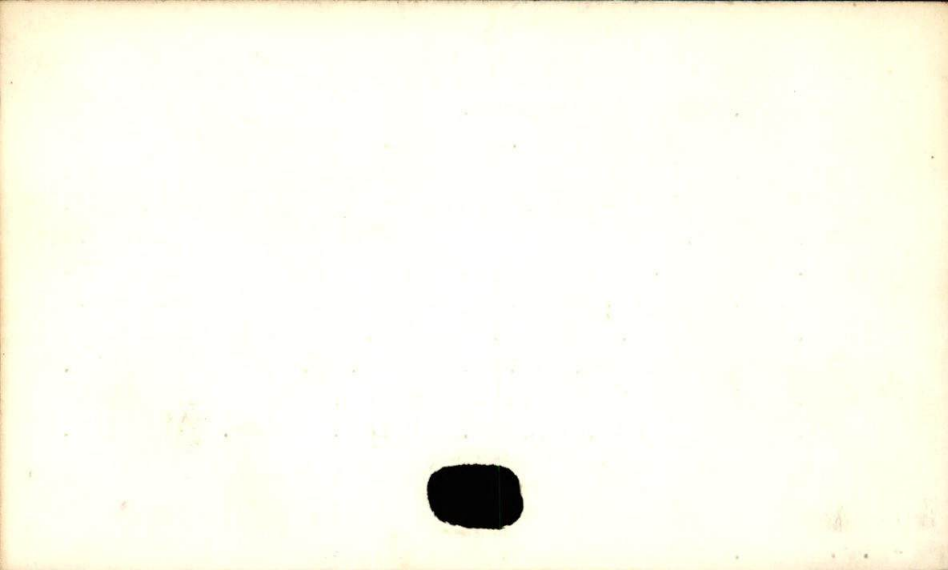
American authors. N. Y. [1879.]).

2396.76

Same. Visitors' edition. Boston. Houghton Mifflin

Co. [1915.] (7), 266 pp. Plates. 19 cm.

4407.18



Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.168

Tales of a wayside inn. [Poems.] With illustrations by John Gilbert.

— Boston. Ticknor & Fields. 1866. iv, (4), 160 pp. Illus. . Portrait. Plates. 21½ cm., in 4s.

A  
*This card was printed at the Boston*

*Public Library, June 2, 1916.*

K8370 — Gilbert, Sir John, illus., 1817-1897. — T.r. made.



\*A.5310

.2

[Longfellow, Samuel] 1819-1892, comp.

Thalatta: a book for the sea-side ...

Boston, Ticknor, Reed, and Fields, 1853.

viii, 206 p. 19 cm.

Compiled by Samuel Longfellow and Thomas  
Wentworth Higginson.

PN6110

.S4T5

— — [Another copy]

1. Sea poetry. I. Higginson, Thomas Went-  
worth, 1823-1911, joint.comp. II. Title.





Longfellow, Henry Wadsworth.

\*A.5308.149

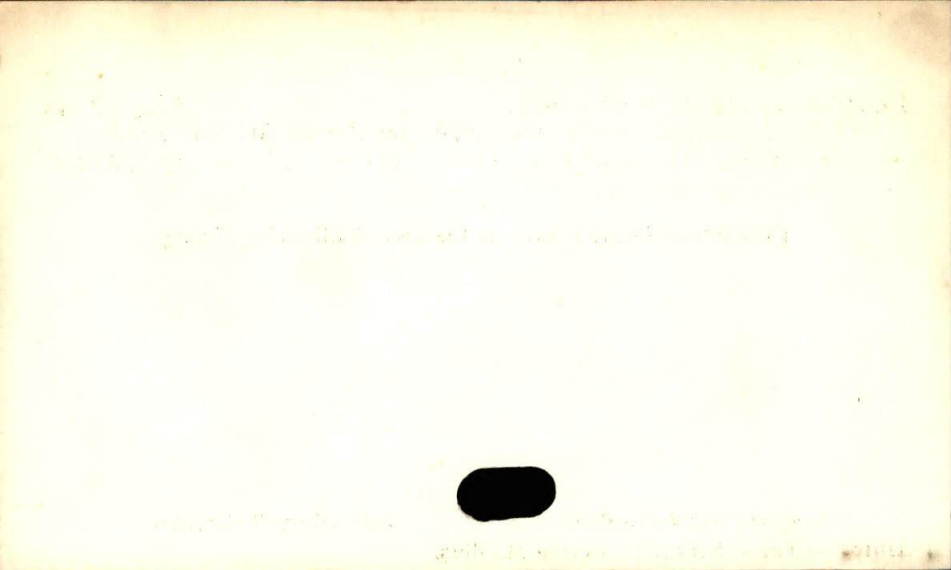
"There was a little girl." Illustrated by Bertha M. Schaeffer.  
— New York. Worthington. 1883. (19) pp. Plates. 13 × 21 cm.

[The lettered copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6107 — T.r. — Schaeffer, Bertha M., illus.



RARE BOOK

DEPT.

Longfellow, Henry Wadsworth, 1807-1882.

XA

Three books of song. By Henry Wadsworth

.5308

Longfellow.

.38

Boston: James R.Osgood and company. 1872.

iv,203,[1]p. 18cm.

Blanck, BAL, 12159.

CONTENTS.--Tales of a Wayside Inn. The

RARE BOOK

DEPT.

second day.--Judas Maccabaeus.--A handful of translations.


XA

Green cloth, blind & gilt stamped.

.5308

Another copy, 18cm.

.38A

Purple cloth,  blind & gilt stamped.

1) Gift of Henry W. Haynes--  
1912

2) anon gift?--Acc 65-13

dis

9

KEPT IN  
RARE BOOK  
DEPT.

\*A.5308

.60

Longfellow, Henry Wadsworth, 1807-1882.

Three books of song. By Henry Wadsworth  
Longfellow. London, Routledge, 1872.

iv, 204 p. 20 1/2<sup>cm</sup>.

CONTENTS.—book 1. Tales of a wayside inn.  
The second day.—book 2. Judas Maccabæus.—  
book 3. A handful of translations.

I. Title.



Longfellow, Henry Wadsworth.

\*A.5308.122

Twenty poems. Illustrated from paintings by his son, Ernest W. Longfellow.

Boston. Houghton, Mifflin & Co. 1884. 61 pp. Illus. Portrait. 8°.

The lettered copy is in sheets, laid in the original cloth covers, and contains a prospectus.

[The second copy is kept on the Special Libraries Floor.]

Art

*This card was printed at the Boston*

*Public Library, April 5, 1909.*

G9888 — T.r. — Longfellow, Ernest Wadsworth, illus.





Longfellow, Henry Wadsworth, 1807-1882.

PS2271      Ultima Thule by Henry Wadsworth Longfellow  
.U5      ...  
1880      Boston: Houghton, Mifflin and Company. The  
Riverside Press, Cambridge. 1880.

iv, [5]-61 p. front. (port.) 17.5cm.  
\*XA      Another copy. 17.5cm.  
.5308      Blue cloth, with vignette and lettering in  
.14      gold; top edges gilt.

I. Title.

MB

2) 23 May 1898 -- Artz  
fd

at (Boston) s  
*Stamp*

9

R-B

PS  
2271  
.U5  
1880

Longfellow, Henry Wadsworth, 1807-  
1882.

Ultima Thule / by Henry Wadsworth  
Longfellow. -- Boston: : Houghton,  
Mifflin and company, 1880. (Cambridge  
: Riverside Press.)

61 p., [1] leaf of plate : front.  
(port.) ; 17 cm.

I. Title.

MRGRRBK  
PS2271 .U5 1880

005242

06046544



Longfellow, Henry Wadsworth, 1807-1882.

\*XA      Ultima Thule, by Henry Wadsworth Longfellow ...

.5308      Second edition.

.14A      London, George Routledge and Sons, Broadway,  
Ludgate Hill, 1880 <Copyright.>

vi, [7]-63 p. 17cm.

Gray wrappers, printed in maroon.

Inscribed: A. Tennyson from F. Locker.

MB

19 Nov 1942 -- Benton fd.

*in green cloth case*

I Title  
dis

*Memo*

ex libris: Tennyson, Alfred Tennyson, baron.

7

**Longfellow, Henry Wadsworth, 1807-1882.**

**\*A.5308.173**

The village blacksmith [Poem]. [Introduction by W. M. L. J.]  
= New York. Dutton & Co, [1885.] (29) pp. Illus. Plates. 22  
cm,

G



*This card was printed at the Boston*  
LSIII — T.r. — J., W. M. L., ed.

*Public Library, November 7, 1919.*





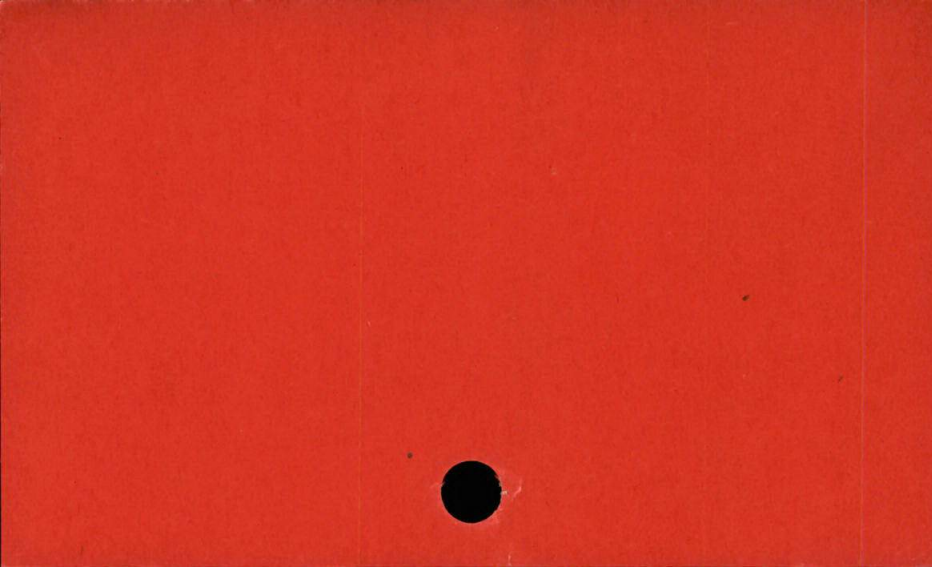
Longfellow, H. W.

Voices of the night.

Cambridge. 1839.

Two c opies.

\*A.5308.25



RARE BOOK

DEPT.

\*XA      Longfellow, Henry Wadsworth, 1807-1882.  
Voices of the night ... Ninth edition.

.5308      Cambridge, John Owen, 1844.

.201      xv, 144p. 18.5cm.

Blanck, BAL, 12296.

Glazed ivory boards, pale yellow end papers.

Inscribed: William P. Eliot. from his dear  
cousin Charlie E. Norton. July 2. 1844.

g. Mrs. Samuel Eliot -- 1958-

ACC 63-854

I Title

dis

ex libris (2): Eliot, William P

Norton, Charles Eliot

**Longfellow, Henry Wadsworth.**

No. 2 in \***A.5308.74**

Voices of the night; and other poems.

— London. Clarke & Co. 1848. (1), 150 pp. [Clarke's Cabinet series.] 32°.

[This work is kept on the Special Libraries Floor.]

*Gift*

*This card was printed at the Boston*

*Public Library, June 12, 1905.*

F7849 — T.r. — S.r.



Longfellow, H. W. Voices of the night. (Continued.)

Same. 10th edition. 1844.

\*2409.94=\*A.5308.113

The lettered copy has the original illuminated paper covers.

Same. Redding & Co. 1845. 32 pp. 8°.

No. 1 in \*A.5308.89

Same. 12th edition. Ticknor & Co. 1848. xv, 144 pp. 16°.

\*A.5308.125

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 1, 1909.*

Received of Mr. J. H. [illegible]  
the sum of [illegible]  
for [illegible]  
[illegible] [illegible] [illegible]

[illegible] [illegible] [illegible]

[illegible]

[illegible]



Longfellow, Henry Wadsworth.

A.5308.47

Voices of the night; and other poems. Illustrated  
with 64 engravings on wood, from designs by Jane  
E. Benham, Birket Foster, etc.

Boston. Ticknor, Reed, & Fields. 1852. xii,  
(2), 228 pp. 12<sup>o</sup>.

-Benham, Jane E.,  
Birket, illus.

 illus. -Foster, Myles



Longfellow, Henry Wadsworth. 1807-1882.

\*A.5308.148

The voices of the night, ballads, and other poems. With illustrations by John Gilbert, engraved by the brothers Dalziel.

London. Routledge. 1857. vi, (1), 118, (1) pp. Plates. 20 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 11, 1911.*

H5966 — Gilbert, Sir John, illus. — T.r. — Dalziel, George and Edward Dalziel, engravers.



RARE BOOK

DEPT.

[Longfellow, Henry Wadsworth] 1807-1882, ed.

XA

The waif: a collection of poems ...

.5308

Cambridge [Mass.]: Published by John Owen. 1845.

.24

xi p., 144p. 18cm.

"Proem" signed (p.xi): Henry W. Longfellow.

Blanck, BAL, 12075.

Blue cloth, blind & gilt stamped.

RARE BOOK

DEPT.

XA

.5308

Another copy. 18.5cm.

.24A

Cream paper boards, printed paper label on  
spine, reading: The waif. 1845.

I. Title.

MB-Rev.

1) 295.598--1881  
2) g: Mrs. S. Elliot--Acc  
63-826

dis

I stamped

RARE BOOK

DEPT.

XB

.6018

.76

[Longfellow, Henry Wadsworth] 1807-1882, ed.

The waif: a collection of poems ... Fourth edition.

Cambridge [Mass.]: Published by John Owen. 1845.

xi p., 144p. 18cm.

"Proem" signed (p.xi): Henry W. Longfellow.

Illuminated paper wrapper preserved.

Ex libris (signature): Theodore Parker, 1845.

RARE BOOK

DEPT.

XA

.5308

.155

Another copy. 17.5cm.

In this copy four of the anonymous poems have been identified in a contemporary hand.

Ex libris (signature): Henry W. Haynes.

MB-Rev.

1) Parker bequest--1881

2) est. of Henry W. Haynes--

1912

dizs

ex libris : Haynes, Henry William, 1831-1912



Longfellow, Henry Wadsworth.

\*A.5308.91

The white czar; and other poems. [1st edition.]

- London. Ward, Lock, & Co. [1876.] viii, 115, (1) pp. Sm. 8°. *Contents.* — The white czar. — The legend beautiful. — The boy and the brook. — The alarm bell of Atri. — Lady Wentworth. — The baron of St. Castine. — The ballad of Carmilhan. — The fugitive. — Monte Cassino. — Amalfi. — Scanderbeg. — Cadenabbia. — Kéramos. — A ballad of the French fleet, October, 1746. — The herons of Elmwood. — A Dutch picture. — Castles in Spain. — The leap of Roushan Beg. — Haroun al Raschid. — King Trisanku. — The Three Kings. — Stay at home. A song. — A hand-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**



*This card was printed at the Boston*

*Public Library, January 31, 1907.*

1874

1875

1876

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1884

1885

1886

1887

1888

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1890

\*A.5308.91

Longfellow, H. W. 'The white czar; and other poems. . . . (Continued.)

ful of translations: Consolation, by François de Malherbe; The angel and the child, by Jean Reboul; My secret, by Felix Arveos; Remorse, by Graf von Platen; Wanderer's night songs, by Goethe. — Charles Sumner. — Vox populi. — A rosary of sonnets: The old bridge at Florence; Nature: The grave of Washington Irving; Eliot's oak; The descent of the muses; Venice; The two rivers; St. John's, Cambridge; Wapentake, To Alfred Tennyson; The broken oar.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 31, 1907.*

1900

(This work is based on the original manuscript)

Longfellow, Henry Wadsworth, translator.

- Dante Alighieri. La divina commedia. English. **Longfellow.**  
The divine comedy. Translated by Henry Wadsworth Longfellow.  
Boston. Ticknor & Fields. 1867. 3 v. 24½ cm., in 4s.  
\*4790.37=\*A.5308.35  
Same. Fields, Osgood, & Co. 1870. 17½ cm., in 8s. 4796.3
- Same. Riverside edition. Houghton, Mifflin & Co. 1891. 3 v.  
Portrait. 19½ cm. 4796.38
- Same. [1895.] viii, 760 pp. 20½ cm., in 8s. 4792.19  
Five copies; the "C" copy is kept in the Teachers' Reference Library.  
This is not the Riverside edition.

This card was printed at the

Public Library, September 23, 1914.



Longfellow, Henry Wadsworth, translator.

\*A.5308.161

Dante Alighieri. La divina commedia. English. **Longfellow.**

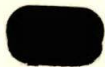
The divine comedy. Translated by Henry Wadsworth Longfellow.  
Authorized edition.

— Leipzig. Tauchnitz. 1867. 3 v. [Collection of British authors.  
Vol. 901.] 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

H9427 — Longfellow, Henry Wadsworth, tr.





Longfellow, Henry Wadsworth, translator, 1807-1882.

Dante Alighieri. La divina commedia. English. **Longfellow.** <sup>\*A. 5308.180</sup>

The divine comedy. Translated by Henry Wadsworth Longfellow,  
with Flaxman's drawings.

— Boston. Houghton Mifflin & Co. 1906. 6 v. Plates. 27½ cm.

Contents. — 1, 2. Inferno. 3, 4. Purgatorio. 5, 6. Paradiso.

No. 597 of a large paper edition limited to 650 copies.

*This card was printed at the Boston*

*Public Library. July 15, 1921.*

M1989 — Longfellow, Henry Wadsworth, tr., 1807-1882. — Flaxman, John,  
illus., 1755-1826.



Longfellow, Henry Wadsworth, editor,

Goldsmith, Oliver. 1728-1774.

\*6599a.56=\*A.3477.2

Le ministre de Wakefield. Traduction nouvelle, précédée d'un essai sur la vie et les écrits d'Olivier Goldsmith, par Hennequin. D'après l'édition de Paris. [Publié par Henry W. Longfellow.]

Boston. Gray & Bowen. 1831. xxxv, 211 pp. 12°.

Two copies on shelf-number \*A.3477.2.

The bastard title is missing from the copy on shelf-number \*6599a.56.

The original copy on shelf-number \*A.3477.2 is not trimmed. The bastard title and pp. xxv-xxxv are missing.

The "A" copy on shelf-number \*A.3477.2 is bound in the original boards.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 8, 1909.*

G9894 — T.r. — Longfellow, Henry Wadsworth, ed.—Hennequin, Joseph François Gabriel, tr.



Longfellow, Henry Wadsworth, translator.

Lhomond, Charles François, 1727-1794.

Elements of French grammar. Translated from the French, with notes. For the use of schools. By an instructor [H. W. Longfellow].

Portland. Colman. 1830. viii, 108 pp. 18½ cm., in 6s.

No. 1 in \*A.5239

Same. 2d edition. Boston. Gray & Bowen. 1831. x, 102 pp.

No. 1 in \*A.5308.181

Same. 4th edition. Hallowell. Glazier, Masters & Smith. 1837.  
vii, (1), 100 pp.

No. 1 in \*A.5239.1

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 23, 1921.*

M2052 — Longfellow, Henry Wadsworth, tr. — France. Lang. Grammar.



**Longfellow, Henry Wadsworth, translator.**

**Lhomond, C. F., 1727-1794.** Elements of French grammar. (Continued.)

Same. With exercises. 5th edition. Boston. Munroe & Co. 1840.  
v, (1), 196 pp. 4689a.83

Same. 6th edition. 1843. v, 196 pp. 4689a.84

Same. 12th edition. 1848. 4689a.68

Same. Revised edition. [185-?] 4689a.71

*This card was printed at the Boston*

*Public Library, July 23, 1921.*



66

21.





Longfellow, Henry Wadsworth, translator.

Lhomond, Charles François, 1727-1794.

French exercises: selected chiefly from Wanostrocht, and adapted to the Elements of French grammar by M. Lhomond. [Translated] By an instructor [H. W. Longfellow].

Portland. Colman. 1830. (3), 102 pp. 18½ cm.

No. 2 in \*A.5239

These exercises refer to the author's Elements of French grammar [No. 1 in \*5239; \*A.5239.1], and are continued in later editions of the same work [4689a.83; 4689a.68].

Same. 2d edition. Boston. Gray & Bowen. 1831. (2), 95 pp.

No. 2 in \*A.5308.181

Same. 4th edition. Hallowell. Glazier, Masters & Smith. 1837.  
97 pp.

No. 2 in \*A.539.1

*This card was printed at the Boston*

*Public Library, July 21, 1921.*

M2041 — Longfellow, Henry Wadsworth, tr. — France. Lang. Conv. — Wanostrocht, Nicolas.



Longfellow, Henry Wadsworth, translator.

D.156.9 = D.150a.45 = A.5308.21

Manrique de Lara, Jorge.

Coplas. Translated from the Spanish, with an introductory essay on the moral and devotional poetry of Spain. By Henry W. Longfellow. [Spanish and English. Also, a few sonnets by Lope de Vega and others, with translations.]

Boston. Allen & Ticknor. 1833. vi, (1), 89 pp.  
12°.

BAL 12054





Longfellow, Henry Wadsworth, editor.

Montgomery, George Washington. 1804-1841.

Novelas españolas. El serrano de las Alpujarras; y El cuadro misterioso. [Publicadas por H. W. Longfellow.]

= Brunswick, [Me.]. Griffin. 1830. 80 pp. 12°. \*\*D.160b.37

Same. 1831.

\*A.6090

Estas novelitas, sacadas de las Tareas de un Solitario, son imitaciones del Rip Van Winkle y del Joven italiano . . . del célebre Washington Irving.

[This work is kept on the Special Libraries Floor.]

March 18,

1904.

F3213 — Longfellow, Henry Wadsworth, ed. — T.r. — Irving, Washington.  
1783-1859.



**Longfellow, Henry Wadsworth, translator.**

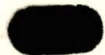
**Richter, Jean Paul Friedrich.**

**\*5212.20.1=\*A.7515.1.1**

Passages from Jean Paul. Translated for the Boston Notion, by  
Henry W. Longfellow.

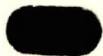
(In Roberts' Semi-Monthly Magazine. Vol. 1, pp. 232, 233. Boston. 1841.)

*This card was printed at the Boston*



*Public Library, February 4, 1925*

N594 — Longfellow, Henry Wadsworth, tr.






Longfellow, Henry Wadsworth. Bibliography.

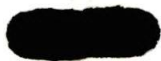
Benjamin, William Evarts.

\*A.5308A.3

The Longfellow collectors' hand-book. A bibliography of first editions.

N. Y. Benjamin. 1885. 56 pp. 12<sup>o</sup>.





# Longfellow, Henry Wadsworth. Bibliography.

Livingston, Luther Samuel.

\*A.5308A.1

A bibliography of the first editions in book form of the writings of Henry Wadsworth Longfellow. Compiled largely from the collection formed by Jacob Chester Chamberlain, with assistance from his notes and memoranda.

— New York. Privately printed. 1908. (2), 131, (1) pp. Portrait. [The Chamberlain bibliographies.] 8°.

The half-title is First editions of Henry Wadsworth Longfellow.

Contains Poems ascribed to Longfellow, printed during his life-time, but apparently never collected; catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 8, 1909.*

THE HISTORY OF THE  
CITY OF NEW YORK

From the first settlement of the Dutch in 1624 to the present time  
the city has grown from a small village to a great metropolis  
and has become one of the most important cities of the world.  
The history of the city is full of interesting events and  
is a record of the progress of the human race.  
The city has been the scene of many wars and revolutions  
and has been the birthplace of many great men.  
The city has also been the home of many great works of art  
and literature and has been the center of many great movements.  
The city has been the seat of many great religions and philosophies  
and has been the home of many great scientists and inventors.  
The city has been the center of many great trade and commerce  
and has been the home of many great industries and manufactures.  
The city has been the seat of many great governments and legislatures  
and has been the home of many great courts and judges.  
The city has been the center of many great education and learning  
and has been the home of many great schools and universities.  
The city has been the seat of many great culture and refinement  
and has been the home of many great artists and writers.  
The city has been the center of many great science and discovery  
and has been the home of many great inventors and scientists.  
The city has been the seat of many great religion and morality  
and has been the home of many great preachers and teachers.  
The city has been the center of many great love and affection  
and has been the home of many great families and friends.  
The city has been the seat of many great hope and ambition  
and has been the home of many great dreams and aspirations.  
The city has been the center of many great faith and belief  
and has been the home of many great convictions and principles.  
The city has been the seat of many great courage and bravery  
and has been the home of many great heroes and warriors.  
The city has been the center of many great wisdom and knowledge  
and has been the home of many great philosophers and thinkers.  
The city has been the seat of many great justice and equity  
and has been the home of many great laws and regulations.  
The city has been the center of many great peace and harmony  
and has been the home of many great treaties and agreements.  
The city has been the seat of many great truth and honesty  
and has been the home of many great facts and evidence.  
The city has been the center of many great beauty and grace  
and has been the home of many great works of art and architecture.  
The city has been the seat of many great power and influence  
and has been the home of many great leaders and rulers.  
The city has been the center of many great glory and honor  
and has been the home of many great achievements and successes.  
The city has been the seat of many great love and affection  
and has been the home of many great families and friends.  
The city has been the center of many great hope and ambition  
and has been the home of many great dreams and aspirations.  
The city has been the seat of many great faith and belief  
and has been the home of many great convictions and principles.  
The city has been the center of many great courage and bravery  
and has been the home of many great heroes and warriors.  
The city has been the center of many great wisdom and knowledge  
and has been the home of many great philosophers and thinkers.  
The city has been the seat of many great justice and equity  
and has been the home of many great laws and regulations.  
The city has been the center of many great peace and harmony  
and has been the home of many great treaties and agreements.  
The city has been the seat of many great truth and honesty  
and has been the home of many great facts and evidence.  
The city has been the center of many great beauty and grace  
and has been the home of many great works of art and architecture.  
The city has been the seat of many great power and influence  
and has been the home of many great leaders and rulers.  
The city has been the center of many great glory and honor  
and has been the home of many great achievements and successes.



Longfellow, Henry Wadsworth.

Baxter, James Phinney.

\*A.629.1

Laus laureati. Henry Wadsworth Longfellow. February 27, 1882.

— Portland. Berry. 1882. 8 pp. Plate. F°.

Read before the Maine Historical Society at their celebration of the poet's seventy-fifth birthday.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 10, 1908.*

G7016 — Longfellow, Henry Wadsworth. — T.r. — Maine Historical Society.  
Addresses.



Longfellow, Henry Wadsworth.

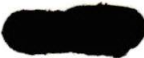
Chapman, Henry Leland.

\*A.5309.4

Address and poem read at Bowdoin College, June 26, 1907, in commemoration of the centenary of the birth of Henry Wadsworth Longfellow of the Class of 1825.

Brunswick. 1907. 35 pp. 8<sup>o</sup>.

The address is by Henry Leland Chapman, the poem by Samuel Valentine Cole.







# Longfellow, Henry Wadsworth.

Cutter, Abram Edmands, compiler, 1822-1900.

\*\*H.80.39

Literary Boston and New York. With an account of authors' readings for the Longfellow Monument Fund.

*Scrap-book*. Boston. 1887. (49) pp. Illus. Portraits. Plates. L.8°.

*This card was printed at the Boston*

*Public Library, November 21, 1919.*

L7991 — United States. Lit. Hist.—Authors.—Longfellow, Henry Wadsworth.  
— Scrap-books. Longfellow, Henry Wadsworth, — Scrap-books. Authors.



LONGFELLOW, HENRY WADSWORTH, 1807-1882.

**Dana, Henry Wadsworth Longfellow, 1881-** \*A.5309.18

The Craigie house; the coming of Longfellow (1837-1841)  
by Henry Wadsworth Longfellow Dana. [Cambridge, Mass.]  
1939.

1 p. l., 42 p. plates, ports., facsim. 23½<sup>cm</sup>.

"Reprinted from the Proceedings of the Cambridge historical society."

"Appendix: Lines on Mrs. Craigie's mansion, by Susanna Hill":  
p. 40-42.

Bibliographical foot-notes.

1. Longfellow, Henry Wadsworth, 1807-1882. 2. Craigie house, Cam-  
bridge, Mass. i. Todd, Mrs. Susanna (Hill) 1799-1869.

A 40-1010

Cambridge, Mass. Public  
for Library of Congress

library  
[3]



Longfellow, Henry Wadsworth.

Edwards, George Thornton.

A.2550.1

The youthful haunts of Longfellow. [Author's edition revised.]  
— Portland, Me. Edwards. 1907. xxix, 205 pp. Portraits. Plates.  
12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 14, 1908.*

G6356 — Longfellow, Henry Wadsworth. — T.r.



Longfellow, Henry Wadsworth.

Furnivall, Frederick James.

\*R.12.319

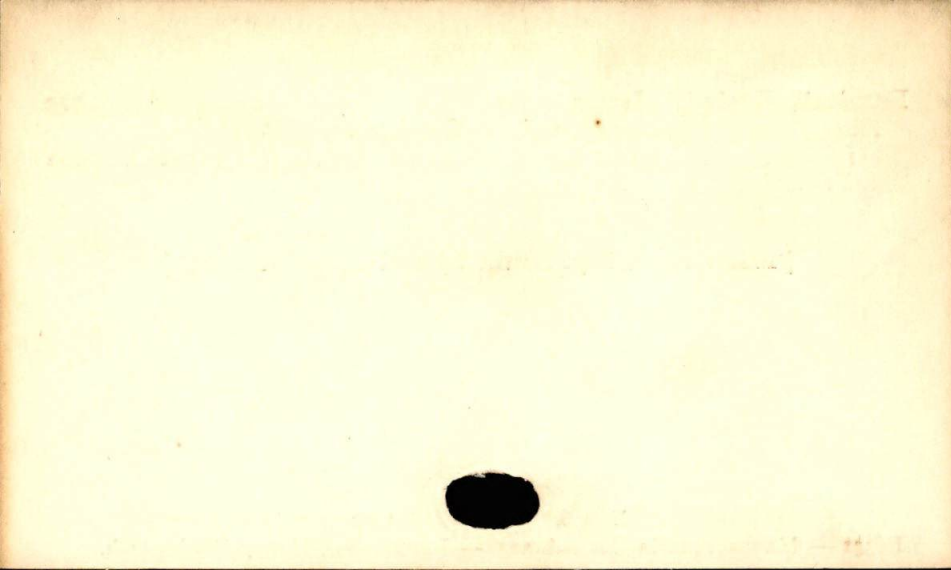
Autograph letter, signed, written October 29, 1881, to H. W. Longfellow, asking him to become a vice-president of the London Browning Society. (3) pp.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1902

E6331 — Manuscripts in this Library. — Longfellow, Henry Wadsworth.





LONGFELLOW, HENRY WADSWORTH, 1807-1882.

PS2281

.G6

Gorman, Herbert Sherman, 1893-

A Victorian American, Henry Wadsworth Longfellow, by Herbert S. Gorman. New York, George H. Doran company [c1926]

xv p., 1 l., 19-363 p. front., plates, ports.  
22 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.5309

— — [Another copy]

.16

1. Longfellow, Henry Wadsworth, 1807-1882.  
I. Title.

PS2281.G6



LONGFELLOW, HENRY WADSWORTH, 1807-1882.

Johnson, Carl Leonard, 1902-

Professor Longfellow of Harvard. Eugene,  
Oregon, The University press, 1944.

xii, 112 p. front.(port.) plates, ports.  
facsim. 25 1/2 cm. (University of Oregon  
monographs. Studies in literature and philology.  
No. 5, April, 1944)



RARE BOOK  
DEPT,

LONGFELLOW, HENRY WADSWORTH, 1807-1882.

Kennedy, William Sloane, 1850-1929.

Henry W. Longfellow: biography, anecdote,  
letters, criticism, by W. Sloane Kennedy ...  
Cambridge, Mass., Moses King, 1882.

368p., incl. front. (port.) illus. 22cm.

Blanck, BAL, 12236.

"Bibliography. <From The Literary World, Boston,  
with corrections and additions.>": p. 353-362.

Gray-green cloth, black & gilt stamped.

(See next card)

MB-Rev.



RARE BOOK  
DEPT.

Kennedy, William Sloane, 1850-1929.  
Longfellow ... 1882. (Card 2)

Henry W.

XArtz

Cab Another copy.

.21 Dark blue cloth, black & gilt stamped.

.61 Ex libris (initials, ms. annotations): Elizabeth  
Porter Gould.





Longfellow, Henry Wadsworth.

Longfellow, Samuel, editor. 1819-

\*A.5311.2

Final memorials of Henry Wadsworth Longfellow.

— Boston. Ticknor & Co. 1887. vi, (1), 447 pp. Portraits. Plates.  
8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 18, 1906.*

G195 — Longfellow, Henry Wadsworth.



Longfellow, Henry Wadsworth.

4242.73=\*\*K.300.4=\*A.5311.1

Longfellow, Samuel, editor. 1819-

Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence. Edited by Samuel Longfellow. Boston. Ticknor & Co. 1886. 2 v. Illus. Portraits. Plates. Facsimiles. 8°.

There are three copies on shelf-number 4242.73.

**[The second and third copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 18, 1906.*

G195 — Longfellow, Henry Wadsworth.

The following is a list of the names of the persons who have been elected to the office of



Longfellow, Henry Wadsworth. 1807-1882.

Longfellow National Memorial Association.

\*\*H.80.99

[Programme of ceremonies, card of invitation, etc., attending the unveiling of the statue of Henry Wadsworth Longfellow, Friday afternoon, Washington, D. C., May 7, 1909.]

= [Washington, D. C. 1909.] v. Portrait. Vignette. 22 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 11, 1910.*

H2074 — Longfellow, Henry Wadsworth. 1807-1882.



Longfellow, Henry Wadsworth.

MacIlwraith [M'Ilwraith], Jane Newton. \*A.5308A.2-4349a.218

A book about Longfellow.

— London. Nelson & Sons. 1900. 165 pp. Portraits. Plates.  
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

May 12,

1903

E9026 — Longfellow, Henry Wadsworth.





**Longfellow, Henry Wadsworth.**

**Maine Historical Society.**

4247.66=\*A.5308.120

Henry Wadsworth Longfellow. Seventy-fifth birthday. Proceedings . . . February 27, 1882.

Portland. Hoyt, Fogg & Donham. [1882.] 171 pp. Portrait. Autograph facsimile. 12°.

A collection of addresses, edited by Henry Sweetser Burrage.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 5, 1909.*

G9891 — Longfellow, Henry Wadsworth.—Burrage, Henry Sweetser, ed. 1837—.  
— Societies. Proceedings, transactions, etc.

[illegible]

LONGFELLOW, HENRY WADSWORTH, 1807-1882.

PS2285

- .M25 Massachusetts historical society, Boston.  
Tributes to Longfellow and Emerson, by the  
Massachusetts historical society ... Boston, A.  
Williams and co., 1882.

KEPT IN  
RARE BOOK  
DEPT.

62 p. 2 port. 24cm.

\*A.5308.127 — — [Another copy]

1. Longfellow, Henry Wadsworth, 1807-1882.
2. Emerson, Ralph Waldo, 1803-1882.

PS2285.M25



**Longfellow, Henry Wadsworth.**

**Norton, Charles Eliot.**

Henry Wadsworth Longfellow. A sketch of his life . . . with Longfellow's chief autobiographical poems.

Boston. Houghton, Mifflin & Co. 1907. viii, (1), 121, (1) pp.

Portrait. Autograph facsimile. 8°, 1. p. 2345.142=\*A.6461r1

Same. 16°.

2345.143=\*A.6461.r2

Same. 8°, 1. p.

\*A.6461r3

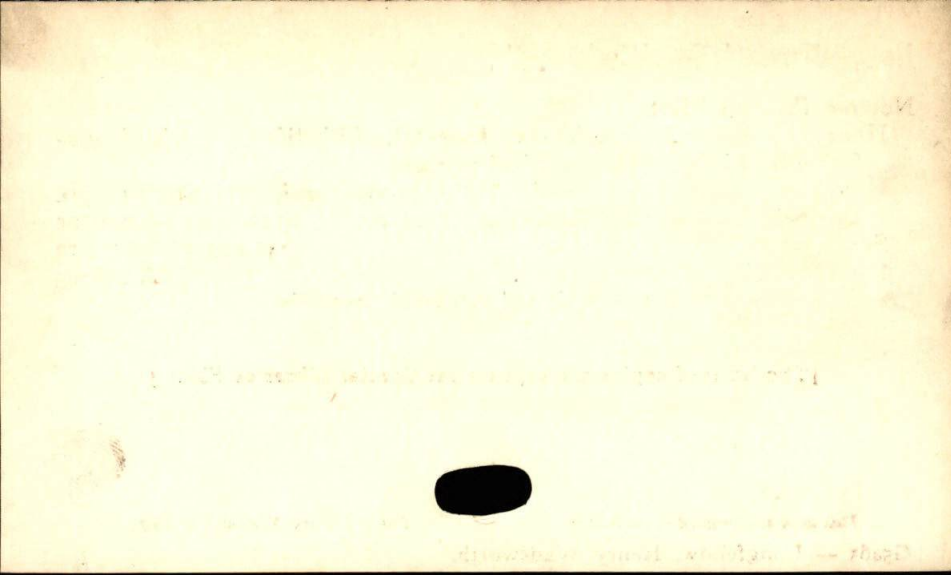
This copy lacks the portrait and autograph facsimile.

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 27, 1907.*

G5465 — Longfellow, Henry Wadsworth.



# Longfellow, Henry Wadsworth.

Norton, Charles Eliot. 1827-

\*A.6461r 4

Henry Wadsworth Longfellow: a sketch of his life . . . with Longfellow's chief autobiographical poems.

— Boston. Houghton, Mifflin & Co. 1907. viii, (1), 119, (1) pp. Portrait. Autograph facsimile. 8°. Bound by Riviere.

Extra illustrated by the insertion of portraits, with autograph facsimiles, including twenty-five different portraits of Longfellow; plates; manuscript notes; and a letter written by Longfellow at Rotterdam in 1835, catalogued separately.

Some of the plates are colored; some are folded.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 7, 1908.*

G6590 — Longfellow, Henry Wadsworth. — Portraits. Colls.





Longfellow, Henry Wadsworth. Paul Revere's  
ride.

RARE BOOKS

DEPT.

Revere, Paul, 1734-1818.

XfH

.89

.251

Paul Revere's own story; an account of his ride  
as told in a letter to a friend, together with a  
brief sketch of his versatile career; compiled by  
Harriet E. O'Brien.

[Boston] Privately printed [by] Perry Walton,  
1929.

2p.l., ix-xiv, 47p. front.(port.), 15pl.(incl.  
facsim.) 28cm.

(See next card)

MB



RARE BOOK

DEPT.

Revere, Paul, 1734-1818. Paul Revere's own  
story ... 1929. (Card 2)

\*XfH

.89

.251

Title page in red & black; title vignette.

"Bibliography": p.46-47.

Plates printed on both sides.

No.87 of 500 copies.

Natural linen spine, gray-blue boards, gilt  
stamped on spine & front cover; top edges gilt.



LONGFELLOW, HENRY WADSWORTH, 1807-1882.

PS2281

.S7 Stoddard, Richard Henry, 1825-1903.

Henry Wadsworth Longfellow. A medley in prose and verse. By Richard Henry Stoddard. New York, G. W. Harlan & co., 1882.

xiv, 251 p. front. (port.) 22½ x 17½<sup>cm</sup>.

"Bibliography of Longfellow": p. vii-xiv.

KEPT IN  
RARE BOOK  
DEPT.

\*A.8576.4 — — [Another copy]

1. Longfellow, Henry Wadsworth, 1807-1882.

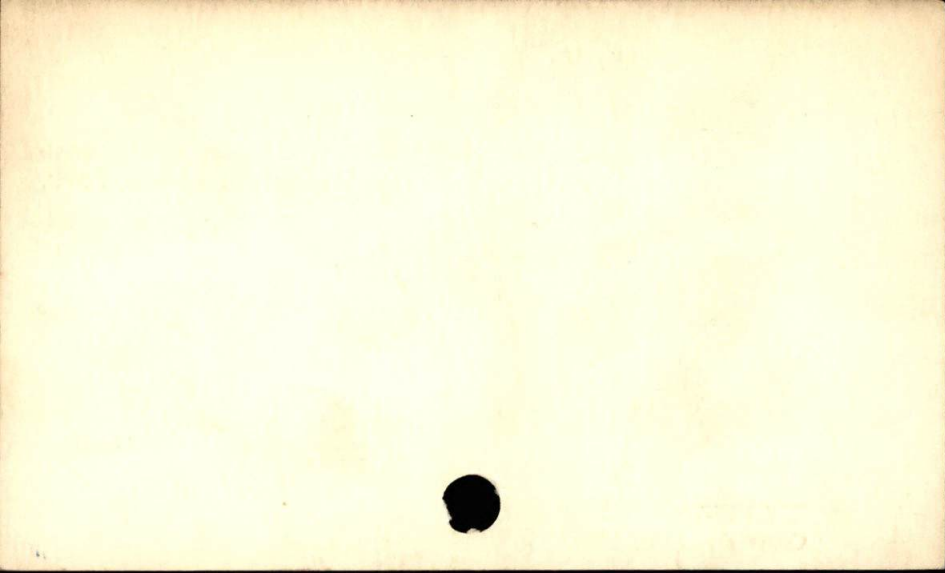
Library of Congress

PS2281.S7

14-861

— — — Copy 2.

Copyright 1882: 6718



LONGFELLOW, HENRY WADSWORTH, 1807-1882.

\*Q.59

.53

Thompson, Lawrance Roger, 1906-

Longfellow's original sin of imitation.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. (1935) p. 97-106)





Longfellow, Henry Wadsworth, 1807-1882.

Thompson, Mortimer M.

\*4507.216=\*A.8865.2

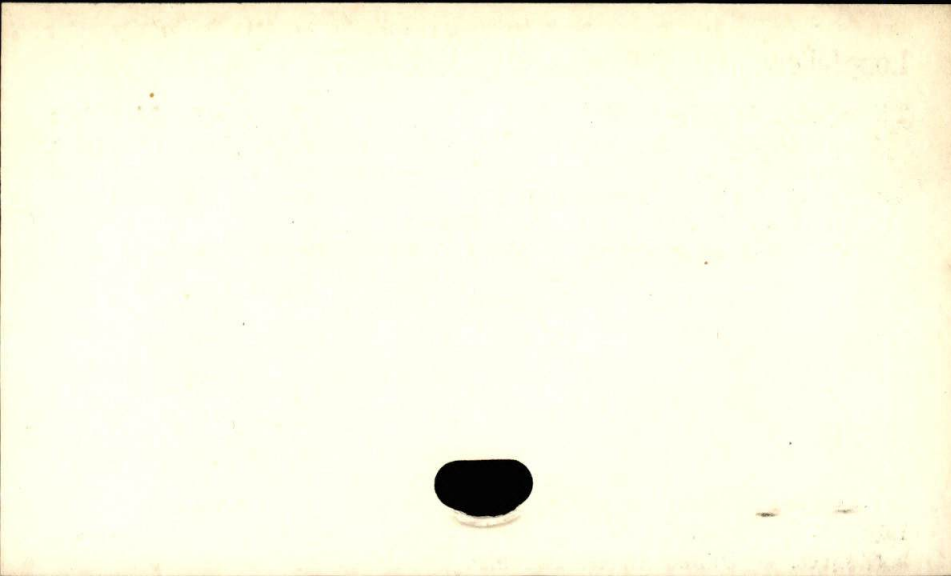
Plu-ri-bus-tah. A song that's-by-no-author. "A deed without a name." Perpetrated by A. K. Philander Doesticks P. B. [pseud.]. New York. Livermore & Rudd. 1856. 264 pp. Illus. Plate. 18½ cm., in 12s.

A parody on Hiawatha, satirizing American life and politics.

*This card was printed at the Boston*

*Public Library, April 18, 1919.*

L6771 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. — Parodies and burlesques. — United States. Pol. hist.



Longfellow, Henry Wadsworth, 1807-1882.

Whittier, John Greenleaf, 1807-1892.

\*Artz Cab. 20.22.1

The poet and the children. [Poem.]

[Boston. 1882.] (4) ff. (4) portraits. 31½ cm.

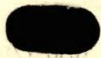
Refers to Longfellow. Contains an autograph manuscript of the poem, for the printer, with Whittier's signature and two proofs; an autograph letter to the publisher dated Danvers, Mass., 4th mo. 2, 1882, signed John G. Whittier; an engraving and a photogravure of Longfellow and an engraving of Whittier, each with autograph facsimile; and a photograph of Longfellow.

Gift in memory of Charles Stuart Pratt, and Ella Farman Pratt from their friend Roger W. Montgomery, Dec. 12, 1911.

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M6094 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. — Manuscripts in this Library. English.



Longfellow, Henry Wadsworth. Illustrations.

Ehninger, John Whetton.

\*A.5308.196

Illustrations of Longfellow's Courtship of Miles Standish. Photographed from the original drawings by Brady.

— New York. Rudd & Carleton. 1859. 8 plates. 8°, obl.

A short passage from the poem accompanies each plate, and there is a brief preliminary note.

**[This work is kept on the Special Libraries Floor.]**

Jan. 20,

1904

F2755 — Longfellow, Henry Wadsworth. Illus.



Longfellow, Henry Wadsworth, 1807-1882. Parodies.

Gross, Milt. 1895-

\*A.3630.1

Hiawatta witt no odder poems.

— New York. George H. Doran Co. [1926.] 40 pp. Illus. Plates.  
Illustrated end-papers. 20½ cm.

*This card was printed at the Boston*

*Public Library, November 22, 1927.*

N3927 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. Parodies. — Wit  
and humor. American.





Longfellow, Henry Wadsworth. 1807-1882. Parodies.

Haupt, Herman. 1817-1905.

\*A.5309.5

Herman's wooing: a parody on Hiawatha.

= [Philadelphia.] Privately printed. 1881. 43, (1) pp. 17 cm.

A narrative poem based on incidents in the life of the author.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 28, 1913.*

H9425 — Longfellow, Henry Wadsworth. 1807-1882. Parodies. — T.r.



Longfellow, Henry Wadsworth, 1807-1882. Parodies.

Hilliard, Francis Adon.

\*Q.35.3

Some remarks concerning Mr. Longfellow's Excelsior, by a fellow of the Rowfant Club.

= New-York. The De Vinne Press. 1894. 38, (1) pp. [Rowfant Club, Cleveland. Publications. No. 3.] 17½ cm.

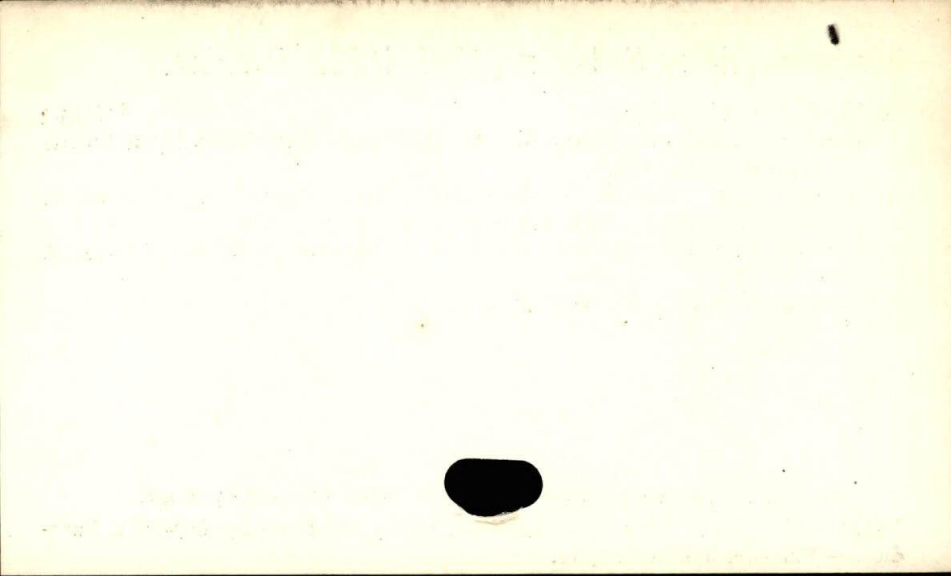
A humorous criticism, with a parody, read before the Club, February 17, 1894.

No. 42 of an edition of 69 copies.

*This card was printed at the Boston*

*Public Library, October 8, 1918.*

L5102 — T.r. — S.r. Pubs. — Longfellow, Henry Wadsworth, 1807-1882. Parodies. — Parodies and burlesques.



Longfellow, Henry Wadsworth. 1807-1882. Parodies.

Strong, George Augustus.

The song of Milgenwater: translated from the original Feejee. By  
Marc Antony Henderson, D.C.L. . . . [pseud.].

Cincinnati. Jones, Brown & Robinson. 1856. 96 pp. 18½ cm.,  
in 12s. \*A.8621.1

Bound in the original cloth covers.

Additional poems, pp. 85-96.

Same. 2d edition. Tickell & Grinne. 144 pp. \*2399.17=\*A.8621.2

The title reads: The song of Milkanwatha . . .

Additional poems, pp. 85-144.

The copy on shelf-number \*A.8621.2 is bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3000 — T.r. — Parodies. — Pseud. ref. made. — Longfellow, Henry Wadsworth. 1807-1882. Parodies.



Longfellow, Henry Wadsworth. 1807-1882. Parodies.

Ward, James Warner.

\*A.9486k

The song of Higher-water.

New York. Johnston & Co. 1868. 30 pp. 21 cm.

Bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, July 9, 1914.*

K2812 — T.r.—Parodies.—Longfellow, Henry Wadsworth. 1807-1882. Parodies.





Longfellow, Henry Wadsworth. Portraits.

Cutter, Abram Edmands, compiler. 1822-1900.

\*\*H.80.129

Portraits of the Italian poet Dante and his American translator Longfellow. With a short sketch of Dante's life and a paper by E. E. Hale.

= *Scrap-book*. Boston. 1885. Portraits. Plates. 30 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 2, 1910.*

H4138 — Scrap-books. — Dante Alighieri. Portraits. — Longfellow, Henry Wadsworth. Portraits.



LONGFELLOW, HENRY WADSWORTH. PORTRAITS.

\*A.6461R

.4

Norton, Charles Eliot, 1827-1908.

Henry Wadsworth Longfellow; a sketch of his life. ... Boston and New York, Houghton, Mifflin and company, 1907.

viii, [1], 119, [1] p. port., autograph facsim. 22 1/2 cm.

Extra-illustrated by the insertion of portraits, with autograph facsimiles, including twenty-five different portraits of Longfellow.



**Longfellow, Henry Wadsworth. Portraits.**

**\*A.5308.96**

[Nine portraits of Longfellow, 1842-1879; one of Longfellow and his daughter; one of Longfellow in his study.]

= [Boston.] Houghton, Mifflin & Co. [1906.] 11 portraits in a portfolio. 8°.

From the Craigie edition of Longfellow.

**[This work is kept on the Special Libraries Floor.]**

*Chib*



*This card was printed at the Boston*

*Public Library, June 5, 1907.*

G4616

1. World consists largely of two great classes:

1945-1946

questo di cui, e non di meno

**Longfellow, Henry Wadsworth, 1807-1882. Statues.**

**Longfellow National Memorial Association. 4442.380=\*A.5309.2**

The Henry Wadsworth Longfellow memorial statue. Exercises at the unveiling, May seven, nineteen hundred nine, Washington, D. C.

[Boston. 1909.] 31 pp. Plate. 26½ cm.

*Contents.* — Order of exercises. — History of the statue, by Alex. Mackay-Smith. — Longfellow — the man, by A. W. Greely. — Longfellow — the citizen, by Bliss Perry. — Longfellow — the poet, by Hamilton W. Mabie. — The presentation, by Brainard H. Warner. — The acceptance, by George W. Wickersham. — Officers of the Association, etc.

The first four addresses are catalogued separately.

*This card was printed at the Boston*

*Public Library, June 25, 1929.*

N2715 — Longfellow, Henry Wadsworth, 1807-1882. Statues. — Washington, D.C. Monuments and statues.





Longfellow, Henry Wadsworth, 1807-1882. Statues.

Longfellow National Memorial Association.

\*A.5309.1

Program of ceremonies attending the unveiling of the statue of Henry Wadsworth Longfellow, Washington, D. C., May 7, 1909. \*  
[Washington. 1909.] (8) pp. Illus. Portrait. 20½ cm.  
Inserted are an invitation to the unveiling, and a prospectus with invitation to an illustrated reading of Longfellow's Tales of a wayside inn, by J. Townsend Russell.

*This card was printed at the Boston*

*Public Library, April 5, 1929.*

N2645 — Longfellow, Henry Wadsworth, 1807-1882. Statues. — Washington, D. C. Monuments and statues.



**Longfellow, Henry Wadsworth. 1807-1882. Statues.**

**Longfellow Statue Association.**

**\*A.5309.7**

Exercises at the unveiling of the statue of Henry Wadsworth Longfellow, Portland, Maine.

— Portland. Brown, Thurston & Co. 1888. 41 pp. Plate. 23½ cm.

*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4051 — Longfellow, Henry Wadsworth. 1807-1882. Statues.



**Longfellow, Henry Wadsworth.** 1807-1882. Statues.

**Maine Historical Society.**

**\*A.5309.6**

Henry Wadsworth Longfellow. Seventy-eighth birthday. Proceedings of the . . . Society, February 27, 1885.

— Portland. Hoyt, Fogg & Donham. [1885.] 54 pp. 24½ cm.

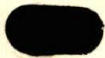
The title on the cover reads: Unveiling of the bust of Longfellow, Feb. 27, 1883.

A collection of addresses.

*This card was printed at the Boston*

*Public Library, January 12, 1915.*

K4045 — Longfellow, Henry Wadsworth. 1807-1882. Statues.— Societies. Proc., trans., etc.



Longfellow, Samuel.

A.5310

A few verses of many years.

Cambridge. Privately printed. 1887. 104 pp. 16<sup>o</sup>.





\*BAC

606

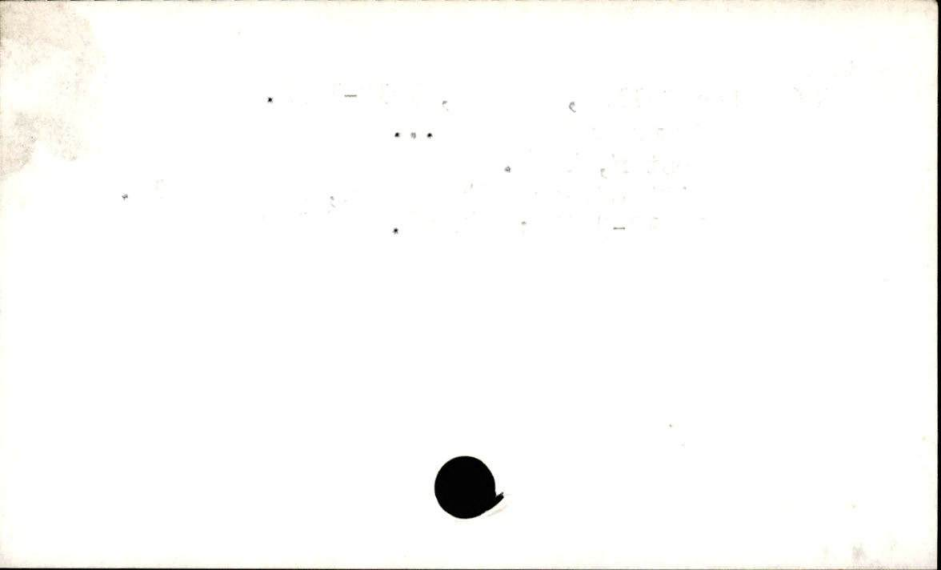
Longfellow, Samuel, 1819-1892.

Hymns and verses ...

Boston, 1894.

Gift of Oscar Fay Adams, 24 May 1912.

LC 12-36277; PS2299.L2H8 1894



Longfellow, Samuel, compiler. 1819-1892.

\*A.5310.1

Vespers. Prepared for the use of the congregation meeting in New Chapel, Brooklyn. [Anon.]

= New York. Mann, Stearns & Beale. 1859. 64 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Same. Gray. 1860. 64 pp. 17 1/2 cm., in 6s. 5449.173

*This card was printed at the Boston*

*Public Library, February 12, 1908.*

G6629 — Brooklyn, N. Y. Churches. New Chapel. — Vespers. — Anon. ref.



Longfellow, Samuel.

K.53-2

Johnson, Rev. Samuel.

Lectures, essays, & sermons. With a memoir by S.  
Longfellow.

Bost. 1883. Portr.





4252.60 = A.5311.2 = K.300.5

Longfellow, Samuel, editor. 1819-

Final memorials of Henry Wadsworth Longfellow.

Boston. Ticknor & Co. 1887. vi, (1) 447 pp.

Portraits. Plates. 8<sup>o</sup>. Bibliography pp. 421-435.

Two copies on shelf-number 4252.60.







4242.73=\*\*K.300.4=\*A.5311.1

Longfellow, Samuel, editor. 1819-

Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence. Edited by Samuel Longfellow. Boston. Ticknor & Co. 1886. 2 v. Illus. Portraits. Plates. Facsimiles. 8°.

There are three copies on shelf-number 4242.73.

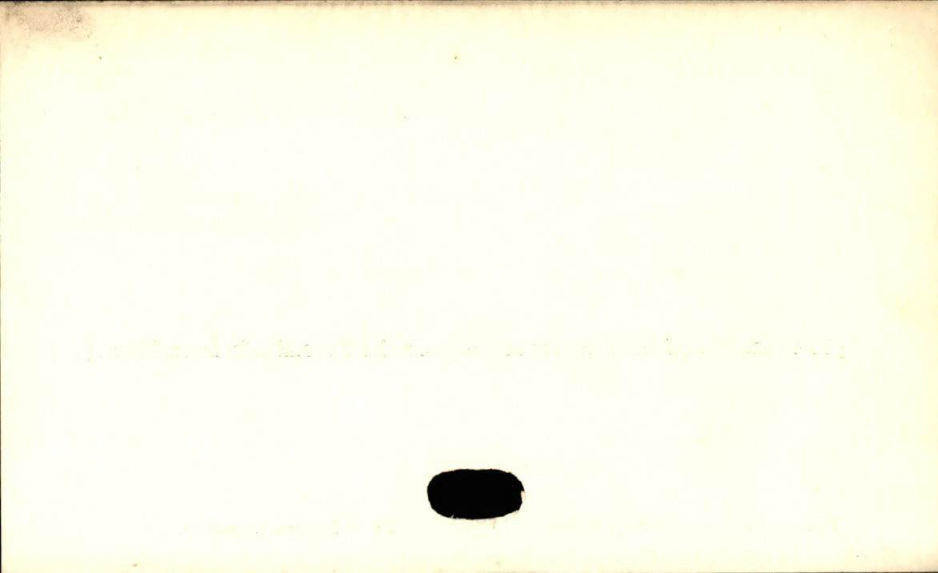
[The second and third copies are kept on the Special Libraries Floor.]

Thayer

*This card was printed at the Boston*

*Public Library, January 18, 1906.*

G195 — Longfellow, Henry Wadsworth.



Longfellow, Samuel, 1819-1892.

Longfellow, Henry Wadsworth.

\*A.5308.178

Original hymn. [Christ to the young man said, Yet one thing more  
...]

(In Weiss, John. The modern pulpit. A sermon preached at the  
ordination of Samuel Longfellow . . . Pp. 36. Fall River. 1848)

*This card was printed at the Boston*

*Public Library, November 18, 1920.*

M400 — Longfellow, Samuel, 1819-1892. — Christ to the young man said . . .  
Hymn.



\*A.5311D.1

Longfellow, Stephen, 1775-1849.

An oration, pronounced July 4th, 1804, at the request of the Selectmen of Portland, in commemoration of the anniversary of American independence.

— [Portland.] Jenks & Shirley. [1804.] 5-18 pp. 16 cm.

The bottom has been trimmed too closely.

*This card was printed at the Boston*

*Public Library, March 30, 1922.*

M3871 — Fourth of July orations.



\*BAC

604

Longfellow, William Pitt Preble, 1836-1913.

The column and the arch essays ...

New York, 1899.

Author's inscribed presentation copy to  
Boston Authors' Club.

LC 98-1993; 4098.25





\*BAC

605

Longfellow, William Pitt Preble, 1836-1913.

A cyclopaedia of works of architecture in  
Italy, Greece, and the Levant ...

New York, 1903.

Author's inscribed presentation copy to  
the Boston Authors' Club.

LC 4-114807; 8091.68

•  $C = \Gamma \cup \{ \text{new node} \}$  and  $\phi \models C$




Longfellow collectors' hand-book.

Benjamin, William Evarts.

\*A.5308A.3

The Longfellow collectors' hand-book. A bibliography  
of first editions.

N. Y. Benjamin. 1885. 56 pp. 12°.





Longfellow House, Cambridge, Mass.

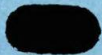
*See*

Cambridge, Mass. Buildings. Longfellow House.

*This card was printed at the Boston*

*Public Library, January 18, 1923.*

M5370



Longfellow Memorial Association, Cambridge, Mass.

\*A.5309

This certifies that Joseph H. Center is an honorary member . . .  
= [Cambridge, 1883?] Broadside, 10½ × 7½ inches.

[This work is kept on the Special Libraries Floor.]

*Auty*

*This card was printed*



*April 4, 1904.*

F3494 — Center, Joseph Hudson. 1824-1903. — Broadside.





**Longfellow Memorial Association, Cambridge, Mass.**

**Scudder, Winthrop Saltonstall.**

**\*A.5309.9**

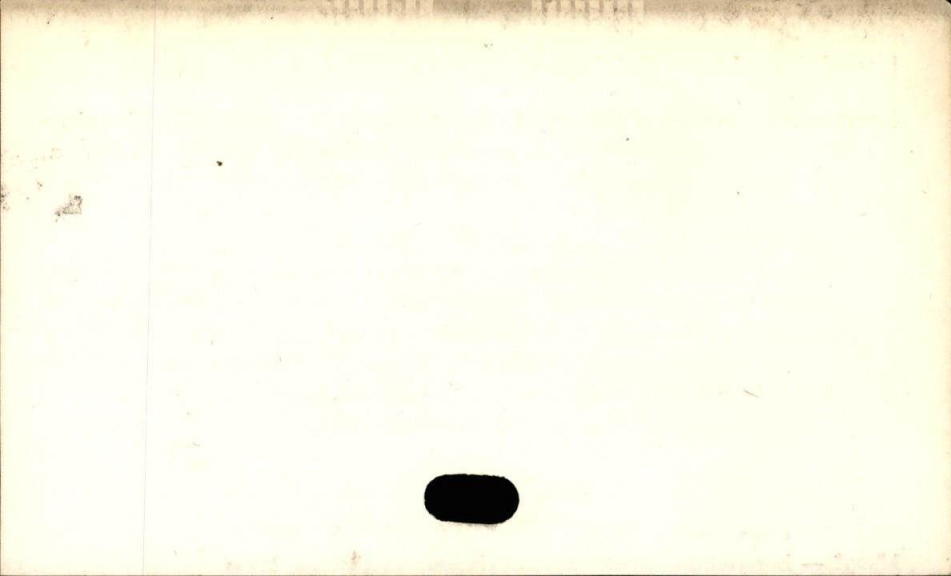
The Longfellow Memorial Association, 1882-1922. An historical sketch.

= Cambridge. 1922. 21 pp. Portrait. Plates. Autograph facsimile. 18 cm.

*This card was printed at the Boston*

*Public Library, January 15, 1923.*

M5298 — Longfellow Memorial Association, Cambridge, Mass.



**Longfellow National Memorial Association.** 4442.380=\*A.5309.2

The Henry Wadsworth Longfellow memorial statue. Exercises at the unveiling, May seven, nineteen hundred nine, Washington, D. C.

[Boston. 1909.] 31 pp. Plate. 26½ cm.

*Contents.* — Order of exercises. — History of the statue, by Alex. Mackay-Smith. — Longfellow — the man, by A. W. Greely. — Longfellow — the citizen, by Bliss Perry. — Longfellow — the poet, by Hamilton W. Mabie. — The presentation, by Brainard H. Warner. — The acceptance, by George W. Wickersham. — Officers of the Association, etc.

The first four addresses are catalogued separately.

*This card was printed at the Boston*

*Public Library, June 25, 1929.*

N2715 — Longfellow, Henry Wadsworth, 1807-1882. Statues. — Washington, D.C. Monuments and statues.



**Longfellow National Memorial Association.**

**\*A.5309.1**

Program of ceremonies attending the unveiling of the statue of Henry Wadsworth Longfellow, Washington, D. C., May 7, 1909. [Washington. 1909.] (8) pp. Illus. Portrait. 20½ cm. Inserted are an invitation to the unveiling, and a prospectus with invitation to an illustrated reading of Longfellow's Tales of a wayside inn, by J. Townsend Russell.

*This card was printed at the Boston*

*Public Library, April 5, 1929.*

N2645 — Longfellow, Henry Wadsworth, 1807-1882. Statues. — Washington, D. C. Monuments and statues.



**Longfellow National Memorial Association.**

**\*\*H.80.99**

[Programme of ceremonies, card of invitation, etc., attending the unveiling of the statue of Henry Wadsworth Longfellow, Friday afternoon, Washington, D. C., May 7, 1909.]

= [Washington, D. C. 1909.] v. Portrait. Vignette. 22 cm.

**[This work is kept on the Special Libraries Floor.]**

*Prime*



*This card was printed at the Boston*

*Public Library, February 11, 1910.*

H2074 — Longfellow, Henry Wadsworth. 1807-1882.





**Longfellow Statue Association.**

**\*A.5309.7**

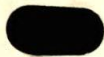
Exercises at the unveiling of the statue of Henry Wadsworth Longfellow, Portland, Maine.

— Portland. Brown, Thurston & Co. 1888. 41 pp. Plate. 23½ cm.

*A.*  
*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4051 — Longfellow, Henry Wadsworth. 1807-1882. Statues.



R-B  
Acc. Longfield, Robert, 1810-1868.  
88- The fishery laws of Ireland. / by  
357 Robert Longfield, Esq... Dublin: : E.  
.4 Ponsonby, 116 Grafton Street., 1863.  
(Printed by Robert T. White, 45 Fleet-  
street.)  
xi, [1]-216, ccxxxix p. ; 19.5 cm.  
Green pebbled cloth publisher's  
binding, gilt stamped. water damaged:  
MB copy.  
I.T.

RG88-531283

MRG88-531283



R-B

PZ

3

.L863

Co

1940x

Longford, Christine, countess of.

Country places : a novel / by  
Christine Longford. -- Dublin: :

Parkside Press, Ltd., [ca.194-?].

(Printed by Cahill & Co., Ltd.,  
Parkgate Printing Works.)

112 p. : ill. ; 18 cm.

Original ill. paper wrapper  
preserved.

Illustrated title page.

I.T.

RG91-535081

BPL RB

AACR2

MRG91-535081

12782



RARE BOOK  
DEPT.

Longford, Joseph Henry, 1849-

\*O\*Reilly

D523 Low, Sidney James Mark, 1857- ed.

.L7 The spirit of the allied nations, ed. with an  
introductory essay, by Sidney Low. London, A.  
& C. Black, 1915.

vi, 216 p. 19cm. (King's college lectures in  
imperial studies)

CONTENTS.—France, by P. Studer.—Russia, by A.  
Aladin.—Belgium, by P. Hamelius.—The Serb, by  
R. W. Seton-Watson.—Japan, by J. H. Longford.—  
British empire, by S. Low.

(Continued on next card)

LC

Produced by the





RARE BOOK  
DEPT.

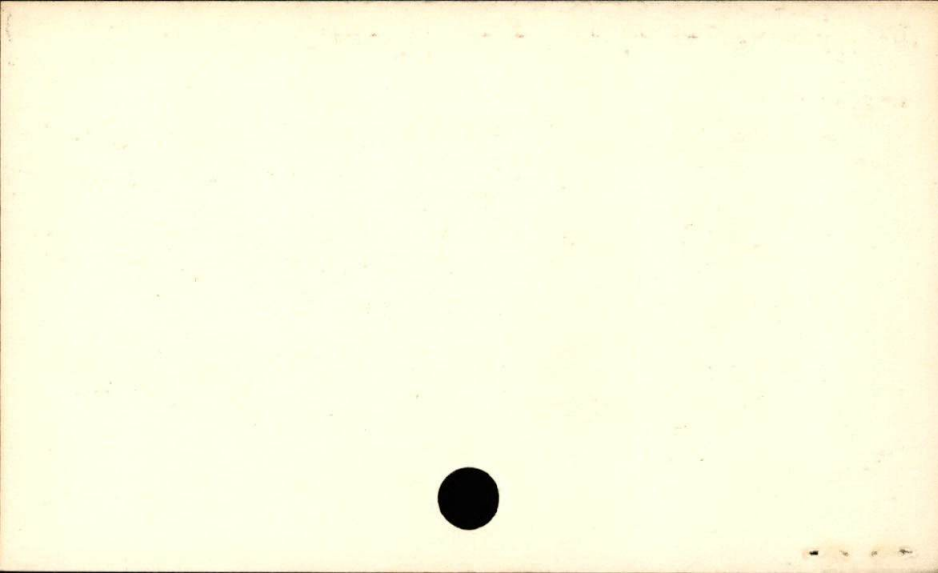
Longford, Joseph Henry, 1849-

\*O'Reilly

D523 Low, Sidney James Mark, 1857- ed. The  
.L7 spirit of the allied nations ... 1915. (Card 2)

1. National characteristics. 2. European war,  
1914-1918. I. Studer, Paul, 1879- II.  
Alad'in, Aleksiei Fedorovich, 1873- III.  
Hamelius, Paul. IV. Seton-Watson, Robert  
William. V. Longford, Joseph Henry, 1849-  
VI. Title.

LC



RARE BOOK  
DEPT.

Longing of a blessed heart.

Breton, Nicholas, 1545?-1626?

xXfG Breton's Longing of a blessed heart: which  
.4076 loathing the world, doth long to be with Christ  
.74 ...

Kent: Printed at the private press of Lee Pri-  
ory; by Johnson and Warwick. 1814.

9p. f., 45p. 30.5cm. (4to)

Title page in red & black; mounted title vi-  
gnette.

Edited by Sir Egerton Brydges.

(See next card)

MB



RARE BOOK

DEPT.

\*XfG

.4076

.74

Breton, Nicholas, 1545?-1626? Breton's Longing  
of a blessed heart ... 1814. (Card 2)

"Limited ... to one hundred copies".

Rubricated throughout.

Ex libris (bookplate): Abram E. Cutter.



Longing of a blessed heart.

Breton, Nicholas.

No. 20 in \*\*G.370.3

The longing of a blessed heart . . .

New York. Morris & Willis. 1844. 23-26 pp. [Mirror library.]  
L. 8°.

[This work is kept on the Special Libraries Floor.]

THE UNIVERSITY OF CHICAGO





F864


.L87

Longinos Martínez, José, d. 1803.

California in 1792; the expedition of José Longinos Martinez. Translated by Lesley Byrd Simpson. San Marino, Calif., 1938.

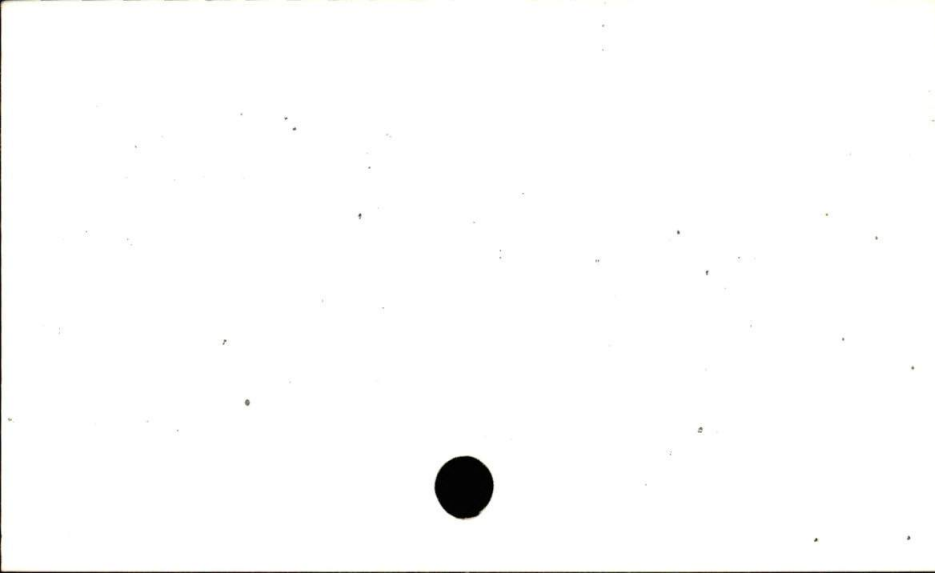
xiii, 111 p. map. 22 cm. (Huntington Library publications)

"The manuscript of Longinos' Journal was discovered in Mexico by Mr. Henry R. Wagner and is now in the Huntington Library at San Marino, Calif."—Pref.

Later published in 1961 under title: Journal.  
(Continued on  next card)

LCS

*Rare Book*



F864  
L87 Longinos Martínez, José, d. 1803.  
California in 1792 ... 1938. (Card 2)

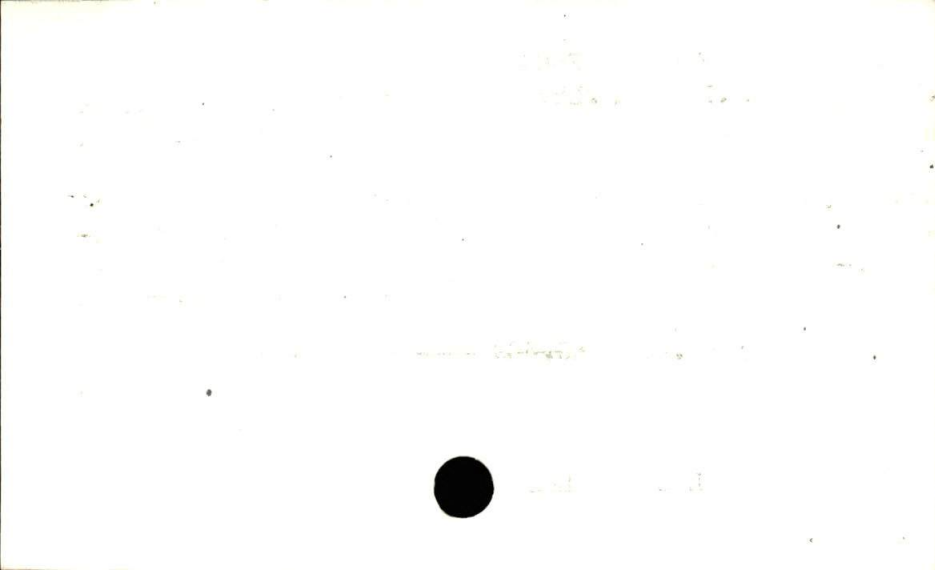
CONTENTS.--Expedition to Old California.--  
Expedition to New California.--Journal of an  
expedition from Mexico City to San Blas.--  
Appendix A.--Appendix B.--Notes.

KEPT IN  
RARE BOOK  
DEPT.

\*G.309.230—— ———[Another copy]

(Continued on next card)

LCS



F864

.L87

Longinos Martínez, José, d. 1803.  
California in 1792 ... 1938. (Card 3)

1. California—Descr. & trav. 2. Indians of  
North America—California. 3. Natural history—  
California. 4. Mexico—Descr. & trav.  
5. Indians of Mexico. 6. Natural history—  
Mexico. I. Simpson, Lesley Byrd, 1891- ed.  
II. Title.

LCS

x morning, Jess Longinos — already made

R-B

PA  
4229  
.L4  
1752

Longinus, 1st cent.  
[On the sublime. Latin & Greek]  
Dionysiou Logginou peri upsous  
upomnema : Dionysii Longini De  
sublimitate commentarius / quem nova  
versione donavit, notis illustravit,  
& partim manuscriptorum ope, partim  
conjecturâ emendavit (additis etiam  
omnibus ejusdem auctoris Fragmentis)  
Zacharias Pearce. -- Editio quarta. --  
Londoni: : Ex officina J. & R. Tonson  
& S. Draper & J. Watts, 1752.  
xxxv, 301 p. ; 21 cm.  
Greek and Latin on opposite pages.

(Continued on next card)

MRGRRBK

ocml5181739

001826





R-B

PA  
4229  
.L4  
1752

Longinus, 1st cent. -- Dionysiou  
Logginou peri upsous upomnēma  
... 1752. (Card 2)

Traditionally ascribed to  
Longinus; real author unknown.  
Title page printed in red and  
black.

Frontispiece engraved by G.  
Vander Gucht after L. Cheron.  
1. Sublime, The. 2. Rhetoric,  
Ancient. I. Pearce, Zachary, 1690-  
1774. II. Title. III. Title: Peri

(Continued on next card)

MRGRRBK

ocml5181739

001827



R-B

PA  
4229  
.L4  
1752

Longinus, 1st cent. -- Dionysiou  
Logginou peri upsous upomnēma  
... 1752. (Card 3)

upsous upomnēma. IV. Title: De  
sublimitate commentarius. V. Title:  
Dionysii Longini De sublimitate  
commentarius. VI. Walton, William,  
fl.1826, former owner. VII. Vander  
Gucht, G., fl. 1752, eng.

MRGRRBK

ocml5181739

001828



\*XfQ Longinus, Cassius. Spurious and doubtful works  
(Greek)  
.51 Διονυσιου Λογγινου περι υψουε.  
.8 Parmae in Aedibvs Palatinis CIO IO CC XCIII  
no.1 typis bodonianis. [1793]

1 p.l., xxviii, 113 p. 44cm. (fol.)  
With this is bound, as issued, the Latin  
translation.  
Ex libris (armorial bookplate): Henry Labou-  
chere.

14 Aug 1964 - Clarissa  
Whitney Mem fd - Acc 65-

475F

412s

7

\*XfQ Longinus, Cassius. Spurious and doubtful works.  
Latin.  
.51 Dionysius Longinus De sublimitate.  
.8 Parmae, in Aedibus Palatinis CIO IO CC XCIII  
no.2 typis bodonianis. [1793]

1 p.l., 89 p. 44cm. (fol.)  
Bound with, as issued, the Greek original.

MB

14 Aug 1964 - Clarissa  
Whitney Mem fd - Acc 65-  
475F No.2

I Title: De sublimitate  
dizs



Longinus, Cassius.

\*\*D.170.64

Tratado de la sublimidad, trad., . . . con notas  
. . . por D. Miguel José Moreno. [Publicado por  
D. Francisco de P. Rosso.]

Sevilla. Tarasco y Lassa. 1882. xx, 315, (11)  
pp. [Sociedad de bibliófilos andaluces. Ser. 1,  
t. 12.] 8º.

-S.r.-Moreno,

 Miguel José, tr.

*Rest* Rosso, Francisco de P., ed.



Longinus, Dionysius

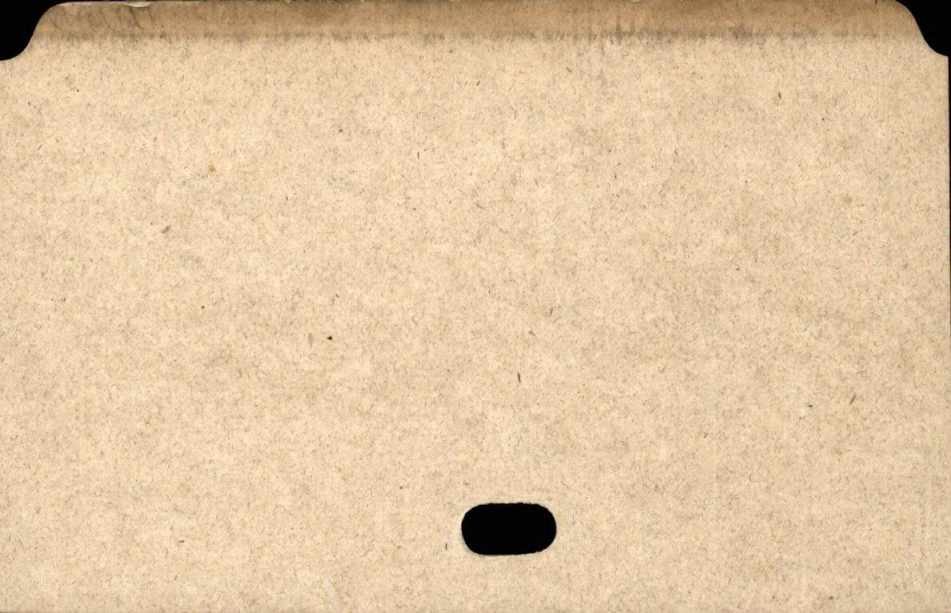
see

Longinus, Cassius.

Bart



Longitude.



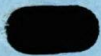
Longitude.

*See also*

Latitude and longitude.

Nautical astronomy.

*This card was printed at the Boston*



*Public Library, May 10, 1927.*

M6196

Part





## Longitude.

Alimari, Doroteo.

\*\*E.197.20

Dorothei Alimari, mathematici Veneti, longitudinis aut terra aut mari investigandæ methodus. Adjectis insuper demonstrationibus, & instrumentorum iconismis.

Londini: Sumptibus Bibliopolarum . . . 1715. (2), 185 pp.  
Folded plates. Folded diagrams. Folded tables. 19.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library February 25, 1936.*

D9494 — T.r. — Longitude.



RARE BOOK

DEPT.

LONGITUDE.

Arcons, César d', d.1687.

\*XE

.667

.Ar2D

Dv flvxet[!] reflvx de la mer, et des long-  
itvdes par Cesar d'Arcons. Devxiesme edition.  
Corrigée & augmentée par l'auteur. Avec ses ob-  
servations sur la ionction des mers, la naviga-  
tion des rivieres, la construction des ports de  
mer, l'artillerie navale & les mines metalliques  
de France.

Imprimé à Bourdeaux,& se vend a Paris, Chez  
Iacques Cottin,dans la grands sale du Palais,au  
cinquième pilier,à l'Ecu de France. M.DC. LXVII.  
[1667]

(See next card)

MB



RARE BOOK

DEPT.

Arcons, César d', d.1687. Dv flvxet[!] reflvx  
\*XE de la mer ... 1667. (Card 2)  
.667 11p.f.,200,199-358p. illus.(diagrs.) 23cm.  
.Ar2D (4to)

Title vignette: Bourbon arms.


Contains references to America.

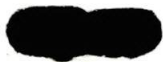


Longitude.

\*\*E.5021.83

Association géodésique internationale. Unification des  
longitudes par l'adoption d'un méridien initial  
unique, et introduction d'une heure universelle.  
[Berlin. 1884?] 8°.







# Longitude.

Baily, Francis. 1774-1844.

No. 3 in \*\*E.186.2

On the new method of determining the longitude by the culmination of the moon and stars: . . . To which are now added an Appendix, and A list of stars, applicable to the purpose, for the year 1825.

London. Taylor. 1824. (1), 48 pp. 4°.

[This work is kept on the Special Libraries Floor.]



# Longitude.

**Berthoud, Ferdinand.**

**\*\*E.5113.44**

Éclaircissements sur l'invention, la théorie, la construction, et les épreuves des nouvelles machines proposées en France, pour la détermination des longitudes en mer par la mesure du temps. . . .

— Paris. Musier. 1773. viii, 164 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 14,

1900

\*D6719 — Astronomical instruments. — Chronometers. — Longitude.



## LONGITUDE.

Billingsley, Case, fl. 1714.

\*XDefoe The longitude at sea, not to be found by fir-  
30 ing guns, nor by the most curious spring-clocks  
.714 or watches. But the only true method for discover-  
.B49L ing that valuable secret by the sun, moon or  
stars, and an exact time-keeper, with such nec-  
essary improvements, as have not yet been des-  
crib'd by any other person; and (with respect to  
the term of any ordinary voyage) may properly be  
call'd a perpetual motion. ... By Case Billings-  
ley.

(Continued on next card)

MB



\*XDefoe Billingsley, Case, fl. 1714 The longitude at  
30 sea ... 1714. (Card 2)  
.714 London: Printed for Richard Mount, and company,  
.B49L on Tower-Hill, and John Morphew, near Stationers-  
Hall. 1714.

28 p. 17.5cm. (8vo)

Inscribed: The Treasurer of y<sup>e</sup> Na[vy]

MB





Longitude.

Boileau, John J.

\*\*E.5012.91 = 3936.52

A new and complete set of traverse tables, shewing the differences of latitude; with a table of the length of each degree of latitude and corresponding degree of longitude from the equator to the poles, with other tables. 4th ed.

London            3 folded plates. 8<sup>o</sup>.




Longitude.

Bouthillier de Beaumont, H.

No. 2 in \*\*E.5112.12.

L'heure universelle exprimant les longitudes dans les sciences [etc.] .

Genève. 1888. 4<sup>o</sup>.





## Longitude.

Cacciatore, Niccolò. 1780-1841.

No. 3 in \*\*E.171.23

Relazione dei tentativi fatti per determinare la differenza delle longitudini di Palermo e di Napoli.

Palermo. Tipografia del Giornale letterario. 1834. (4), 30 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1908.*

G6223 — Italy. Geod. — Longitude.



LONGITUDE.

1649 P. 1649

DEPT.

Chabert de Cogolin, Joseph Bernard marquis de,  
1724-1805.

\*XE

.753

.C34V

Voyage fait par ordre du Roi en 1750 et 1751,  
dans l'Amérique septentrionale, pour rectifier  
les cartes des côtes de l'Acadie, de l'Isle  
Royale & de l'isle de Terre-neuve; et pour en  
fixer les principaux points par des observations  
astronomiques. Par m. de Chabert ...

A Paris, De l'Imprimerie Royale. M. DCCLIII.  
[1753]

(See next card)

MB





DEPT.

\*XE Chabert de Cogolin, Joseph Bernard, marquis de,  
 1724-1805. Voyage fait par ordre du Roi  
 .753 ... 1753. (Card 2)  
 .C34V 1 p.l., viij, 288, [10] p. fold.plate, 6 fold.  
 maps, fold.table. 26cm. (4to)  
 Title vignette, engraved.  
 Maps signed by Dheulland as engraver.  
 "Errata": p.[298]

MB



LONGITUDE.

\*XE.5113 d.1780.  
Charnières, Charles François Philippe de

.66 Mémoire sur l'observation des longitudes en  
mer, publiée par ordre du Roi.

A Paris, De l'Imprimerie royale. M. DCCLXVII.  
.1767.

1 p.l., xvj, 112 p. 3 fold.plates, diagrs.  
19.5cm.

Title vignette, engraved.

"Fautes à corri ger": p.x.



## Longitude.

Churchman, John.      -1805.

The magnetic atlas, or variation charts of the whole terraqueous globe, comprising a system of the variation and dip of the needle, by which the observations being truly made, the longitude may be ascertained.

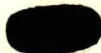
London: Printed for the author, by Darton and Harvey; . . .  
MDCCXCIV. vii, (1), 80 pp. Diagrams. L. 8°. \*\*Adams 83.14

Same. 3d edition. New York. Gaine & Ten Eyck. 1800. vii, (1),  
76 pp. 5960.15

*This card was printed at the Boston*

*Public Library, June 23, 1909.*

G9275 — Terrestrial magnetism. — Longitude.



## Longitude.

\*3271.7=\*\*E.181.27

Courtanvaux, François César de Tellier, *Marquis* de, 1718-1781.

Journal du voyage de M. le Marquis de Courtanvaux, sur la frégate l'Aurore, pour essayer par ordre de l'Académie, plusieurs instrumens relatifs à la longitude. Mis en ordre par M. Pingré . . . de concert avec M. Messier . . .

— À Paris, de l'imprimerie royale. 1768. (1), viii, 316, (3) pp. Plates. Map. Plan. Tables. 25½ cm., in 4s.

The engraving of the Aurore is missing from the copy on shelf-number \*3271.7.

This card was printed at the Boston

Public Library, March 1, 1932.

N9874 — Pingré, Alexandre Gui, ed., 1711-1796. — Messier, Charles, ed., 1730-1817. — Voyages and travels. — Longitude. — Aurore, French frigate.





## LONGITUDE.

Dunn, Samuel, d. 1794.

\*XE  
.774  
.D92N      A new and general introduction to practical astronomy ... The whole being designed, as a course of plain and easy instructions and operations, preparatory to the discovery of the longitude. By Samuel Dunn ...

London, Printed for the author; and sold by him, at n<sup>o</sup> 6, Clement's-Inn. Also sold by A. Smith, optician, near Charing-Cross, Strand; and at H. Gregory's mathematical shop, Leadenhall-street. MDCCLXXIV.      c1774

(Continued                      on next card)



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LONGITUDE.

Dunn, Samuel, d. 1794.      A new and general introduction to practical astronomy ... 1774.

\*XE  
.774      (Card 2)

.D92N      viii, 200 p. 20 pl. (part. fold., part double)  
11 maps (part fold., part double) 24cm.  
Errata: paste-on slip on p.viii.



LONGITUDE.

[Fyot, François Marc]

\*XE  
.788  
.F99N  
Nouvelle théorie astronomique, pour servir à  
la détermination des longitudes. Ouvrage mis au  
jour par James Rutledge, b. ...

A Londres, Chez J: de Boffe, n<sup>o</sup> vii. Gérard  
Stréet; & à Paris, Chez Volland, libraire, quai  
des Augustins, n<sup>o</sup> 25, & chez les auteurs, rue  
Quincampoix, au coin de celle de Venise n<sup>o</sup> 40.  
1788.

3 p.l, v, viij-xxij, 188 p., 1 l. 6 fold.  
(Continued on next card) MB



\*XE [Fyot, François Marc] Nouvelle théorie as-  
.788 tronomique ... 1788. (Card 2)  
.F99N numb.pl. 28cm. (4to)  
Dedication signed: F: M: Fyot. J: Audiffred.  
James Rutledge, b<sup>t</sup>  
"Errata": p.iii.  
Pages 101-102 & 115-116 are cancel leaves.  
Plates signed by Charles Dufloas as engraver.

I. Rutledge, James, 1743-1794. Nouvelle  
théorie astronomi- que. II. Title.

MB





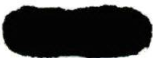
Longitude.

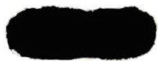
Garnett, John.

\*\*E.180.20

Tables requisite to be used with the nautical  
ephemeris for finding latitude and longitude at  
sea.

New Brunswick. The author. 1806. viii+, 56,  
56 pp. 8<sup>o</sup>.





Longitude.


Gauttier-Duport, Pierre Henri.

\*\*E.110.53

Positions géographiques déterminées en 1816-18 dans  
la Méditerranée.

[Paris, 1819?] 2 pph. in 1 v. 8°.

Incomplete. The complete work was published in  
1821 and comprised the years 1816-20.





Longitude.

No. 3 in \*\*E.181.13

Geographische tafel behelzende de graaden der breedte  
of poolschoogte en lengte of middag-cirkel, van de  
meest bekende steeden, rivieren, caapen, baayen.  
En inzonderheid der voornaamste Zeehaavens des  
Aardryks.

Amsterdam. Hulst van Keulen. 1801. (2), 41 pp.  
8<sup>o</sup>.





## Longitude.

**\*\*E.5010.59=5910.3=\*3340.1.16**

**Gould, Benjamin Apthorp.** 1824-1896.

The transatlantic longitude, as determined by the Coast Survey expedition of 1866. A report to the Superintendent of the U. S. Coast Survey.

[Washington. 1869.] vii, 101 pp. [Smithsonian contributions to knowledge. Vol. 16. No. 223.] 4°.

**[The first copy is kept on the Special Libraries Floor.]**

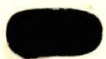
*This card was printed at the Boston*

*Public Library, July 2, 1907.*

100-100000-100000

100-100000-100000  
100-100000-100000  
100-100000-100000  
100-100000-100000

[The first copy is kept in the Special Agent's Office.]



100-100000-100000  
100-100000-100000



RARE BOOK

LONGITUDE.

DEPT.

Heartte, Isaac T

\*XE

.189

.2

Ars navigandi: or, Tables of longitude, for correcting the effects of parallax and refraction, on the distances observed between the sun and moon, or moon and star; whereby the true distance is obtained, by a much shorter method, than any hitherto published. And in which, the errours contained in the Tables of Turner, and other writers on this science, are carefully corrected: by Isaac T. Heartte ...

Baltimore, Printed for the author, by B. Edes:

(See next card)

MB



RARE BOOK

DEPT.

Heartte, Isaac T

Ars navigandi ...

\*XE 1819. (Card 2)

.189 and for sale at the bookstores of Edward J. Coale,  
.2 Calvert-Street; Fielding Lucas, Market-Street; F. M.  
Wills, stationer, St. Paul's Lane; John Allen, mathematical instrument maker, Fell's Point; and by all the principal book and chart sellers, in the United States of America. 1819.

vi p., 1 l., [9]-39p. 22.5cm.

Shaw/Shoemaker 48202.

(See next card)

MB



RARE BOOK

DEPT.

Heartte, Isaac T  
1819. (Card 3)

Ars navigandi ...

\*XE

.189

.2

Gray-green boards; printed paper label on  
front cover.

Ex libris (copious annotations): Nathaniel  
Bowditch.



LONGITUDE.

Hébert, Jean.

\*Adams      Traité des longitudes, ou La navigation dans  
244      son jour, où est montré la maniere de connoître  
.13      les longitudes, tant sur mer que sur terre, d'une  
méthode nouvelle & facile à pratiquer. Par Jean  
Hebert.

A Paris, Chez Jacques-Henry Pralard, rue S.  
Jacques, à l'occasion. M. DCCXVIII. Avec appro-  
bation & privilege du Roy. 1718.

xiv, 46, 26 p. 16.5cm.

MB





Longitude.

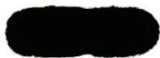
No. 12 in \*\*E.191.6

Herschel, Sir John Frederick William, bart.

Account of a series of observations for determining  
the difference of the meridians of the observato-  
ries of Greenwich and Paris.

Lond. Nicol. 1826. (2), 50 pp. 4<sup>o</sup>.

From the Philosophical trans. of the Royal soc. of  
Lond. [\*\*E.172.1. 1826. Pt. 2.]



LONGITUDE.

Hoene-Wróński, Józef Maria, 1778?-1853.

\*XE Pétition au Parlement britannique, sur la  
.822 spoliation d'un savant étranger par le Bureau  
.H67P des Longitudes de Londres. Soumise par Höené  
Wronski.

Londres, mars, 1822. (J. Barfield, printer,  
91, Wardour-Street, Soho)

viii, 59, [1] p. 25.5cm. (8vo)

"Errata": p.[60]

Quarter crimson morocco, crimson boards;  
printed "Nota" and "Erratum" on crimson end  
papers.

MB



Longitude.

Jac<sup>i</sup>, Antonio Maria.

\*\*E.110.79

L'orizzonte della longitudine o sia la nuova  
machina, con la quale due osservatori osservando  
gli astri possono calcolare la longitudine, e  
latitudine, e l'azimuto della nave.

Messina. D'Amico Arena. 1798. 15 pp. Pl. Sm. 4<sup>o</sup>.



LONGITUDE.

RARE BOOK

DEPT.

\*XH

.85

.91

James, Thomas, 1593?-1635?

The strange and dangerous voyage of Captaine Thomas Iames, in his intended discovery of the Northwest Passage into the South Sea ...

Published by His Maiesties command. To which are added, A plat or card for the sayling in those seas. Diuers little tables of the autho'rs, of the variation of the compasse, &c. vvith an appendix concerning longitude, by Master Henry Gelli-brand ... And an aduise concerning the philosophy of these late discoveries, by W.W[ise].

(See next card)

MB





RARE BOOK

DEPT.

\*XH

.85

.91

James, Thomas, 1593?-1635?      The strange and  
dangerous voyage of ... (Card 2)  
London, Printed by Iohn Legatt, for Iohn  
Partridge. 1633.

3p.ℓ.,120, [24]p. fold.map. 18cm.(4to)  
STC 14444.



Longitude.

Lambert, William.

Abstracts of calculations to ascertain the  
longitude of the capitol in Washington, from  
Greenwich observatory in England.

Washington city: pr. by E. De Krafft. 1817.


20 pp. 4<sup>o</sup>.

\*\*E.166.4

Same. (In American philosophical society. Trans-  
actions. Phila., 1818. N. S., vol. 1, pp. 103-  
118.)

\*\*H.92.36 - \*\*E.145.2, N.S. 1


(Continued.)





Longitude.

Lambert, W. Abstracts of calculations...(Continued)  
The vol. on \*\*H.92.36 formerly belonged to the  
library of Thomas Jefferson.





LONGITUDE.

RARE BOOK

DEPT.

\*XE

.805

.L17C

Lambert, William.

Calculations for ascertaining the latitude north of the equator, and the longitude west of Greenwich Observatory, in England, of the Capitol, at the city of Washington, in the United States of America. By William Lambert.

City of Washington: Printed for the author, by A. & G. Way. 1805.

49p. 19cm. (4to)

Numerous ms. corrections in the text, possibly

(See next card)

MB





RARE BOOK

DEPT.

\*XE                    Lambert, William.      Calculations for ascertain-  
                         ing the latitude ... 1805. (Card 2)  
.805                  in the author's hand.  
.L17C                Shaw/Shoemaker 8752.  
                         In this copy p.33-34 are misbound between  
                         p.24 & 25.



RARE BOOK

LONGITUDE.

DEPT

[Leguin, Etienne]

\*XE      Abrégé de navigation et d'astronomie appliqué  
.794      à des machines.  
.L52A      [Amsterdam?] Gravé par Van-ixem [ca.1794?]

44p. 2pl. 21cm.(8vo)

Caption title; imprint from p.44.

Text and plates engraved.

On an instrument invented by the author for  
measuring longitude at sea.

I. Title.

MB



LONGITUDE.

RARE BOOK

DEPT.

Le Roy, Petr Ludovik, 1699-1774.

\*XE      Exposé succinct des travaux de mm. Harrison et  
.768      Le Roy, dans la recherche des longitudes en mer,  
.L56E      & des épreuves faites de leurs ouvrages. Par m.  
Le Roy, horloger du Roi.

A Paris, Chez Nyon, quai des Augustins, à l'Occasion.  
Jombert, rue Dauphine, à l'Image Notre-Dame.  
Prault père, quai de Gêvres, au Paradis. M. DCC.  
LXVIII.      [1768]

xvj, 51p. 27cm. (4to)

Title vignette.

Sprinkled green wrappers.


MB



Longitude.

\*\*E.5011.52.2,3

Lindsay, James Ludovic, earl of Crawford and Balcarres.  
Mauritius expedition, [to observe the transit of  
Venus] 1874. Division I & II.  
(Dun Echt, observatory. Publications. Vol. 2 &  
3. Aberdeen. 1877-85.)







Longitude.

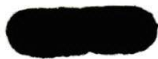
Mackay, A.

The theory and practice of finding the longitude at sea or land: added, methods of determining the latitude of a place, and variation of the compass. With tables.

Aberdeen, 1801. 2 v. Pls. 8°. \*\*E.188.1

Same. 3d ed. Lond. 1809. 2 v. Pls. 8°.





# Longitude.

Margetts, George.

\*Cab.39.32.3

Margett's Longitude tables; for correcting the effect of parallax and refraction, on the distance observed between the moon and the sun, or a fixed star, whereby the true distance is accurately obtained, and the longitude from Greenwich found by inspection. London. The Author. [1790.] ii, 24 pp. Charts. Engraved title-page. F°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 28,

1903

F787 — Longitude.



LONGITUDE.

Mata, José Militão da, d. 1809?

\*XE  
.789  
.M41D  
O destro observador, ou Methodo facil de saber a latitude no mar, sem dependencia da observação meridiana, com todas as taboas necessarias para a operação, sendo a da declinação do sol calculada ao meridiano de Lisboa para o anno de 1789. ate' o de 1792. e com huma prefacção analytica sobre os progressos da pilotagem em Portugal, por José Melitão da Mata ... Segunda edição augmentada.

Lisboa, Na officina de Simão Thaddeo Ferreira.

(See next card) MB



\*XE

.789

.M41D

Mata, José Militão da, d. 1809? O destro observador ... (Card 2)

Anno M. DCC.LXXXIX. Com licença da Real Meza da Comissão Geral, sobre o exame, e censura dos livros. [1789]

1 p.ℓ., xii, 85, 45, [2], 50-225, [1] p. front.  
20cm. (8vo)

Title vignette, engraved.

"Erros": p.[226]

Imperfect: p.137-138 mutilated.

MB





LONGITUDE.

Mayer, Tobias, 1723-1762.

\*XE

.770

.M45T

Tabulæ motuum solis et lunæ novae et correctæ; auctore Tobia Mayer: quibus accedit Methodus longitudinum promota, eodem auctore. Editæ jussu Praefectorum Rei Longitudinariæ.

Londini: typis Gulielmi et Johannis Richardson: prostat venalis apud Johannem Nourse, Johannem Mount et Thomam Page. M.DCC.LXX. [1770]

vii p., 1℔., [3]-89 p., 1℔., [91]-136,  
xxx, [2] p. 2 fold.pl. 26cm. (4to)

(See next card)

MB



Mayer, Tobias, 1723-1762.      Tabulae motuum  
solis et lunae ... 1770. (Card 2)

In Latin and English.

Edited by Nevil Maskelyne, Astronomer Royal.

"Errata": p.[cxxxii]

MB




Longitude

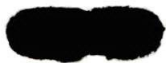
Navarrete, E. F. de.

D.120b.1.21

Memoria sobre las tentativas hechas y premios  
ofrecidos en España al que resolviera el problema  
de la longitud en la mar.

(In Coleccion de documentos inéditos. 1852.)





RARE BOOK

DEPT.

LONGITUDE.

Naylor, Samuel.

\*XE      Dunn's linear tables described and their  
.110      utility verified: with precepts and examples,  
.66      for shortening calculations and preserving ac-  
no.1      curacy in the lunar method of finding longitude  
at sea. First introduced into the United States  
in 1798, by Samuel Naylor, and by him recommended  
... as the most simple and easy method of clear-  
ing lunar distances of the effects of refraction  
and parallax, of any yet taught, Margett's ex-  
cepted. Published according to act of Congress.

(See next card)





RARE BOOK.

DEPT.

Naylor, Samuel. Dunn's linear tables described

\*XE ... [1805?] (Card 2)

.110 Boston.--Printed for the proprietor.A.Newell,  
.66 printer,Devonshire Street. [1805?]

no.1

15p. 20.5cm.

"Errata": p.15.

Shaw/Shoemaker 8352 & 8961.

Imperfect: p.4-7 slightly mutilated.



LONGITUDE.

RARE BOOK

DEPT.

Naylor, Samuel.

\*XE A new formula for longitude, having Dunn's

.110 Linear tables.

.66 Published according to act of Congress, by Samuel Naylor at Boston. A. Newell, printer, Devonshire Street, Boston. [1805?]

no.2

broadside. 32x20.5cm.; fold. & bd. to 20.5cm.

Bound in at p.5 of the author's Dunn's linear tables described. Boston [1805?]

MB



RARE BOOK  
DEPT.

LONGITUDE.

Squire, Jane.

\*XP

.82

.844

A proposal to determine our longitude. By  
Jane Squire. The second edition, in English  
only.

London: Printed for the author, and sold by  
S. Cope, at the Bible, in King-Street near Golden-  
Square; and by the booksellers of London and  
Westminster. 1743.

3p. l., 5-160, [3]p. fold. plate. 20cm. (8vo)  
Title vignette.



LONGITUDE.

RARE BOOK

DEPT.

x XE

.721

.Sw3M

[Swedenborg, Emanuel] 1688-1772.

Methodus nova inveniendi longitudes  
locorum terrâ marique ope lunâe.

Amstelodami, apud Joannem Oosterwyk,  
MDCCXXI. [1721]

55p. 2 fold.pl. 15.5cm.(8vo)

Title vignette.

In this copy the plate facing p.48 is  
present in duplicate.

I. Title.

MB





Longitude.

Thomson, David.

Lunar and horary tables, for new and concise methods of performing the calculations necessary for ascertaining the longitude by lunar observations, or chronometers; with an appendix. 6th ed. enl. and imp.

Lond. Parbury. 1831. iv, 217, 20 pp. 8°.

\*\*E.186.13

(Continued)





Longitude.

Thomson, D., Lunar and horary tables,...(Continued)

Same: 8th ed. Lond. Parbury. 1833. iv, 217,  
20 pp. 8<sup>o</sup>. \*\*E.186.15

Same: Lond. Allen. 1880. 85, 218 pp. 8<sup>o</sup>.  
\*\*E.5012.93



# Longitude.

Tiarks, John Lewis. 1789-1837.

No. 2 in \*\*E.186.2

On Mr. Dalby's method of finding the difference of longitude between two points of a geodetical line of a spheroid . . .

London, 1828. 8 pp. Sm. 8°.

Reprinted from the Philosophical Magazine and Annals [\*3356.I.n.s.v.4].

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

E5442 — Dalby, Isaac, mathematician 1744-1824 — Longitude

1881  
The first of the series of  
the "Theosophical Society"  
the "Theosophical Society"  
the "Theosophical Society"

[This work is kept in the Special Reference Room.]



1881

Aug 18

Notes - Theosophical Society - Theosophical Society

LONGITUDE.

RARE BOON

DEPT.

Truxton, Thomas, 1755-1822.

\*XfE

.182

.9

Also  
avail-  
able in  
micro-  
text.

Remarks, instructions, and examples relating to the latitude & longitude; also, the variation of the compass, &c. &c. &c. To which is annexed, A general chart of the globe, where the route made by the author, in different ships under his command ... are marked ... Together with a short, but general account of variable winds, trade-winds, monsoons, hurricanes, tornadoes, tuffoons, calms, currents, and particular weather met with in those voyages,

(See next card)

MB

9

8

7

6

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3

2

1





RARE BOOK

DEPT.

\*XfE

.182

.9

Truxton, Thomas, 1755-1822. Remarks, instructions, and examples relating to the latitude ... 1794. (Card 2)

&c. &c. &c. By Thomas Truxtun.

Philadelphia, Printed by T.Dobson, at the Stone-House, South Second-Street. M,DCC,XCIV. [1794]

1p.l., \*5-\*8, 74, 31, xxiii p. front. (fold map.)  
fold.plate. 20.5cm. (fol.)

"Errata": p.[4]

Evans 27823.

Ex libris (annotation, p.9 (2d count)): Nathaniel Bowditch.




Longitude.

**\*\*E.5142.5 = \*5920.83**

United States. Hydrographic office. Publication.  
No. 76.

Telegraphic determination of longitudes in Mexico and Central America and on the west coast of South America, embracing the meridians of Vera Cruz [etc.] ; and the Argentine national observatory at Cordoba; with the latitudes of the several sea-coast stations. By Charles Henry Davis, John  
(Continued)





LONGITUDE.

RARE BOOK

DEPT.

U.S. President, 1817-1825 (Monroe)

\*XE ... Message from the President of the United  
.110 States, transmitting a report of William Lam-  
.52 bert, on the subject of the longitude of the  
Capitol of the United States. January 9, 1822.  
Read, and such part thereof as relates to com-  
pensation, referred to the Committee of Ways  
and Means; the residue to lie upon the table.

Washington: Printed by Gales & Seaton. 1822.

81p. 21.5cm. (17th Cong., 1st sess. [House

(See next card)



RARE BOOK

DEPT.

\*XE U.S. President, 1817-1825 (Monroe) ... Mes-  
sage from the President ... 1822. (Card 2)  
.110 Doc.] 51)

.52 At head of title: <51>  
Letter of transmittal dated 8 Jan. 1822.  
Also published as Executive paper, no.96.  
Shaw/Shoemaker 11627.  
Ex libris (bookplate, annotations): Nathaniel  
Bowditch.

I. Lambert, William, fl. 1809-1822.





RARE BOOK  
DEPT

LONGITUDE.

\* XE  
794  
.W14M

Wales, William, 1734?-1798.

The method of finding the longitude at sea, by time-keepers: to which are added, tables of equations to equal altitudes. More extensive and accurate than any hitherto published. By William Wales ...

London: Printed by C.Buckton, Great Pulteney Street, Golden Square, for the author; and sold by him in Christ's Hospital; also by F.Wingrave in the Strand, J.Johnson in St.Paul's Church Yard, W. Richardson in Cornhill, and all other booksellers. 1794.

(See next card)

MB



RARE BOOK  
DEPT

Wales, William, 1734?-1798.      The method of  
\*XE      finding the longitude at sea ... 1794.  
.794      (Card 2)  
.W14M      xvi, 115p. fold.plate. 21.5cm.(8vo)  
Ex libris (armorial bookplate): William Patrick  
Adam.



LONGITUDE.

Whiston, William, 1667-1752.

\*XE  
.714  
.W57N

A new method for discovering the longitude both at sea and land, humbly proposed to the consideration of the publick. By William Whiston ... and Humphry Ditton ...

London: Printed for John Phillips, at the Black Bull in Cornhill. 1714.

78 p., 1 l. illus. (diagrs.) 17cm.

Ex libris (armorial bookplate): George Tollet.



LONGITUDE--PRIME MERIDIAN.

\*E.181.26

Davis, Charles Henry, 1807-1877.

Remarks upon the establishment of an American prime meridian. By Charles H. Davis ... Cambridge [Mass.] Metcalf and company, printers, 1849.

40 p. 23<sup>cm</sup>.

cover-title.

1. Longitude—Prime meridian.

6—5097

Library of Congress



QB224.D3

[a35b1]





LONGITUDE--TABLES.

RARE BOOK

DEPT

Travassos, Francisco de Paula, 1764-1833.

\*XfE

.803

.T69T

Taboas para o calculo da longitude geografica, segundo o methodo de José Monteiro da Rocha ...

Publicadas com approvaçaõ da Sociedade real maritima. Por Francisco de Paula Travassos ...

Lisboa: Na Regia officina typografica. Anno M. DCCCIII. Por ordem de Sua Alteza Real. [1803]

2p.l.,xxvi,195,[1]p. iv fold.tabs. 30cm.(fol.)

Title vignette: Portuguese arms.

Pages 54-55 misnumbered 52-53.

"Erratas": p.[196]

MB-Rev.(2)



The longitude at sea, not to be found by firing guns.

Billingsley, Case, fl. 1714.

\*XDefoe The longitude at sea, not to be found by firing guns, nor by the most curious spring-clocks or watches. But the only true method for discovering that valuable secret by the sun, moon or stars, and an exact time-keeper, with such necessary improvements, as have not yet been described by any other person; and (with respect to the term of any ordinary voyage) may properly be call'd a perpetual motion. ... By Case Billingsley.

(Continued on next card)

MB



\*XDefoe Billingsley, Case, fl. 1714 The longitude at  
30 sea ... 1714. (Card 2)  
.714 London: Printed for Richard Mount, and company,  
.B49L on Tower-Hill, and John Morphew, near Stationers-  
Hall. 1714.

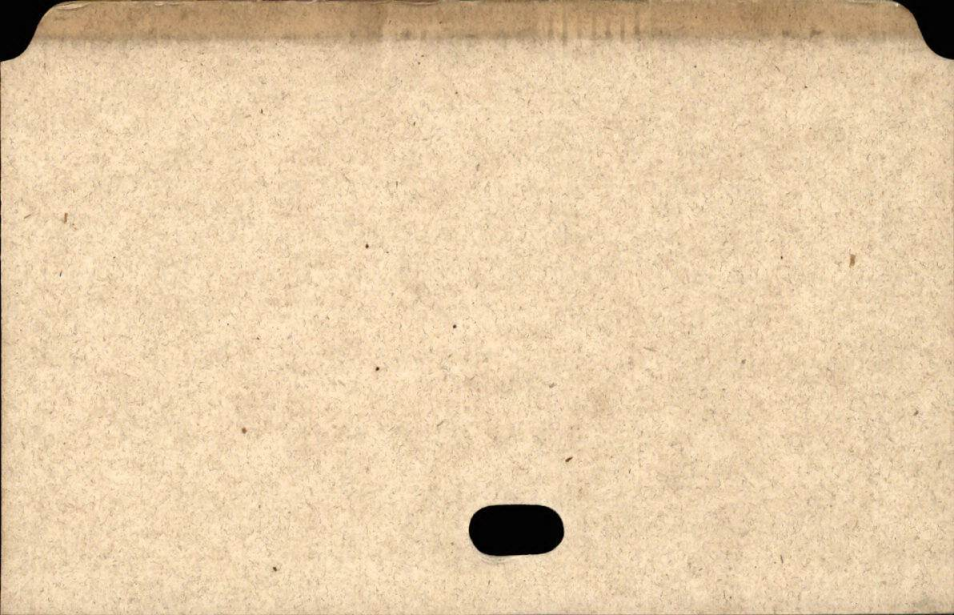
28 p. 17.5cm. (8vo)

Inscribed: The Treasurer of y<sup>e</sup> Na[vy]

MB



Longley, surname.





Longley, Charles L.  
Champion's Hill.

\*"20<sup>th</sup>".52.593.1

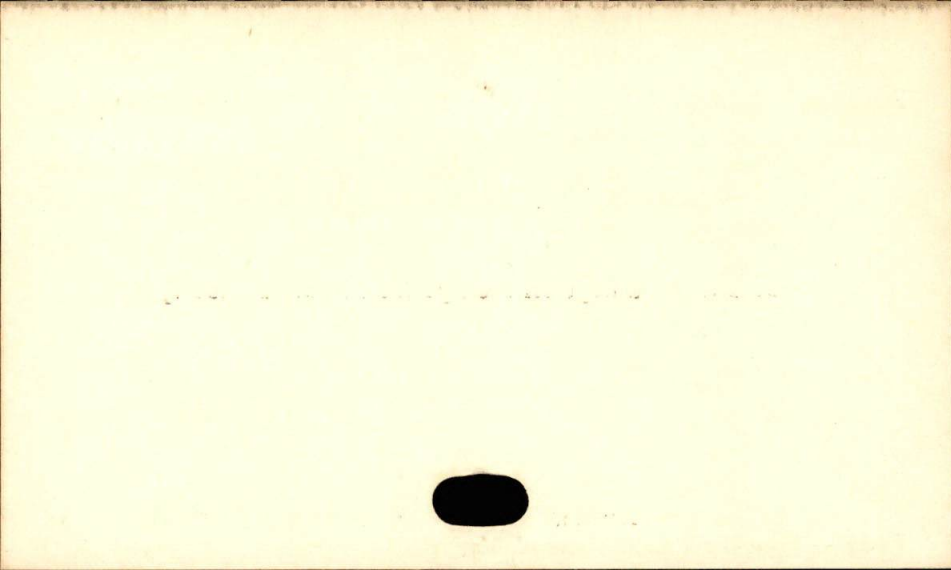
(In Military Order of the Loyal Legion of the United States.  
Iowa Commandery. War sketches and incidents. Vol. 1, pp. 208-  
214. Des Moines, 1893.)

**[This work is kept on the Special Libraries Floor.]**

*20th.*  
Nov. 24,

 1902

E6223 — Champion's Hill, Battle of. May, 1863.



Longley, Charles L.

\*"20th".52.593.1.2

A glimpse of Lincoln's ancestry and boyhood.

(In Military Order of the Loyal Legion of the United States.  
Iowa Commandery. War incidents and sketches. Pp. 351-354.  
Des Moines. 1898.)

This card was printed at the Boston 

Public Library, June 11, 1935.

D7762 — Lincoln, Abraham. Family history.

20th



RARE BOOK

DEPT.

\*XJ      Longley, Elias, b.1822.  
Ferst Amerikan rEder. Bi Elias Lovli.

.860      Cincinnati: Longley & Co., N.W. cor. 4th & Race  
.L86F      Sts. 1860.

2p.l., 9-60p. illus. 18cm.

Text in phonetic type.

Blue cloth spine, printed illustrated Nile  
green boards; publisher's advt. on lower cover.

MB

Benton Rd--1840--tr.fr.  
H.99E.6



1 Spelling reform

2 Readers and speakers

1 Title

x-ref to and from Phonetic spellings. Works printed in  
phonetic spelling (to 1 for rb)  
dis

Longley, James Wilberforce, prefacer, 1849—

O'Hagan, Thomas, 1855—

\*A.6540.2

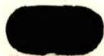
In the heart of the meadow and other poems. With a foreword by  
Justice Longley.

— Toronto. Briggs. 1914. 47 pp. 19½ cm.

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8864 — T.r. — Longley, James Wilberforce, pref., 1849—





Longley, William Raymond, editor, 1880—

**\*\*E.5114.56**

Gibbs, Josiah Willard, *Professor at Yale College, 1839-1903.*

The collected works of J. Willard Gibbs . . .

- New York. Longmans, Green & Co. 1928. 2 v. Portrait. Diagrams. Autograph facsimile. 23 cm.  
*Contents.* — 1. Biographical sketch, by H. A. Bumstead. — Bibliography. — Thermodynamics. 2. Elementary principles in statistical mechanics. — Dynamics. — Vector analysis and multiple algebra. — Electromagnetic theory of light. — Miscellaneous papers.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, February 25, 1929.*

N5881 — Modern higher algebra.—

— Mechanics. Statistical. — Wave

Ralph Gibbs, ed.— Longley, William Raymond, ed., 1880—. — Bumstead, Henry Andrews, ed., 1870-1920.

Vectors.— Thermodynamics.

theory of light.— Van Name,



Longley, William Raymond, editor, 1880—

**\*\*E.5114.56**

Gibbs, J. W., Professor at Yale College, 1839-1903. The collected works of J. Willard Gibbs. (Continued.)

Edited by William Raymond Longley and Ralph Gibbs Van Name.

An edition of 1906 entitled The scientific papers of J. Willard Gibbs, edited by Henry Andrews Bumstead and Ralph Gibbs Van Name, may be found on another call-number.

*This card was printed at the Boston*

*Public Library, February 25, 1929.*



... ..

Longman, William. 1813-1877.

\*\*K.183.5=6542.10

The history of the life and times of Edward the  
third. In 2 vols.

London: Longmans, Green, and co. 1869. Portrs.  
Illus. Maps. 8<sup>o</sup>.

*Part.*

-Edward III., of England  1312-1377.-England. 60d.  
Edward III. 1327-1377.



Longman, William, 1813-1877.

4107.81=\*\*K.122.1

A history of the three cathedrals dedicated to St. Paul in London, with reference chiefly to their structure and architecture, and the sources whence the necessary funds were derived.

London. Longmans, Green, & Co. 1873. xii, 226 pp. Illus. Plates. Plans. 21½ cm., in 8s.

*Part.*  
*This card was printed at the Boston*

L4098 — Saint Paul's Cathedral, London.

*Public Library, May 14, 1918.*

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
Your obedient servant,  
J. H. [Signature]

Very respectfully,  
Your obedient servant,  
J. H. [Signature]

Very respectfully,  
Your obedient servant,  
J. H. [Signature]



RARE BOOK

DEPT.

X<sup>\*</sup>XG

.41

.50

Longmans, firm, publishers, London.

(1815, Longman, Hurst, Rees, Orme, and  
Brown)

Bibliotheca anglo-poetica; or, A descriptive  
catalogue of a rare and rich collection of  
early English poetry: in the possession of  
Longman, Hurst, Rees, Orme, and Brown. Illus-  
trated by occasional extracts and remarks, cri-  
tical and biographical.

London: Printed by Thomas Davison, for the

(See next card)

MB

Barton coll--1873

LCxxx

1 English poetry--Early modern (to 1700)--Bibl.  
I Title  
dis

11 18

RARE BOOK

DEPT.

\*XG                   (1815, Longman, Hurst, Rees, Orme, and  
.41                   Brown)       Bibliotheca anglo-poetica ...  
.50                   (Card 2)


proprietors of the collection. 1815.

viii, 481p. col.front., mounted illus. (ports.),  
plate. 27.5cm.

Title page in red & black; title vignette,  
inlaid.

Mainly the collection of Thomas Park.

I. Park, Thomas, 1759-1834. Bibliotheca  
anglo-poetica.



11



Longmans, firm, publishers, London.

\*Reserve (1808. Longman, Hurst, Rees, and Orme)  
6195 Modern publications, and new editions of valu-  
.26 able standard works.  
no.2 [London, C, Whittingham, 1808]



Longmans, Green & Co., publishers.

Ford, Henry Justice.

\*Cab.24.50.2

[Collection of pictures illustrating English history.]

— London. Longmans, Green, & Co. 1909-II. 12 colored plates, 18 × 24 inches, in portfolio.

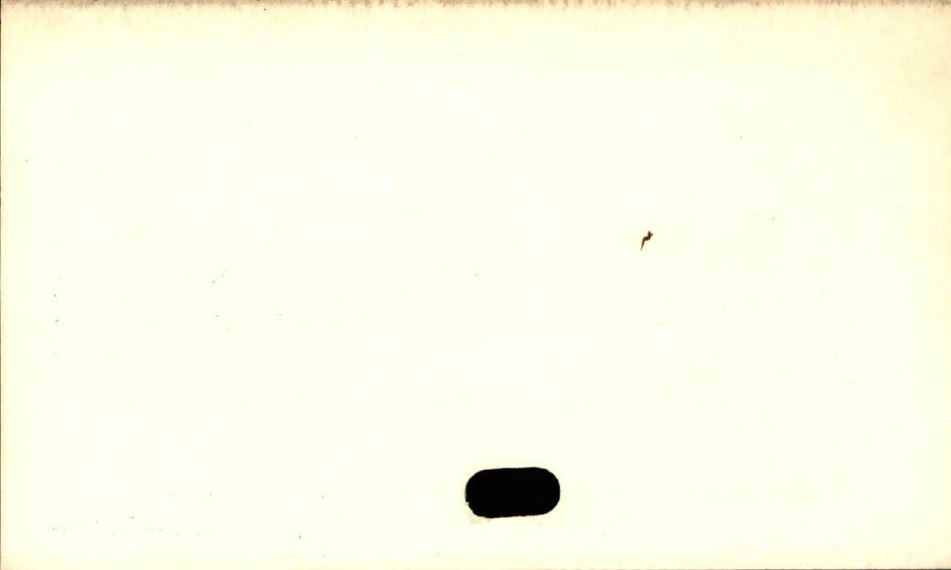
*Contents.* — The Roman Wall. — St. Augustine preaching before King Ethelbert. — A Danish raid. — Harold's last stand at Senlac. — Richard Cœur de Lion's sight of Jerusalem. — John seals Magna Carta. — Henry V. at Agincourt. — The Armada in the Channel. — Charles I.'s visit to the House of Commons to seize the five members. — The death of Wolfe before Quebec. — Trafalgar. — In Portsmouth Harbor, 1909. The Dreadnought and the Victory.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 7, 1911.*

H6095 — Great Britain. Hist. — Longmans, Green & Co., publishers. — Historical pictures.





## Longmans' Historical illustrations.

Barfield, T. C.

\*Cab.24.31.3

England in the Middle Ages. The XI[-XIV] century. Drawn and described by T. C. Barfield.

London. Longmans, Green & Co. 1909, 10. (8) pp., 48 plates.  
[Longmans' Historical illustrations.] 30½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 17, 1910.*

H3962 — England. Antiq. — England. Civiliz. — S.r. — T.r.



Longnon, Auguste Honoré.

\*Cab.26.45.3

Atlas historique de la France depuis Cesar jusqu'a  
nos jours. Livraison 1-3.

Paris. Hachette & Cie. 1885-89. Text, 3 pts.

L. 8<sup>o</sup>. Atlas, 15 maps. L. f<sup>o</sup>.



Acc.  
89-  
203

Longo, Giuseppi.

Callirhoe.

Catania, MCMXXXI (IX)



Longobardi, Nicolò, b. 1649, d. 1709.

Perrimezzi, G. M.

D.204.22

Vida del B. Fr. Nicolas de Longobardi.

Madrid, 1788. Sm. 4<sup>o</sup>.







Longomontanus, Christen Sørensen. 1564-1647.

\*\*E.5145.27

Astronomia Danica . . . in duas partes tributa: quarum prior doctrinam de diurna apparente siderum revolutione super sphæra armillari veterum instaurata, duobus libris explicat: posterior theorias de motibus planetarum ad observationes Dñ. Tychonis Brahæ, & propriis, in triplici forma redintegratas, itidem duobus libris complectitur. Cum appendice de asscitiis cœli phænomenis, nempe, stellis novis et cometis.

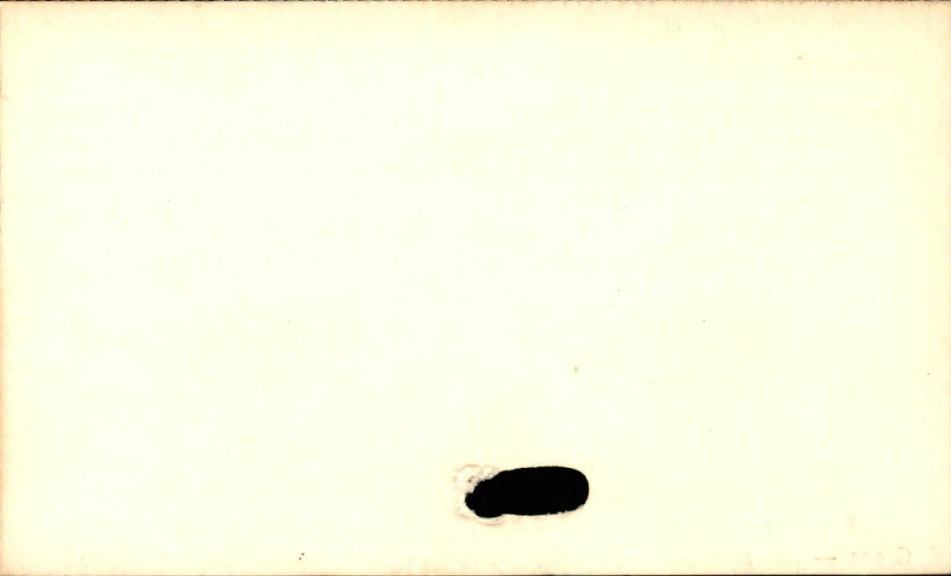
— Amsterodami. Ex officina typographica Guiljelmi I. Cæsii. M.-DC.XXII. (16), 342 pp. Diagrams. L. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 10, 1908.*

G7022 — Astronomy. — T.r.



Longoria, José, illustrator.

Bonnardot, Alfred, 1808-1884.

\*A.990.1

The mirror of the Parisian bibliophile. A satirical tale. Translated and edited by Theodore Wesley Koch. Illustrated by José Longoria.

— Chicago. 1931. xxxi, 145, (1) pp. Illus. Plate. 21 cm  
No. 201 of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, January 8, 1932.*

N9580 — T.r. — Satires. — Book-collecting. — Longoria, José, illus. — Koch, Theodore Wesley, ed. & tr., 1871-



\*FR99

.L88R

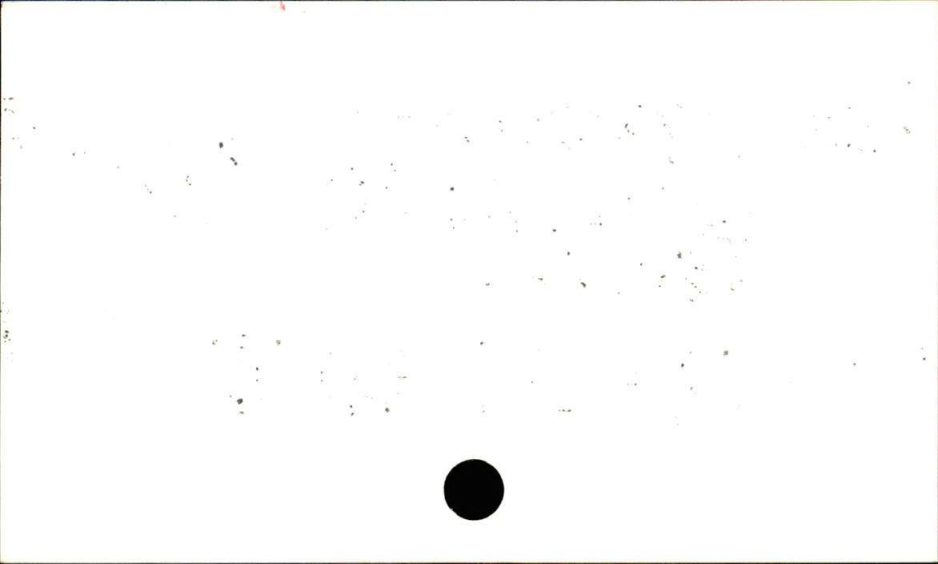
Longpré, Ephrem, 1890-

La royauté de Jésus-Christ chez S. Bonaventure  
et le b. Duns Scot. 2. éd. Montréal, Librai-  
rie Saint-François, 1927.

44 p. 19cm. (Collection "Pax et bonum")

"Notes": p.27-44.

1. Jesus Christ--Royal office. 2. Bonaventura  
Saint, Cardinal, 1221-1274. 3. Duns, Joannes,  
Scotus, 1265?-1308? I. Title.



\*FR99

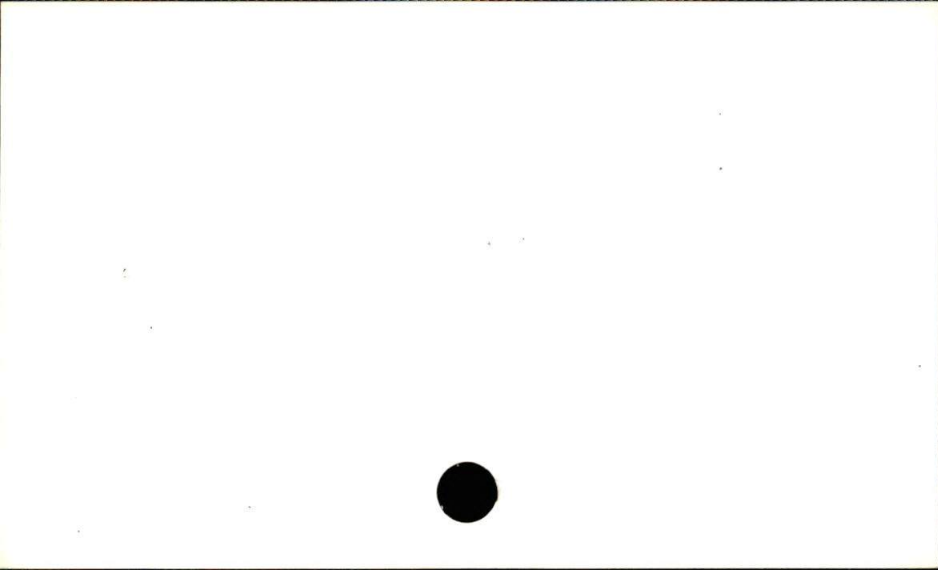
.L88T

Longpré, Ephrem, 1890-

Le tiers ordre seculier de Saint François  
d'Assise au Canada. Esquisse historique.  
Montréal, Imprimerie Adj. Menard, 1921.

168 p. 24cm.

1. Franciscans. Third order. 2. Franciscans  
in Canada. I. Title.





\*FR99

LONGPRÉ, EPHREM, 1890-

BIBLIOGRAPHY.

.H87L

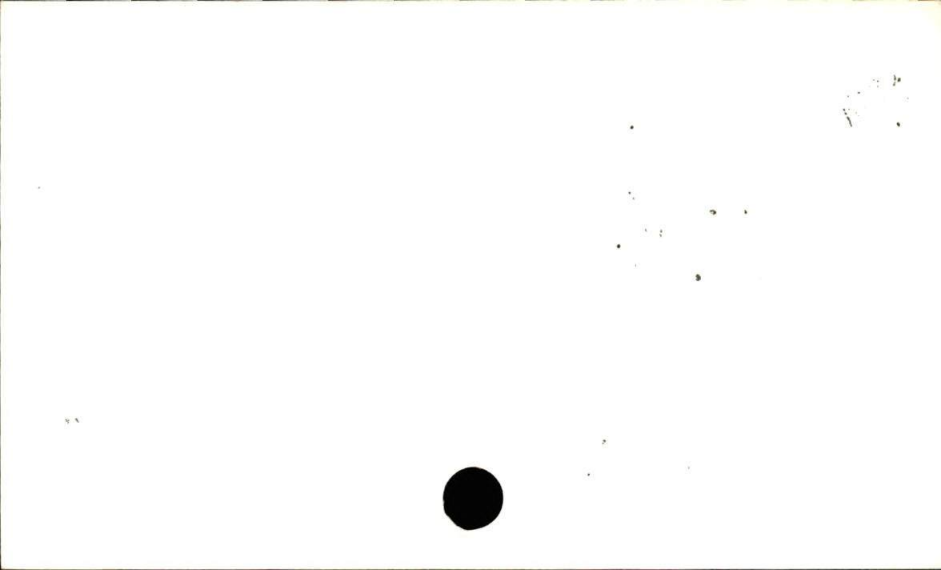
Hugolin, père, 1877-

Bio-bibliographie du r. p. Ephrem Longpré,  
o.f.m. Québec, Imprimerie franciscaine mission-  
naire, 1931.

40 p. 24cm.

1. Longpré, Ephrem, 1890-  
ciscans—Bibl.

Bibl. 2. Fran-



Longpré, Zéphyrin, 1890-

See

Longpré, père Ephrem, 1890-



Longstreet, Augustus Baldwin. 1790-1870.

\*XA  
.5318  
.2  
Georgia scenes, characters, incidents, &c.,  
in the first half century of the Republic. By  
a native Georgian. Second edition. With original illustrations.

New-York: Harper & Brothers, 82 Cliff-Street.  
1840.

iv, 25-214 p. front., plates. 19.5cm.

Wright, American fiction (1774-1850) 1722.

Purple ribbed cloth, printed paper label on spine.

I. Title.

*manus*

22 Apr 1897 - Artz fd  
r.f. A.5318



1 Georgia--Descr & travel--Fiction  
dls  
maus


Longstreet, Augustus Baldwin. 1790-1870.

\*XA  
.5318  
.2R  
Georgia scenes, characters, incidents, &c.,  
in the first half century of the Republic. By  
a native Georgian. Second edition. With original illustrations.

New-York: Harper & Brothers, 82 Cliff-Street.  
1845.

iv, c53-214 p. front., illus. 19cm.  
Wright, American fiction (1774-1850) 1726.  
Imperfect: frontispiece wanting.

I. Title.



Stamp

1 Georgia--Descr & travel--fiction  
dis

Canva

20 Mar 1882 (308.274) -  
Townsend Id - r.f. 4379.81



R-B

E  
446  
.H73  
no.7

Longstreet, Augustus Baldwin, 1790-  
1870.

A voice from the South :  
comprising Letters from Georgia to  
Massachusetts, and to the southern  
states. / With an appendix containing  
an article from the Charleston  
Mercury on the Wilmot proviso ... --  
Baltimore: : Western continent press.,  
1847.

72 p. ; 23 cm.

Introduction signed: Editor  
Western continent [i.e. W. T.  
Thompson]

(Continued on next card)

MRGRRBK  
E416 .L85

11011592

005261



R-B

E  
446  
.H73  
no.7

Longstreet, Augustus Baldwin, 1790-  
1870. -- A voice from the South  
... 1847. (Card 2)

1. United States--Politics and  
government--1845-1849. 2. Slavery in  
the United States--Controversial  
literature--1847. I. Jones, Joseph,  
1812-1882, ed. II. Title.

MRGRRBK  
E416 .L85

005262

11011592



LONGSTREET, AUGUSTUS BALDWIN, 1790-1870.  
GEORGIA SCENES.

\*Q.59

.53

Weber, Carl Jefferson, 1894-

A Connecticut Yankee in King Alfred's country .

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. 4 (1936) p. 525-535. illus.)



Longstreet, Augustus Baldwin. 1790-1870. A.5318.1

Patriotic effusions; by Bob Short [pseud.] .

N. Y. Lockwood. 1819. 46, (1) pp. 24<sup>0</sup>.





**Longstreet, Augustus Baldwin, editor, 1790-1870.**

**Franklin, Benjamin.**

Franklin's Way to wealth; or, "Poor Richard improved, &c." A new edition: corrected and enlarged by Bob Short [pseud. of Augustus Baldwin Longstreet].

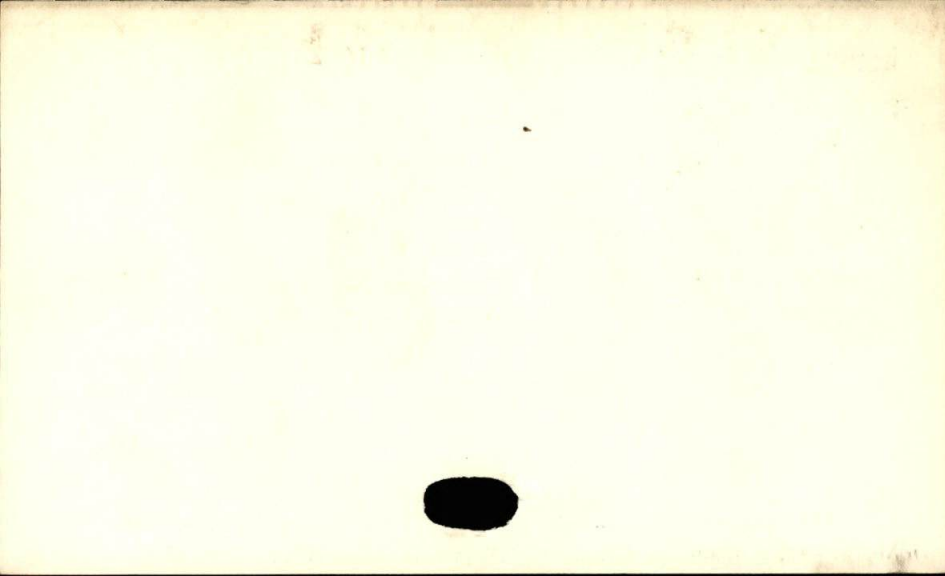
— London. Darton. [1819.] 36 pp. Illus. 14 cm.      \*\*K.16.37  
Bound with the original paper covers.

Same. Darton & Clark. [184-?]      \*\*K.16.20

*This card was printed at the Boston*

*Public Library, September 27, 1924.*

M9732 — T.r. made. — Longstreet, Augustus Baldwin, ed., 1790-1870.



Longstreet, Augustus Baldwin, 1790-1870.

Wade, John Donald. \*A.9412.1=4343.303

Augustus Baldwin Longstreet. A study of the  
development of culture in the South.

New York. The Macmillan Co. 1924. ix,  
392 pp. Portrait. 23 1/2 cm.

Bibliography, pp.373-383.

Two copies on call-number 4343.303.



98-1  
E475

.53

Longstreet, Helen (Dortch) "Mrs. James Longstreet."

.L85

Lee and Longstreet at high tide; Gettysburg in the light of the official records, by Helen D. Longstreet. Gainesville, Ga., The author, 1904.

346 p. front., plates, ports., facsims.  
25<sup>cm</sup>.

(Continued on next card)

E475.53.L85



E475

.53 Longstreet, Helen (Dortch) "Mrs. James Long-  
.L85 street." Lee and Longstreet at high  
tide ... 1904. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*"20th".51.531 — — [Another copy]

1. Longstreet, James, 1821-1904. 2. Gettys-  
burg, Battle of, 1863. 3. U. S.—Hist.—Civil  
war—Campaigns and battles.

E475.53.L85





KEPT IN  
RARE BOOK  
DEPT.

\*"20th" **Longstreet, James**, 1821-1904.

.31.10 From Manassas to Appomattox; memoirs of the civil war in America, by James Longstreet, lieutenant-general Confederate army ... 2d ed., rev. Philadelphia, J. B. Lippincott company, 1903.

xxii, 13-698 p. front., plates, ports., maps, facsim. 23<sup>cm</sup>.

1. U. S.—Hist.—Civil war—Personal narratives. I. Title.

Library of Congress

E470.L87

3—29638

[32j2]



**Longstreet, James, prefacer. 1821-1904.**

**Pickett, La Salle Corbell.**

Pickett and his men. 2d edition.

— Atlanta. The Foote & Davies Co. 1900. xiii, 439 pp. Portraits.

Plate. Facsimiles. 21 cm., in 8s.

\*"20<sup>th</sup>.51.69 4

Introduction by James Longstreet.

Same. Philadelphia. J. B. Lippincott Co. 1913. xi, 313 pp. Plates.

4323.219

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

H9968 — T.r. — Northern Virginia, Army of. — Pickett, George Edward. 1825-1875. — Longstreet, James, prefacer. 1821-1904.



**Longstreet.** James, 1821-1904.

4323.287= \*"20th".51.532

**Eckenrode,** Hamilton James, 1881-1909, and Bryan **Conrad.**

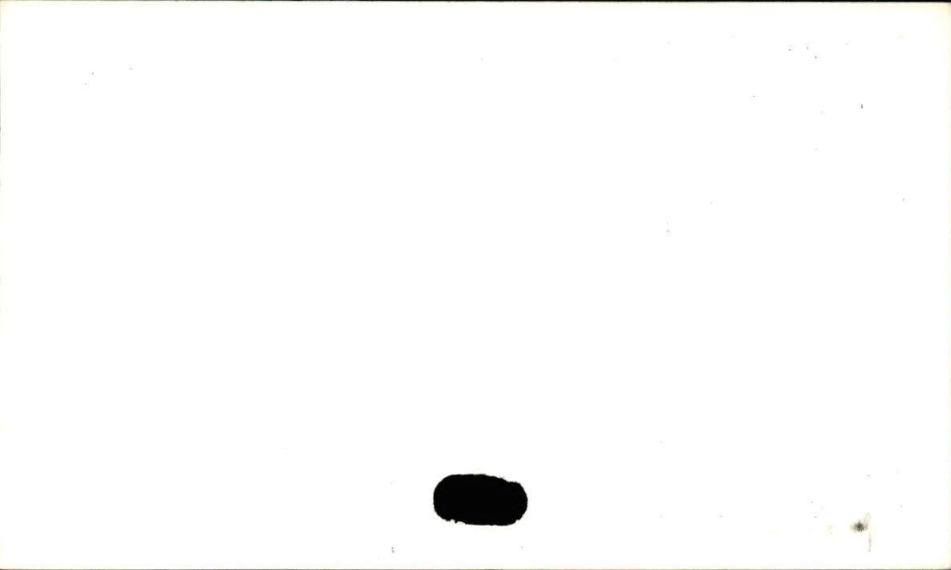
James Longstreet, Lee's war horse. By H. J. Eckenrode and Bryan Conrad.

— Chapel Hill. University of North Carolina Press. [1936.] viii, (3), 399 pp. Portrait. Maps. 23.5 cm.

*This card was printed at the Boston*

*Public Library September 8, 1936.*

*Part*  
E273 — Jt. auth. — Longstreet, [redacted] James, 1821-1904. — Confederate States of America. Hist. War with [redacted] th. Battles, campaigns and seiges. — Confederate States of America. A. and n. Army. Army of Northern Virginia.



LONGSTREET, JAMES, 1821-1904.

E475

.53 Longstreet, Helen (Dortch) "Mrs. James Long-  
.L85 street."

Lee and Longstreet at high tide; Gettysburg  
in the light of the official records, by Helen  
D. Longstreet. Gainesville, Ga., The author,  
1904.

346 p. front., plates, ports., facsims.  
25<sup>cm</sup>.

(Continued on next card)

E475.53.L85





LONGSTREET, JAMES, 1821-1904.

E475

.53 Longstreet, Helen (Dortch) "Mrs. James Long-  
.L85 street." Lee and Longstreet at high  
KEPT IN tide ... 1904. (Card 2)  
RARE BOOK DEPT.

\*"20th".51.531 — — [Another copy]

1. Longstreet, James, 1821-1904. 2. Gettys-  
burg, Battle of, 1863. 3. U. S.—Hist.—Civil  
war—Campaigns and battles.

E475.53.L85



Longstreet, Mrs. James

see

Longstreet, Helen (Dortch) "Mrs. James Long-  
street."



LONGSTREET, JAMES, 1821-1904.

\*20th 51

,531.1 Sanger, Donald Bridgman, 1889-1947.

James Longstreet: I. Soldier, by Donald  
Bridgman Sanger. II. Politician, officeholder,  
and writer, by Thomas Robson Hay. Baton Rouge,  
Louisiana State University Press [1952]

viii, 460 p. ports., maps, facsims. 25 cm.  
Includes bibliographies.



R-B  
Acc. Longstreth, Thomas Morris, 1886-  
80- Tab Lincoln, the President's son. /  
43e By T. Morris Longstreth. Philadelphia  
no.43 : The Westminster Press, [1944].  
[5], 263 p. ; 21.5 cm. (8vo.)  
Red cloth. Dust jacket.  
1..Lincoln, Thomas. I.T.

RG89-531166

MRG89-531166

16906





Longueil, Joseph de, engraver. 1733-1792.

**\*\*G.4076.27**

**Pezay, Alexandre Frédéric Jacques Masson, Marquis de.** 1741-1777.

Zélis au bain. Poëme en quatre chants. [Anon.]

— Geneve. [1763.] 43 pp. Plates. Vignettes. Engraved title-page.  
12°.

Contains vignettes and plates by Joseph de Longueil.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, July 11, 1907.*

G4950 — Anon. ref. — Longueil, Joseph de, engraver. 1733-1792.

Langdon, Joseph de, 1733-1792

1733-1792  
Langdon, Joseph de, 1733-1792  
Langdon, Joseph de, 1733-1792  
Langdon, Joseph de, 1733-1792  
Langdon, Joseph de, 1733-1792

This work is in the public domain



This work is in the public domain  
Langdon, Joseph de, 1733-1792

**Longuemare, Paul de.**

**\*\*T.77.94**

Le théâtre à Caen 1628-1830 . . .

= Paris. Picard. 1895. viii, v, 367, (1) pp. Plates. 18½ cm., in 8s.

*This card was printed at the Boston*

J365 — Caen, France. Theatres.

*Public Library, March 3, 1914.*



**Longuerue, Louis Dufour de, Abbé.** 1652-1733.

De la donation du Dauphiné, avec la chronologie des princes qui ont porté le nom de Dauphin.

(In Collection des meilleurs dissertations . . . relatifs à l'histoire de France . . . Tome 18, pp. 443-454. Paris, 1830.) \*\*G.3516.1.18

Same. (In Same. 1838.)

\*2618.1.18

**[The first copy is kept on the Special Libraries Floor.]**

*Barton*

Oct. 13,

E5537 — Dauphin. Title.

1902

Essay — Dauphin Title

Oct. 17

1902

[The first copy is kept on the Special Libraries Floor.]

Dauphin (in 2 vols. 1833)  
de France... Tome 18 pp. 443-454 Paris (1830) 000.351.18  
(in collection des meilleurs dissertations... relative à l'histoire  
ont porté le nom de Dauphin.  
De la domination du Dauphiné avec la chronologie des princes qui  
Longuerre, Louis Duport de l'Abbé 1653-1733.

\*H.86

.82

no.13

[Longuerue, Louis du Four de, abbé] 1652-1733.

An historical treatise written by an author of the communion of the Church of Rome. Touching transubstantiation. Wherein is made appear [!], that according to the principles of that Church, this doctrine cannot be an article of faith. The 2d ed. London, Printed for R. Chiswell, 1687.

73 p. 23cm.

Authorship also attributed to Peter Allix.  
Wing D2457.

1. Transubstan  tiation. I. Allix,  
Pierre, 1641-1717, *supposed author.* II. Title.





LONGUEVILLE, ANNE GENEVIÈVE DE BOURBON-CONDÉ,  
DUCHESSE DE, 1619-1679.

DC130

.L6C5

**Cousin, Victor**, 1792-1867.

1853

Madame de Longueville; études sur les femmes illustres et la société du xvii<sup>e</sup> siècle, par m. Victor Cousin. 2. éd. La jeunesse de madame de Longueville. Paris, Didier. 1853.

KEPT IN  
RARE BOOK  
DEPT

xii, 484 p. front. (port.) 21 1/2<sup>cm</sup>.

\*P.11.5309 — — [Another copy]

1. Longueville, Anne Geneviève de Bourbon-Condé, duchesse de, 1619-1679. 2. France—Court and courtiers. 3. France—Hist.—Louis xiv, 1643-1715.

18—5009

Library of Congress

DC130.L6C5 1853

[a37b1]




Longueville, Anne Geneviève de Bourbon-Condé, duchesse  
de.

Cousin, Victor.

K.266.3=K.294.9

The youth of Mme. de Longueville, or new revelations  
of Court & convent in the 17th century. From the  
French, by F. W. Ricord.  
N. Y. 1854.





**Longueville, Peter, *fl.* 1727.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Defoe  
30  
.727  
.L86Ek

«Longueville, Peter: fl. 1727, supposed author.  
The English hermit; or, The adventures of  
Philip Quarll, who was discovered by a Bristol  
merchant, upon an uninhabited island; where he  
had lived above fifty years, without any human  
assistance ... London: Baldwin, Cradock, and  
Joy «etc.» 1816.

92 p. incl. front., illus., map. 16cm.  
Also ascribed to Alexander Bicknell.  
First part signed (p. 32): Edward Dorrington.  
"Deservedly popular books for children", p.  
85-92.

(Continued on  next card)

18

1 Children's literature--Gt. Brit.  
2 Robinsonades.  
IV Title: The adventures of Philip Quarll.  
dls

17 Jan 1929 L

*The Walter Updike Lewison*

*Collection of Washingtoniana*



«Longueville, Peter: fl. 1727, supposed author.

\*Defoe      The English hermit ... 1816. (Card 2)

30

.727      Printed paper label on front cover: Life and  
.L86Ek      adventures of Philip Quarll.

I. Quarll, Philip. II. Bicknell, Alexander,  
d. 1796, supposed author. III. Title.

81

*The Walter Updike Lewison*



*Collection of Washingtoniana*

\*Defoe  
30  
.727  
.L86Ec

Longueville, Peter: fl. 1727, supposed author.  
The hermit: or, The unparallel'd sufferings  
and surprising adventures of Mr. Philip Quarll,  
an Englishman: who was lately discovered by Mr.  
Dorrington ... upon an uninhabited island in the  
South Sea ... With a curious frontispiece and a  
map of the island. The third edition. London:  
Printed for J. Wren; S. Crowder; H. Woodgate  
etc., 1759.  
xii, 263 p. front., map. 17.5cm.  
Also ascribed to Alexander Bicknell.  
First part signed (p.69): Edward Dorrington.  
Also published under title "The English  
Hermit."  
I. Title.

*main*

17 Jan 1929 L

Collection of Washingtoniana

LC =

The Walter Updike Lewison

cent. card

Ward &  
Ward

II Quarll, Philip  
III Bicknell, Alexander, d. 1796, supposed author  
IV Title: The unparalleled sufferings and surprising  
adventures of Philip Quarll.  
I Robinsonades  
2 Children's Literature--Gt. Brit.  
dls

\*XH  
.97  
.273  
cLongueville, Peter: fl. 1727, supposed author.

The hermit: or The unparalleled sufferings and surprising adventures of Philip Quarll, an Englishman. Who was lately discovered upon an uninhabited island in the South-Sea, where he lived above fifty years, without any human assistance ... A new edition.

Printed at Exeter cN.H., by H. Ranlet, for I. Thomas, and E. T. Andrews, Faust's statue, no. 45, Newbury street, Boston. M,DCC,XCV.  
c1795:

(Continued on  next card)

20

IV Title: The unparalleled sufferings and surprising  
adventures of Philip Quarll  
1 Robinsonades  
2 Children's literature--U. S.  
dis

1/2 covers, mangled back

The Walter Updike Lewison



28 Nov 1900 r.f. #6549a155  
Collection of Washingtoniana

\*XH  
.97  
.273  
Longueville, Peter: fl. 1727, supposed author.

The hermit ... 1795 (Card 2)

vi, 1-263 p. incl. front. 17.5cm.

"Preface", signed "P.L." in original edition,  
here signed "W.L."

Signed at end (p. 263): Ed. Dorrington.

Also published under title "The English Hermit."

Evans 28298 (attributed to Alexander Bicknell)

I. Quarll, Philip. II. Bicknell, Alexander,  
d. 1796, supposed author. III. Title.

26

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



Longueville, Philip, fl.1727, supposed author.

The history of Philip Quarll.

RARE BOOK

DEPT.

XJ

.796

.A10C

The children's miscellany: in which is included The history of little Jack; by Thomas Day ... First American edition; embellished with thirty-five cuts and frontispieces.

Boston: Printed and sold by William Spotswood. 1796.

Also

avail-

able in

micro-

text.

2p.l.,33l,[1]p. illus.,2 plates. 18cm.(12mo)

Frontispiece signed Trenchard; illus. p.[278]  
signed J.G. Weston.

(See next card)

MB-Rev.



**RARE BOOK**

**DEPT.**

XJ

.796

.A10C

The children's miscellany ... 1796. (Card 2)

Pages 79 and 263 misnumbered 97 and 26.

Evans 30190; Welch 186.

"The history of Philip Quarll": p.[97]-192.

Ex libris (signature): D.C. Colesworthy.

MB-Rev



RARE BOOK

DEPT.

XJ

.797

.A10C

Longueville, Philip, fl.1727, supposed author

The history of Philip Quarll.

The children's miscellany: in which is included The history of little Jack; by Thomas Day ... A new edition, embellished with twenty-eight cuts, by Bewick, and a frontispiece.

London: Printed for John Stockdale, Piccadilly. 1797. <Price 3s. 6d. bound.>

v, 325p. front., illus. 18cm.

Frontispiece engraved after M. Brown.

"The history of Philip Quarll": p.215-325.

MB-Rev.



RARE BOOK

DEPT.

x XG

.598

.L86D

Longus. Daphnis et Chloë (Greek) 1598.

Λογγου Γοιμενικων, των κατα Δαφνιν και Χλοην  
βιβλια τετταρα. Longi Pastoralium, de Daphnide  
& Chloë. Libri qvatvor. Ex bibliotheca Aloisij  
Alamannij.

Florentiæ, apud Philippum Iunctam. M D I I C.  
Superiorvm permissv. [1598]

4p.ℓ.,97,[1]p.,1ℓ. 20cm.(4to)

Printer's devices on t.p. and recto of final  
leaf. (See next card)

MB

Benton fd--Acc 75-91

Manuel E



*full cont. volume*

I Columbianus, Raphael, ed.  
dis

7



RARE BOOK

DEPT.

x

XG

.598

.L86D

Longus. Daphnis et Chloë (Greek) 1598.

Λογγον Γοιμενικων ... 1598. (Card 2)

"Typogr. errata sic corrigito": p.[98]

Edited by Raphael Columbanus.

6



RARE BOOK

DEPT.

XfQ

.51

.16

Longus. Daphnis et Chloë (Greek) 1786.

Λογγου Ποιμενικῶν τῶν κατὰ Δάφνιν καὶ Χλόην  
Βίβλοι Τέτταρες. Cvm proloquio de libris eroticis  
antiqvorum.

Parmæ ex regio typographeio, MDCCLXXXVI.  
[1786]

4p.℔.,lxxiii p.,1℔.,164p. illus. 31cm.(4to)  
Title vignette.

Printed by Giovanni Battista Bodoni.

(See next card)

MB-Rev.

Billings fd--1907--tr.fr. 1, Cx Mansell xx  
3000.8 res.

*van beards*

I Paciaudi, Paolo Maria, ed., 1710-1785  
II Lucatelli, Joseph, illus.

III Gagnoni, engr.

IV Title: Poimenikon ton kata Daphnia kai Chloen  
dizs

11

RARE BOOK

DEPT.

Longus. Daphnis et Chloë (Greek) 1786. Λογγου

XfQ Ποιμενικῶν τῶν κατὰ Δάφνιν καὶ Χλόην ...

.51 1786. (Card 2)

.16 "Proloquium de libris eroticis antiquorum,"  
p.[xxxiii]-lxxiii, by P.M. Paciaudi.

Engraving by Cagnoni after drawing by Joseph  
Lucatelli.

11



\*XfQ  
.802  
.L85D

Longus. Daphnis et Chloe (Greek)

Λογγου Ποιμενικά τα κατά Δαφνιν και Χλοην.

Parisiis, excudebam Petrus Didot, natu major,  
in aedibus Palatinis scientiarum et artium.  
M. DCCCII.=XI. [1802]

2 p.l., 133 p. 8 pl. 33.5cm.

Publisher's monogram device on t.p.

Plates engraved by Godefroy, Marais, Massard  
and Roger from designs by Prudhon and Gérard.

MB

30 June 1967

18 Aug 1963 - Benton fd

Acc 65-466

Acc. 477



Cohen = (9<sup>3</sup>) (9<sup>1</sup>) in 1802  
SD,

$\frac{1}{2}$  polished gun. mer  
spine gilt tool + lettered

dl2s

7



RARE BOOK  
DEPT.

\*XQ

.896

.L86L

Longus. Daphnis et Chloë. (Greek and English)  
1896.

Longus, literally and completely translated  
from the Greek, with introduction and notes.

Athens: Privately printed for the Athenian  
Society: MDCCCXCVI. [1896]

2p.l., [xi]-xxxii, [1], 149, 149, [150]-227p.  
24cm. (The Athenian Society's publications, 4)  
Greek and English on opposite pages, numbered  
in duplicate.

(See next card)

MB-Rev.

Bates Fd-1897--tr.fr.  
2922.68(Inf.292.5)

William paper 3/10/18  
gr 8 blk matted boards

I Athenina Society, London. Publications, 4  
dis

no LC

RARE BOOKS

DEPT.

\*XQ

.896

.L86L

Longus. Daphnis et Chloë. (Greek and English)

1896. Longus ... 1896. (Card 2)

No.94 of 250 copies.

Bibliography: p.[219]-227.

9



RARE BOOK

DEPT.

Longus. Daphnis et Chloë (Greek and Latin) 1794.

\*XG

.284

.64

v.2

no.2

Λογγου Ποιμενικων των κατα Δαφνιν και Χλων  
βιβλια δ. Longi Pastoralium de Daphnide et Chloe  
libri iv graece et latine, accedunt Xenophontis  
ephesiacorum De amoribus Anthiae et Abrocomae  
libri v textum recognovit, selectamque lectionis  
varietatem adiecit Christ. Guil. Mitscherlich

...

Biponti, ex Typographia societatis, CIOIOCC  
XCIV. [1794]

xvi,330p.

24cm.(8vo)

(See next card)

MB

Barton coll--1873

Mansell xxx

I Xenophon, of Ephesus  
De amoribus Anthiae et Abrocomae  
II Mitscherlich, Christoph Wilhelm, 1760-1854, ed.  
dis  
ex libris: Wordsworth, John, 1805-1839

*2 - Owen Jones*

9

RARE BOOK

DEPT.

Longus. Daphnis et Chloë (Greek and Latin) 1794.

x XG Λογγου Ποιμενικων ... 1794. (Card 2)

.284 In tract volume from library of John Words-  
.64 worth.

v.2

no.2

b





\*XQ  
.205  
.11

Longus. Daphnis et Chloe. Dutch.

De treffelijke historie van Daphnis ende Chloé zijnde de klassieke herdersroman van Longos; overgebracht uit het fransch van Amyox door J. Brouwer en verlucht met vier teekeningen van C. A. B. Bantzinger.

M. CM. XL. VII, Uitgeverij F. G. Kroonder te Bussum. «1947»

109, «1» p., 1 l. illus. 26cm.

Title in red and black.

(Continued on next card)

MB

3 Jan 1967 - Artz fd. -  
Acc 67-14

I. Brouwer, J., tr.  
dis

7

\*XQ Longus. Daphnis et Chloe. Dutch. De treffelij-  
.205 ke historie van Daphnis ende Chloé ... 1947.  
.11 (Card 2)  
Publisher's monogram on t.p.  
"Typografie Johan. H. van Eikeren"--p. 112  
No. 361 of 1000 copies.  
Black cloth, gilt stamped on spine and front  
cover.

MB

L



R-B

PA

4229

.L8

E5

1890a

Longus.

[Daphnis et Chloe. English.]

Daphnis and Chloe : the Elizabethan  
version from Amyot's translation / by  
Angel Day ; reprinted the unique  
original and edited by Joseph Jacobs.  
-- London : D. Nutt, MDCCCXC [1890].  
(Chiswick Press : C. Whittingham &  
Co.)


xxxi, [1], 155, [1] p. ; 27 cm. --

(The Tudor library ; [v.2])

'Five hundred copies of this  
edition are printed.'

Last un-numbered p.: printer's  
device.

OCLC number: ocm04031716.

(cont.  next card)

MRG90-610858



R-B

PA

4229

.L8

E5

1890a

Longus. Daphnis and Chloe : 1890

(card 2)

I.Amyot, Jacques, 1513-1593. II.Day,  
Angell, fl. 1586, tr. III.Jacobs,  
Joseph, 1854-1916, ed. IV.T.

RG90-610858

PA4229.L8E51890a

AACR2

MRG90-610858

15685





RARE BOOK

DEPT.

XfQ

.900

.L86D

Longus. Daphnis et Chloë. English. 1900?

Daphnis and Chloe from the Greek of Longus;  
with an introduction by Jules Claretie ...  
illustrated by Raphaël Collin.

Francis A. Niccolls, Boston, Paris, Editeurs  
Librairie H. Launette et cie., G. Boudet  
successeur, 197, Boulevard Saint Germain, 197.  
[1900?]

xvi, 166p., incl. front. illus., 12 plates. 28cm.  
Title page in red and black.

(See next card)

MB-Rev.

Schollfield fa--1916--  
tr.fr.Inf.292.5.2



Mansellxxx

I Collin, Raphaël,  
dizs  
illus.

3

RARE BOOK

DEPT: Longus. Daphnis et Chloë. English. 1900?  
XfQ Daphnis and Chloe ... [1900?] (Card 2)  
.900 No.420 of 500 copies.  
.L86D Publisher's full gilt stamped vellum, white  
watered silk endpapers; top edges gilt.

9



\*Q.76  
.24

**Longus. Daphne et Chloe. English.**

Daphnis & Chloe, a most sweet, and pleasant pastorall romance for young ladies, tr. out of the Greek of Longus, by Geo. Thornley, gent. (Waltham Saint Lawrence, Berkshire, The Golden cockerel press, 1923.

1 p. l., 5-108 p., 1 l. 26<sup>cm</sup>.

*Colophon:* Here end the Lesbian pastorals of Daphnis & Chloe, in the English version of Mr. Geo. Thornley, faithfully printed from the edition of mdcvii. This edition of 450 copies for sale printed at the Golden cockerel press, Waltham Saint Lawrence, Berkshire, & finished on the vii. day of November, mcmxxiii ... Number **14.**

I. Thornely, George, b. 1614, tr. II. Golden cockerel press. III. Title.

24—11795

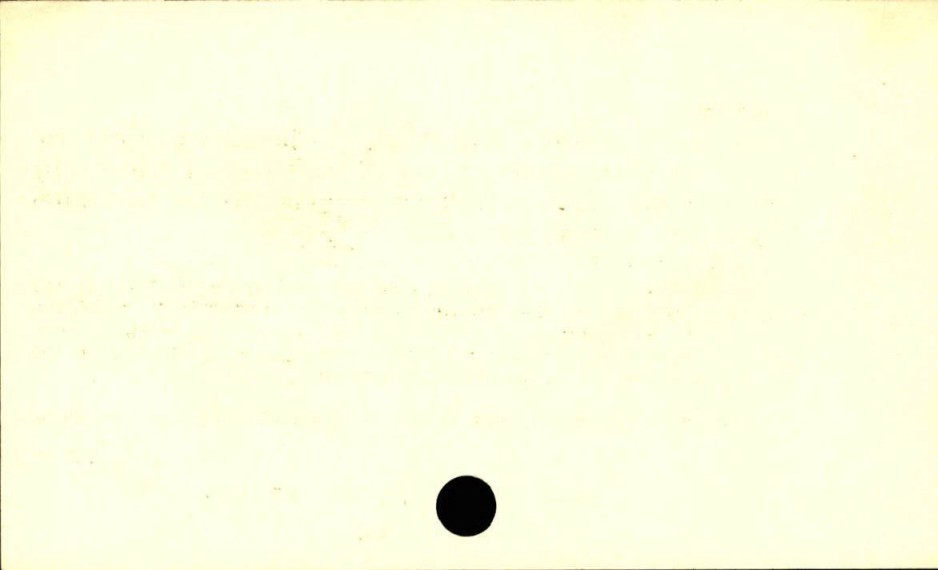
Library of Congress

PA4229.L8E5 1923

[a39d1]

main + II

R.C.



Longus. Daphnis et Chloe. English. 1925.

Acc. Daphnis & Chloe ...  
78-537 London, G.Bles, 1925.  
LCxx; Mansellxxx.

gift: Sara Blake 1978

... ..

... .. .00

... ..

... ..

... ..



RARE BOOK

DEPT.

Longus. Daphnis et Chloe. English.

<sup>x</sup>XQ

.931

.L86D

Daphnis & Chloe; translated out of the Greek  
of Longus by George Thornley in 1657; with dec-  
orations by John Avsten.

1931, Privately printed for Rarity Press,  
New York, N.Y.

2p.ℓ., 7-199, [1]p. col.front., plates. 24.5cm.  
Title illustration.

MB

gift: Edith Fishline--1948

--tr.fr. A.5318G.1

made cloth, silver  
stamped

I Thornley, George, b.1614, tr.  
II Austen, John, illus.  
III Tittle  
dis

9

\*Q.99  
.52

**Longus. Daphnis et Chloë. English.**

The pastoral loves of Daphnis and Chloe, by Longus; done into English, with an introduction, by George Moore; illustrated with etchings by Ruth Reeves. New York, The Limited editions club, 1934.

xxv, 130 p., 1 l., incl. illus., plates. front. 29½ cm.

"Fifteen hundred copies ... Designed by Porter Garnett and printed under his direction on the hand-press at Pittsburgh, Pennsylvania. This is ~~579~~ copyright copy. Illustrated with etchings by Ruth Reeves & here signed by her: Ruth Reeves."

I. Moore, George, 1852-1933, tr. II. Reeves, Ruth, 1892- illus.  
III. Limited editions club, inc., New York. IV. Title. V. Title: Daphnis and Chloe.

PA4229.L8E5 1934

888.9

34—10900

Library of Congress

61d½

Pat. C. Eng.

RARE BOOKS

DEPT.

Longus. Daphnis et Chloe. English.

\*XQ Daphnis and Chloe [by] Longus; woodcuts by  
.949 Aristide Maillol.  
.L88D [New York] Pantheon [1949]

174,[1]p. illus. 23.5cm.

Title page in rust & black; title illustration.  
Based on the translation of George Thornley.

MB

Kimball fd. --68-1097  
Ac.



I Thornley, George, b.1614, tr.

II Maillo1, Aristide Joseph Bonaventuro, 1861-1944, illus.  
III Tittle

dis

9

RARE BOOK

DEPT.

Longus. Daphnis et Chloë. English. 1972.

XQ      Daphnis and Chloë, by Longus; illustrations  
.300      by Felix Hoffmann; translation by Christopher  
.3      Collins. Barre, Mass., Imprint Society, 1972.  
152p., 1 l., incl. col. front., col. plates. 24.5cm.;  
in case, 25.5cm.  
No. 1520 of 1950 copies, signed by artist.

MB

J.D. Whitney Mem Fd--Acc  
73-372

*1/4 blue calf, brown paper bds,  
paper deep case*

I Hoffman, Felix, illus  
II Collins, Christopher, tr.  
dis



RARE BOOK

DEPT.

\*XG

.731

.L86D

Longus. Daphnis et Chloë. French. 1731.

Les amours pastorales de Daphnis et Chloé.

[Paris, Coustelier] M. DCC. XXXI. [1731]


6p.ℓ.,159,xx p. 8pl. 16.5cm.(8vo);in case  
17cm.

Title page in red & black; title vignette,  
engraved.

Added decorative half-title, engraved.

Translated by Jacques Amyot.

Plates signed in part by J.B. Scotin as

 (See next card)

MB

Wm D Whitney Mem Bk fd--

BNxxx

Cohen xxx

Acq 73-199

1 Bindings in this library--French--19th cent.  
I Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr.  
dis

8

RARE BOOK

DEPT.

Longus. Daphnis et Chloë. French. 1731.

\*XG            Les amours pastorales ... 1731. (Card 2)

.731           engraver; engraved head-pieces.

.L86D           Nineteenth cent. French mosaic binding, with  
                 inlaid doublures and morocco endleaves; in  
                 brown morocco slip-case.

8



RARE BOOKS

DEPT.

x XG      Longus. Daphnis et Chloe. French. 1745.  
            Les amours pastorales de Daphnis et Chloé.  
.745      [Paris, Camille Falconet] M. DCC. XLV.  
.L85D      [1745]

5p.ℓ.,159,xxp. 17pl.(part fold.) 17.5cm.  
(8vo)

Title page in red & black; title vignette,  
engraved.

Engraved pictorial half-title from Paris,  
1731, edition.

(See next card)

MB

Ch. Harris fd--Acc 64-78

19th cent method  
sheep, gilt, ridges staminal.

I Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr.  
II Lancelot, Antoine, 1675-1740, ed.

dis

## RARE BOOK

DEPT.

<sup>x</sup>XG amours pastorales ... 1745. (Card 2)

.745 Translated by J. Amyot; with notes by Antoine  
.L85D Lancelot.

The title and half-title are cancels; the plates are primarily from the Audran, 1745, series & the Scotin, 1731, series, with additional plates bound in.

Ex libris (armorial bookplate): Benjamin Alexander.

8





RARE BOOK

DEPT. Longus. Daphnis et Chloe. French. 1745.

\*XG Les amours pastorales de Daphnis et Chloé.  
.307 [Paris, Camille Falconet] M. DCC. XLV.  
.54 [1745]

5p.ℓ.,159,xxp. 26pl. 20.5cm.(4to)

Title page in red & black; title vignette,  
engraved.

Added pictorial t.p., engraved by B. Audran  
after A. Coypel, with date of imprint 1718.

(See next card)

MB

Barton coll--1873

Quérard xxx

Mansueti xxx

cont. method cult, gutt,  
religio gutt.

I Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr.  
II Orléans, Philippe II, duc d', 1674-1723, illus  
III Lancelot, Antoine, 1675-1740, ed.  
dis

9

RARE BOOK

DEPT. Longus. Daphnis et Chloe. French. 1745. Les  
xXG amours pastorales ... 1745. (Card 2)  
.307 Translated by J. Amyot; with notes by Antoine  
.54 Lancelot.  
Plates signed by B. Audran as engraver, after  
drawings by Philippe d'Orléans.

b



RARE BOOK  
DEPT.

XmQ Longus. Daphnis et Chloë. French. 1880.  
.62 Les amours pastorales de Daphnis et de Chloë,  
.107 traduites du grec de Longus par J. Amyot.  
Paris, Librairie Marpon & Flammarion, E. Flam-  
marion, éditeur, 26, rue Racine, près l'Odéon.  
[ca.1880]

2p.ℓ., 171, [11]p. 7cm.  
Title vignette: portrait of translator.  
Publisher's device on verso of final leaf.  
Pages 113, 130 & 143 misnumbered 115, 150,  
& 145.

Blue morocco,  gilt stamped; edges  
stained red.

MB-Rev.

Kimball fd--tr.fr.Xmq.880  
L86D (Acc 73-107)

BN ///

*full blue morocco, gilt edges  
stamped red*

1 Miniature editions  
I Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr.  
d12s

(9)

\*P.19  
.531

Longus.

Daphnis & Chloé. Traduction d'Amyot; revue  
et complétée par P.-L. Courier. Paris,  
Marpon & Flammarion [1887]

182 p. 17 cm. (Auteurs célèbres. 16.)

I. Amyot, Jacques, B<sub>o</sub> of Auxerre, 1513-1593,  
tr. II. Title.





#Q.202

.136

Longus.

Les pastorales; ou Daphnis et Chloé. Traduction de J. Amyot, rev., corr., complétée de nouveau, refaite en grande partie par Paul-Louis Courier. Lithographies originales de P. Bonnard. Paris, A. Vollard, 1902.

x, 294 p. illus. 34 cm.

"250 exemplaires numérotés. 1 à 10 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un autre ton (ton rose) 11 à 50 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un ton différent du japon (ton bleu) 51 à 250 ... No 274."

Bound by J. Anthoine Legrain.

I. Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr. II. Bonnard, Pierre, 1867-1947, illus. III. Title.

51-5781

PA4229.L8F8

1902 Rosenwald Coll.

Library of Congress

[2]



RARE BOOK

DEPT.

Longus. Daphnis et Chloë. French. 1923.

<sup>x</sup>XQ

.923

.L86P

Les pastorales de Longus, ou Daphnis & Chloé;  
traduction de messire Jacques Amyot, revue, cor-  
rigée, complétée, de nouveau refaite en grande  
partie par P.-L. Courier; compositions de Charles  
Guérin.

Paris, Georg & c<sup>ie</sup>, 8, rue de Greffulhe. M · CM ·  
XXIII. [1923]

4p.ℓ., 3-182, [1]p., 1ℓ. illus., 10 pl. 25cm.

(See next card)

MB

Benton fd Acc 73-93

BNxxx



*1/2 inch hole in paper  
top edge right  
call letters on spine*

I Amyot, Jacques, Bp. of Auxerre, tr., 1513-1593  
II Courrier de Mère, Paul Louis, 1772-1825, ed.  
III Guérin, Charles, illus.  
dis

9

RARE BOOK

DEPT.

x

XQ

.923

.L86P

Longus. Daphnis et Chloë. French. 1923.

Les pastorales de Longus ... 1923. (Card 2)

Title page in red & black; title vignette.

No.2 of 10 copies printed on "vieux japon"  
with duplicate plates on "chine" paper and 4  
original drawings, in an edition of 500.

Printed gray wrappers preserved.

6



RARE BOOK

DEPT.

XQ

.73

.7

Longus. Daphnis et Chloé. French. 1933.

Les amours pastorales de Daphnis et Chloé;  
traduction de messire J. Amyot, éditée et  
corrigée par Paul-Louis Courier. Chelsea,  
The Ashendene Press, 1933.

2p.l.,iv,163p. illus. 26cm.

"Les illustrations furent dessinées et  
gravées sur bois par Gwendolen Raverat."

One of 310 copies.

Without the initial letters by Graily Hewitt  
called for in the colophon.

James L. Whitney fd--Acc  
64-392



*oyster paper bdn, vellum spine*

I Raverat, Gwendolen, illus  
II Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr.  
dis



RARE BOOK

DEPT.

XQ

.934

.L86P

Longus. Daphnis et Chloë. French. 1934.

Les pastorales de Longus, ou Daphnis et Chloé; traduction de Jacques Amyot; revue, corrigée, complétée, de nouveau refaite en grande partie par Paul-Louis Courier; illustrations en couleurs de Leonnec.

Librairie Floury, 136, boulevard Saint-Germain, 136, Paris. [1934]

5p.ℓ., 121, [1]p., 1ℓ. col.front., illus. (part col.), 15 col.pl. 27cm.

(See next card)

MB

Alice L. Whitney Mem fd

Mansell xx

Acc 67-344

*1/2 volume, get stamped on spine, top edge*

I Amyot, Jacques, Bp. of Auxerre, tr., 1513-1593  
II Courrier de Mère, Paul Louis, 1772-1825, ed.  
III Leonnec, illus

dis

ex libris

10

RARE BOOK

DEPT.

Longus. Daphnis et Chloë. French. 1934.

xXQ Les pastorales de Longus ... [1934]

(Card 2)

.934

.L86P

Title page in blue & black; colored title illustration.

"Cette édition ... a été achevée d'imprimer le 3 novembre 1934"--p.[123]

No.1418 of 3500 copies.

Illustrated ivory wrappers preserved.

Ex libris (pictorial bookplate): Leopold Dor.

Alice L. Whitney Mem fd

Acc 67-344

Mansell xx

I Amyot, Jacques, Bp. of Auxerre, tr., 1513-1593  
II Courrier de Mère, Paul Louis, 1772-1825, ed.  
III Leonce, illus  
dis  
ex libris

10

\*Q.202

.162

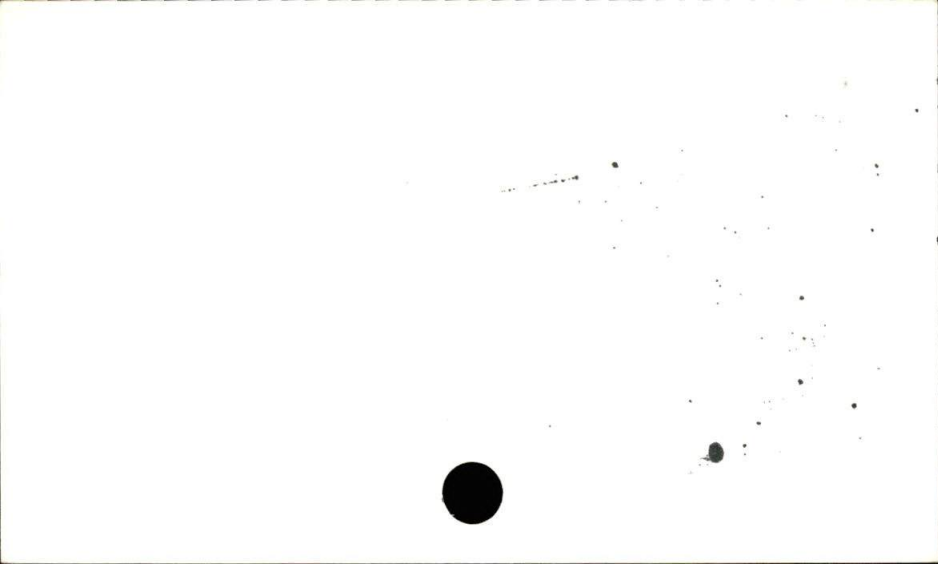
Longus. Daphnis et Chloe. French.

Les pastorales de Longus, ou Daphnis & Chloé.  
Version d'Amyot revue et complétée par P.-L.  
Courier. Bois originaux d'Aristide Maillol.  
[Paris, Frères Gonin, 1937]

217 p. illus. 22cm.

I. Maillol, Aristide Joseph Bonaventure, 1861-  
1944, illus. II. Amyot, Jacques. Bp. of Auxerre,  
1513-1593, tr. III. Courier, Paul Louis, 1772-  
1825, tr. IV. Title: Daphnis et Chloé.

Fine Arts I



RARE BOOK

DEPT.

Longus. Daphnis et Chloe. French.

\*XfQ

... Les amours pastorales de Daphnis et

.939

Chloé; traduction de Jacques Amyot; revue,

.L85A

corrigée et complétée par Paul-Louis Courier;  
gravures originales de Paul-Émile Bécot.

Le Vasseur et C<sup>ie</sup>, éditeurs, 33, rue de Fleurus,  
Paris [1939]

185p., 1ℓ., incl.col.front., col.illus., col.  
plates. 30cm.

Author's name at head of title.

(See next card)

MB

I Amyot, Jacques, bp. of Auxerre, 1513-1593  
II Courrier de Mère, Paul Louis, 1777-1825, ed.  
III Bécot, Paul, Emile, 1885- , illus.

dis

2

2

10



RARE BOOK

DEPT.

Longus. Daphnis et Chloe. French. Les  
amours pastorales ... [1939] (Card 2)

\*XfQ

.939

Title vignette.

.L85A

In red & black throughout.

No.310 of 350 copies on "grand vélin d'Arches".

In quires; illustrated wrappers; in slip-  
case.

al



R-B

XQ.  
62.107

Longus.

[Daphnis and Chloe. French]  
Les amours pastorales de Daphnis  
et Chloé, / traduites du Grec de  
Longus par J. Amyot. -- Paris :  
Librairie Marpon & Flammarion..., [n.  
d.].

[4], 171, [1] p. : ill. ; 7 cm.  
Translation of: Daphnis and Chloe.  
Original blue cloth; stamped on  
spine in gold.

On spine: Daphnis et Chloé.  
I. Miniature books--Specimens. I.  
Amyot, Jacques, 1513-1593. II. Title.

MRGRRBK

ocm36118025



R-B

XQ.  
62.107

Longus.  
[Daphnis and Chloe. French]  
Les amours pastorales de Daphnis  
et Chloé, / traduites du Grec de  
Longus par J. Amyot. -- Paris :  
Librairie Marpon & Flammarion..., [n.  
d.].  
[4], 171, [1] p. : ill. ; 7 cm.  
Translation of: Daphnis and Chloe.  
Original blue cloth; stamped on  
spine in gold.  
On spine: Daphnis et Chloé.  
I. Miniature books--Specimens. I.  
Amyot, Jacques, 1513-1593. II. Title.

MRGRRBK

ocm36118025



\*Q.56

.70

Longus, Daphnis et Chloe. German.

Des Longus Hirtengeschichten von Daphnis und  
Chloe. Mit 31 Holzstichen von Renée Sintenis.  
Hamburg, Dr. E. Hauswedell & Co. [1935]

131 p. illus., plates. 26cm.

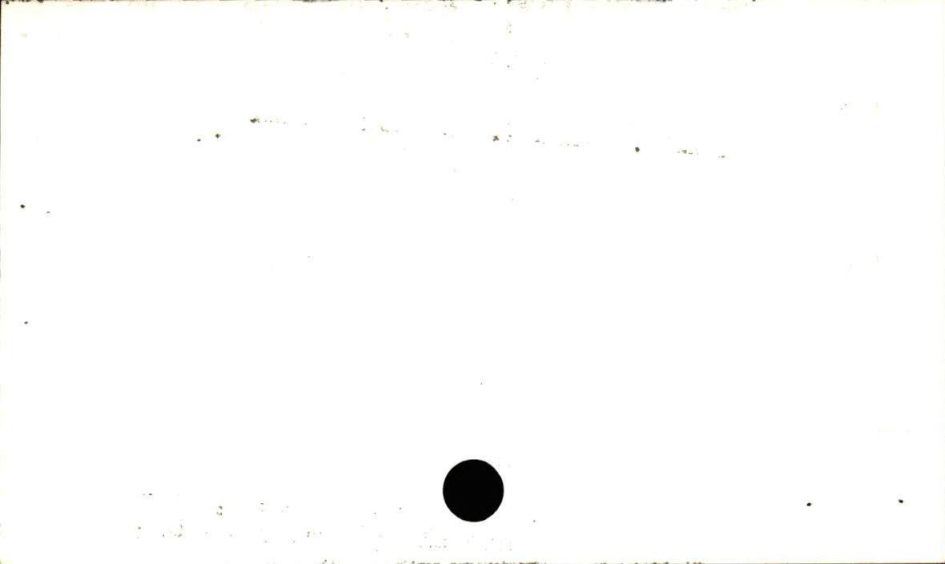
Colophon: Des Longus ... Daphnis und Chloe ...  
Übertragen von Ludwig Wolde, wurden im Herbst  
1935 aus der Blado-kursiv gesetzt und gedruckt  
in der Offizin Haag-Drugulin AG. zu Leipzig ...

230 copies printed, of which this is no. xv

(Continued on next card)

Revised

Fine <sup>A</sup>rts: II



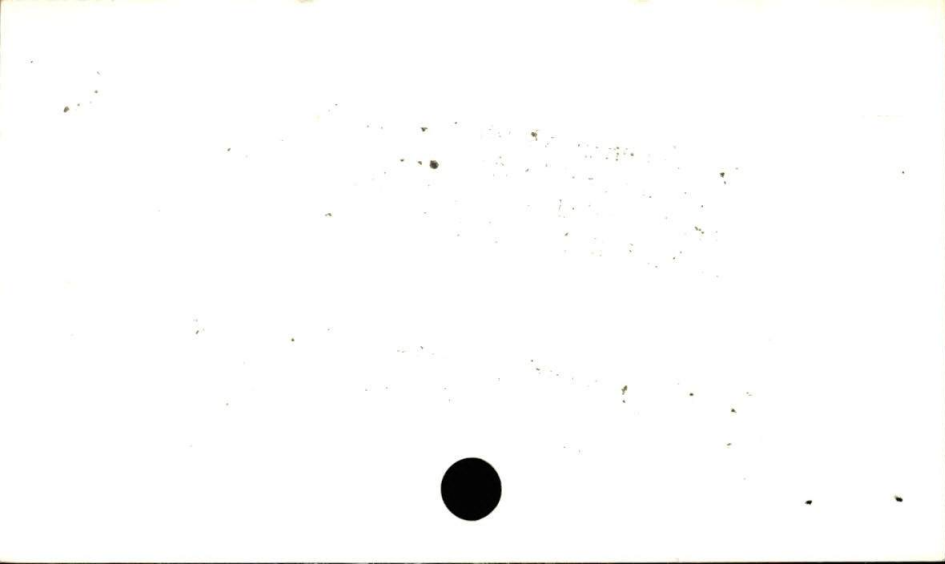


\*Q.56

.70

Longus. Daphnis et Chloe. German. Des Longus Hirtengeschichten ... [1935] (Card 2)  
of 30 copies with a second impression of each woodcut "auf Kaiserlich-japan".

I. Wolde, Ludwig, 1884- tr. II. Sintenis, Renée, 1888- illus. III. Title: Daphnis und Chloe.



R-B

PA Longus.  
4229 Daphniesz és Khloé. /  
.L8 [Fordított: Detszy Mihály.  
H8 Illusztrálta: Aristide Maillol.] --  
1966 [Hungary?] : Magyar Helikon, 1966  
Mini [c1965]  
379 p. : ill. ; 5.5 cm.  
I. Maillol, Aristide, 1861-1944.  
II. Title.

MRGRRBK

ocm20748705

005



SPECIAL

COLLECTIONS Longville, Tim.

\*SCQ Familiarities. Lincoln, Grosseteste Press, 1967.

.967 59 p. 21½ cm. 7/6

.L86F (B 67-20860)

Limited ed. of 371 numbered copies. No. 89.

I. Title.

PR6062.O517F3

821'.9'14

67-106893

Library of Congress

[2]

City fds - Acc. 68-708



5

S

**Longworth, David, 1765?-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL

COLLECTIONS

Longworth, Nicholas, 1844-1890.

\*SCA The marquis and the moon; a story. Cincinnati,

.5318K R. Clarke, 1889.

.1 39 p. 21cm.

I. Title.

MB

g. S.A.B. Abbott - 1894  
- tr.fr. 2397.120



9

\*Reserve      Longworth's American almanac, New-York regis-  
2389      ter, and city directory.  
.6      New York, D. Longworth, 1801.  
1801      LCo.

1801  
No. 1  
The first of the year, 1801, was a very dry one, and the crops were much injured. The weather was very hot, and the ground was very dry. The crops were much injured, and the people were much distressed. The first of the year, 1801, was a very dry one, and the crops were much injured. The weather was very hot, and the ground was very dry. The crops were much injured, and the people were much distressed.



\*BAC

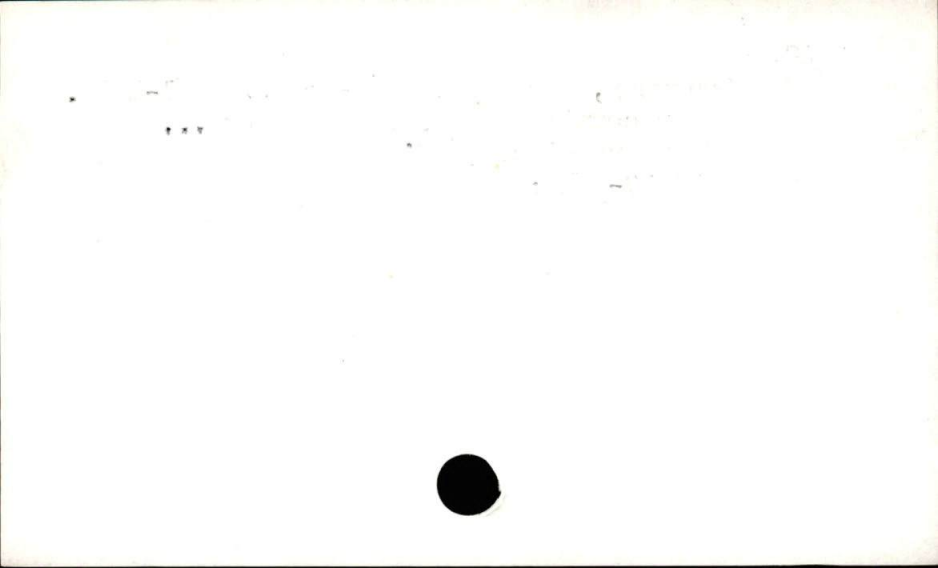
607

Longyear, Mary Hawley (Beecher) 1851-1930.

Far countries as seen by a boy ...

San Francisco [<sup>c</sup>1916]

LC 17-5548; BPL x



\*BAC

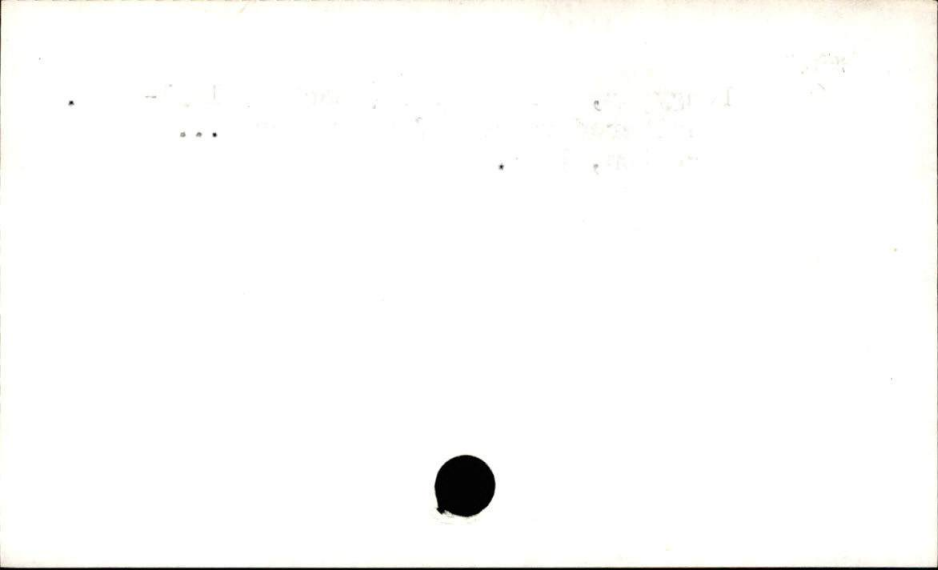
608

Longyear, Mary Hawley (Beecher) 1851-1930.

Gathered verses of many years ...

Boston, 1921.

BPL x





\*BAC

609

Longyear, Mary Hawley (Beecher) 1851-1930.

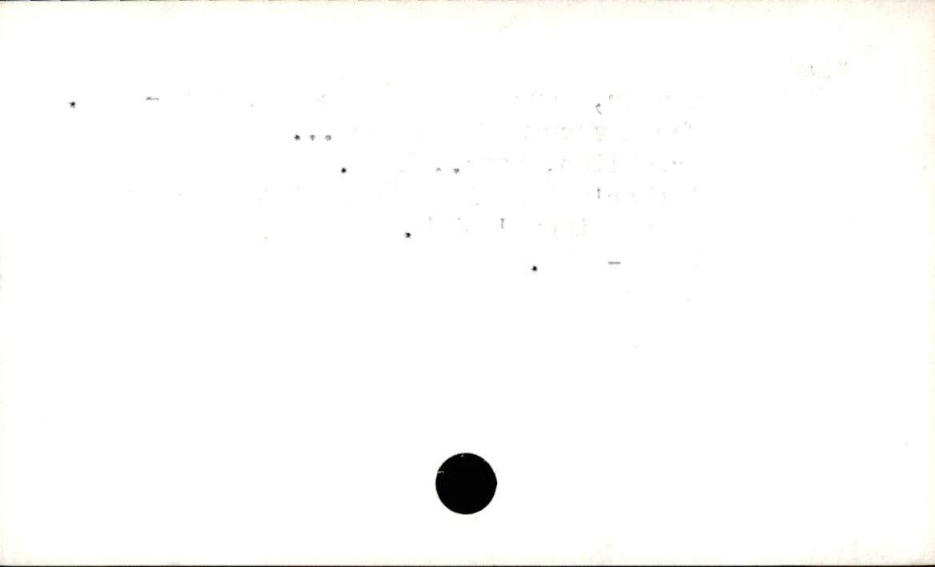
The history of a house ...

Brookline, Mass., 1925.

Author's inscribed presentation copy to  
Boston Authors' Club.

LC 25-6830.

LC xx



**Lonicer, Johann Adam, continuator.**

**Boissard, Jean Jacques. 1528-1602.**

**\*\*K.270.11**

[Pars -4] Iconvm viros virtvte atqve ervditione illvstres repræsentantium, quorum alij inter vivos esse jam olim desierunt alij vero nunc quoq vitali lumine honorum et dignitatum suarum perfruuntur gloria . . .

(In ære recens scite facta & forûs [sic] data, per hæredes Theodorj de Bry Leod. Franfordij ad Moenû. Anno -MDXCIX.

v. Portraits. Engraved title-page. Autographs. Sm. 4°.

Pars 1, 2, by Boissard; Pars 3, 4, by J. A. Lonicer.

The engraved title-page of vol. 4 is mutilated.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 11, 1907.*

G3581 — T.r. — Lonicer, Johann Adam, continuator. — Biography. Colls.—Bry, Théodore de. 1528-1598. — Portraits. Colls.

London, 1st January 1841

My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 27th inst. in relation to the above-named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,  
Yours truly,  
J. G. Thompson



I am, Sir, very respectfully,  
Yours truly,  
J. G. Thompson

Lonicer, Johann, translator.

Theophylactus, Archbishop of Bulgaria.

**\*\*H.20a.6**

Theophylacti Bvlgariæ Archiepiscopi, In omnes Diui Pauli . . .  
Epistolas enarrationes . . . ex uetustissimo archetypo Græco, per  
Ioannem Lonicervm . . . in Latinum conuersæ. Ad hæc, eivs-  
dem Theophylacti in aliquot prophetas minores compendiarie  
explanatio, eodem Ioanne Lonicero interprete. . . .  
Basileæ. Apvd And. Cratand. 1540. (10), 285 ff. F°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 26,

1903

E8707 — Bible. N. T. Epistles. Crit., interp., &c .— Lonicer, Johann, tr.



Lonicer, Philipp, editor.

-1599.

**Saxo Grammaticus.**

**\*\*G.4070.2**

Danica historia libris XVI . . . conscripta.

Francofvrti ad Moenvm. Ex officina . . . And. Wecheli. M.D.-


LXXVI. (8), 342, 24 pp. 33 cm., in 6s.

The preface is signed Philippus Lonicerus.

One of the sources of Hamlet.

*This card was printed at the*

*Public Library, February 13, 1915*

K2703 — Denmark. Hist. — , Philipp, ed.

-1599.—Shakespeare, Wil-

liam. Hamlet. Sources.





Rare Book Dept.

\*\*H.99E.6

Lonley, Elias, b. 1822-

    Ferst Amerikan r der, bI Elias Lo 1 .  
Cincinnati, Lonley & co., 1860.

[5]- 60 p. illus. 18 1/2 cm.

1. Spelling reform.      I. Title.

JAN 24 1940



Lonigo, Niccolò da, tr.

\*G.409

.123 Lucianus Samosatensis. Selections. Italian.

Gli dilettevoli dialogi, le uere narrationi:  
le facete epistole di Luciano philosopho, di  
greco in volgare nuouament tradotte & historiate  
[da Niccolò da Lonigo] [Vinegia, B. Bindon,  
1543]

223 l. illus. 16cm.

Colophon: In Vinegia, per Bernardin Bindon.  
nel M. D. XLIII.

(Continued  on next card)



Lonigo, Niccolò da, tr.

\*G.409

.123 Lucianus Samosatensis. Selections. Italian.

Gli dilettevoli dialogi ... [1543] (Card 2)

Title illustration; printer's mark of M. S[essa?] on verso of last leaf.

Sander 4039, note.

I. Lonigo, Niccolò da, tr. II. Title: Gli dilettevoli dialogi.

1

2

3



\*H.99E

.6

Lonley, Elias, b. 1822.

Ferst Amerikan reder, bI Elias Loyil.  
Cincinnati, Lonley & Co., 1860.

60 p. illus. 19 cm.

1. Spelling reform. I. Title.







\*G.Cab.

4.4

[Lonsdale, M ]

The Catawba travellers.

1797.

English 1751-1800 microcards.



\*G.Cab.

4.4

[Lonsdale, M ]  
Spanish rivals. (Songs, etc.)  
London, 1784.  
English 1751-1800 microcards.



Lonsdale, R. I. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 22 in \*Map 97.3~~

Lonsdale, Rhode Island. [Bird's eye view.] \*Map 99.4.L3.1888

Boston, 1888. Size, 11 X 25 inches. 18 views of buildings, etc.  
Lithograph.

**[This work is kept on the Special Libraries Floor.]**

Nov. 23,

1903

F1083 — Bird's eye views. — Lonsdale, R. I. Descr. Views.



Lonz Powers: or, The regulators. \*A.9561.1

Weir, James, 1821-

Lonz Powers: or, The regulators. A romance of Kentucky. Founded on facts. By James Weir ... Philadelphia, Lippincott, Grambo & co., 1850.

2 v. 20<sup>cm</sup>.

With 24 pp. of advertising matter at the end of volume 2.

I. Title.

Library of Congress



PZ3.W434L

[a31d1]

9—2686





Loo, Georges H. de, pseud.  
See Hulin, Georges.

*This card was printed at the Boston*



*Public Library, February 11, 1913.*

H8563

B

4172.80 1952-1953 1954-1955 1956-1957

102844

Loo Choo Islands.

see also

Ryukyu Islands.



**Loocock, Aaron.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*G.Cab.

4.4

Look about you.

London, For William Ferbrand, 1600.

G 174.

English 1515-1641 microcards.





\*Juv.Res. ... Look at home; or, The accusers accused.

7445 London, J. Marshall [etc. 1796]

.55 Cheap repository tract.

no.7



R-B

Acc.

87-

216

no.18

Look at your taxes. New York : For  
the New-York State Temp. Society.  
American Temperance Union, 149  
Nassau Street, [1851].  
4p. ; 17.5 cm.  
Date from internal evidence.  
Caption title.  
Bound with other temperance  
pamphlets.

RG87-530251 r

MRG87-530251

21526



Look before you leap: or, wooings and weddings. Comedy.

*See*

Lovell, George William. 1804-1878.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



R-B  
4468  
.56

Look before you leap; : or A few hints  
to such artizans... and husbandmen,  
as are desirous of emigrating to  
America... / from persons who have  
emigrated... [London] : Printed for  
W. Row, Great Marlborough Street;  
Walker, Paternoster Row, and J.  
Barker, Russell Court, Drury Lave.,  
1796.

[2], 144 p. ; 21 cm.

Page 60 misnumbered 57; p. 83  
misnumbered 88.

RG88-534032

MRG88-534032

20316





**Look** e'er you leap; or, A history of lewd women.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Look homeward, angel.

RARE BOOK

DEPT.

X

XA

.9825

.1

Wolfe, Thomas, 1900-1938.

Look homeward, Angel; a story of the buried  
life, by Thomas Wolfe ...

Charles Scribner's Sons, New York, 1929

vii, 626p. 20cm.

First edition.

Dark blue linen, gilt stamped on spine &  
front cover.

MB



Look to the end, and other war inspired poems.

Wagner, Charles Louis Henry, 1879-

2399.475=\*A.9424.2

Look to the end, and other war inspired poems. By Charles L. H.  
Wagner.

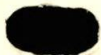
= [Cambridge, Mass. The Huntington Art Press. 1917.] 72 pp.  
17½ cm.

Many of the poems relate to the European War.

*This card was printed at the Boston*

*Public Library, August 16, 1926.*

N3420 — T.r. — European War, 1914-1919. Poetry and song. United States.



\*XbH  
.828  
.A10L

Look to your interest!! Fellow citizens:  
The time to reorganize our city government is  
approaching ... Monday morning, Dec. 8.  
[Boston, 1828?]

broadside. 27 x 20cm.

An attack upon Josiah Quincy as mayor of  
Boston.

MB

6 Dec 1948 - Benton fd  
Acq 63-406



1 Broadside--U. S.  
2 Boston--Pol. & Govt--1828.  
3 Quincy, Josiah, 1772-1864.  
dis  
Shoemaker

10



Look to your interest!!

\*XbH  
.828  
.A10L2 Worse and worse!! Fellow citizens. Every  
statement in the hand bill of the 8th instant,  
entitled, "Look to your interest," is now of-  
ficially confirmed ...

[Boston, 1828]

broadside. 26 x 17.5cm.

An attack upon Josiah Quincy as mayor of  
Boston.

MB



**Looke to it:** for, Ile stabbe ye.

**Rowlands, Samuel.** 1573?–1634?

**\*\*G.79.34**

Looke to it: for, Ile stabbe ye. Imprinted at London, by E. Allde,  
for W. Ferbrand, and George Loftes . . . 1604.

— [London. 1841.] 47, (2) pp. Vignettes. 18½ cm., in 4s.  
Satirical poems.

One of an edition of fifteen copies reprinted at the Beldornie Press, for  
Edward V. Utterson.

The author is named in the editor's note.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 26, 1909.*

H597 — T.r. — Beldornie Press, London. — Satire. — Utterson, Edward Ver-  
non, ed.

Look to the right of the page



\*Reserve    The looker-on, a periodical paper.  
PR1365    Philadelphia, J. Ormrod, 1796. 2v.  
.L6    Evans 30702. [not micro.]  
1796

THE JOURNAL OF THE  
SOCIETY OF THE HISTORY OF  
THE CITY OF NEW YORK  
FOR THE YEAR 1898  
PUBLISHED BY THE SOCIETY  
AT THE OFFICE OF THE SECRETARY  
100 NASSAU ST. N. Y.



KEPT IN  
RARE BOOK  
DEPT.

\*G.3721 The Looker-on: a periodical paper, by the Rev.  
.6.35-37 Simon Olive-Branch, A.M. [pseud.] ...

(In Chalmers, Alexander, ed. The British  
essayists ... Boston, 1866. 20<sup>cm</sup>. v. 35-37]

Originally published in 86 numbers, extended  
to 92 numbers in the collected edition, March  
10, 1792 to Feb. 22, 1794. Suspended from  
June 2 to Nov. 3, 1792; nos. 1-25 semi-weekly,  
thereafter weekly.

I. Roberts, William, 1767-1849, ed.





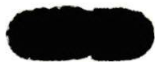
Looker on, A, pseud.

P.60.982

Women's rights as preached by women past and present.

By a looker on.

London. Kegan Paul. 1881. 34 pp. 8<sup>o</sup>.



RARE BOOK

DEPT.

\*XA

.2379

.7

Looking back.

Douglas, Norman, 1868-1952.

Looking back, an autobiographical excursion.

London, Chatto and Windus, 1933.

2v. 8 plates. 24cm.

No.408 of 535 copies signed by author.

Rust cloth spines, gilt stamped; red &  
white patterned paper boards; top edges  
gilt.

MB



RARE BOOK

DEPT.

XA

.722

.2

Looking backward, 2000-1887.

Bellamy, Edward, 1850-1898.

Looking backward, 2000-1887 ... Boston,

Ticknor, 1888.

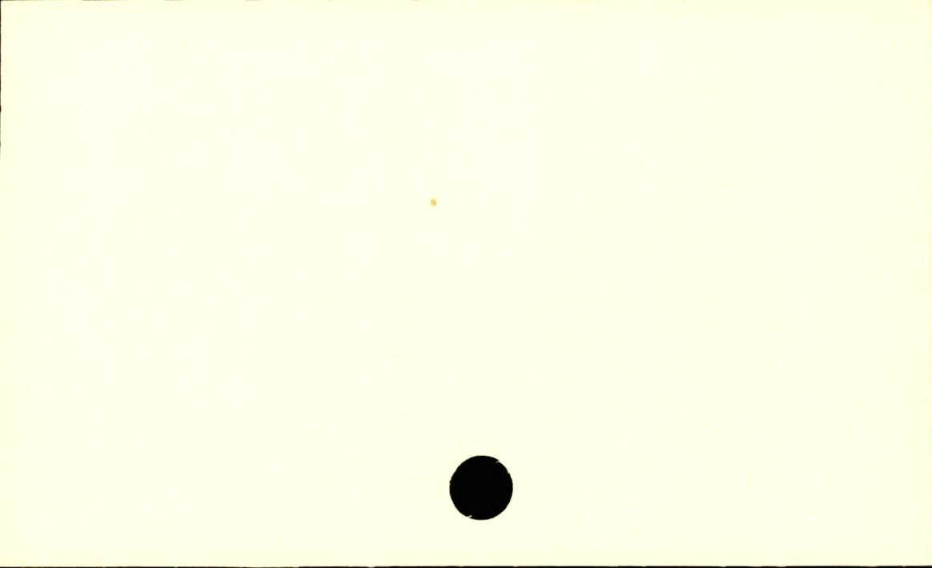
vi,[7]-470p. 19cm.

"Press of J.J.Arakelyan"--verso of t.p.

Sequel: Equality.

Blanck, BAL, 956.

Tan cloth, black & gilt stamped.



\*\*Q.99.126

Looking backward.

Bellamy, Edward, 1850-1898.

...Looking backward. Drawings by Elise.  
Hollywood, The Limited editions club [1941]

2 p.l., a-q p., 388, [1] p. col. illus.  
23 1/2 cm.

Half-title: 2000 - 1887.

No. 350 of an edition of 1500 copies signed  
b y Elise.





\*A.7584D      Looking forward.

.1      Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

Looking forward, by Franklin D. Roosevelt.  
New York, The John Day company [c1933]

279, [1] p. 19 1/2cm.

Advance copy with slight textual differences.  
CONTENTS.—Introduction.—Reappraisal of  
values.—Need for economic planning.—State  
planning for land utilization.—Reorganization  
of government.—Expenditure and taxation.—  
Shall we really progress?—What about agri-  
culture?—The power issue.—The railroads.—

LC

(Continued      on next card)



Looking forward.

\*A.7584D

- .1 Roosevelt, Franklin Delano, pres. U. S., 1882-1945. Looking forward ... [c1933]  
(Card 2)

CONTENTS—Continued.

The tariff.—Judicial reform.—Crime and criminals.—Banking and speculation.—Holding companies.—National and international unity.—Inaugural address.—Index.

1. U. S.—Economic policy. 2. U. S.—Econ. condit.—1918- 3. U. S.—Soc. condit.  
4. U. S.—Pol. & govt.—1933- I.  
Title.

LC



A looking-glass for Elder Clarke and Elder  
Wightman.

\*H.89

.238 Claggett, William, fl. 1721.

A looking-glass for Elder Clarke and Elder  
Wightman, and the church under their care.  
Wherein is fairly represented the very image of  
their transactions. It being a brief but true  
relation ... of the differences between the bap-  
tized church under the pastoral care of the a-  
foresaid elders, and John Rhodes, John Rogers,  
William Claggett, and several others ... With  
some remarks thereon. [Boston] Printed [by  
(Continued on next card)



A looking-glass for Elder Clarke and Elder  
Wightman.

\*H.89

.238

Claggett, William, fl. 1721. A looking-glass  
for Elder Clarke and Elder Wightman ... (Card  
2)

James Franklin] for J. Rhodes, J. Rogers and W.  
Claggett, &c. And are to be sold by J. Rhodes,  
shop-keeper in Newport on Rhode-Island, in New-  
England, 1721.

26, 230 p. 16cm.

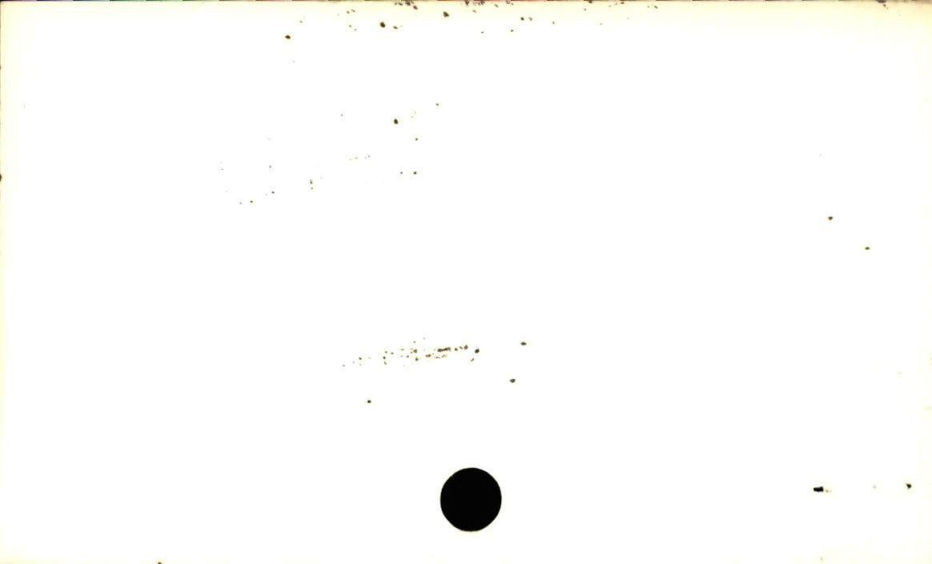
\*H.22

.59

Evans 2209.

----- [Another copy]

1. Newport, R. I.—Church hist. 2. Clarke,  
James, 1649-1736. 3. Wightman, Daniel,  
1668-1750. I. Title.





**\*\*T.26.44**

**Looking Glass, The;** or, daily theatrical mirror. No. 2, 3. Aug. 16,  
17, 1832.

= [London. 1832.] 3, 9-12 pp. 21 cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Liverpool.

*This card was printed at the Bos*

*Public Library, August 18, 1914.*

J657 — Liverpool, England. Thea [redacted] Theatre Royal. — Drama. Period. —  
Periodicals.



# Looking-glass for the mind, The.

Berquin, Arnaud.

\*8067.207 = \*\*K.264.21

The looking-glass for the mind. A reprint of the edition of 1792, with the original illustrations by Bewick. [Edited and translated by W. D. Cooper.] With an introduction by Charles Welsh. London. Griffith [etc.]. 1885. xvi, (8), 271 pp. Illus. 18 cm., in 8s.

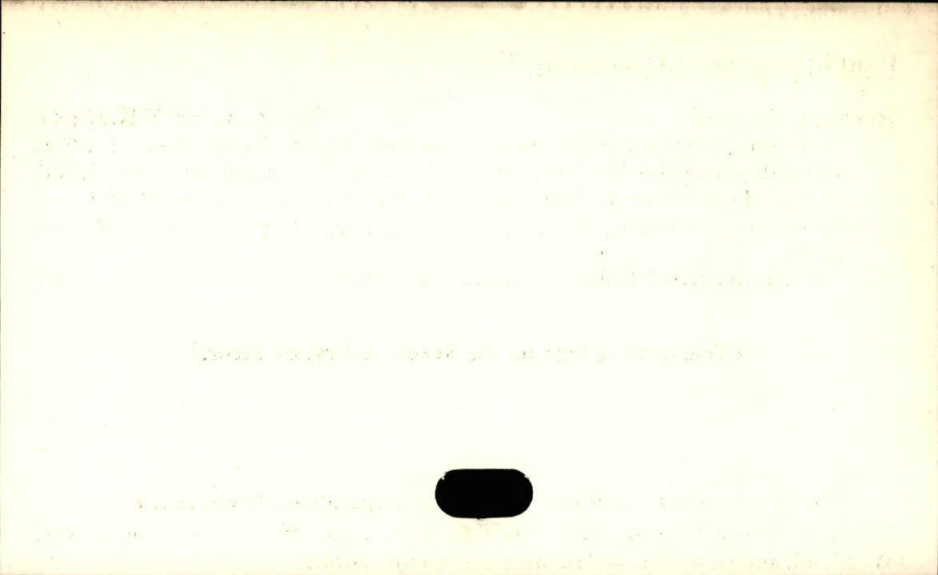
Chiefly translated from . . . L'ami des enfants.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 11, 1913.*

H8585 — Welsh, Charles, pref.— Bewick, John, illus. 1760–1795.— Cooper, Rev. W. D., ed. and tr. — T.r. — Manners and minor morals.



# Looking-glass, A, for the Royal Family.

Williams, John. 1761-1818.

\*\*T.96.322

A looking-glass for the Royal Family: with documents for British ladies, and all foreigners residing in London. Being a postscript to The new Brighton guide.

= London: Printed for H. D. Symonds . . . M.DCC.XC.VII. 36 pp. Plate. 20½ cm., in 4s.

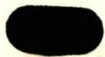
A letter addressed to the Earl of Cholmondeley.

The new Brighton guide may be found on shelf-number \*\*T.96.321.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J625 — T.r. — Cholmondeley, George James, 1st Marquis of Cholmondeley.  
1749-1827.



# Looking glass, A, for the times.

Folger, Peter. 1618-1690.

**\*\*K.25.42**

A looking glass for the times. Or, the former spirit of New-England revived in this generation. . . . Added, The reports from the Lords of the Committee of Councils, and the King's order relating to the people called Quakers in New England . . . Printed in the year 1763.

— [Philadelphia? 1864.] 25 ff. Sm. 4°.

A MS. copy of the edition printed in 1763.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 21, 1906.*

G1755 — T.r. — Manuscripts in this Library. — New England. Hist. Relig. Colonial period. — Friends, Society of.





Looking glasse, A, for London and England. Play.

Lodge, Thomas, **1558?-1625**, and Robert **Greene**, 1560?-1592.

A looking glasse for London and England. [Play.]

London, Imprinted by Barnard Alsop, . . . 1617. (28) ff. 17  
cm., in 4s. **\*\*G.3973.31**

The last two leaves are missing.

Same. (In Lodge, Thomas. Complete works. Vol. 4. 70 pp.  
London. 1883.) No. 2 in **\*4600a.125.4**



Looking glasse, A, for London and England. Play.

\*Q.58.140

Lodge, Thomas, 1558?-1625, and Robert Greene, 1560?-1592.

A looking glasse for London and England. [Play.] 1594.

— [London.] 1914. (5) pp. (70) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.

Reprinted from the edition of 1598.

Interleaved with blank leaves.

*This card was printed at the Boston*

*Public Library, September 26, 1914.*

K3138 — Jt. auth. — S.r. — T.r.



Looking on the bright side.

Greene, John Morton.

\*A.3575

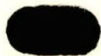
Looking on the bright side, and other subjects. [Sermons.]  
= Boston. The Pilgrim Press. [1901.] 77 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1904

F2675 — T.r.



# Looking toward sunset.

**Child, Lydia Maria, compiler.**

Looking toward sunset. From sources old and new, original and selected.

Boston. Ticknor & Fields. 1865. ix, (1), 455 pp. Vignette. 12°.

\*A.1698.4

Same. [2d edition.]

4500a.70

Same. [10th edition.] Osgood & Co. 1874.

4500a.98

Same. [12th edition.] Houghton, Mifflin & Co. 1881.

\*\*K.274.2

[The first and fourth copies are kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, February 5, 1909.*

G9469 — T.r. — Old age. — English literature. Colls.





## Looking westward.

Terhune, Mary Virginia. 1831-

\*P.84.879.1

Looking westward, by Marion Harland [pseud.].

— New York. Scribner. 1914. (7), 28 pp. Portrait. Facsimile.  
18½ cm.

An essay on old age.

*This card was printed at the Boston*

*Public Library, May 28, 1914.*

K2412 — T.r. — Old age.



Lookout Mountain, Tenn. Monuments and statues.

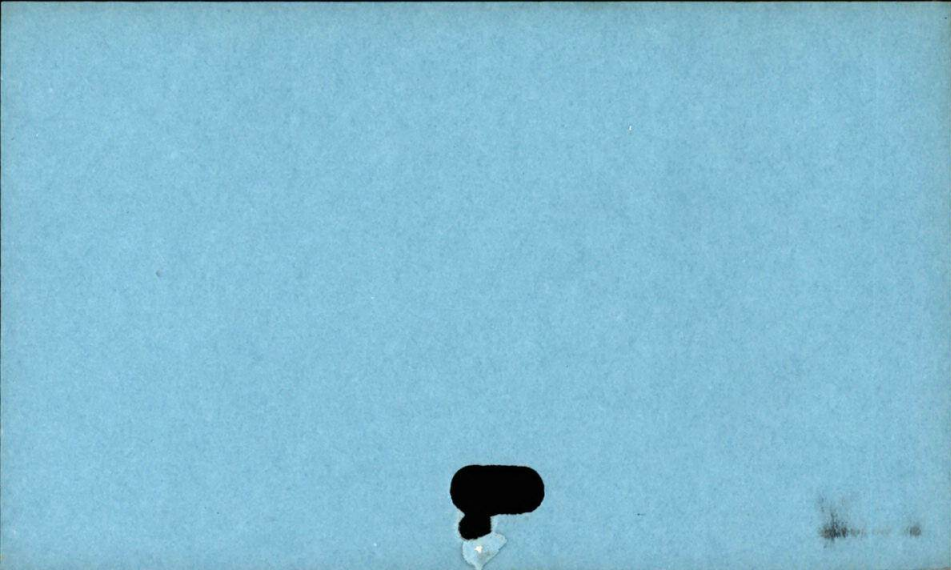
*See*

Central Historical Memorial, Lookout Mountain, Tenn.

*This card was printed at the Boston*

*Public Library, February 4, 1929.*

N5834



LOOKOUT MOUNTAIN, BATTLE OF, 1863.

\*E475

.97

**Taylor, Benjamin Franklin, 1819-1887.**

.T24

Mission ridge and Lookout mountain, with pictures of life in camp and field. By Benj. F. Taylor. New York, D. Appleton & company; Chicago, S. C. Griggs & co., 1872.

vi, [7]-272 p. 21<sup>cm</sup>.

(Continued on next card)

Library of Congress

\*E475.97.T24

[a33b1]

2-10538



LOOKOUT MOUNTAIN, BATTLE OF, 1863.

\*E475

- .97 Taylor, Benjamin Franklin, 1819-1887. Mission  
.T24 ridge and Lookout mountain ... 1872. (Card 2)  
Fragments of letters written to the Chicago  
evening journal during the civil war.

KEPT IN  
RARE BOOK  
DEPT. Another edition has title: Pictures of life in  
camp and field.

\*"20th" --- [Another copy]

- .32.45 1. Missionary ridge, Battle of, 1863. 2. Look-  
out mountain, Battle of, 1863. I. Title:  
Pictures of life in camp and field.

\*E475.97.T24





RARE BOOK

DEPT.

XP

.90

.536

.2

Loom and spindle or Life among the early mill  
Robinson, Harriet Jane (Hanson) 1825-1911. girls.  
Loom and spindle or Life among the early mill  
girls, with a sketch of "The Lowell offering"  
and some of its contributors. By Harriet H.  
Robinson ... Introduction by the Honorable  
Carroll D. Wright ...

New York: 46 East 14th Street, Thomas Y.  
Crowell & Company. Boston: 100 Purchase Street  
[1898]

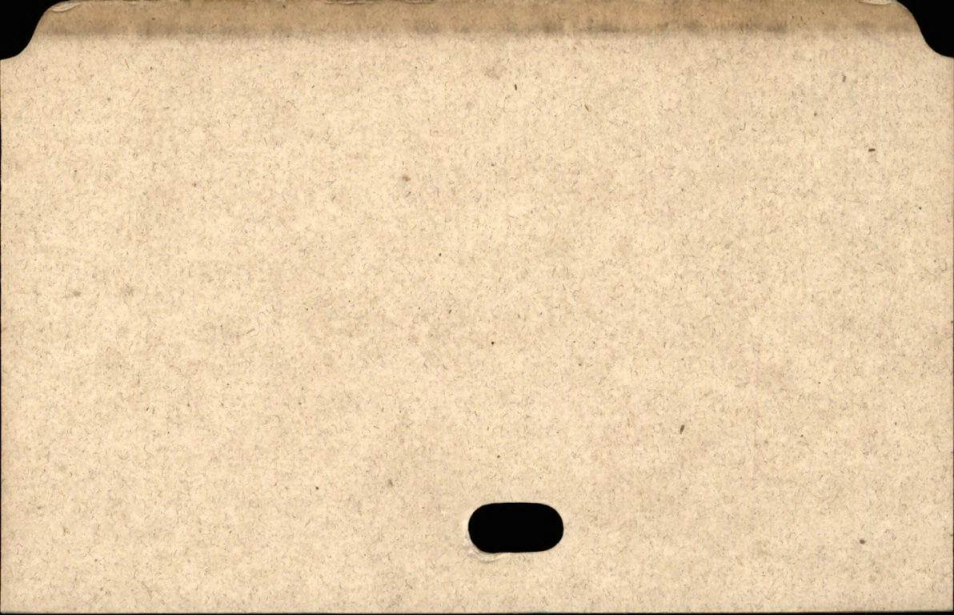
vii, 216p. facsim. 17cm.

The author's  
marginal notes; copy with autograph  
ports. of author inserted.

Rev. ME



Loomis, surname.



Loomis, Elias.

Tables of logarithms of numbers & of sines and  
tangents for evry 10 seconds of the quadrant.

36'th. ed.

N. Y. Harper. 1873. xvi, 150 pp. 8<sup>o</sup>.

No. 2 in 5932.58 5937.31

Same: 36th. ed. 1877. xvi, 150 pp. 8<sup>o</sup>.

\*\*E.5013.57


-Tables, mathemati-  cal. -Logarithms.



\*Acc.  
70-916

Loomis, Elias, 1811-1889.  
A treatise on meteorology.  
New York, Harper, 1888.  
Ex libris: Henry S. Mackintosh.

Gift: Miss Helen Tetlow



1911-1912

1912-1913

1913-1914

1914-1915



1915-1916



SPECIAL

COLLECTIONS

Loomis, George W

\*SCG Catalogue of B.L. Drew & Co.'s 189th sale.  
.P896 The collection of Geo. W. Loomis, esq., of  
.D82C Rochester, N.Y. to be held at the Collectors'  
no.189 Club, New York, February 20-March 4, 1908.  
Boston, B.L. Drew & Co., 1908.  
124p. plates. 23cm. (The firm's Catalogue  
189)

1. Postage-stamps--Catalogs. I. Drew  
(B.L.) and Co., Boston.

MB

Scholfield Rd--1973--  
Goodspeed's



S  
Spelman

7

Loomis, Henry Thomas, 1856-1918, and others.

Complete practical bookkeeping. A text-book on modern methods of accounting . . . [Anon.]

= Cleveland. The Practical Text-Book Co. [1893.] 308 pp. Illus. Facsimiles. 27.5 cm. **\*Bentley 103.L5**

The author was assisted by James H. Bryant and Charles E. Stevens.

Same. 1894. **\*Bentley 103.L5.1894**

The publisher's name and place of publication do not appear on the title-page.

*This card was printed at the Boston*

*Public Library, March 19, 1935.*

D7060 — Anon. ref. — Bryant, James H., jr. auth. — Stevens, Charles E., jr. auth.

— Bookkeeping. — Practical Text-Book Co., Cleveland, publishers.

11-22-1911



11-22-1911

LOOMS

R-B

XH L.J. Knowles & Brother.  
.F Catalogue of looms : manufactured  
881 by L.J. Knowles & Brother at their  
.M38A loom works ... -- Worcester, [MA] :  
.113 Press of Blanchard & Wilson..., 1881.  
[14] p. : ill. ; 28.5 cm.  
1. Looms. 2. Advertising flyers.  
I. Knowles, L.J. II. Knowles, F.B.  
III. Title.

MRGRRBK

ocm28463064

009619



LOOMS--CATALOGS.

SPECIAL  
COLLECTIONS

SCH  
.T859  
.B65L  
no.4

Crompton Loom Works, Worcester, Mass.  
Illustrated catalogue of looms,  
manufactured at the Crompton Loom  
Works. Worcester, Mass., 1881.  
18 p. illus. 25cm.  
No. [4] in a volume with the binder's  
title: Manufacturers' catalogs.

1. Looms--Catalogs. I. Crompton,  
George, 1829-1886.

NLC





No. 145 in \*Atlas 10.4.[17-?].3

Loon, Johan van.

~~No. 145 in \*Map 74.2~~

Imperii Sinarvm nova descriptio. [Tabula.]

[Amstelodami. 1660?] Size,  $17\frac{1}{4} \times 19\frac{3}{4}$  inches. Scale (computed), 84.2 geographical miles to 1 inch.

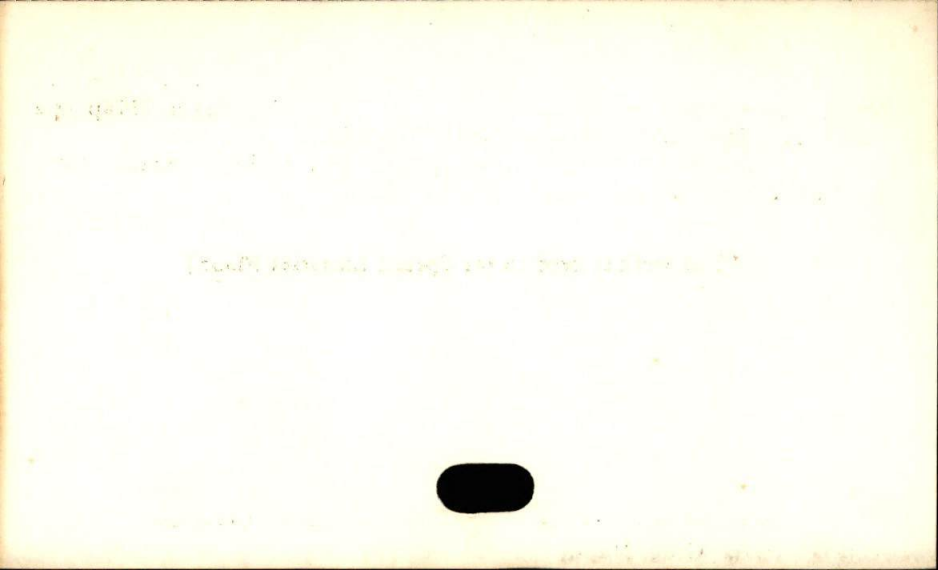
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 25, 1912.*

H7525 — China. Geog. Maps.

BA



**Loon, Johan van.**

~~\*Map. 805.1661  
No. 30 in \*Map 67.9~~

Pascaerte van 't westlyckste deel vande spaense zee, tusschen  
Brasil, de Zoute en Vlaemse eylanden, en voort westwart op.  
= 't Amsterdam. [1661.] Size,  $16\frac{1}{8} \times 20\frac{3}{4}$  inches. Scale  
(computed), 200 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*Map*

Nov. 24,

1900

\*D7575 — Atlantic Ocean. Geog. Maps.

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000



1000

1000

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

**Loon, Johan van.**

~~No. 45 in~~ \*Map 145.1661  
~~\*Map 129.1~~

Pascaarte vande vaste cust en eylanden van Westindien, als mede de Virginis en Nieu-Nederland, van C. Droge tot C. Cod.

— Amsterdam. [1661.] Size,  $16\frac{5}{8} \times 20\frac{3}{8}$  inches. Scale (computed), 43.7 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map

Nov. 24,

1900

\*D7575 — West Indies. Geog. Maps.

[The text is mirrored across the page, appearing as bleed-through from the reverse side. The visible fragments include:]

**Loon, W. van, of Utrecht, translator.**

*No. 2 in <sup>xx</sup>G. 4056.10 = No. 1 in \*\*G.4056.7*  
**Shakespeare, William. Antony and Cleopatra. Dutch.**

Antonius en Cleopatra. Treurspel van W. Shakspeare. Uit het  
Engelsch vertaald door W. van Loon.

Utrecht. Nolet <sup>2<sup>copy</sup></sup> 1861. vi, (1), 171 pp. 17½ cm., in 12s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5741 — Loon, W. van, of Utrecht, tr.





Loon, W. van, of Utrecht, translator.

Shakespeare, William. King Lear. Dutch. No. 1 in \*\*G.4056.10  
Koning Lear. Treurspel van W. Shakspeare. Uit het Engelsch  
vertaald door W. van Loon.  
Utrecht. Nolet & Zoon. 1861. vii. (1), 156 pp. 18cm., in 12s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 18, 1911.*

H5789 — Loon, W. van, of Utrecht, tr.



Looney, J. Thomas, editor.

4598.84 = \*\*G.77.30

Oxford, Edward De Vere, 17th earl of, 1550-1604.


The poems of Edward de Vere, 17th Earl of Oxford.

(Shakespeare edition.) With biographical notice,  
introduction to the poems, and notes, by J.

Thomas Looney. [1st edition.]

London. Palmer. [1921.] lxxvii, 86 pp. 22 cm.,  
in 8s.

The introduction seeks to prove that Edward de  
Vere is the author of the plays attributed to  
Shakespeare.





SPECIAL  
COLLECTIONS

Looney, James Pryor.

\*SCA      Thanksgiving; one hundred thirteen years of  
.5319      national Thanksigving [!] [Lahaina, Hawaii? 1902]  
8 p.    port.    21cm.

1. Thanksgiving Day.

MB

E. of author - 1902



Looney Mactwolter. [Ballad.]

(In Giles Scroggins' ghost. *Broadside*. [Boston? 178-?])

No. 12 in \*\*H.90.470

*Ball*

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7318 — Ballads of the street. — Broadside.





Loosejes, Petrus Adriaanszoon, 1735-1813, tr.

RARE BOOK

DEPT.

*Charlestown, Mass.*

XW      Bijdraagen ter gedachtenis van G. Washington. Haarlem,  
.36.5      Bij A. Loosjes, pz., 1801.  
.M84P      viii, 104 p. front. (port.) 22<sup>cm</sup>.  
1801H      Portrait engraved by H. Roosing.

A translation, by P. A. Loosjes, with some additions by the translator of "Proceedings of the town of Charlestown ... Massachusetts; in respectful testimony of the distinguished talents and preeminent virtues of the late George Washington", Charlestown, 1800.

CONTENTS.—Voorberigt.—Moses en Washington vergeleeken. {Translation of Jedidiah Morse's Prayer and sermon, delivered at Charlestown, December 31, 1799; on the death of George Washington, —Aan-

(Continued on next card)

MB



RARE BOOK  
DEPT.

Charlestown, *Mass.*      Bijdraagen ter gedachtenis van G.  
Washington ... 1801. (Card 2)

CONTENTS—Continued.

XW  
.36.5  
.M84P  
1801H

spraak van den generaal Washington, met welke hij afstand deedt van  
het voorzitterschap der Vereenigde Staaten, op den zeventienden van  
Herfstmaand MDCCXCVI.—Leevensschets van den generaal George Wash-  
ington [by Jedidiah Morse]—Bijlaagen.—Washington [verses]

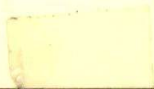
1. Washington, George, pres. U. S.—Funeral and memorial services.  
I. Loosjes, Petrus Adriaanszoon, 1735–1813, tr. II. Morse, Jedidiah,  
1761–1826. III. Title.

Library of Congress

E312.3.C5

[a31d1]

5—41574



Lope de Vega Carpio.

See Vega Carpio, Lope Félix de.

*Lope*

*This card was printed at the Boston*

*Public Library, July 15, 1904.*

F4414

THE UNIVERSITY OF CHICAGO  
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

# Lope de Vega, sacerdote.

Morcillo, Casimiro.

**\*\*D.147.53**

Lope de Vega, sacerdote. Discurso leído en la solemne apertura del curso académico 1934-1935 en el Seminario conciliar, 18 septiembre 1934.

— Madrid. [Editorial ibérica.] 1934. 145, (2) pp. 19.5 cm., in 8s.

*Part*  
*This card was printed at the Boston*

*Public Library January 20, 1937.*

E1047 — T.r. — Vega Carpio, Lope Félix de, 1562-1635. — Seminario conciliar, Madrid. Addresses.





## Lope en silueta.

Martínez Ruíz, José, 1873-

\*\*D.147.45=3099A.434

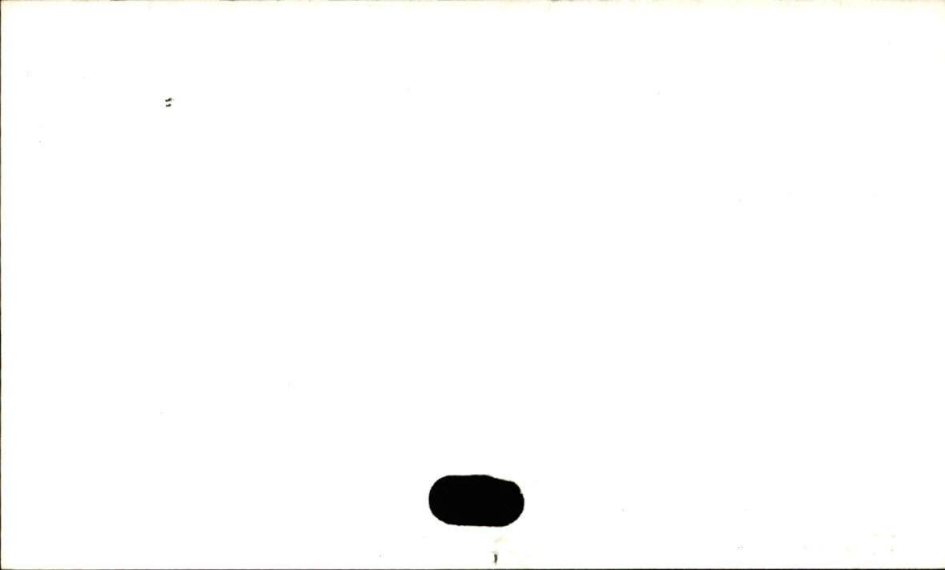
Lope en silueta (con una aguja de navegar Lope.) [Por] Azorín  
[pseud.].

— Madrid. Ediciones del arbol. 1935. 64, (4) pp. Plate. 17 cm.

*This card was printed at the Boston*

*Public Library July 3, 1936.*

D9998 — T.r. — Vega Carpio, Lope Félix de, 1562-1635.



## SPECIAL

## COLLECTIONS

Loper, Samuel Ward, 1834-1910.

\*SCA        Echoes from the home of Halleck, and other  
.5322       poems. Boston, R. G. Badger, 1904.  
.1        168 p. illus., port. 20cm.

1. Guilford, Conn. 2. Halleck, Fitz-Greene,  
1790-1867. I. Title.

MB

Artz fd. - 1907



Lopes, Thomé.

D.194.9.2;6272.1.2

Navegação ás Indias orientaes [1502].

(In Acad. r. das sci. Coll. de not. ultr.)



Lopes d'Almeida, Manuel, 1900-

see

Almeida, Manuel Lopes d', 1900-





Acc.

75-29

Lopes da Costa Almeida, Antonio, barão de  
Reboredo, 1787-1859.

Compendio theorico-pratico de artilharia  
naval ...

Lisboa, Na Typografia da mesma Academia, 1829.

LCx; Mansellxxx

Wadlin 1936 Fd

1920

June 2nd 1920

Dear Sir,

I have the pleasure to acknowledge the receipt of your letter of the 28th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Yours faithfully,

W. H. Smith



RARE BOOK

DEPT.

XE

.830

.L88P

Lopes da Costa Almeida, Antonio, barão da  
Riboredo, 1787-1859.

O piloto instruido ou Compendio theorico-pratico de pilotagem, que comprehende todas as regras, e soluções de problemas necessarios, tanto para navegar com segurança, como para satisfazer aos exames praticos, a que os pilotos são obrigados na Academia real de marinha. Composto para uso dos seus discipulos por Antonio Lopes da Costa Almeida ...

Lisboa, Na Impressão regia. Anno 1830. Com licença.

(See next card)

MB

Bowditch fd--Acc 75-53



*cont. The call, quiet*

1 Navigation

2 Pilots and pilotage

1 Title

dis

red s : XD.P830.L88P

xx Navigation, see also Pilots and pilotage

RARE BOOK

DEPT.

Lopes da Costa Almeida, Antonio, barão da  
Reboredo, 1787-1859. O piloto instruido  
... 1830. (Card 2)

XE

.830

.L88P

xix,332p. 3 fold.plates. 21cm.

Title vignette: arms of Portugal.

al



RARE BOOKS

DEPT.

X<sup>1</sup>XE

.835

.L88R

Lopes da Costa Almeida, Antonio, barão de  
Reboredo, 1787-1859.

Roteiro geral dos mares, costas, ilhas, e  
baixos reconhecidos no globo. Extrahido das de-  
scripções, e diarios dos mais celebres e accredi-  
tados navegadores, e hydrografos. Por ordem da  
Academia real das sciencias de Lisboa ... Por  
Antonio Lopes da Costa Almeida ...

Lisboa, Na Typografia da Academia, 1835-[46].  
Com licença de Sua Magestade.

(See next card)

MB-Rev.

Benton fd--14v.--  
Acc 70-16

1 Pilot guides  
I Academia das sciencias de Lisboa  
II Title

dis  
x From Costa Almeida, Antonio Lopes da, barão de  
Rebordo, 1787-1859 (for oc pc rb)

9



RARE BOOK

DEPT.

Lopes da Costa Almeida, Antonio, barão de Rebo-  
redo, 1787-1859. Roteiro geral ...

\*XE

1835[-46] (Card 2)

.835

.L88R

11 pts.in 14v. 21cm.(4to)

Title vignettes: Portuguese arms.

Original printed rose wrappers preserved.

b



D.270b.92

Lopes de Andrade, Diogo, b. 1569, d. 1628.

Tratados sobre los evangelios de la quaresma.

Lisboa. Iorge Rodriguez. M.DCXVI. (4), 334,  
(22) ff. Sm. 4<sup>o</sup> (8).



Lopes de Castanheda, Fernão, d. 1559

see also

Castanheda, Fernão Lopes de



10-10-10

\*G.388

.112

Lopes de Castanheda, Fernão, d. 1559.

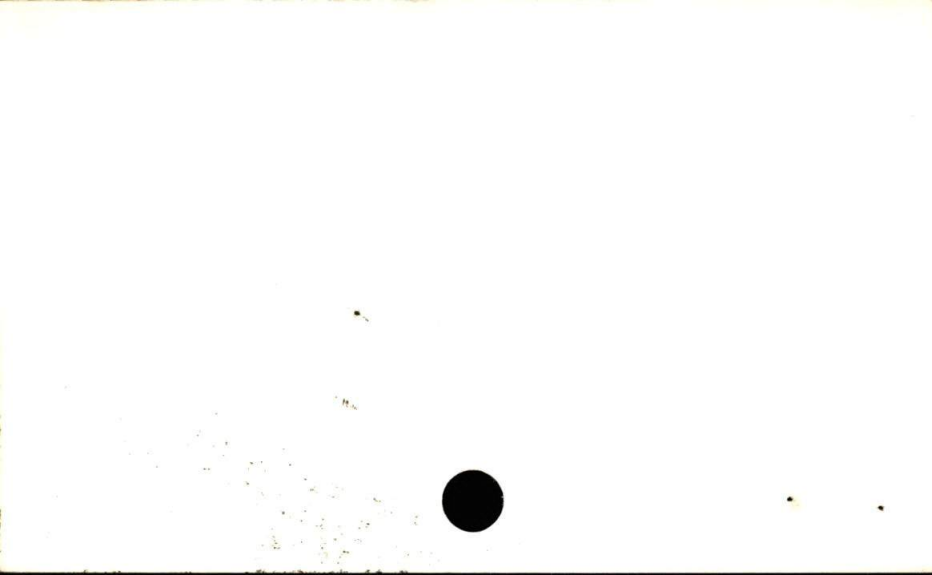
The first booke of the Historie of the disco-  
uerie and conquest of the East Indias, enter-  
prised by the Portingales, in their daungerous  
nauigations, in the time of King Don Iohn, the  
second of that name. Set foorth in the Portin-  
gale language, by Hernan Lopes de Castaneda.  
and now translated into English, by N. L. gen-  
tleman. Imprinted at London, by T. East, 1582.

164 l. 18cm.

(Continued

on next card)

Hist Ref





\*G.388

.112 Lopes de Castanheda, Fernão, d. 1559. The  
first booke of the Historie ... 1582.  
(Card 2.)

Title within ornamental border.

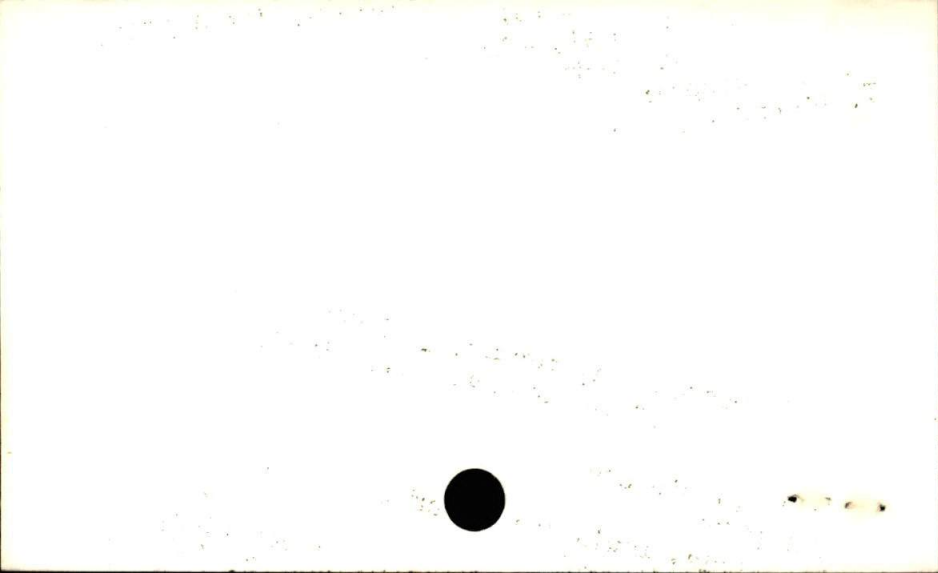
STC 16806.

Ex libris: Lewis Evans (autograph, dated 1735);  
Ralph Sneyd (bookplate)

1. Portugal--Hist.--Period of discoveries,  
1385-1580. 2. Portuguese in India. 3. India--  
Hist.--European settlements, 1500-1765.

I. Lichefeld, Nicholas, tr. --

Hist Ref



Lopes de Castanheda, Fernão, d. 1559.

\*XD  
.578  
.L88H

Historia dell'Indie Orientali, scoperte, &  
conquistate da' Portoghesi, di commissione dell'  
inuittissimo Re Don Manuello ... Distinta in  
libri vii. Composti dal sig. Fernando Lopes di  
Castagneda. Et nuouamente di lingua portoghese  
in italiana tradotti dal signor' Alfonso Vlloa  
... Con privilegio.

In Venetia, Appresso Giordano Ziletti.  
M D LXXVIII. [1578]

(See next card)

MB

V.1 33-34 = 40-41

39-40 = 47-8

153 = 135

185 = 175

264 = 250

267-270 = 269-272

267-270

Blue marbled bds; vellum backstrip, brown leather  
skivers, gilt stamped

1 Portugal--Hist.--Period of discoveries, 1385-1580

2 Portuguese in India

3 India--European settlements, 1500-1765

1 Ulloa, Alfonso de, tr.

x from Castagneda, Fernando Lopes

x from Lopes di Castagneda, Fernando

dis

xXD                      Lopes de Castanheda, Fernão, d. 1559.      Historia  
                             dell'Indie Orientali ... 1578. (Card 2)  
.578                      2 v. (v.1: 20 p.ℓ., 518 numb.ℓ., 1ℓ.; v.2:  
.L88H                      13 p.ℓ., 131, [137]-365 numb.ℓ., 1ℓ.) 20.5cm.  
                             (4to)

Printer's devices on title pages and final  
leaves.

Numerous errors in foliation.

"Errori piu importanti ... ": v.1, 20th prelim.  
leaf.

MB

10



x<sup>o</sup>XD  
.196  
.9

Lopes de Castanheda, Fernão, d. 1559.

Historia do descobrimento, e conquista da Índia pelos Portuguezes feita por Fernão Lopez de Castanheda; fielmente reimpressa por Francisco José dos Santos Marrócos ...

Lisboa. M. DCC. XCVII. Na offic. de Simão Thaddeo Ferreira. Com licença da Meza do Desembargo do Paço. [1797]

2 v. 17.5cm. (8vo)

MB

26 Apr 1871 - 2 v. -  
Tlcknor bequ

*gray marbled bds, calf corners & backstrip*

- 1 Portugal--Hist.--Period of discoveries, 1385-1580.
- 2 Portuguese in India.
- 3 India--Hist--European settlements, 1500-1765.
- 1 Santos Marrócos, Francisco José dos, ed.

dis

*I only*

7



x<sup>o</sup>XD  
.192  
.6

Lopes de Castanheda, Fernão, d. 1559.

Historia do descobrimento e conquista da Índia pelos Portugueses por Fernão de Castanheda. Nova edição ...

Lisboa. M.DCCC.XXXIII. Na Typographia Rollandiana. Por ordem superior. [1833]

8 v. in 7. 21cm. (8vo)

Vols. 4-5 (in 1 v.) paged continuously.

The prefatory matter of v. 1 contains [14] p. of errata.

MB

26 Apr 1871 - 7 v. -  
Ticknor beqn

grey-yellow marbled bds, calf backstrip

*Blank*

- 1 Portugal--Hist--Period of discoveries, 1385-1580.
- 2 Portuguese in India.
- 3 India--Hist.--European settlements, 1500-1765.

dis

Lopes de Castanheda, Fernão, d. 1559.

\*XD      Historia do liuro segundo do descobrimẽto &  
.191      conquista da India pelos Portugueses. Feyta per  
.11      Fernão lopez de Castanheda. Com priuilegio real.  
no.2      [Coimbra, I. de Barreyra & I. Alvarez, 1552]

4 p.ℓ., 239, [1] p. illus. 25cm. (fol.)

Title within wood-engraved architectural  
border.

Colophon (p.239): Foy impresso eset segundo  
liuro ... em a muyto nobre & leal cidade de Coym-

(See next card)

MB

26 Apr 1871 - Ticknor  
bequ

116 = 117  
125 = 116

126-8 = 128-30

etc., etc.

*limp vellum*

- 1 Portugal--Hist--Period of discoveries, 1385-1580
- 2 Portuguese in India
- 3 India--Hist--European settlements, 1500-1765

dis

9

xXD      Lopes de Castanheda, Fernão, d. 1559.      Histo-  
.191      ria do liuro segundo ... 1552. (Card 2)  
.11      bra por João de Barreyra, & João aluarez em-  
no.2      pressores del rey na mesma vniuersidade. Acabou-  
se aos vinte dias do mes de Ianeyro. De M D.  
LII.

Printer's device on p.[240]

Numerous errors in pagination.

6



[Lopes de Castanheda, Fernão] d. 1559.

\*XD Ho livro primeiro dos dez da historia do desco-  
.191 brimento & conquista da India pelos Portugueses.  
.11 Agora emmẽdado & acrentado. E nestes dez liuros  
no.1 se contẽ todas as milagrosas façanhas que os  
Portugueses fizerão em Ethiopia, Arabia, Persia,  
e nas Indias, dentro do Ganges & fora dele, &  
na China & nas ilhas de Maluco, do tempo ã dom  
Vasco da Gama conde da Vidigueira & almirante do  
Mar Indico descobrio as Indias, ate a morte de  
dom Ioão de Castro que la foy gouernador &

(See next card)

MB

26 Apr 1871 - Ticknor  
bequ

lamp vellum

- 1 Portugal--Hist--Period of discoveries, 1385-1580
  - 2 Portuguese in India
  - 3 India--Hist--European settlements, 1500-1765
- dis

9



[Lopes de Castanheda, Fernão] d. 1559.      Ho li-  
vro primeiro dos dez de historia ...  
(Card 2)

visorey ...

[Coimbra, I. da Barreyra, 1554]

2 p.℥., clxxviiij, cxcv-ccji p. 25cm.

Title illustration: arms of Portugal.

Colophon: Foy impresso este primeiro livro ...  
em a muyto nobre & leal cidade de Coimbra, por  
Ioão da Barreyra impressor del reyna mesma

(See next card)

MB

6



[Lopes de Castanheda, Fernão] d. 1559. Ho li-  
vro primeiro dos dez de historia ... 1554.

\*XD  
.191 (Card 3)

.11 vniuersidade. Acabouse aos vinte dias do mes de  
no.1 iulho. De M. D. LIIII.

Imperfect: t. p. & 2nd prelim. leaf slightly  
mutilated.

b



Lopes de Lima, José Joaquin.

\*\*D.195.19

Ensaio sobre a statistica das possessões portuguezas na Africa; na Asia occidental; na China, e na Oceania. [Vol. 4, 5, continuados por Francisco Maria Bordalo]. Em seis livros.

Lisboa: Imprensa nacional. 1844-62. 5 v.

Folded maps and sheets. 8<sup>o</sup>.

(Continued)

-Portugal. (26); Bordalo.

Verde islands. (52.);

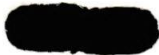
of Guinea; -Angola,

(52.); -India. (52.);

Francisco Maria. -Cape de

-St. Thomas island, Gulf


Africa. -Mozambique.



Lopes de Lima, J. J. Ensaio sobre a statistica...

(Continued)

Contents. -1. Ilhas de Cabo-Verde e suas dependencias na Guiné portugueza.-2. Ilhas de S. Th Princip Golfo de Guiné a dependencia o Forte de S. João Baptista d'Ajudá.-3. Angola e Benguella e suas dependencias na costa occidental d'Africa.-4. Moçambique e suas dependencias na costa oriental da Africa.-5. Parte la. Estado da India.







Acc.

74-208

Lopes de Mendonça, Henrique, 1856-  
Tradição marítima de Portugal ...  
Lisboa, Imprensa Nacional, 1915.  
LCx; BMxxx

Phillips Fd

cc.  
14-208

...  
...  
...

14-208


Lopes de Moura, Caetano, editor.

Dionysius, king of Portugal.

\*\*D.191.13

Cancioneiro d'elrei D. Diniz ... impresso sobre o  
manuscripto da Vaticana, com algumas notas e uma  
prefação ... pelo D<sup>r</sup>. Caetano Lopes de Moura.

Pariz. Aillaud. 1847. xxxv, (1), 196 pp. Fac-  
simile. 8<sup>o</sup>.





Lopes di Castagneda, Fernando

see

Lopes de Castanheda, Fernão, d. 1559.



Lopes Ferreira, Miguel, 1689-1739, ed.

RARE BOOK

DEPT.

XfH

.731

.G13T

Galvão, Antonio, d.1557.

Tratado dos descobrimentos antigos, e modernos, feitos até a era de 1550. com os nomes particulares das pessoas que os fizeraõ: e em que tempos, e as suas alturas, e dos desvairados caminhos por onde a pimenta, e especiaria veyo da India as nossas partes; obra certo muy notavel, e copiosa. Composto pelo famoso Antonio Galvão ...

Lisboa Occidental, Na Officina Ferreiriana.  
M. DCC. XXXI. Com todas as licenças necessarias.  
[1731]

(See next card)

MB





RARE BOOK

DEPT.

XfH

.731

.G13T

Galvão, Antonio, d.1557. Tratado dos descobrimentos antigos ... 1731. (Card 2)

8p.ℓ.,100p. 1 illus.(port.) 28cm.(fol.)

Title page in red & black; title vignette.

Dedication signed: Miguel Lopes Ferreira.

First published, 1563, under title: Tratado que compõe o nobre e notauel capitão Antonio Galvão ...

Ex libris (signature; stamp): T. Norton.



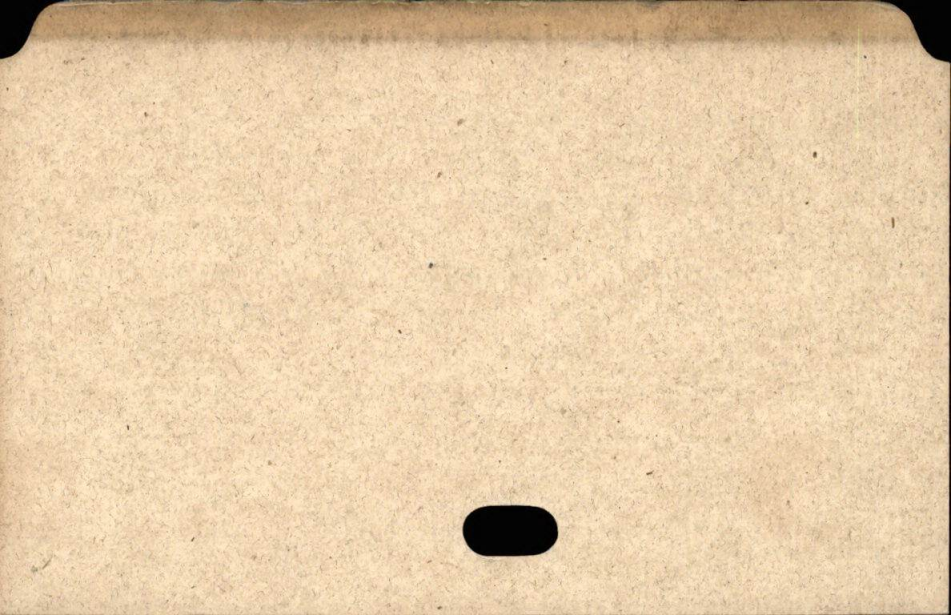
Lopes Rocha, Victurius.

\*Acc Theses ex mathesi universa ...  
68-1197 [Conimbricae, Typographia Academico-Regia]  
1777.

Aug 1968 - Benton fd



Lopez, surname.




D.157.34

Lopez, Alfonso, called from being a native of  
Valladolid (Lat. Pintia), El Pinciano, fl. 1595.

El Pelayo. [Poema.]

Madrid, L. Sanchez. M. DC. V. (4), 310, (4) ff.  
Sm. 8<sup>o</sup>.







**RARE BKS**

PS

3562

.O67M37

2005

Folio

BPL1RB

39999046688246

Lopez, Barry Holstun, 194

The mappist /

1 v. ill. ; 29 cm.



Acc.

Lopez, Barry Holstun

92-

Whatever evaluation we make of a  
particular stretch of land...

360

West Burke, VT : The Janus Press,  
1992.

xxb

[1] p. : ill. (col.) ; 61x41 cm.

Artists: Amander Degener, Mary Lyn  
Nutting, Claire Van Vliet, Stephanie  
Westnedge.



López, Carlos Ferrand.

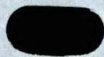
*See*

Ferrand López, Carlos.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7806



Lopez, Diego, d. 1655.

\*D.240B

.57 Alciati, Andrea, 1492-1550.

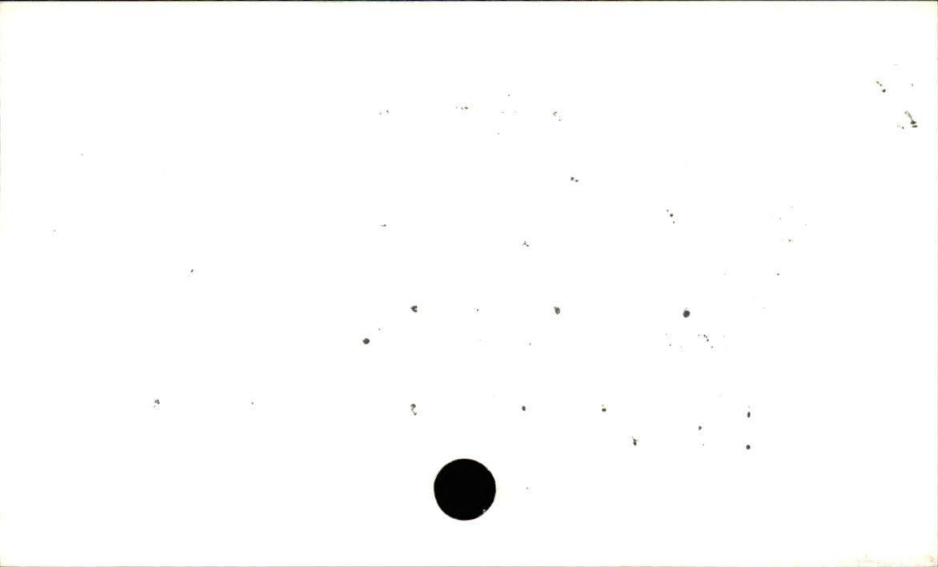
Declaracion magistral sobre las emblemas de Andres Alciato. Con todas las historias, antiguedades, moralidad, y doctrina, tocante a las buenas costumbres. Valencia, Por Francisco Mestre, a costa de Francisco Duarte, 1684.

716 p. illus. 18.5cm.

Commentary by Diego Lopez.

FOR OTHER EDITIONS see AUTHOR

- I. Emblems. I. Lopez, Diego, d. 1655.  
II. Title.





López, Eduardo Martínez.  
See Martínez López, Eduardo.

Tidl



*This card was printed at the Boston*

*Public Library, February 4, 1908.*

G6566

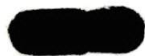


Lopez, Evaristo.

\*\*D.170b.116

La Alfonsiáda ó la conquista de Toledo, per Don  
Alfonso el Bravo. Poema épico en doce cantos.  
Zaragoza. M. Ventura. 1864. 184 pp. 16<sup>o</sup>.

-Alfonsiáda, La, ó la  conquista de Toledo.



Lopez, F. D.

D.136.20

Manual del viagero de Madrid a Granada y Malaga.

Madrid. P. Montero. 1853. 132 pp. Sm. 8<sup>o</sup>.



**Lopez, Fernam, 1380?-1460?**

**Bell, Aubrey Fitz Gerald, 1882-**

3099c.50.2==\*\*D.110B.5.2

Fernam Lopez. By Aubrey F. G. Bell.

[Oxford.] Oxford University Press. 1921. viii, 62 pp. [Hispanic Society of America. Publications. No. 137. Hispanic notes & monographs. Portuguese series. No. 2.] 16½ cm., in 8s.

Editions, pp. vii, viii; Works of reference, p. viii.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*

D726 — Lopez, Fernam, 1380?-1460? — S.r.c.





López, Filadelfo Martínez.

*See*

Martínez López, Filadelfo.

BARTON

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K9442



Lopez, Francisco, fl. 1575.

- Versos en loor de ntra sra la Virgen Maria.  
Manuscript.

D.3



López, Gregorio, d. 1560.

Repertorio muy copioso.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X)

\*XfD  
.220A  
.43

Las siete partidas del sabio Rey don Alonso el Nono, nueuamente glosadas, por el licenciado Gregorio Lopez, del Consejo real de Indias de su Magestad. Con su reportorio muy copioso, assi del testo como de la glosa.

En Salamanca, En casa de Andrea de Portonarijs, impressor de su Catholica Magestad. 1565-88. Con priuilegio imperial.

(Continued on next card)



.

.

López, Gregorio, d. 1560.

Repertorio muy copioso.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X) Las siete partidas ... 1565-88.

\*XfD

.220A

(Card 2)

.43

8 v. in 4. 36cm.

Title vignettes (coat of arms of Spain)

Printer's device at end of v.7.

Vols.2-7 have title: Segvnda e-setena, parte.

The "Reportorio" has special t. p.: Reportorio muy copioso del texto y leyes de las siete partidas, agora en esta vltima impression, hecho por el licenciado don Gregorio Lopez de Touar, va  
(Continued on next card)





López, Gregorio, d. 1560.

Repertorio muy copioso.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X) Las siete partidas ... 1565-88.

\*XfD  
.220A

(Card 3)

.43

su abecedario. En Valladolid. En casa de Diego de Cordoua, impressor del Rey nuestro señor. 1588.



López, Gregorio, d. 1560, ed.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X)

\*XfD

.220A

.43

Las siete partidas del sabio Rey don Alonso el Nono, nueuamente glosadas, por el licenciado Gregorio Lopez, del Consejo real de Indias de su Magestad. Con su reportorio muy copioso, assi del testo como de la glosa.

En Salamanca, En casa de Andrea de Portonarijs, impressor de su Catholica Magestad. 1565-88. Con priuilegio imperial.

(Continued on next card)



López, Gregorio, d. 1560, ed.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X) Las siete partidas ... 1565-88.

\*XfD

.220A

(Card 2)

.43

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(Continued

on next card)



López, Gregorio, d. 1560, ed.

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X) Las siete partidas ... 1565-88.

\*XfD  
.220A

(Card 3)

.43

su abecedario. En Valladolid. En casa de Diego de Cordoua, impressor del Rey nuestro señor. 1588.





LOPEZ, GREGORIO, 1542?-1596?

RARE BOOK

DEPT.

Losa, Francisco de, 1536-1624.

\*XG      Vida que el siervo de Dios Gregorio Lopez hizo  
.354      en algvnos lvgares de la Nueva España. Principal-  
.34      mente el pueblo de Santa Fè. Por el licenciado  
Francisco Losa, presbitero, cura que fue en la  
Iglesia Catedral de Mexico ...

Con licencia en Madrid, En la Imprẽta Real.  
Año M.DC.LVIII. A costa de Antonio del Ribero  
Rodriguez, mercader de libros vendese en su  
casa en la calle de Toledo, y en Palacio.  
[1658]

(See next card)

MB



RARE BOOK

DEPT. Losa, Francisco de, 1536-1624. Vida qve el  
 \*XG siervo de Dios Gregorio Lopez hizo ...  
 .354 1658. (Card 2)  
 .34 8 p.ℓ., 114 numb.ℓ., [4] p. 20cm. (4to)  
 Title vignette: coat of arms.  
 Errors in foliation.  
 "Erratas": verso of 6th prelim.leaf.  
 Ex libris (sale label, no.1492): Samuel Latham  
 Mitchill Barlow.

MB



LOPEZ, GREGORIO, 1542?-1596?

RARE BOOK

DEPT.

Losa, Francisco de, 1536-1624.

\*XG La vida, qve hizo el siervo de Dios Gregorio  
.356 Lopez, en algunos lugares de esta Nueva España.  
.43 Por el licenciado Francisco Lossa [!] presbitero  
cura, que fue en la Iglesia Cathedral de Mexico

...

Com as licenças necessarias. Em Lisboa. Por  
Pedro Crasbeeck. Anno 1615. Está tayxado este  
liuro à [blank] reys em papel.

10 p.℔., 107 numb.℔., [2] p. 1 illus. (coat-  
of-arms) 13.5cm. (8vo)

Ex libris (sale label, no.1496): Samuel Latham  
Mitchill Barlow.

MB



LOPEZ, GREGORIO, 1542?-1596?

RARE BOOK

DEPT.

Losa, Francisco de, 1536-1624.

\*XD

.L655

.L89V

La vie de Gregoire Lopez dans la Novvelle  
Espagne, composee en espagnol par François Losa  
prestre, licentié, & iadis curé de l'Eglise  
Cathedrale de Mexico. et traduite nouvellement  
en françois, par vn pere de la Compagnie de  
Iesvs. Seconde edition.

A Paris, Chez Iean Henavlt, libraire iuré,  
ruë S. Iacques, à l'Ange Gardien & saint Ra-  
phaël. M. DC. LV. Avec priuilege du Roy.  
[1655]

(See next card)

MB





PARE BOOK  
DEPT.

Losa, Francisco de, 1536-1624. La vie de

\*XD Gregoire Lopez ... 1655. (Card 2)

.L655 12 p.l., 260, [3] p. 14cm. (12mo)

.L89V Translated by Louis Conart.

MB



No. 69 in \*Atlas 10.4. [17-?]

López, Juan.

~~No. 69 in \*Map 10.1~~

Carta de la isla de Barbada.

Madrid, 1780. Size,  $12\frac{7}{8} \times 14\frac{1}{2}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

*Map.*

Sept. 14,

1903

F40 — Barbadoes. Geog. Maps.



No. 67 in \*Atlas 10.4. [17-?]

López, Juan.

~~No. 67 in \*Map. 10.1~~

Carta de la isla de la Antigua.

Madrid, 1780. Size, 14 × 13 $\frac{7}{8}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

*Map.*

Sept. 14,

1903

F40 — Antigua, Island. Geog. Maps.



López, Juan.

No. 70 in \*Atlas 10.4. [17-?]  
~~No. 70 in \*Map 10.1~~

Carta de la isla de la Martinica.

Madrid, 1781. Size,  $13\frac{1}{2} \times 14\frac{5}{8}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

*Map*

Sept. 14,  
F40 — Martinique. Geog. Maps.

1903





No. 71 in \*Atlas 10.4.[17-?]

López, Juan.

~~No. 71 in \*Map 10.1~~

Carta de la isla de San Christóval.

Madrid, 1780. Size,  $13\frac{1}{2} \times 14\frac{3}{4}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

*Map.*

Sept. 14,

1903

F40 — Saint Christopher's Island, W. I. Geog. Maps.



No. 4 in \*Atlas 130. [17-?]

López, Juan.

~~No. 4 in \*Map 64.2~~

Carta marítima de la Isla de Cuba, que comprehende las jurisdicciones de Filipina, la Havana, las quatro Villas, la de la Villa del Puerto del Principe, el Bayamo, y la de la Ciudad de Cuba.

Madrid. 1783. Size,  $13\frac{3}{8} \times 31\frac{7}{8}$  inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

*Tisch*



*This card was printed at the Boston*

*Public Library, August 10, 1909.*

H638 — Cuba. Geog. Maps. — Sailing charts.



**López, Juan.**

\*SCfD

.L967

.L88N

"Notanda" de Juan López al Libro segundo de la Crónica miscelánea [sic] en que se trata de la conquista espiritual y temporal de la Santa Provincia de Jalisco en el nuevo reino de la Galicia y Nueva Vizcaya y descubrimiento del Nuevo México, compuesto por fray Antonio Tello. [Guadalajara, Impr. Vera, 1967,

188 p. plates. 33 cm. (Colección "Testigos y testimonios," t. no. 1)

(LACAP 68-1925)

Illustrated by Alfonso de Lara Gallardo.

"125 ejemplares numerados ... número 43"

1. Tello, Antonio, fl. 1596-1652. Libro segundo de la Cronica miscelanea. I. Title. **II. Series.**

F1296.T27L6

Library of Congress

69 [13]

70-357905

Federal Fds - 1971



10

~~0125~~

López, Juan, joint author.

~~No. 60, 61 in \*Map 10.1~~

**López y Vargas Machuca, Tomás, and Juan López.**

Carta reducida general de las islas de los Azores, llamadas tambien Terceras.

Madrid, 1781. 2 sheets. Size, when joined,  $13\frac{1}{2} \times 29\frac{7}{8}$  inches.  
Scale, none. 7 views.

Submap. — 1. Costa meridional de la isla Tercera. 2. Una porcion de la costa meridional de la isla de San Miguel. 3. Plano de Portopin y Fayal.

No. 60, 61 in \*Atlas 10.4. [17-?]

[This work is kept on the Special Libraries Floor.]






Lopez, Luis,

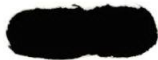
\*\*D.130b.40

Tropheos y antigvedades de la imperial ciudad de  
Zaragoza y general historia suya desde su fundacion  
por los nietos del patriarca Noe hasta nuestros  
tiempos. Primcra parte.

Barcelona, S. de Cormellas. 1639. (12), 519, (8)  
pp. Sm. 4<sup>o</sup>.

For a note upon the authorship of this work, of  
which no more was published, see P. Salva y Mallen,  
Catálogo, vol. 2, p. 493.





Lopez, Maria Savi-.

*See*

Savi-Lopez, Maria.

*This card was printed at the Boston*

H9450

*Public Library, June 5, 1913.*



Lopez, Mathias, editor.

No. 1 in \*\*K.49.37.2=No. 4 in \*\*G.3646.7

**Barker, James Nelson.** 1784-1858.

Marmion; or, the Battle of Flodden Field. A drama, in five acts  
... Corrected from the prompt books of the Philadelphia  
Theatre. By M. Lopez. Lopez and Wemyss' edition.  
Philadelphia. Poole. [1826.] 62 pp. Portrait. Diagram. [The  
acting American theatre.] 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K829 — T.r. — S.r. — Lopez, Mathias, ed.



Lopez, Mathias, editor.

\*4409b.173=No. 1 in \*\*K.36.7=No. 3 in \*\*K.49.37.1=  
Barker, James Nelson, 1784-1858. No. 5 in \*\*G.3646.7

The tragedy of superstition . . . Corrected from the prompt books  
of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss'  
edition.

[Philadelphia.] Poole. [1826.] 68 pp. Portrait. Diagram.  
[The acting American theatre.] 18 cm., in 6s.

The portrait, which is of Mrs. Duff, is missing in the copies on shelf.  
numbers No. 1 in \*\*K.36.7 and \*4409b.173.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7747 — T.r. — S.r. — Superstition. Tragedy. — Lopez, Mathias, ed.





**Lopez, Mathias, editor.**

**Inchbald, Elizabeth.** 1753-1821.

No. 2 in \*\*K.36.7

Every one has his fault, a comedy, in five acts . . . Corrected from the prompt books of the Philadelphia Theatre, by M. Lopez. Lopez and Wemyss' edition.

Philadelphia. Wemyss. [1827.] 82 pp. Diagram. [The acting American theatre.] 18 cm., in 6s.

Pp. 5-8 and a portrait are missing.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K994 — Lopez, Mathias, ed. — T.r. — S.r.



**Lopez, Mathias, editor.**

**Kenney, James.** 1780-1849. No. 8 in **\*\*K.48.8**=No. 2 in **\*\*K.49.37.3**  
Sweethearts and wives. [Anon.] In three acts . . . Corrected from  
the prompt books of the Philadelphia Theatre by M. Lopez.  
Lopez and Wemyss' edition.  
Philadelphia. Poole. [1827.] 66 pp. Portrait. Diagram. [The  
acting American theatre.] 18½ cm., in 6s.  
The portrait and the series title-page are missing in the copy on shelf-  
number No. 8 in **\*\*K.48.8**.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K877 — T.r. made. — S.r. — Lopez, Mathias, ed.



Lopez, Mathias, editor.

**Knight, Thomas.** -1820. **6259c.114**=No. 1 in **\*\*K.49.37.3**

The turnpike gate; a musical entertainment, in two acts. By T. Knight . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition. Philadelphia. Poole. [1826.] 42 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K877 — T.r. made. — S.r. — Lopez, Mathias, ed.



**Lopez, Mathias, editor.**

**Massinger, Philip.** 1583-1640.

**\*\*K.36.6**

A new way to pay old debts. A comedy. In five acts . . . Corrected from the prompt books of the Philadelphia Theatre, by M. Lopez. Lopez and Wemyss' edition.

Philadelphia. Weymss. [1827?] 80 pp. Diagram. [The acting American theatre.] 17 cm., in 6s.

The series title-page and a portrait are missing.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K998 — S.r. — T.r. made. — Lopez, Mathias, ed.





**Lopez, Mathias, editor.**

**Morton, Thomas.** 1764?–1838.

No. 4 in \*\*K.49.37.2

The school of reform; or, how to rule a husband. A comedy, in five acts . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

— Philadelphia. Poole. [1826.] 75 pp. Portrait. Diagram. [The acting American theatre.] 18 cm, in 6s.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K876 — T.r. made. — S.r. — Lopez, Mathias, ed.



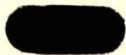
Lopez, Mathias, editor.

Murphy, Arthur. 1727-1805. No. 3 in \*\*K.36.7=No. 4 in \*\*K.49.37.1  
The old maid, a comedy in two acts . . . Corrected from the prompt  
books of the Philadelphia Theatre. By M. Lopez. Lopez and  
Wemyss' edition.  
[Philadelphia.] Poole. [1826.] 35 pp. Portrait. [Acting American  
theatre.] 18 cm., in 6s.  
The portrait is missing in the copy on shelf-number No. 3 in \*\*K.36.7.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K873 — T.r. — S.r. — Lopez, Mathias, ed.



Lopez, Mathias, editor.

O'Keeffe, John. 1747-1833.

6259c.185=No. 1 in \*\*K.49.37.1

Wild oats. [Anon.] . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

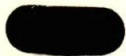
[Philadelphia.] Poole. 1826. 82 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

The portrait is missing in the copy on shelf-number 6259c.185.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K873 — T.r. — S.r. — Lopez, Mathias, ed.



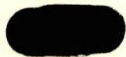
Lopez, Mathias, editor.

Poole, John. 1786?-1872. No. 8 in **\*\*K.47.5**=No. 4 in **\*\*K.49.37.3**  
Simpson & Co. [Anon.] A comedy, in two acts . . . Corrected  
from the prompt books of the Philadelphia Theatre, by M. Lopez.  
Lopez and Wemyss' edition.  
Philadelphia. Wemyss. [1827.] 46 pp. Portrait. Diagram.  
[The acting American theatre.] 18 cm., in 6s.  
Clippings are inserted in the copy on shelf-number No. 8 in **\*\*K.47.5**.  
The series title-page is missing in the copy on shelf-number No. 8 in  
**\*\*K.47.5**.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K873 — T.r. made. — S.r. — Lopez, Mathias, ed.





Lopez, Mathias, editor.

No. 5 in \*\*K.36.7=No. 11 in \*\*K.48.8=No. 3 in \*\*K.49.37.3  
Rowley, William. 1585?-1642?

A woman never vext; or, the widow of Cornhill. A comedy, in five acts. By W. Rowley, with alterations and additions by J. R. Planché . . . Corrected from the prompt books of the Philadelphia Theatre, by M. Lopez. Lopez and Wemyss' edition.

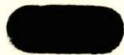
Philadelphia. Poole. [1827.] 78 pp. Portrait. Diagram. [The acting American theatre.] 18½ cm., in 6s.

The portrait and pp. 71-78 are missing in the copy on shelf-number No. 5 in \*\*K.36.7.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K872 — T.r. made. — S.r. — Lopez, Mathias, ed. — Planché, James Robinson, adapter. 1796-1880.



Lopez, Mathias, editor.

No. 2 in \*\*K.49.17=No. 2 in \*\*K.49.37.1

**Shakespeare, William.** Much ado about nothing.

Much ado about nothing [Anon.] . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

[Philadelphia.] Poole. [1826.] (2), 71 pp. Portrait. Diagram.  
[The acting American theatre.] 18 cm., in 6s.

The portrait is missing in the copy on shelf-number No. 2 in \*\*K.49.17.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K876 — T.r. made. — S.r. — Lopez, Mathias, ed.



**Lopez, Mathias, editor.**

No. 4 in **\*\*K.48.8**=No. 4 in **\*\*K.36.7**=No. 3 in **\*\*K.49.37.2**

**Southern, Thomas.** 1660-1746.

Isabella: or, the fatal marriage. A tragedy, in five acts. Altered from Southern . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

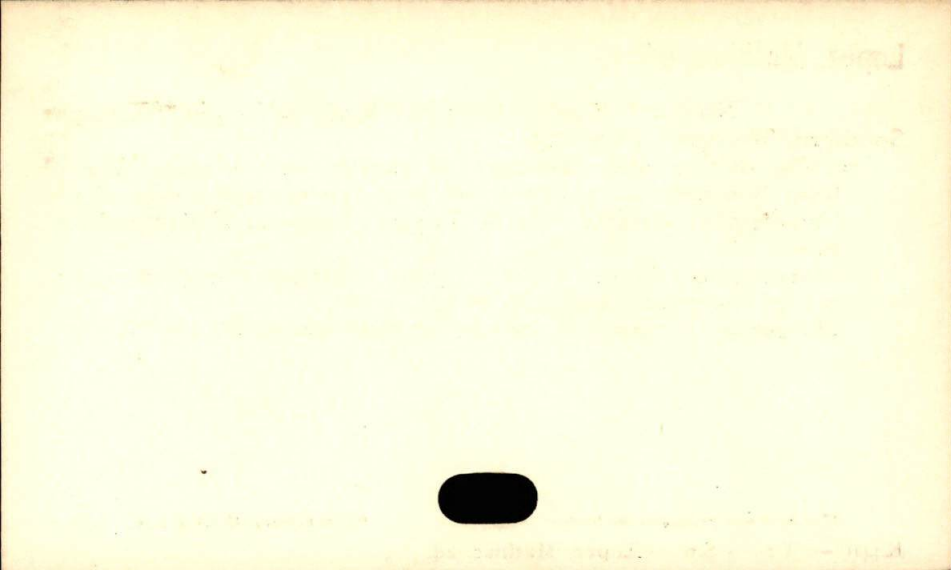
Philadelphia. Poole. [1826.] 53 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

The portrait is missing in the copy on shelf-number No. 4 in **\*\*K.36.7**.

*This card was printed at the Boston*

*Public Library, March 4, 1915.*

K4416 — T.r. — S.r. — Lopez, Mathias, ed.



Lopez, Mathias, editor.

Tobin, John. 1770-1804.

No. 2 in \*\*K.49.37.2

The honey moon. A comedy, in five acts . . . Corrected from the prompt books of the Philadelphia Theatre by M. Lopez. Lopez and Wemyss' edition.

— Philadelphia. Poole. [1826.] 72 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K871 — T.r. — S.r. — Lopez, Mathias, ed.





Lopez, Mathias, editor.

Woodworth, Samuel, 1785-1842.

Poems, odes, songs, and other metrical effusions.

New York. Asten & Lopez. 1818. 288 pp. Illus. Portrait.

Vignettes. 17½ cm., in 6s.

\*A.9843

Edited by Abraham Asten and Matthias Lopez.

Same. 2d edition. Prefixed, a biographical sketch of the author.  
1821.

2397.12

This edition lacks the portrait.

*Barton*  
  
This card was printed at the Boston

Public Library, August 15, 1921.

M2158 — Asten, Abraham, ed. — Lopez, Mathias, ed.



RARE BOOK

DEPT.

\*XH

.713D

.D29H

no.3

Lopez, Narciso, 1797-1851.

General Lopez, the Cuban patriot.

[New York? 1850]

16p. 23cm.

Caption title.

"From the Democratic review, for February,  
1850"--front wrapper.

Printed green front wrapper preserved.

Inscribed: M. O'S. de M. from the Author. Jan.  
22. 1850. Autibiography[!] of [General Lopez].

I. Title.

MB

beg: B.P.Hunt--1877--  
tr.fr. 4305.53 no.3



Sabin 41993

1 Cuba--Hist--Insurrection, 1849-1851

dis  
red s:XD.L850.L88G  
LC: m.e. & title

RARE BOOK

DEPT.

[Lopez, Narciso] 1797-1851.

<sup>x</sup>XG General Lopez, the Cuban patriot.

.3631 [Washington, D.C., 1850]

.4  
no.7 [97]-112p. 23.5cm.

Detached from the United States magazine and  
democratic review, vol. xxvi, no. cxl, February,  
1850.

Barton coll--1873

A ms. annotation on the  
work as published sep-  
arately describes this  
as an autobiography

dis  
red s:XD.L850.A10G

7

López, Narciso. 1799-1851.

United States. President. 16th term. Fillmore. \*\*H.90a.545

By the President of the United States: A proclamation. [April 25,  
1851.]

— *Broadside*. [Washington. 1851.] Size,  $9\frac{3}{4} \times 7\frac{5}{8}$  inches.  
Relates to the López expedition to Cuba.

*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4050 — Broad sides. — López, Narciso. 1799-1851.





Lopez, P. M.

See Lopez, Pedro Martin.

\$ 7  
This card was printed at the Boston

H6716

Public Library, January 10, 1912.



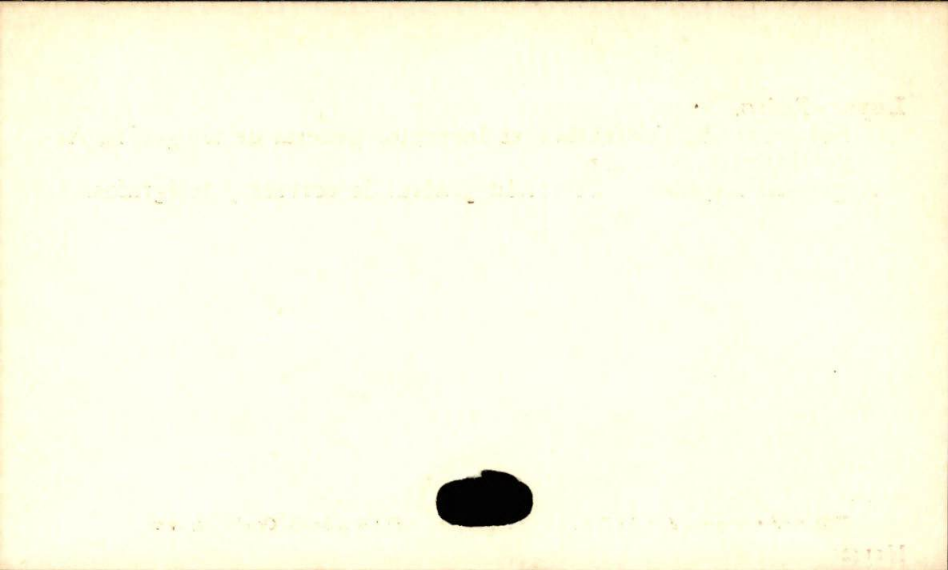
Lopez, Pedro.

For works by this author as Inspector general de telégrafos, Argentine Republic, see  
**Argentine Republic.** Dirección general de correos y telégrafos.

Tick  
cards coming

*This card was printed at the Boston*

*Public Library, October 18, 1909.*



Lopez, Pedro, fl.1688, ed.

RARE BOOK

DEPT.

Jacobus de Varagine. Legenda aurea (Latin) 1688.

\*XD

.688

.J15L

Legenda avrea sanctorvm, divini verbi concionatoribvs perqvam vtilis, & vberrima. Avctore illvstrissimo, ac sapientissimo viro fr. Iacobo de Voragine ... Clariorem in lvcem prodit, svb vmbra illvstrissimi, ac r.<sup>mi</sup> domini d. Antonij Ibañez de la Riba Herrera ... cvivs congenvatvs aris, avrevm volvmen offert, d. c. r. a. pater fr. Petrus Lopez ... Cvm privilegio.

Matriti, svb prælo Joannis Garcia Infançon.

(See next card)

MB



RARE BOOK

DEPT.

Jacobus de Varagine. Legenda aurea (Latin) 1688.

\*XD

Legenda avrea sanctorvm ... (Card 2)

.688

Anno Domini 1688.

.J15L

10p.l., 716, [23]p. 21cm. (4to)

Title page in red & black; title within border  
of type ornaments.

"Fee de erratas": recto of 7th prelim. leaf.





Lopez, Pedro Martin, editor.

\*Map 1036.4

Plano de Madrid. Lezcano delineó en 1812. Lopez corrigió y aumentó . . .

Madrid. Establecimiento geografico de Lopez. 1816. Size,  $18\frac{3}{8} \times 23\frac{1}{2}$  inches. Scale (computed), 700 Castilian feet to 1 inch. 3 views. Coats of arms. Folded.

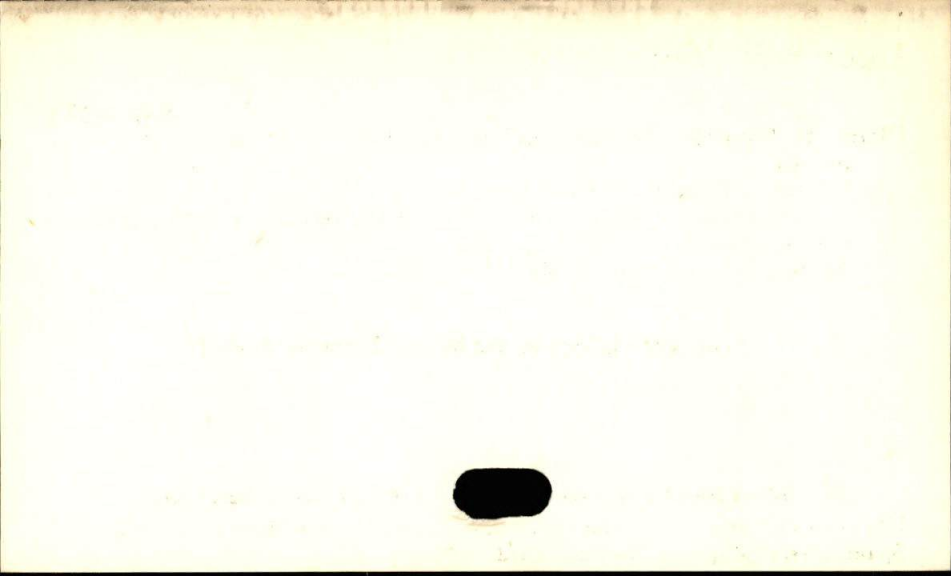
Submap. — Cercanías de Madrid.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

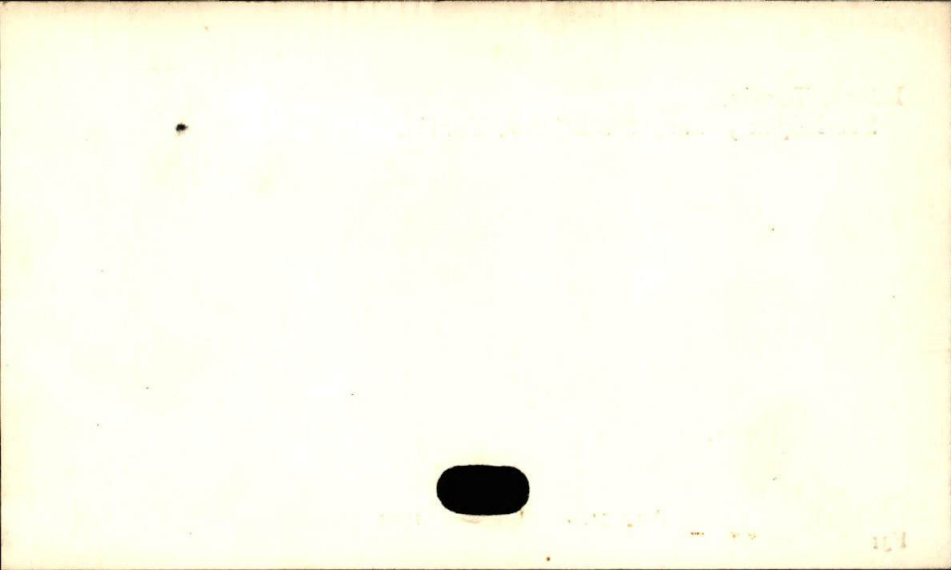
*Public Library, January 8, 1912.*

H6716 — Lezcano, —, draughtsman. — Lopez, Pedro Martin, ed. — Madrid, Spain. Descr. Maps. — No main card.



Lopez, Tomás.

See López y Vargas Machuca, Tomás.



Lopez, Vicente, 1772-1850.

*See*

Lopez y Portaña, Vicente, 1772-1850.

*This card was printed at the Boston*



*Public Library, February 12, 1931.*

N8458



Lopez, Vincente.

Himno nacional argentino. [Música.]

For the words,

*See*

Himno nacional argentino.

*This card was printed at the Boston*

*Public Library, June 20, 1928.*

N4951





RARE BOOK  
DEPT.

López Cancelada, Juan, b.1765.

- \*XD Ruina de la Nueva España si se declara el co-  
.250 mercia libre con los extrangeros. Xprésanse [!]  
.35 los motivos. Quaderno segundo, y primero de la  
no.2 materia. Por d. Juan Lopez Cancelada ...

Cádiz: Imprenta de d. Manuel Santiago de Quintana, calle del Rosario. 1811.

vii, 9-84 p. 20.5cm. (4to)

Title vignette.

Continues the author's La verdad sabida y buena fé guardada of the same year.

MB

15 Feb 1876 - Ticknor & Co.  
recat no. 2

1 Mexico--Hist--Wars of Independence, 1810-1821.  
I Title  
dis

\$

RARE BOOK  
DEPT.

López Cancelada, Juan, b.1765.

\*XD La verdad sabida y buena fé guardada. Orígen  
.250 de la espantosa revolucion de Nueva España co-  
.35 menzada en 15 de setiembre de 1810. Defensa de  
no.1 su fidelidad. Quaderno primero. Por don Juan  
López Cancelada ...

Cádiz: imprenta de d. Manuel Santiago de Quin-  
tana. Año de 1811.

1x, 61-68, [4] p. 20.5cm. (4to)

Continued by the author's Ruina de la Nueva  
Espana of the same year.

"Erratas en algunos exemplares": p.[72]

MB

15 Feb 1876 - Ticknor fd  
recat

1 Mexico--Hist.--Wars of independence, 1810-1821.  
I Title.

dis  
x From Cancelada, Juan Lopez (for oc pc rb)

8

López Cancelada, Juan, b. 1765, ed.

[Dubroca, Louis]

\*XD  
.250  
.52  
Vida de J. J. Dessalines, gefe de los Negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de aquellos rebeldes desde el principio de la insurreccion en 1791. Traducida del frances por D.M.G.C. año de 1805. Reimprimese por don Juan Lopez Cancelada editor de la Gazeta de esta n.e. Con superior permiso.

México: En la oficina de d. Mariana de Zúñiga y Ontiveros, año de 1806.

(Continued

on next card)

MB



\*XD

.250

.52

[Dubroca, Louis]      Vida de J. J. Dessalines ...  
1806. (Card 2)

2 p.l., 10, 18, [2], 19-106 p. 10 pl. (incl.  
ports.) 20.5cm. (4to)

Title vignette.

Plates largely drawn and engraved by Manuel  
Lopez Lopez.

I. Title.

MB





RARE BOOK  
DEPT.

Lopez Cancelada, Juan, b.1765, ed.

El Telégrafo mexicano. no.1-7; 28 febr.-31 agosto 1813.

\*XD

.250

Cádiz, Imprenta Patriotica. 1813. A cargo de

.35

D. R. Verges.

no.3

456 p. 20.5cm. (4to) monthly.

Continues the Telégrafo americano, Mexico, 1811-12.

Edited by Juan López Cancelada.

Continued by a second series under the same title.

(See next card)

MB



RARE BOOK

DEPT.

El Telégrafo mexicano ... 1813. (Card 2)

\*XD

Numerous errors in paging.

.250

Included in the paging are supplements to nos.

.35

1, 4 & 7, those for 1 & 4 being misbound.

no.3

MB



SPECIAL  
COLLECTIONS

López Cruz, Francisco.

- \*SCD La música folklórica de Puerto Rico. Prólogo:  
.L967 Walter F. Starkie; dibujos: Antonio Martorell.  
.L88M Sharon, Conn., Troutman Press [1967].  
xi, 203 p. illus., music. 27cm. (Puerto Rico:  
realidad y anhelo, no.5)  
Bibliographical footnotes.

1. Folk music, Puerto Rican--History and  
criticism. I. Title.

MB

Sewall fd - 1969

red s : SCH.718G.L88M

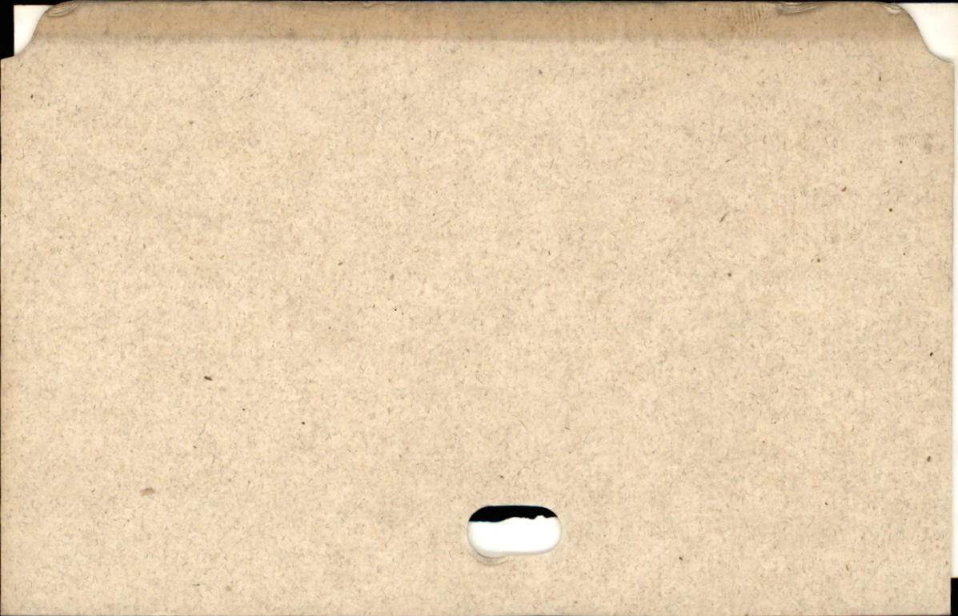
2

No.25 in D.170b.32.2

López de Armesto y Castro, Gil, fl. 1674.

El agugetero fingido.

[Sevilla.] n. d. (In Entremeses sainetes, etc.)





**López de Ayala, Adelardo, 1828-1879.**

\*D.163

.1

t.180-182

Obras completas. Edición y estudio preliminar de José María Castro y Calvo. Madrid, Ediciones Atlas, 1965.

3 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 180-182)

"Principales ediciones de López de Ayala": v. 1, p. [cxxxv] Bibliography: v. 1, p. [cxxxvi]

CONTENTS.—t. 1. Teatro: Un hombre de estado. Los dos Guzmanes. Guerra a muerte.—t. 2. Teatro: El tejado de vidrio. El conde de Castralla. Consuelo. Los comuneros. Rioja. La estrella de Madrid. La mejor corona.—t. 3. Teatro: El tanto por ciento. El agente de matrimonios. Castigo y perdón. El nuevo don Juan. Poesías. Proyectos de comedias.

r. Castro y Calvo, José María, ed.  
autores españoles, t. 180-182)

(Series: Biblioteca de

PQ6171.A2B6

t. 180-182

66-4038

Library of Congress

[3]



Lopez de Ayala, Adelardo.

D.170b.84

El nuevo Don Juan. Comedia en verso.

Madrid. T. Fortanet. 1863. 124 pp. 8°.



Lopez de Ayala, Adelardo.

Palacio Valdés, A.

D.3109.1.14

Poetas contemporáneos. D. A. Lopez de Ayala.

(In Revista contemporáneo europea. 27 de julio  
de 1879.)



López de Ayala, Diego.

Ximénez de Cisnéros, Francisco, Cardinal. 1436-1517.

Cartas . . . dirigidas á Diego López de Ayala, publicadas de real orden por . . . Pascual Gayangos y Vicente de la Fuente . . . Madrid. Imprenta del Colegio de sordo-mudos y de ciegos. 1867. xlii, 271, (7) pp. Portrait. Facsimiles. 22½ cm., in 8s.

**\*\*D.160a.91**

Presentation copy from Gayángos, with his autograph.

Same. (In Biblioteca de autores españoles . . . Tomo 62, pp. 219-281. Madrid. 1870.)

**\*\*D.161.1.62**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5275—López de Ayala, Diego.—Gayangos, Pascual de, ed. 1809-1897.—Fuente, Vicente de la, ed.





\*D.134

.16

López de Ayala, Ignacio, 1. 1776.

Historia de Gibraltar. Madrid: Por Don Antonio de Sancha, 1782.

xvi, 387, xlviii p. fold. plate. 21cm.

1. Gibraltar--Hist.

Hist. Ref.



RARE BOOK

DEPT.

xXD      López de Ayala, Ignacio.  
.134      Historia de Gibraltar. Por Don Ignacio Lopez  
.16      de Ayala ...  
Con Licencia. En Madrid: Por Don Antonio de  
Sancha. Año de M. DCC. LXXXII.    [1782]

xvi,387,[1],xlviiip.    fold.plate.    21cm.(4to)  
"Erratas": p.[388]  
Engraved plate signed: Bart.<sup>e</sup> Vazq<sup>z</sup> ... 1782.

MB

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Palau 140750

*Cent. vellum*

1 Gibraltar--Hist  
dis


7

López de Ayala, Ignacio.


No. 2 in \*\*D.170a.15

Numincia destruida. Tragedia.

En Madrid: En la imprenta de Don Blas Román. Año de 1793.  
96 pp. 14½ cm., in 8s.

 This card was printed at the Boston

L5531 — T.r. — Spain. Hist. Fict.

 Public Library, November 27, 1918.




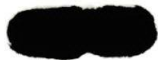
Lopez de Ayala, I.

D.163.1.67

Poesías.

(In Bibl. de aut. esp.)







López de Ayala, Ignacio.

Hurtado de Mendoza, Diego.

**\*\*G.3351.6=\*\*D.127.2**

Guerra de Granada, que hizo el rei D. Felipe II. contra los Moriscos de aquel reino, sus rebeldes. Nueva impresion completa de lo que faltava en las anteriores i escriviò el autor; i añadida con su vida [por Ignacio López], i lo que se avia suglido por el Conde de Portalegre.

Valencia. Benito Montfort. 1776. lvi, 331 pp. Portrait. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 17,

1902

E6118 — Granada. Hist. — Silva, , Conde de Portalegre, continuator. —  
López de Ayala, Ignacio.

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY



López de Ayala, Pedro. 1332-1407.

\*\*D.131.7

Corónica del serenissimo rey Don Pedro . . . de Castilla. Nuevamente corregida y emendada . . . [Anon.]

En Pamplona, por Pedro Porralis. M.D.XCI. (2), 222, (12) ff. Vignettes. F°.

Upon the title-page is the autograph of a deputy of the inquisitor general, stating that this book had been placed upon the Index expurgatorius. According to Sotomayor's Index librorum prohibitorum et expurgandorum novissimus, Madrid, 1867, the expurgation of this volume consisted of the erasure of the word Padre on folio 1. The erasure appears in this copy.

Contains also Chronicles of the reigns of Henry II. and John I.

An edition of 1779, 80, having the title Crónicas de los reyes de Castilla, may be found on shelf-number \*\*D.122.15.1, 2.

*T. 122*



G6037—Anon. ref.—Castile. Hist. — Peter I., the Cruel, of Castile. 1334-1369.— John I., of Castile. 1358-1390. — Henry II., of Castile. 1333-1379.

12.12.17  
The first of the series of lectures  
on the history of the British Isles  
was given by Mr. J. H. P. Jones  
on the 12th of December 1917.  
The lecture was held in the  
lecture hall of the University  
of Cambridge and was attended  
by a large number of students  
and members of the public.  
The lecture was most interesting  
and was well received by the  
audience. The lecturer dealt  
with the history of the British  
Isles from the earliest times  
to the present day. He dealt  
with the various races which  
have inhabited the islands and  
the various kingdoms which  
have been formed. He also dealt  
with the various wars which  
have been fought and the various  
changes which have taken place  
in the government of the islands.  
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Isles from the earliest times  
to the present day. He dealt  
with the various races which  
have inhabited the islands and  
the various kingdoms which  
have been formed. He also dealt  
with the various wars which  
have been fought and the various  
changes which have taken place  
in the government of the islands.



Copy of the lecture given by Mr. J. H. P. Jones  
on the 12th of December 1917. The lecture was held in the  
lecture hall of the University of Cambridge and was attended  
by a large number of students and members of the public.  
The lecture was most interesting and was well received by the  
audience. The lecturer dealt with the history of the British  
Isles from the earliest times to the present day. He dealt  
with the various races which have inhabited the islands and  
the various kingdoms which have been formed. He also dealt  
with the various wars which have been fought and the various  
changes which have taken place in the government of the islands.

**López de Ayala, Pedro.** 1332-1407.

**\*\*D.122.15**

Crónicas de los reyes de Castilla: Don Pedro, Don Enrique II, Don Juan I, Don Enrique III. Con las enmiendas del secretario Gerónimo Zurita: y las correcciones y notas añadidas por Eugenio de Llaguno Amírola.

En Madrid: En la imprenta de Antonio de Sancha. Año de M.DCC.LXXIX, LXXX. 2 v. Portraits. [Colección de crónicas españolas. Tomo 1, 2.] 8°.

"Esta edición se ha revisto por comisarios de la Real academia de la his-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

G6037 — S.r. — Castile. Hist. —

1334-1369. — John I., of Castile.

1333-1379.—Henry III., of Castile. 1379-1406.—Zurita, Jerónimo, ed. 1512-1580.—

Llaguno y Amírola, Eugenio de, ed. Fl. 1779.—Academia de la historia, Madrid.

Peter I., the Cruel, of Castile.

1358-1390.—Henry II., of Castile.

Libros y Anales. Volumen de 11. 1799. - Accademia de la Historia, Madrid.

**\*\*D.122.15**

López de Ayala, P. 1332-1407. Crónicas de los reyes de Castilla: . . .  
(Continued.)  
toria."

Reprinted in Biblioteca de autores españoles, vol. 66, 68 [**\*\*D.161.1.66, 68**].  
An edition of 1591, having the title Corónica del serenissimo rey Don  
Pedro . . . may be found on shelf-number **\*\*D.131.7**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1907.*

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It also mentions the names of the persons who have been engaged in the work and the amount of money that has been expended.

2. The second part of the report deals with the results of the work. It mentions the names of the persons who have been engaged in the work and the amount of money that has been expended.

3. The third part of the report deals with the results of the work. It mentions the names of the persons who have been engaged in the work and the amount of money that has been expended.

THE RESULTS OF THE WORK DURING THE YEAR



Lopez de Ayala, P.

Vol. 1, 2 of D.122.15

Crónicas de los reyes de Castilla, Don Pedro, Don  
Enrique II, Don Iuan I, Don Enrique III.

(In Crónicas. Crónicas españolas. 1779, 80.)

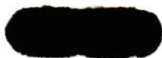


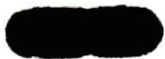
Lopez de Ayala, Pedro.

\* \* \* 6007.50

Libro de la caza de las aves, et de sus plumages,  
et dolencias, et melecinaamientos.

(In Gutierrez de la Vega. J., ed. Biblioteca  
venatoria. V. 3. Madrid. 1879.)






Lopez de Ayala, P.

D.210a.4=3093.52

El libro de las aves de caça. Con las glosas del  
duque de Alburquerque. (Publicalo la Sociedad de  
bibliófilos.)

Madrid. MDCCCLXIX. xxvii, 224 pp. 3 colored  
plates. Woodcuts. 8<sup>o</sup>.





PQ6412


.L2      López de Ayala, Pedro, 1332-1407.

1920      Poesías del canciller Pero Lopez de Ayala,  
publicadas por Albert F. Kuersteiner ... New  
York, The Hispanic society of America, 1920.

2 v. 19cm. (Bibliotheca hispanica.  
[t. XXI-XXII])

Introduction and paleographic notes in  
English.

(Continued on next card)

 PQ6412.L2 1920






PQ6412

.L2      López de Ayala, Pedro, 1332-1407.      Poesías  
1920      del canciller Pero Lopez de Ayala ... 1920.  
(Card 2)

KEPT IN  
RARE BOOK DEPT.

\*\*D.110A.125 — — [Another copy]

I. Kuersteiner, Albert Frederick, 1865-      ed.

 PQ6412.L2 1920



Lopez de Ayala, P.

Ledo, del Pozo, J.

D.122.2

Apología del rey Pedro de Castilla, conforme a la  
Crónica verdadera de Pedro Lopez de Ayala.  
Madrid, n. d. F<sup>o</sup>.



Lopez de Ayala, P. -translator.

See

Livius Patavinus, T.

Todas las decadas.





López de Ayala, Pedro, 1332-1407.

\*D.163

.1

t.57

**Sánchez, Tomás Antonio**, 1725-1802, *ed.*

... Poetas castellanos anteriores al siglo xv. Colección hecha por don Tomás Antonio Sánchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlvi, 599, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59j<sup>35</sup>]





López de Ayala, Pedro, 1332-1407.

\*D.163

.1

t.57

**Sánchez, Tomás Antonio**, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—Leyendas del conde don **Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j<sup>35</sup>]



\*D.163  
.1  
t.57

López de Ayala, Pedro, 1332-1407.

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonzalez. xvi. Historia de Yucuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t.57

18—9948



López de Ayala, Pero

see

López de Ayala, Pedro, 1332-1407.



Lopez de Ayala, P.

Vol. 19, 20 of D.120b.1

Floranes Robles y Encinas, R.

Vida literaria de Pedro Lopez de Ayala.

(In Coleccion de documentos inéditos. 1851, 52.)





*The Walter Updike Lewisson*

*Collection of Washingtoniana*

